Auctions by Bowers and Merena, Inc.

PRESENTS THE

AMERICAN NUMISMATIC ASSOCIATION CONVENTION SALE

THE COLLECTION OF

Dr. Nelson Page Aspen

PUBLIC AUCTION — PITTSBURGH, PENNSYLVANIA — AUGUST 9-12, 1989

Prices Realized

The 1989 ANA Convention Sale

The Collection of
DR. NELSON PAGE ASPEN

and other important properties

August 9 - 12, 1989

Auctions by Bowers and Merena, Inc.
Box 1224
Wolfeboro, NH 03894

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	1320.00	19	247.50	37	440.00	55	1155.00	73	1760.00	91	715.00	109	577.50	127	1650.00
2	1650.00	20	825.00	38	440.00	56	577.50	74	1155.00	92	825.00	110	220.00	128	1540.00
3	495.00	21	990.00	39	550.00	57	550.00	75	302.50	93	467.50	111	550.00	129	1100.00
4	247.50	22	605.00	40	275.00	58	1980.00	76	935.00	94	577.50	112	1870.00	130	1045.00
5	247.50	23	1100.00	41	176.00	59	880.00	77	2860.00	95	1320.00	113	660.00	131	990.00
6	2200.00	24	990.00	42	770.00	60	577.50	78	1540.00	96	770.00	114	1870.00	132	24200.00
7	209.00	25	2970.00	43	1650.00	61	412.50	79	825.00	97	990.00	115	187.00	133	742.50
8	9900.00	26	357.50	44	1045.00	62	1430.00	80	1650.00	98	660.00	116	330.00	134	577.50
9	2860.00	27	1650.00	45	990.00	63	577.50	81	2750.00	99	660.00	117	770.00	135	396.00
10	2420.00	28	715.00	46	1430.00	64	990.00	82	687.50	100	302.50	118	825.00	136	1100.00
11	550.00	29	880.00	47	275.00	65	5830.00	83	412.50	101	467.50	119	1760.00	137	2310.00
12	440.00	30	1210.00	48	1980.00	66	495.00	84	825.00	102	577.50	120	418.00	138	660.00
13	110.00	31	1815.00	49	385.00	67	770.00	85	880.00	103	1540.00	121	687.50	139	742.50
14	550.00	32	385.00	50	440.00	68	473.00	86	770.00	104	2860.00	122	577.50	140	577.50
15	1100.00	33	3300.00	51	2200.00	69	577.50	87	522.50	105	302.50	123	495.00	141	550.00
16	495.00	34	1320.00	52	1155.00	70	357.50	88	2860.00	106	550.00	124	2035.00	142	1100.00
17	770.00	35	247.50	53	302.50	71	605.00	89	2090.00	107	412.50	125	2090.00	143	660.00
18	1430.00	36	522.50	54	2530.00	72	1760.00	90	1650.00	108	880.00	126	1595.00	144	330.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
145	660.00	212	2310.00	279	3080.00	346	22000.00	413	440.00	480	11000.00	547	33000.00	614	5720.00
146	825.00	213	5060.00	280	715.00	347	1320.00	414	577.50	481	687.50	548	115500.00	615	13200.00
147	187.00	214	1155.00	281	1210.00	348	770.00	415	550.00	482	3410.00	549	715.00	616	187.00
148	2200.00	215	632.50	282	1760.00	349	4180.00	416	3080.00	483	2530.00	550	577.50	617	1980.00
149	1100.00	216	2860.00	283	1540.00	350	1320.00	417	5060.00	484	12100.00	551	57200.00	618	1045.00
150	522.50	217	660.00	284	2530.00	351	880.00	418	1430.00	485	13200.00	552	1870.00	619	495.00
151	330.00	218	1760.00	285	2310.00	352	72600.00	419	302.50	486	4400.00	553	742.50	620	2200.00
152	660.00	219	770.00	286	1100.00	353	2750.00	420	880.00	487	6820.00	554	715.00	621	715.00
153	467.50	220	4840.00	287	935.00	354	1485.00	421	577.50	488	605.00	555	660.00	622	1952.50
154	198.00	221	2530.00	288	632.50	355	825.00	422	247.50	489	4400.00	556	632.50	623	2035.00
155	1320.00	222	2310.00	289	687.50	356	1210.00	423	825.00	490	2860.00	557	660.00	624	522.50
156	2090.00	223	2640.00	290	467.50	357	1457.50	424	1760.00	491	1650.00	558	660.00	625	1155.00
157	1320.00	224	2750.00	291	2970.00	358	22000.00	425	3630.00	492	1540.00	559	632.50	626	2090.00
158	1540.00	225	1540.00	292	8250.00	359	2970.00	426	3300.00	493	5940.00	560	4565.00	627	3630.00
159	2145.00	226	715.00	293	308.00	360	935.00	427	1650.00	494	1155.00	561	3740.00	628	4070.00
160	3740.00	227	660.00	294	357.50	361	7425.00	428	1760.00	495	2640.00	562	715.00	629	1870.00
161	2750.00	228	550.00	295	264.00	362	3410.00	429	17600.00	496	935.00	563	715.00	630	1870.00
162	1155.00	229	577.50	296	385.00	363	577.50	430	687.50	497	6380.00	564	935.00	631	577.50
163	2200.00	230	880.00	297	330.00	364	308.00	431	357.50	498	4400.00	565	1650.00	632	687.50
164	3630.00	231	990.00	298	291.50	365	418.00	432	275.00	499	2970.00	566	5720.00	633	495.00
165	550.00	232	1430.00	299	2860.00	366	1155.00	433	495.00	500	2860.00	567	16500.00	634	3960.00
166	412.50	233	1210.00	300	2200.00	367	247.50	434	2420.00	501	522.50	568	13200.00	635	1650.00
167	660.00	234	1100.00	301	412.50	368	247.50	435	1045.00	502	880.00	569	2090.00	636	687.50
168	577.50	235	660.00	302	330.00	369	8140.00	436	412.50	503	8250.00	570	412.50	637	522.50
169	550.00	236	1320.00	303	1210.00	370	2420.00	437	440.00	504	1155.00	571	550.00	638	5500.00
170	302.50	237	2090.00	304	1155.00	371	412.50	438	550.00	505	1760.00	572	880.00	639	770.00
171	880.00	238	495.00	305	3520.00	372	660.00	439	1430.00	506	1430.00	573	715.00	640	1320.00
172	302.50	239	550.00	306	1155.00	373	3960.00	440	1045.00	507	2750.00	574	632.50	641	1760.00
173	330.00	240	660.00	307	660.00	374	2860.00	441	1540.00	508	577.50	575	1100.00	642	1100.00
174	1100.00	241	1100.00	308	1100.00	375	1155.00	442	1870.00	509	2530.00	576	770.00	643	1980.00
175	3080.00	242	577.50	309	742.50	376	440.00	443	1870.00	510	1320.00	577	20900.00	644	467.50
176	2090.00	243	935.00	310	3960.00	377	1265.00	444	1100.00	511	3080.00	578	2420.00	645	825.00
177	550.00	244	467.50	311	1100.00	378	880.00	445	1122.00	512	412.50	579	1760.00	646	440.00
178	1045.00	245	660.00	312	825.00	379	2640.00	446	660.00	513	715.00	580	13200.00	647	1765.50
179	5060.00	246	770.00	313	2200.00	380	2860.00	447	825.00	514	1210.00	581	7040.00	648	687.50
180	4620.00	247	1320.00	314	605.00	381	1430.00	448	13200.00	515	880.00	582	4180.00	649	880.00
181	1155.00	248	880.00	315	2750.00	382	467.50	449	880.00	516	935.00	583	2860.00	650	687.50
182	3300.00	249	1650.00	316	1100.00	383	1045.00	450	990.00	517	687.50	584	7920.00	651	2420.00
183	522.50	250	440.00	317	440.00	384	247.50	451	995.50	518	2860.00	585	11550.00	652	495.00
184	1430.00	251	357.50	318	330.00	385	467.50	452	440.00	519	1155.00	586	4620.00	653	440.00
185	1650.00	252	742.50	319	3960.00	386	577.50	453	11000.00	520	1045.00	587	1430.00	654	467.50
186	357.50	253	990.00	320	577.50	387	1320.00	454	935.00	521	467.50	588	605.00	655	1045.00
187	852.50	254	495.00	321	1540.00	388	770.00	455	9900.00	522	1045.00	589	995.50	656	825.00
188	1430.00	255	44000.00	322	440.00	389	577.50	456	660.00	523	1430.00	590	302.50	657	550.00
189	5500.00	256	1595.00	323	1980.00	390	495.00	457	2860.00	524	577.50	591	275.00	658	577.50
190	308.00	257	825.00	324	880.00	391	467.50	458	825.00	525	495.00	592	247.50	659	555.50
191	220.00	258	2310.00	325	330.00	392	2310.00	459	412.50	526	330.00	593	220.00	660	14300.00
192	275.00	259	467.50	326	2090.00	393	522.50	460	550.00	527	522.50	594	275.00	661	9350.00
193	247.50	260	880.00	327	880.00	394	1540.00	461	440.00	528	5060.00	595	275.00	662	7700.00
194	935.00	261	467.50	328	1980.00	395	467.50	462	4620.00	529	330.00	596	247.50	663	17600.00
195	495.00	262	577.50	329	302.50	396	1210.00	463	275.00	530	1430.00	597	247.50	664	8800.00
196	935.00	263	687.50	330	522.50	397	577.50	464	20900.00	531	1155.00	598	247.50	665	935.00
197	1430.00	264	550.00	331	467.50	398	467.50	465	2200.00	532	990.00	599	3850.00	666	907.50
198	1650.00	265	1320.00	332	5500.00	399	1210.00	466	1430.00	533	616.00	600	4620.00	667	825.00
199	2200.00	266	1540.00	333	1760.00	400	4400.00	467	330.00	534	962.50	601	4510.00	668	522.50
200	880.00	267	330.00	334	770.00	401	5060.00	468	550.00	535	605.00	602	4400.00	669	742.50
201	1320.00	268	2090.00	335	2200.00	402	467.50	469	687.50	536	962.50	603	4620.00	670	577.50
202	1760.00	269	1210.00	336	770.00	403	5060.00	470	385.00	537	20350.00	604	4840.00	671	1210.00
203	1155.00	270	2310.00	337	990.00	404	2750.00	471	4950.00	538	3520.00	605	1100.00	672	1072.50
204	7700.00	271	7040.00	338	682.00	405	495.00	472	616.00	539	9900.00	606	12100.00	673	550.00
205	302.50	272	11000.00	339	330.00	406	1870.00	473	1017.50	540	15400.00	607	660.00	674	522.50
206	440.00	273	99000.00	340	1100.00	407	3190.00	474	605.00	541	5720.00	608	990.00	675	1045.00
207	550.00	274	15400.00	341	1980.00	408	605.00	475	577.50	542	6325.00	609	1017.50	676	605.00
208	1155.00	275	605.00	342	605.00	409	550.00	476	3190.00	543	2640.00	610	4125.00	677	1072.50
209	1430.00	276	418.00	343	158.40	410	9680.00	477	3300.00	544	18700.00	611	2860.00	678	632.50
210	1100.00	277	742.50	344	1320.00	411	1045.00	478	825.00	545	1320.00	612	1045.00	679	742.50
211	1100.00	278	440.00	345	605.00	412	1017.50	479	10450.00	546	2970.00	613	880.00	680	41800.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
681	825.00	1002	660.00	1069	176.00	1136	121.00	1203	275.00	1270	275.00	1337	209.00	1404	1925.00
682	2200.00	1003	473.00	1070	275.00	1137	440.00	1204	93.50	1271	275.00	1338	330.00	1405	935.00
683	1760.00	1004	1760.00	1071	770.00	1138	577.50	1205	330.00	1272	275.00	1339	522.50	1406	990.00
684	1100.00	1005	3740.00	1072	660.00	1139	412.50	1206	1155.00	1273	990.00	1340	522.50	1407	1650.00
685	935.00	1006	550.00	1073	825.00	1140	1320.00	1207	495.00	1274	924.00	1341	522.50	1408	990.00
686	935.00	1007	4620.00	1074	264.00	1141	1540.00	1208	275.00	1275	687.50	1342	522.50	1409	880.00
687	1320.00	1008	550.00	1075	247.50	1142	577.50	1209	687.50	1276	522.50	1343	198.00	1410	770.00
688	1650.00	1009	357.50	1076	1430.00	1143	605.00	1210	247.50	1277	275.00	1344	220.00	1411	687.50
689	715.00	1010	187.00	1077	154.00	1144	220.00	1211	220.00	1278	852.50	1345	110.00	1412	880.00
690	742.50	1011	1430.00	1078	302.50	1145	577.50	1212	220.00	1279	357.50	1346	132.00	1413	825.00
691	687.50	1012	93.50	1079	220.00	1146	665.50	1213	209.00	1280	632.50	1347	187.00	1414	742.50
692	660.00	1013	247.50	1080	143.00	1147	522.50	1214	209.00	1281	302.50	1348	357.50	1415	852.50
693	1265.00	1014	660.00	1081	198.00	1148	440.00	1215	220.00	1282	247.50	1349	385.00	1416	825.00
694	1540.00	1015	121.00	1082	33.00	1149	990.00	1216	209.00	1283	247.50	1350	385.00	1417	7700.00
695	715.00	1016	412.50	1083	495.00	1150	935.00	1217	275.00	1284	247.50	1351	99.00	1418	8800.00
696	1980.00	1017	110.00	1084	203.50	1151	7480.00	1218	220.00	1285	247.50	1352	165.00	1419	1430.00
697	1210.00	1018	220.00	1085	880.00	1152	198.00	1219	198.00	1286	962.50	1353	605.00	1420	1045.00
698	825.00	1019	82.50	1086	687.50	1153	275.00	1220	357.50	1287	467.50	1354	693.00	1421	550.00
699	1760.00	1020	385.00	1087	1045.00	1154	198.00	1221	357.50	1288	962.50	1355	1430.00	1422	495.00
700	1320.00	1021	209.00	1088	330.00	1155	302.50	1222	357.50	1289	577.50	1356	1430.00	1423	357.50
701	1650.00	1022	660.00	1089	577.50	1156	770.00	1223	357.50	1290	577.50	1357	1430.00	1424	247.50
702	1320.00	1023	330.00	1090	522.50	1157	605.00	1224	385.00	1291	577.50	1358	1430.00	1425	220.00
703	1210.00	1024	143.00	1091	715.00	1158	330.00	1225	385.00	1292	275.00	1359	1430.00	1426	990.00
704	1045.00	1025	110.00	1092	770.00	1159	330.00	1226	385.00	1293	275.00	1360	1485.00	1427	2640.00
705	1155.00	1026	1100.00	1093	2970.00	1160	302.50	1227	385.00	1294	275.00	1361	1320.00	1428	412.50
706	1320.00	1027	440.00	1094	1430.00	1161	577.50	1228	385.00	1295	852.50	1362	1430.00	1429	275.00
707	1100.00	1028	209.00	1095	187.00	1162	742.50	1229	1430.00	1296	605.00	1363	1430.00	1430	605.00
708	990.00	1029	660.00	1096	1072.50	1163	990.00	1230	935.00	1297	275.00	1364	1430.00	1431	396.00
709	935.00	1030	990.00	1097	176.00	1164	247.50	1231	880.00	1298	247.50	1365	1430.00	1432	302.50
710	6600.00	1031	110.00	1098	1870.00	1165	330.00	1232	935.00	1299	198.00	1366	1485.00	1433	467.50
711	2090.00	1032	302.50	1099	302.50	1166	1100.00	1233	495.00	1300	880.00	1367	1430.00	1434	302.50
712	1155.00	1033	143.00	1100	467.50	1167	2200.00	1234	275.00	1301	715.00	1368	1430.00	1435	4070.00
713	1127.50	1034	1980.00	1101	220.00	1168	1320.00	1235	253.00	1302	2970.00	1369	1430.00	1436	1980.00
714	10450.00	1035	154.00	1102	154.00	1169	3300.00	1236	247.50	1303	1870.00	1370	1430.00	1437	770.00
715	28600.00	1036	110.00	1103	825.00	1170	1430.00	1237	132.00	1304	1375.00	1371	1815.00	1438	632.50
716	3520.00	1037	412.50	1104	6820.00	1171	880.00	1238	132.00	1305	1375.00	1372	935.00	1439	990.00
717	5060.00	1038	60.50	1105	165.00	1172	1760.00	1239	352.00	1306	1375.00	1373	1650.00	1440	385.00
718	7700.00	1039	2640.00	1106	385.00	1173	880.00	1240	247.50	1307	770.00	1374	1815.00	1441	275.00
719	2310.00	1040	209.00	1107	715.00	1174	1155.00	1241	220.00	1308	742.50	1375	2090.00	1442	440.00
720	5610.00	1041	99.00	1108	247.50	1175	522.50	1242	770.00	1309	742.50	1376	2090.00	1443	165.00
721	37400.00	1042	385.00	1109	869.00	1176	412.50	1243	495.00	1310	742.50	1377	2090.00	1444	1155.00
722	2970.00	1043	302.50	1110	825.00	1177	247.50	1244	302.50	1311	528.00	1378	2090.00	1445	1320.00
723	6820.00	1044	99.00	1111	1540.00	1178	330.00	1245	742.50	1312	412.50	1379	1567.50	1446	412.50
724	2970.00	1045	66.00	1112	550.00	1179	495.00	1246	253.00	1313	412.50	1380	1980.00	1447	742.50
725	825.00	1046	77.00	1113	412.50	1180	715.00	1247	137.50	1314	302.50	1381	1980.00	1448	660.00
726	3190.00	1047	220.00	1114	467.50	1181	522.50	1248	220.00	1315	302.50	1382	1925.00	1449	330.00
727	2750.00	1048	181.50	1115	440.00	1182	880.00	1249	440.00	1316	605.00	1383	1925.00	1450	577.50
728	2530.00	1049	220.00	1116	462.00	1183	522.50	1250	742.50	1317	605.00	1384	1925.00	1451	1320.00
729	8580.00	1050	165.00	1117	742.50	1184	825.00	1251	638.00	1318	632.50	1385	3080.00	1452	176.00
730	880.00	1051	357.50	1118	687.50	1185	440.00	1252	275.00	1319	605.00	1386	1925.00	1453	187.00
731	572.00	1052	176.00	1119	385.00	1186	330.00	1253	280.50	1320	605.00	1387	1925.00	1454	825.00
732	2200.00	1053	110.00	1120	16500.00	1187	935.00	1254	275.00	1321	605.00	1388	2200.00	1455	522.50
733	23100.00	1054	209.00	1121	577.50	1188	605.00	1255	275.00	1322	605.00	1389	1925.00	1456	990.00
734	165.00	1055	907.50	1122	1100.00	1189	577.50	1256	275.00	1323	605.00	1390	2035.00	1457	176.00
735	1017.50	1056	522.50	1123	165.00	1190	137.50	1257	275.00	1324	880.00	1391	1980.00	1458	264.00
736	357.50	1057	330.00	1124	577.50	1191	247.50	1258	275.00	1325	187.00	1392	1925.00	1459	495.00
737	357.50	1058	203.50	1125	440.00	1192	187.00	1259	275.00	1326	242.00	1393	1925.00	1460	412.50
738	330.00	1059	66.00	1126	357.50	1193	203.50	1260	275.00	1327	440.00	1394	1980.00	1461	121.00
739	357.50	1060	44.00	1127	440.00	1194	121.00	1261	396.00	1328	522.50	1395	1925.00	1462	275.00
740	1430.00	1061	357.50	1128	990.00	1195	143.00	1262	770.00	1329	209.00	1396	2090.00	1463	247.50
741	24200.00	1062	99.00	1129	495.00	1196	247.50	1263	440.00	1330	440.00	1397	1925.00	1464	1045.00
742	6600.00	1063	825.00	1130	550.00	1197	550.00	1264	632.50	1331	440.00	1398	1925.00	1465	770.00
743	5720.00	1064	302.50	1131	797.50	1198	302.50	1265	297.00	1332	440.00	1399	1925.00	1466	440.00
744	11550.00	1065	247.50	1132	605.00	1199	313.50	1266	962.50	1333	247.50	1400	1925.00	1467	440.00
745	3740.00	1066	302.50	1133	2420.00	1200	297.00	1267	528.00	1334	440.00	1401	2145.00	1468	990.00
746	16500.00	1067	330.00	1134	440.00	1201	290.40	1268	275.00	1335	214.50	1402	2310.00	1469	550.00
1001	2090.00	1068	176.00	1135	412.50	1202	297.00	1269	275.00	1336	357.50	1403	1925.00	1470	385.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1471	330.00	1538	440.00	1605	880.00	1672	330.00	1739	5060.00	1806	3740.00	2049	742.50	2116	577.50
1472	467.50	1539	880.00	1606	220.00	1673	385.00	1740	715.00	1807	1100.00	2050	220.00	2117	577.50
1473	385.00	1540	2090.00	1607	2090.00	1674	825.00	1741	1760.00	1808	1567.50	2051	9350.00	2118	632.50
1474	467.50	1541	3300.00	1608	275.00	1675	2200.00	1742	1870.00	1809	687.50	2052	1045.00	2119	522.50
1475	605.00	1542	2640.00	1609	88.00	1676	385.00	1743	632.50	1810	2310.00	2053	121.00	2120	330.00
1476	313.50	1543	852.50	1610	528.00	1677	522.50	1744	385.00	1811	451.00	2054	577.50	2121	247.50
1477	522.50	1544	495.00	1611	104.50	1678	1430.00	1745	990.00	1812	1430.00	2055	880.00	2122	770.00
1478	440.00	1545	1760.00	1612	143.00	1679	385.00	1746	1100.00	1813	605.00	2056	1155.00	2123	770.00
1479	143.00	1546	2750.00	1613	187.00	1680	330.00	1747	1210.00	1814	2310.00	2057	1540.00	2124	550.00
1480	935.00	1547	880.00	1614	495.00	1681	330.00	1748	2090.00	1815	990.00	2058	467.50	2125	550.00
1481	1045.00	1548	2145.00	1615	1650.00	1682	330.00	1749	825.00	1816	880.00	2059	1430.00	2126	165.00
1482	357.50	1549	1155.00	1616	550.00	1683	275.00	1750	467.50	1817	1045.00	2060	2200.00	2127	1980.00
1483	1760.00	1550	880.00	1617	440.00	1684	385.00	1751	5500.00	1818	154.00	2061	247.50	2128	4180.00
1484	66.00	1551	825.00	1618	357.50	1685	330.00	1752	1100.00	1819	1870.00	2062	9900.00	2129	440.00
1485	412.50	1552	330.00	1619	550.00	1686	143.00	1753	550.00	1820	660.00	2063	797.50	2130	181.50
1486	154.00	1553	770.00	1620	495.00	1687	2640.00	1754	550.00	1821	1320.00	2064	170.50	2131	440.00
1487	82.50	1554	1980.00	1621	275.00	1688	209.00	1755	275.00	1822	467.50	2065	1320.00	2132	330.00
1488	1320.00	1555	2420.00	1622	577.50	1689	225.50	1756	302.50	1823	825.00	2066	1320.00	2133	247.50
1489	110.00	1556	467.50	1623	9350.00	1690	935.00	1757	1375.00	1824	495.00	2067	192.50	2134	220.00
1490	165.00	1557	247.50	1624	1650.00	1691	1650.00	1758	1045.00	2001	770.00	2068	330.00	2135	275.00
1491	1320.00	1558	71.50	1625	2200.00	1692	742.50	1759	742.50	2002	825.00	2069	330.00	2136	880.00
1492	522.50	1559	247.50	1626	660.00	1693	825.00	1760	1512.50	2003	880.00	2070	412.50	2137	852.50
1493	302.50	1560	1485.00	1627	1980.00	1694	242.00	1761	1430.00	2004	275.00	2071	440.00	2138	440.00
1494	880.00	1561	357.50	1628	1155.00	1695	1045.00	1762	330.00	2005	687.50	2072	1210.00	2139	935.00
1495	143.00	1562	165.00	1629	1650.00	1696	687.50	1763	495.00	2006	495.00	2073	467.50	2140	330.00
1496	247.50	1563	660.00	1630	1430.00	1697	1045.00	1764	715.00	2007	1430.00	2074	3190.00	2141	330.00
1497	990.00	1564	385.00	1631	605.00	1698	550.00	1765	605.00	2008	1980.00	2075	577.50	2142	467.50
1498	154.00	1565	467.50	1632	632.50	1699	632.50	1766	187.00	2009	1320.00	2076	1210.00	2143	1320.00
1499	88.00	1566	632.50	1633	687.50	1700	467.50	1767	770.00	2010	9350.00	2077	1320.00	2144	825.00
1500	632.50	1567	715.00	1634	1320.00	1701	577.50	1768	1155.00	2011	1320.00	2078	7700.00	2145	880.00
1501	577.50	1568	247.50	1635	880.00	1702	467.50	1769	220.00	2012	1650.00	2079	880.00	2146	577.50
1502	1430.00	1569	132.00	1636	825.00	1703	302.50	1770	357.50	2013	1430.00	2080	990.00	2147	6600.00
1503	165.00	1570	495.00	1637	1045.00	1704	632.50	1771	418.00	2014	1870.00	2081	13750.00	2148	385.00
1504	110.00	1571	302.50	1638	1100.00	1705	3190.00	1772	302.50	2015	1210.00	2082	1100.00	2149	3520.00
1505	687.50	1572	495.00	1639	302.50	1706	797.50	1773	1760.00	2016	990.00	2083	357.50	2150	4950.00
1506	209.00	1573	165.00	1640	385.00	1707	935.00	1774	302.50	2017	176.00	2084	935.00	2151	2530.00
1507	467.50	1574	198.00	1641	935.00	1708	220.00	1775	330.00	2018	467.50	2085	770.00	2152	2860.00
1508	385.00	1575	275.00	1642	412.50	1709	715.00	1776	357.50	2019	990.00	2086	5500.00	2153	1100.00
1509	770.00	1576	550.00	1643	275.00	1710	176.00	1777	1045.00	2020	132.00	2087	825.00	2154	2860.00
1510	1155.00	1577	247.50	1644	990.00	1711	632.50	1778	770.00	2021	2750.00	2088	1650.00	2155	1430.00
1511	104.50	1578	330.00	1645	220.00	1712	302.50	1779	2860.00	2022	220.00	2089	1980.00	2156	577.50
1512	187.00	1579	165.00	1646	880.00	1713	357.50	1780	385.00	2023	528.00	2090	275.00	2157	880.00
1513	6600.00	1580	154.00	1647	330.00	1714	495.00	1781	412.50	2024	330.00	2091	11550.00	2158	2090.00
1514	935.00	1581	440.00	1648	412.50	1715	1045.00	1782	275.00	2025	660.00	2092	2530.00	2159	3960.00
1515	330.00	1582	247.50	1649	1100.00	1716	275.00	1783	165.00	2026	5500.00	2093	660.00	2160	440.00
1516	605.00	1583	2640.00	1650	495.00	1717	275.00	1784	3520.00	2027	577.50	2094	385.00	2161	990.00
1517	209.00	1584	467.50	1651	385.00	1718	1430.00	1785	132.00	2028	166.10	2095	2090.00	2162	247.50
1518	1540.00	1585	209.00	1652	495.00	1719	550.00	1786	687.50	2029	176.00	2096	2860.00	2163	1925.00
1519	632.50	1586	176.00	1653	165.00	1720	330.00	1787	467.50	2030	687.50	2097	1980.00	2164	1155.00
1520	880.00	1587	165.00	1654	302.50	1721	302.50	1788	594.00	2031	138.60	2098	825.00	2165	1045.00
1521	577.50	1588	66.00	1655	467.50	1722	176.00	1789	1320.00	2032	1100.00	2099	247.50	2166	330.00
1522	1100.00	1589	357.50	1656	770.00	1723	550.00	1790	742.50	2033	1155.00	2100	412.50	2167	264.00
1523	687.50	1590	742.50	1657	1760.00	1724	220.00	1791	825.00	2034	880.00	2101	550.00	2168	5500.00
1524	1870.00	1591	302.50	1658	990.00	1725	330.00	1792	770.00	2035	660.00	2102	440.00	2169	770.00
1525	220.00	1592	1980.00	1659	907.50	1726	825.00	1793	275.00	2036	2310.00	2103	825.00	2170	2860.00
1526	412.50	1593	605.00	1660	176.00	1727	330.00	1794	825.00	2037	357.50	2104	770.00	2171	687.50
1527	467.50	1594	55.00	1661	550.00	1728	550.00	1795	143.00	2038	9900.00	2105	797.50	2172	880.00
1528	990.00	1595	330.00	1662	990.00	1729	1210.00	1796	385.00	2039	4840.00	2106	220.00	2173	1100.00
1529	660.00	1596	302.50	1663	440.00	1730	302.50	1797	495.00	2040	550.00	2107	286.00	2174	1045.00
1530	742.50	1597	7700.00	1664	357.50	1731	550.00	1798	198.00	2041	8800.00	2108	935.00	2175	1787.50
1531	550.00	1598	429.00	1665	605.00	1732	467.50	1799	264.00	2042	3300.00	2109	2530.00	2176	1650.00
1532	522.50	1599	990.00	1666	330.00	1733	577.50	1800	2090.00	2043	13200.00	2110	660.00	2177	4400.00
1533	1760.00	1600	165.00	1667	385.00	1734	220.00	1801	1155.00	2044	247.50	2111	880.00	2178	3520.00
1534	4400.00	1601	550.00	1668	1980.00	1735	302.50	1802	962.50	2045	385.00	2112	440.00	2179	467.50
1535	990.00	1602	187.00	1669	605.00	1736	1980.00	1803	3190.00	2046	275.00	2113	440.00	2180	935.00
1536	990.00	1603	357.50	1670	495.00	1737	3300.00	1804	3300.00	2047	220.00	2114	825.00	2181	1155.00
1537	935.00	1604	154.00	1671	880.00	1738	2750.00	1805	3520.00	2048	11000.00	2115	1045.00	2182	577.50

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
2183	467.50	2250	357.50	2317	4840.00	2386	2310.00	2454	715.00	2521	2970.00	2588	467.50	2655	1155.00
2184	495.00	2251	82.50	2318	2750.00	2387	742.50	2455	3300.00	2522	825.00	2589	550.00	2656	412.50
2185	440.00	2252	3960.00	2319	440.00	2388	385.00	2456	1760.00	2523	220.00	2590	660.00	2657	660.00
2186	1320.00	2253	2860.00	2321	2200.00	2389	577.50	2457	2090.00	2524	357.50	2591	880.00	2658	176.00
2187	357.50	2254	2090.00	2322	467.50	2390	660.00	2458	825.00	2525	660.00	2592	440.00	2659	880.00
2188	330.00	2255	385.00	2323	275.00	2391	495.00	2459	577.50	2526	522.50	2593	495.00	2660	742.50
2189	687.50	2256	1760.00	2324	330.00	2392	330.00	2460	660.00	2527	495.00	2594	330.00	2661	2750.00
2190	1430.00	2257	935.00	2325	440.00	2393	137.50	2461	93.50	2528	495.00	2595	1100.00	2662	275.00
2191	440.00	2258	220.00	2326	577.50	2394	275.00	2462	275.00	2529	495.00	2596	1100.00	2663	4620.00
2192	1320.00	2259	687.50	2327	605.00	2395	440.00	2463	121.00	2530	495.00	2597	1100.00	2664	825.00
2193	1540.00	2260	522.50	2328	825.00	2396	275.00	2464	302.50	2531	522.50	2598	770.00	2665	357.50
2194	1210.00	2261	5720.00	2329	1045.00	2397	5500.00	2465	330.00	2532	495.00	2599	495.00	2666	742.50
2195	550.00	2262	1155.00	2331	495.00	2398	1650.00	2466	880.00	2533	1870.00	2600	495.00	2667	742.50
2196	1155.00	2263	7260.00	2332	6820.00	2399	2200.00	2467	935.00	2534	440.00	2601	550.00	2668	462.00
2197	121.00	2264	577.50	2333	264.00	2400	660.00	2468	412.50	2535	385.00	2602	3190.00	2669	715.00
2198	2640.00	2265	1155.00	2334	1155.00	2401	660.00	2469	187.00	2536	577.50	2603	1375.00	2670	220.00
2199	660.00	2266	1650.00	2335	880.00	2402	3960.00	2470	176.00	2537	467.50	2604	467.50	2671	770.00
2200	2090.00	2267	1430.00	2336	330.00	2403	880.00	2471	209.00	2538	4950.00	2605	715.00	2672	1760.00
2201	2640.00	2268	440.00	2337	825.00	2404	3960.00	2472	198.00	2539	935.00	2606	495.00	2673	660.00
2202	1760.00	2269	550.00	2338	1870.00	2405	605.00	2473	198.00	2540	220.00	2607	440.00	2674	440.00
2203	1760.00	2270	1650.00	2339	660.00	2406	825.00	2474	357.50	2541	220.00	2608	14300.00	2675	412.50
2204	1760.00	2271	550.00	2340	935.00	2407	2530.00	2475	5060.00	2542	247.50	2609	907.50	2676	357.50
2205	1320.00	2272	2090.00	2341	330.00	2408	742.50	2476	275.00	2543	467.50	2610	495.00	2677	550.00
2206	1100.00	2273	357.50	2342	1430.00	2409	1980.00	2477	220.00	2544	495.00	2611	550.00	2678	467.50
2207	1210.00	2274	660.00	2343	467.50	2410	880.00	2478	143.00	2545	770.00	2612	715.00	2679	1650.00
2208	1100.00	2275	2805.00	2344	1320.00	2411	1320.00	2479	522.50	2546	742.50	2613	440.00	2680	880.00
2209	1347.50	2276	495.00	2345	550.00	2412	5280.00	2480	357.50	2547	121.00	2614	462.00	2681	550.00
2210	302.50	2277	550.00	2346	330.00	2413	4620.00	2481	2750.00	2548	385.00	2615	770.00	2682	1540.00
2211	3740.00	2278	2310.00	2347	522.50	2414	715.00	2482	550.00	2549	247.50	2616	5500.00	2683	385.00
2212	704.00	2279	121.00	2348	440.00	2415	1540.00	2483	143.00	2550	77.00	2617	440.00	2684	3300.00
2213	20900.00	2280	121.00	2349	742.50	2416	357.50	2484	357.50	2551	110.00	2618	440.00	2685	1430.00
2214	1760.00	2281	577.50	2350	825.00	2417	550.00	2485	302.50	2552	3300.00	2619	302.50	2686	7260.00
2215	605.00	2282	2310.00	2351	4070.00	2418	203.50	2486	330.00	2553	632.50	2620	247.50	2687	198.00
2216	1210.00	2283	770.00	2352	1045.00	2419	1540.00	2487	440.00	2554	5720.00	2621	275.00	2688	440.00
2217	1870.00	2284	8250.00	2353	247.50	2420	5940.00	2488	143.00	2555	385.00	2622	220.00	2689	4180.00
2218	935.00	2285	440.00	2354	550.00	2421	990.00	2489	1320.00	2556	1650.00	2623	880.00	2690	165.00
2219	687.50	2286	247.50	2355	632.50	2422	209.00	2490	247.50	2557	4180.00	2624	330.00	2691	467.50
2220	440.00	2287	880.00	2356	1210.00	2423	495.00	2491	247.50	2558	935.00	2625	330.00	2692	192.50
2221	3300.00	2288	330.00	2357	693.00	2424	467.50	2492	605.00	2559	330.00	2626	440.00	2693	3080.00
2222	19800.00	2289	302.50	2358	682.00	2425	467.50	2493	522.50	2560	385.00	2627	577.50	2694	3410.00
2223	2310.00	2290	275.00	2359	1155.00	2426	2090.00	2494	330.00	2561	5500.00	2628	302.50	2695	632.50
2224	770.00	2291	3190.00	2360	907.50	2427	1017.50	2495	2090.00	2562	3025.00	2629	770.00	2696	1760.00
2225	2310.00	2292	357.50	2361	385.00	2429	3960.00	2496	825.00	2563	330.00	2630	742.50	2697	1320.00
2226	3190.00	2293	440.00	2362	165.00	2430	577.50	2497	935.00	2564	2090.00	2631	143.00	2698	2200.00
2227	1155.00	2294	143.00	2363	1045.00	2431	9020.00	2498	577.50	2565	15400.00	2632	198.00	2699	4950.00
2228	6930.00	2295	247.50	2364	522.50	2432	3025.00	2499	550.00	2566	2310.00	2633	1100.00	2700	1650.00
2229	577.50	2296	3960.00	2365	412.50	2433	1320.00	2500	247.50	2567	220.00	2634	715.00	2701	8800.00
2230	412.50	2297	88.00	2366	330.00	2434	25300.00	2501	385.00	2568	220.00	2635	632.50	2702	577.50
2231	275.00	2298	137.50	2367	220.00	2435	2376.00	2502	220.00	2569	495.00	2636	330.00	2703	1320.00
2232	247.50	2299	247.50	2368	247.50	2436	1760.00	2503	1265.00	2570	357.50	2637	440.00	2704	231.00
2233	3190.00	2300	687.50	2369	247.50	2437	2310.00	2504	495.00	2571	2860.00	2638	330.00	2705	275.00
2234	330.00	2301	330.00	2370	715.00	2438	2530.00	2505	302.50	2572	522.50	2639	990.00	2706	357.50
2235	330.00	2302	302.50	2371	770.00	2439	88.00	2506	1320.00	2573	1210.00	2640	110.00	2707	3740.00
2236	357.50	2303	275.00	2372	825.00	2440	357.50	2507	4840.00	2574	3080.00	2641	275.00	2708	4180.00
2237	330.00	2304	247.50	2373	550.00	2441	302.50	2508	82.50	2575	792.00	2642	660.00	2709	1045.00
2238	247.50	2305	687.50	2374	1155.00	2442	770.00	2509	2530.00	2576	990.00	2643	412.50	2710	517.00
2239	275.00	2306	742.50	2375	467.50	2443	825.00	2510	330.00	2577	2640.00	2644	704.00	2711	2640.00
2240	121.00	2307	550.00	2376	467.50	2444	522.50	2511	715.00	2578	3300.00	2645	660.00	2712	330.00
2241	1540.00	2308	550.00	2377	440.00	2445	522.50	2512	2310.00	2579	275.00	2646	1760.00	2713	825.00
2242	1155.00	2309	605.00	2378	467.50	2446	660.00	2513	165.00	2580	715.00	2647	715.00	2714	495.00
2243	495.00	2310	357.50	2379	357.50	2447	605.00	2514	742.50	2581	330.00	2648	357.50	2715	1320.00
2244	330.00	2311	495.00	2380	330.00	2448	2530.00	2515	330.00	2582	935.00	2649	770.00	2716	4180.00
2245	770.00	2312	687.50	2381	1870.00	2449	550.00	2516	1320.00	2583	605.00	2650	825.00	2717	550.00
2246	302.50	2313	880.00	2382	935.00	2450	495.00	2517	1155.00	2584	605.00	2651	3630.00	2719	605.00
2247	220.00	2314	990.00	2383	10450.00	2451	440.00	2518	2310.00	2585	9900.00	2652	1980.00	2720	203.50
2248	825.00	2315	330.00	2384	4620.00	2452	1045.00	2519	770.00	2586	990.00	2653	2200.00	2721	357.50
2249	687.50	2316	412.50	2385	2310.00	2453	1045.00	2520	1430.00	2587	467.50	2654	522.50	2722	605.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
2723	198.00	2790	467.50	3017	176.00	3084	660.00	3151	176.00	3218	357.50	3285	495.00	3352	1210.00
2724	302.50	2791	495.00	3018	2420.00	3085	1100.00	3152	220.00	3219	357.50	3286	1155.00	3353	715.00
2725	198.00	2792	198.00	3019	880.00	3086	165.00	3153	247.50	3220	165.00	3287	687.50	3354	1210.00
2726	275.00	2793	302.50	3020	1980.00	3087	220.00	3154	495.00	3221	880.00	3288	715.00	3355	2200.00
2727	440.00	2794	330.00	3021	825.00	3088	357.50	3155	247.50	3222	302.50	3289	275.00	3356	660.00
2728	275.00	2795	110.00	3022	121.00	3089	275.00	3156	247.50	3223	577.50	3290	275.00	3357	484.00
2729	687.50	2796	467.50	3023	275.00	3090	990.00	3157	247.50	3224	275.00	3291	385.00	3358	2860.00
2730	825.00	2797	577.50	3024	209.00	3091	660.00	3158	104.50	3225	907.50	3292	522.50	3359	660.00
2731	742.50	2798	935.00	3025	286.00	3092	550.00	3159	275.00	3226	1430.00	3293	440.00	3360	577.50
2732	2640.00	2799	308.00	3026	682.00	3093	330.00	3160	203.50	3227	264.00	3294	1100.00	3361	209.00
2733	1155.00	2800	1045.00	3027	1100.00	3094	522.50	3161	187.00	3228	275.00	3295	1540.00	3362	687.50
2734	577.50	2801	1100.00	3028	330.00	3095	154.00	3162	385.00	3229	440.00	3296	742.50	3363	330.00
2735	495.00	2802	825.00	3029	385.00	3096	176.00	3163	132.00	3230	577.50	3297	467.50	3364	687.50
2736	467.50	2803	154.00	3030	308.00	3097	440.00	3164	209.00	3231	440.00	3298	770.00	3365	550.00
2737	550.00	2804	1540.00	3031	198.00	3098	990.00	3165	577.50	3232	61.60	3299	577.50	3366	407.00
2738	2200.00	2805	1320.00	3032	440.00	3099	220.00	3166	412.50	3233	429.00	3300	187.00	3367	687.50
2739	2090.00	2806	1320.00	3033	247.50	3100	302.50	3167	385.00	3234	550.00	3301	467.50	3368	357.50
2740	1430.00	2807	1045.00	3034	495.00	3101	4400.00	3168	522.50	3235	357.50	3302	440.00	3369	2530.00
2741	1155.00	2808	467.50	3035	319.00	3102	357.50	3169	467.50	3236	385.00	3303	440.00	3370	660.00
2742	3520.00	2809	550.00	3036	357.50	3103	3300.00	3170	467.50	3237	330.00	3304	605.00	3371	374.00
2743	2530.00	2810	330.00	3037	165.00	3104	880.00	3171	935.00	3238	330.00	3305	825.00	3372	687.50
2744	3300.00	2811	742.50	3038	302.50	3105	880.00	3172	522.50	3239	385.00	3306	522.50	3373	2860.00
2745	1980.00	2812	462.00	3039	192.50	3106	1430.00	3173	1155.00	3240	825.00	3307	176.00	3374	682.00
2746	302.50	2813	440.00	3040	742.50	3107	825.00	3174	2392.50	3241	357.50	3308	385.00	3375	632.50
2747	247.50	2814	220.00	3041	302.50	3108	121.00	3175	770.00	3242	209.00	3309	357.50	3376	357.50
2748	1045.00	2815	528.00	3042	308.00	3109	1870.00	3176	440.00	3243	357.50	3310	522.50	3377	550.00
2749	2640.00	2816	220.00	3043	302.50	3110	522.50	3177	1595.00	3244	412.50	3311	286.00	3378	1375.00
2750	825.00	2817	1650.00	3044	121.00	3111	1760.00	3178	605.00	3245	385.00	3312	550.00	3379	1320.00
2751	550.00	2818	990.00	3045	247.50	3112	220.00	3179	77.00	3246	330.00	3313	605.00	3380	467.50
2752	2310.00	2819	1650.00	3046	462.00	3113	121.00	3180	440.00	3247	522.50	3314	440.00	3381	495.00
2753	770.00	2820	3300.00	3047	121.00	3114	220.00	3181	1760.00	3248	2200.00	3315	770.00	3382	2090.00
2754	1210.00	2821	1210.00	3048	121.00	3115	275.00	3182	2090.00	3249	11.00	3316	302.50	3383	577.50
2755	5940.00	2822	1045.00	3049	209.00	3116	154.00	3183	357.50	3250	825.00	3317	330.00	3384	220.00
2756	550.00	2823	825.00	3050	577.50	3117	440.00	3184	770.00	3251	8250.00	3318	412.50	3385	440.00
2757	357.50	2824	715.00	3051	687.50	3118	385.00	3185	660.00	3252	1760.00	3319	495.00	3386	577.50
2758	9900.00	2825	121.00	3052	2310.00	3119	330.00	3186	412.50	3253	1980.00	3320	484.00	3387	632.50
2759	2200.00	2826	154.00	3053	1430.00	3120	275.00	3187	770.00	3254	660.00	3321	550.00	3388	467.50
2760	4400.00	2827	275.00	3054	522.50	3121	176.00	3188	440.00	3255	357.50	3322	1210.00	3389	495.00
2761	1870.00	2828	357.50	3055	220.00	3122	385.00	3189	88.00	3256	385.00	3323	577.50	3390	209.00
2762	1980.00	2829	1760.00	3056	1045.00	3123	440.00	3190	1430.00	3257	1100.00	3324	742.50	3391	770.00
2763	1760.00	2830	357.50	3057	220.00	3124	715.00	3191	715.00	3258	605.00	3325	330.00	3392	440.00
2764	2640.00	2831	1650.00	3058	82.50	3125	385.00	3192	742.50	3259	1100.00	3326	330.00	3393	990.00
2765	1100.00	2832	275.00	3059	308.00	3126	154.00	3193	577.50	3260	522.50	3327	247.50	3394	550.00
2766	2970.00	2833	1210.00	3060	60.50	3127	192.50	3194	2090.00	3261	302.50	3328	154.00	3395	495.00
2767	2420.00	2834	247.50	3061	880.00	3128	467.50	3195	467.50	3262	385.00	3329	143.00	3396	687.50
2768	880.00	2835	2860.00	3062	2035.00	3129	577.50	3196	165.00	3263	495.00	3330	1320.00	3397	1320.00
2769	2090.00	2836	2750.00	3063	143.00	3130	121.00	3197	3355.00	3264	704.00	3331	330.00	3398	1155.00
2770	1210.00	2837	3520.00	3064	176.00	3131	110.00	3198	550.00	3265	1320.00	3332	412.50	3399	385.00
2771	330.00	2838	3740.00	3065	121.00	3132	143.00	3199	687.50	3266	412.50	3333	275.00	3400	935.00
2772	275.00	2839	632.50	3066	242.00	3133	550.00	3200	247.50	3267	522.50	3334	357.50	3401	412.50
2773	187.00	2840	3520.00	3067	770.00	3134	577.50	3201	121.00	3268	770.00	3335	275.00	3402	632.50
2774	467.50	3001	275.00	3068	203.50	3135	577.50	3202	330.00	3269	412.50	3336	165.00	3403	467.50
2775	467.50	3002	1045.00	3069	165.00	3136	302.50	3203	247.50	3270	1045.00	3337	577.50	3404	770.00
2776	990.00	3003	473.00	3070	143.00	3137	687.50	3204	550.00	3271	302.50	3338	357.50	3405	550.00
2777	522.50	3004	550.00	3071	99.00	3138	198.00	3205	247.50	3272	1320.00	3339	412.50	3406	990.00
2778	1760.00	3005	2200.00	3072	165.00	3139	495.00	3206	467.50	3273	220.00	3340	1512.50	3407	990.00
2779	4840.00	3006	1320.00	3073	302.50	3140	121.00	3207	550.00	3274	242.00	3341	440.00	3408	550.00
2780	4620.00	3007	1347.50	3074	110.00	3141	209.00	3208	308.00	3275	330.00	3342	209.00	3409	1650.00
2781	357.50	3008	302.50	3075	880.00	3142	275.00	3209	385.00	3276	880.00	3343	440.00	3410	1320.00
2782	935.00	3009	121.00	3076	121.00	3143	247.50	3210	302.50	3277	440.00	3344	2420.00	3411	687.50
2783	935.00	3010	1760.00	3077	264.00	3144	132.00	3211	357.50	3278	220.00	3345	302.50	3412	385.00
2784	5720.00	3011	5060.00	3078	385.00	3145	44.00	3212	374.00	3279	308.00	3346	660.00	3413	990.00
2785	5720.00	3012	247.50	3079	3190.00	3146	121.00	3213	588.50	3280	770.00	3347	660.00	3414	1210.00
2786	4840.00	3013	880.00	3080	363.00	3147	121.00	3214	935.00	3281	742.50	3348	330.00	3415	1210.00
2787	687.50	3014	935.00	3081	247.50	3148	132.00	3215	880.00	3282	1045.00	3349	935.00	3416	495.00
2788	412.50	3015	935.00	3082	1045.00	3149	495.00	3216	220.00	3283	495.00	3350	1045.00	3417	742.50
2789	742.50	3016	148.50	3083	880.00	3150	247.50	3217	330.00	3284	715.00	3351	357.50	3418	330.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
3419	220.00	3486	154.00	3553	1980.00	3620	330.00	3687	2310.00	3754	2860.00	4019	1210.00	4086	495.00
3420	412.50	3487	440.00	3554	302.50	3621	1540.00	3688	1320.00	3755	1155.00	4020	4070.00	4087	852.50
3421	742.50	3488	110.00	3555	687.50	3622	495.00	3689	247.50	3756	396.00	4021	522.50	4088	1045.00
3422	5500.00	3489	165.00	3556	907.50	3623	1045.00	3690	275.00	3757	825.00	4022	1182.50	4089	2090.00
3423	385.00	3490	209.00	3557	302.50	3624	1430.00	3691	3520.00	3758	374.00	4023	1540.00	4090	825.00
3424	1540.00	3491	104.50	3558	451.00	3625	1870.00	3692	1430.00	3759	396.00	4024	3300.00	4091	660.00
3425	1100.00	3492	440.00	3559	1870.00	3626	1155.00	3693	1980.00	3760	1815.00	4025	2365.00	4092	770.00
3426	407.00	3493	880.00	3560	495.00	3627	1100.00	3694	275.00	3761	990.00	4026	1155.00	4093	495.00
3427	550.00	3494	605.00	3561	247.50	3628	935.00	3695	264.00	3762	770.00	4027	2200.00	4094	4400.00
3428	1870.00	3495	1100.00	3562	104.50	3629	935.00	3696	715.00	3763	880.00	4028	2200.00	4095	550.00
3429	132.00	3496	880.00	3563	121.00	3630	412.50	3697	1045.00	3764	1870.00	4029	1650.00	4096	2255.00
3430	242.00	3497	3740.00	3564	2420.00	3631	880.00	3698	24200.00	3765	825.00	4030	1100.00	4097	825.00
3431	385.00	3498	2860.00	3565	1320.00	3632	264.00	3699	1320.00	3766	522.50	4031	1760.00	4098	330.00
3432	247.50	3499	1430.00	3566	302.50	3633	154.00	3700	880.00	3767	753.50	4032	1210.00	4099	341.00
3433	198.00	3500	1815.00	3567	1100.00	3634	4180.00	3701	3300.00	3768	495.00	4033	990.00	4100	1320.00
3434	176.00	3501	880.00	3568	385.00	3635	467.50	3702	770.00	3769	467.50	4034	660.00	4101	1650.00
3435	412.50	3502	2640.00	3569	330.00	3636	880.00	3703	660.00	3770	2310.00	4035	495.00	4102	577.50
3436	302.50	3503	3080.00	3570	687.50	3637	275.00	3704	3520.00	3771	550.00	4036	770.00	4103	275.00
3437	660.00	3504	1320.00	3571	357.50	3638	467.50	3705	330.00	3772	11000.00	4037	440.00	4104	935.00
3438	852.50	3505	880.00	3572	247.50	3639	302.50	3706	907.50	3773	770.00	4038	715.00	4105	495.00
3439	687.50	3506	1100.00	3573	302.50	3640	357.50	3707	1320.00	3775	880.00	4039	577.50	4106	2860.00
3440	495.00	3507	577.50	3574	165.00	3641	467.50	3708	1650.00	3776	2310.00	4040	467.50	4107	880.00
3441	1320.00	3508	330.00	3575	935.00	3642	1320.00	3709	3080.00	3777	1540.00	4041	550.00	4108	357.50
3442	440.00	3509	385.00	3576	1100.00	3643	1155.00	3710	1870.00	3778	495.00	4042	1320.00	4109	1540.00
3443	715.00	3510	418.00	3577	275.00	3644	1045.00	3711	9350.00	3779	440.00	4043	660.00	4110	605.00
3444	275.00	3511	396.00	3578	330.00	3645	632.50	3712	5500.00	3780	880.00	4044	687.50	4111	880.00
3445	825.00	3512	357.50	3579	275.00	3646	577.50	3713	4180.00	3781	495.00	4045	687.50	4112	2035.00
3446	715.00	3513	330.00	3580	121.00	3647	825.00	3714	4400.00	3783	2200.00	4046	1320.00	4113	632.50
3447	605.00	3514	990.00	3581	385.00	3648	616.00	3715	2420.00	3784	1650.00	4047	1320.00	4114	522.50
3448	440.00	3515	1320.00	3582	1870.00	3649	605.00	3716	2750.00	3785	632.50	4048	1870.00	4115	605.00
3449	198.00	3516	605.00	3583	330.00	3650	1100.00	3717	858.00	3786	825.00	4049	825.00	4116	247.50
3450	330.00	3517	385.00	3584	302.50	3651	660.00	3718	1760.00	3787	522.50	4050	770.00	4117	275.00
3451	825.00	3518	385.00	3585	385.00	3652	632.50	3719	825.00	3788	660.00	4051	2200.00	4118	385.00
3452	192.50	3519	357.50	3586	715.00	3653	715.00	3720	1320.00	3789	2420.00	4052	715.00	4119	330.00
3453	143.00	3520	880.00	3587	412.50	3654	990.00	3721	605.00	3790	550.00	4053	1430.00	4120	715.00
3454	192.50	3521	330.00	3588	2420.00	3655	935.00	3722	797.50	3791	577.50	4054	715.00	4121	495.00
3455	198.00	3522	495.00	3589	1540.00	3656	632.50	3723	467.50	3792	550.00	4055	660.00	4122	495.00
3456	154.00	3523	605.00	3590	9350.00	3657	7150.00	3724	440.00	3793	550.00	4056	660.00	4123	495.00
3457	2310.00	3524	357.50	3591	742.50	3658	1155.00	3725	825.00	3794	440.00	4057	660.00	4124	1705.00
3458	770.00	3525	605.00	3592	2750.00	3659	1045.00	3726	550.00	3795	990.00	4058	522.50	4125	715.00
3459	990.00	3526	1705.00	3593	1870.00	3660	467.50	3727	2310.00	3796	1265.00	4059	440.00	4126	1045.00
3460	2750.00	3527	577.50	3594	302.50	3661	1650.00	3728	247.50	3797	770.00	4060	605.00	4127	357.50
3461	357.50	3528	5060.00	3595	550.00	3662	10450.00	3729	308.00	3798	1155.00	4061	577.50	4128	385.00
3462	495.00	3529	5390.00	3596	231.00	3663	1210.00	3730	687.50	3799	825.00	4062	550.00	4129	550.00
3463	632.50	3530	1980.00	3597	467.50	3664	8525.00	3731	605.00	3800	770.00	4063	550.00	4130	467.50
3464	302.50	3531	1980.00	3598	880.00	3665	2970.00	3732	275.00	3801	1897.50	4064	522.50	4131	247.50
3465	154.00	3532	286.00	3599	1210.00	3666	2860.00	3733	1760.00	3802	935.00	4065	2640.00	4132	269.50
3466	412.50	3533	385.00	3600	742.50	3667	3300.00	3734	1155.00	3803	770.00	4066	440.00	4133	1760.00
3467	1072.50	3534	880.00	3601	12100.00	3668	2420.00	3735	220.00	3804	715.00	4067	467.50	4134	852.50
3468	990.00	3535	852.50	3602	825.00	3669	2750.00	3736	660.00	4001	385.00	4068	2530.00	4135	632.50
3469	880.00	3536	715.00	3603	825.00	3670	275.00	3737	1760.00	4002	522.50	4069	1210.00	4136	495.00
3470	2310.00	3537	687.50	3604	577.50	3671	1045.00	3738	1925.00	4003	220.00	4070	715.00	4137	660.00
3471	3410.00	3538	742.50	3605	825.00	3672	715.00	3739	660.00	4004	275.00	4071	4840.00	4138	550.00
3472	660.00	3539	9900.00	3606	1540.00	3673	275.00	3740	935.00	4005	467.50	4072	742.50	4139	176.00
3473	825.00	3540	1375.00	3607	495.00	3674	418.00	3741	412.50	4006	247.50	4073	660.00	4140	264.00
3474	660.00	3541	4840.00	3608	935.00	3675	1100.00	3742	1045.00	4007	385.00	4074	715.00	4141	269.50
3475	176.00	3542	495.00	3609	605.00	3676	357.50	3743	550.00	4008	7920.00	4075	660.00	4142	275.00
3476	935.00	3543	1430.00	3610	550.00	3677	357.50	3744	1760.00	4009	5720.00	4076	1045.00	4143	440.00
3477	577.50	3544	1430.00	3611	2640.00	3678	495.00	3745	6600.00	4010	4730.00	4077	715.00	4144	440.00
3478	330.00	3545	770.00	3612	1265.00	3679	577.50	3746	517.00	4011	4675.00	4078	715.00	4145	1122.00
3479	110.00	3546	385.00	3613	467.50	3680	1430.00	3747	1100.00	4012	4400.00	4079	715.00	4146	412.50
3480	715.00	3547	1320.00	3614	1650.00	3681	880.00	3748	825.00	4013	1870.00	4080	660.00	4147	143.00
3481	143.00	3548	275.00	3615	2310.00	3682	1072.50	3749	770.00	4014	550.00	4081	687.50	4148	275.00
3482	176.00	3549	2310.00	3616	385.00	3683	467.50	3750	880.00	4015	2200.00	4082	687.50	4149	632.50
3483	550.00	3550	715.00	3617	385.00	3684	825.00	3751	1210.00	4016	2090.00	4083	1540.00	4150	522.50
3484	99.00	3551	198.00	3618	412.50	3685	302.50	3752	880.00	4017	1320.00	4084	605.00	4151	1265.00
3485	143.00	3552	577.50	3619	467.50	3686	203.50	3753	412.50	4018	1650.00	4085	632.50	4152	715.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
4153	330.00	4220	143.00	4288	467.50	4355	550.00	4422	440.00	4489	313.50	4556	990.00	4623	176.00
4154	1320.00	4221	176.00	4289	198.00	4356	247.50	4423	495.00	4490	467.50	4557	165.00	4624	242.00
4155	522.50	4222	187.00	4290	60.50	4357	154.00	4424	605.00	4491	412.50	4558	121.00	4625	165.00
4156	522.50	4223	121.00	4291	143.00	4358	220.00	4425	3630.00	4492	330.00	4559	132.00	4626	330.00
4157	825.00	4224	357.50	4292	330.00	4359	550.00	4426	1045.00	4493	935.00	4560	176.00	4627	132.00
4158	770.00	4225	187.00	4293	2200.00	4360	412.50	4427	1980.00	4494	412.50	4561	110.00	4628	137.50
4159	110.00	4226	209.00	4294	797.50	4361	632.50	4428	467.50	4495	715.00	4562	495.00	4629	220.00
4160	176.00	4228	220.00	4295	577.50	4362	605.00	4429	49.50	4496	385.00	4563	302.50	4630	132.00
4161	1210.00	4229	209.00	4296	385.00	4363	440.00	4430	132.00	4497	660.00	4564	1430.00	4631	660.00
4162	742.50	4230	198.00	4297	385.00	4364	605.00	4431	412.50	4498	1760.00	4565	935.00	4632	220.00
4163	2805.00	4231	187.00	4298	374.00	4365	302.50	4432	13200.00	4499	1100.00	4566	385.00	4633	22.00
4164	2200.00	4232	154.00	4299	165.00	4366	247.50	4433	1760.00	4500	176.00	4567	247.50	4634	165.00
4165	3080.00	4233	220.00	4300	88.00	4367	1320.00	4434	385.00	4501	577.50	4568	660.00	4635	99.00
4166	2090.00	4234	341.00	4301	550.00	4368	121.00	4435	825.00	4502	522.50	4569	275.00	4636	357.50
4167	3520.00	4235	247.50	4302	220.00	4369	357.50	4436	220.00	4503	1182.50	4570	412.50	4637	297.00
4168	1870.00	4236	264.00	4303	440.00	4370	935.00	4437	4840.00	4504	1210.00	4571	880.00	4638	276.10
4169	1155.00	4237	220.00	4304	275.00	4371	467.50	4438	660.00	4505	1155.00	4572	632.50	4639	247.50
4170	1320.00	4238	1650.00	4305	330.00	4372	935.00	4439	4400.00	4506	1155.00	4573	275.00	4640	330.00
4171	357.50	4239	2090.00	4306	176.00	4373	357.50	4440	2530.00	4507	192.50	4574	5170.00	4641	143.00
4172	770.00	4240	1815.00	4307	302.50	4374	165.00	4441	1182.50	4508	198.00	4575	440.00	4642	121.00
4173	605.00	4241	2090.00	4308	522.50	4375	154.00	4442	467.50	4509	247.50	4576	550.00	4643	247.50
4174	2310.00	4242	825.00	4309	176.00	4376	605.00	4443	412.50	4510	143.00	4577	330.00	4644	132.00
4175	4180.00	4243	770.00	4310	715.00	4377	605.00	4444	495.00	4511	825.00	4578	742.50	4645	247.50
4176	1155.00	4244	132.00	4311	99.00	4378	275.00	4445	3960.00	4512	500.50	4579	220.00	4646	176.00
4177	467.50	4245	440.00	4312	671.00	4379	467.50	4446	330.00	4513	1320.00	4580	825.00	4647	187.00
4178	6325.00	4246	88.00	4313	1320.00	4380	660.00	4447	935.00	4514	577.50	4581	330.00	4648	110.00
4179	880.00	4247	165.00	4314	880.00	4381	198.00	4448	990.00	4515	632.50	4582	946.00	4649	198.00
4180	550.00	4248	330.00	4315	187.00	4382	495.00	4449	495.00	4516	632.50	4583	99.00	4650	121.00
4181	18700.00	4249	330.00	4316	412.50	4383	1375.00	4450	825.00	4517	385.00	4584	88.00	4651	82.50
4182	30800.00	4250	6600.00	4317	880.00	4384	577.50	4451	357.50	4518	467.50	4585	302.50	4652	99.00
4183	3960.00	4251	385.00	4318	522.50	4385	550.00	4452	143.00	4519	550.00	4586	264.00	4653	154.00
4184	2530.00	4252	247.50	4319	412.50	4386	770.00	4453	715.00	4520	880.00	4587	264.00	4654	220.00
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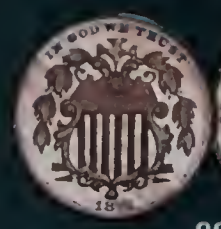
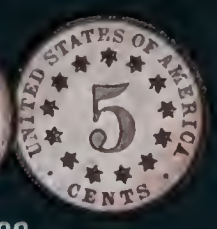
4187	1732.50	4255	242.00	4322	660.00	4389	302.50	4456	132.00	4523	962.50	4590	357.50	4657	1320.00
4188	1650.00	4256	660.00	4323	467.50	4390	440.00	4457	550.00	4524	247.50	4591	302.50	4658	385.00
4189	1375.00	4257	275.00	4324	297.00	4391	1705.00	4458	1870.00	4525	110.00	4592	49.50	4659	110.00
4190	1650.00	4258	132.00	4325	550.00	4392	2530.00	4459	907.50	4526	522.50	4593	572.00	4660	60.50
4191	1650.00	4259	165.00	4326	1430.00	4393	1540.00	4460	770.00	4527	3740.00	4594	82.50	4661	132.00
4192	1430.00	4260	77.00	4327	1430.00	4394	1760.00	4461	1045.00	4528	275.00	4595	88.00	4662	187.00
4193	1540.00	4261	1320.00	4328	935.00	4395	143.00	4462	82.50	4529	495.00	4596	82.50	4663	60.50
4194	1540.00	4262	220.00	4329	687.50	4396	852.50	4463	440.00	4530	247.50	4597	82.50	4664	60.50
4195	1540.00	4263	154.00	4330	1320.00	4397	825.00	4464	275.00	4531	302.50	4598	82.50	4665	220.00
4196	1650.00	4264	220.00	4331	2420.00	4398	187.00	4465	412.50	4532	715.00	4599	357.50	4666	66.00
4197	1760.00	4265	176.00	4332	1045.00	4399	550.00	4466	440.00	4533	577.50	4600	77.00	4667	286.00
4198	440.00	4266	522.50	4333	412.50	4400	176.00	4467	440.00	4534	577.50	4601	82.50	4668	357.50
4199	880.00	4267	242.00	4334	220.00	4401	209.00	4468	275.00	4535	605.00	4602	82.50	4669	165.00
4200	467.50	4268	385.00	4335	1210.00	4402	143.00	4469	247.50	4536	990.00	4603	71.50	4670	165.00
4201	825.00	4269	440.00	4336	209.00	4403	935.00	4470	467.50	4537	456.50	4604	82.50	4671	60.50
4202	209.00	4270	935.00	4337	550.00	4404	247.50	4471	880.00	4538	198.00	4605	88.00	4672	77.00
4203	154.00	4271	440.00	4338	577.50	4405	825.00	4472	385.00	4539	2640.00	4606	93.50	4673	49.50
4204	770.00	4272	522.50	4339	715.00	4406	275.00	4473	170.50	4540	357.50	4607	330.00	4674	77.00
4205	1210.00	4273	935.00	4340	1265.00	4407	198.00	4474	550.00	4541	495.00	4608	330.00	4675	33.00
4206	1100.00	4274	632.50	4341	440.00	4408	1430.00	4475	577.50	4542	1045.00	4609	176.00	4676	176.00
4207	1155.00	4275	4400.00	4342	385.00	4409	440.00	4476	357.50	4543	990.00	4610	165.00	4677	66.00
4208	209.00	4276	770.00	4343	451.00	4410	770.00	4477	330.00	4544	1045.00	4611	935.00	4678	71.50
4209	154.00	4277	440.00	4344	1870.00	4411	1210.00	4478	231.00	4545	605.00	4612	143.00	4679	27.50
4210	330.00	4278	247.50	4345	5720.00	4412	2750.00	4479	165.00	4546	330.00	4613	577.50	4680	110.00
4211	170.50	4279	467.50	4346	6600.00	4413	935.00	4480	176.00	4547	2420.00	4614	242.00		
4212	209.00	4280	440.00	4347	440.00	4414	660.00	4481	154.00	4548	385.00	4615	82.50		
4213	275.00	4281	1210.00	4348	275.00	4415	577.50	4482	247.50	4549	1430.00	4616	209.00		
4214	247.50	4282	247.50	4349	577.50	4416	660.00	4483	264.00	4550	302.50	4617	357.50		
4215	165.00	4283	577.50	4350	660.00	4417	247.50	4484	159.50	4551	990.00	4618	495.00		
4216	154.00	4284	357.50	4351	2090.00	4418	440.00	4485	247.50	4552	412.50	4619	396.00		
4217	192.50	4285	522.50	4352	550.00	4419	357.50	4486	187.00	4553	770.00	4620	742.50		
4218	77.00	4286	308.00	4353	522.50	4420	1870.00	4487	286.00	4554	1182.50	4621	220.00		
4219	440.00	4287	495.00	4354	220.00	4421	2640.00	4488	137.50	4555	522.50	4622	176.00		

prices realized include the 10% buyers fee

COLOR PLATE I





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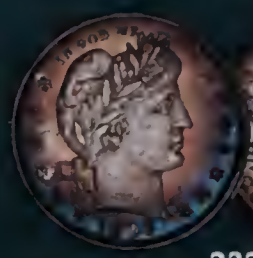

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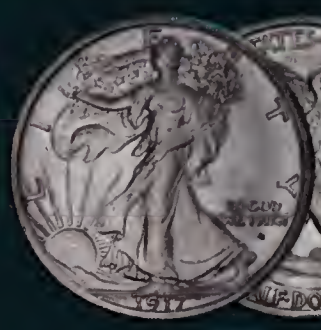

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COLOR PLATE III

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716 718

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722 723 726

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COLOR PLATE IV

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COLOR PLATE VI

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3011

3101

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3197 3251

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3590 3601

3662 3664 3698

3713 3745

3772

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4009

4327 4346

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The 1989 ANA Convention Sale

The Collection of
DR. NELSON PAGE ASPEN

and other important properties

MAIL BID AND PUBLIC AUCTION SALE, AUGUST 9 - 12, 1989

SESSIONS

I	(United States Coins) Wednesday Evening, August 9, 7:30 p.m. Sharp. Lots 1-746
II	(Colonial and United States Coins) Thursday Afternoon, August 10, 12:30 p.m. Sharp. Lots 1001-1824
III	(World Coins) Thursday Evening, August 10, 7:30 p.m. Sharp. Lots 2001-2840
IV	(World and United States Coins) Friday Evening, August 11, 7:30 p.m. Sharp. Lots 3001-3804
V	(United States Coins and Currency) Saturday Afternoon, August 12, 12:30 p.m. Sharp. Lots 4001-4680

SALE TO BE HELD AT:

Westmoreland Room
VISTA INTERNATIONAL HOTEL
100 Penn Avenue
Pittsburgh, Pennsylvania 15222-3873
(412) 281-3700

Licensed Auctioneers: Q. David Bowers, Raymond N. Merena, William D. Hawfield, Jr.

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Appreciation is extended to the following for the preparation of this catalogue: The present catalogue descriptions are by Q. David Bowers, Michael J. Hodder, Andrew W. Pollock III, Liz Arlin, and Frank Van Valen, coordinated by Richard A. Bagg and Mary Lou Barrett.

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ALL ILLUSTRATIONS ARE OF THE
ACTUAL ITEMS BEING SOLD

The Collection of
Dr. Nelson Page Aspen

TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers. All bids are to be per lot. No lots will be broken. Lots will be sold in numerical sequence unless the auctioneer otherwise directs. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during the floor bidding, the auctioneer's decision to award the lot to a bidder will be final. The auctioneer, at his sole discretion, may re-open any lot or put the lot up for sale again.

2. A buyer's charge of 10% on each individual lot will be added to all successful bids, which sum will be the purchase price. This buyer's charge will be added to all invoices, without exception. (Under the present arrangement, we normally charge a fee to the seller, plus a buyer's charge to the purchaser.)

3. All sales are strictly for cash in United States funds. All remittances must be drawn on United States banks. **Invoices must be paid for promptly upon receipt in good U.S. funds.** No credit cards will be accepted for auction purchases. Shipping, handling, postage, private and/or postal insurance, and registration charges will be added for lots delivered by mail. All bidders not furnishing applicable resale permits will be responsible for sales tax as required to be collected under the laws of the state or other entity in which the sale is conducted. By bidding in the sale, a successful bidder agrees to be liable for any tax liabilities which may accrue by virtue of the purchase.

4. All lots must be paid in full prior to delivery, unless credit arrangements for this sale have been specifically agreed to in writing by Auctions by Bowers and Merena, Inc. (Bowers and Merena). Previously established lines of credit, at the sole option of Bowers and Merena, may not be honored. Please contact our Accounting Department in advance if you have any questions regarding your purchasing plans. At the sole discretion of Bowers and Merena, we reserve the right to deny participation in any auction if there have been, in our opinion, credit problems, unreasonable returns, delays in payment, or any other problems in past or current sales. On any account not paid within the prescribed terms of this sale, Bowers and Merena reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% per annum) on the unpaid balance, which charges shall continue to accrue until fully paid. On any sums unpaid, if the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorneys' fees, with interest accruing on the balance, until fully paid, at the specified rate.

5. Bidders not known to us must furnish references deemed satisfactory to Bowers and Merena and/or deposit a sum equal to 25% of the bids submitted. This sum will be applied to successful bids with the overage refunded, and any difference billed. All APO, FPO, and non-U.S. addresses must submit a 50% deposit. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.

6. Title does not pass until lots are paid for in full. It is the responsibility and obligation of the buyer to maintain insurance on any coins in his possession. Risk of loss is on the buyer. By bidding in the sale, the bidder agrees to permit Bowers and Merena to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession. The buyer agrees not to sell, pledge, or hypothecate these auction purchases until paid for in full. Any person submitting bids on behalf of a corporation or any other entity agrees to be personally responsible for the transaction.

7. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or Bowers and Merena reserve the right to open a lot at a reasonable price, to set bidding increments as they shall determine, and to refuse any bid which in the judgment of the auctioneer or Bowers and Merena is believed not to be made in good faith or does not qualify by reason of credit, or otherwise. Any estimates of value which appear in this catalogue are an opinion, based on price lists, catalogues, and other information, as to what the lot may realize (excluding the 10% buyer's charge). At the sale, higher or lower prices may prevail. In any event, in the case of a reserve, the reserve will not exceed the high published estimate. As the catalogue is prepared considerably in advance of the sale date, estimates are subject to change. Any change in the reserve outside of the guidelines noted will be announced at the sale.

8. All items are guaranteed genuine. Any claim to the contrary must be made in writing within 30 days of the sale date. If notified within that time, we will grant an extension to the buyer so that the question of authenticity can be resolved. In no event will we be responsible for any authentication fees or other charges incurred by the buyers, unless a lot is proven to be not genuine, in which instance we will pay the actual charges incurred, as supported by invoices, up to a maximum of $50.

9. We cannot be responsible for your errors in bidding. Please check your bid sheet carefully. Please bid in even dollar increments. All bids not in even dollar amounts, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. We request that all bid sheets be signed, and we reserve the right to not enter bids on any sheet that has not been signed. Realizing that certain bids may be submitted by FAX, telegram, or other means without a signature, we note that in any event, bidding in this auction sale constitutes acceptance by the bidder of all of the Terms of Sale

10. Auction sales are not approval sales. Any lot may be examined before bidding. **No lot may be returned by a mail bidder without the advance written permission of Bowers and Merena.** Any such requests must be made within three days of the receipt of the coins; in no event can such a request be received by us later than 30 days after the auction date. Any lot returned must be in its original unopened container or holder; the removal of any item from such container or holder negates the return privilege. Any late remittance for purchases is cause for Bowers and Merena to negate this privilege.

11. No lots may be returned for any reason by floor buyers (including those acting as agents for others). **All floor sales are final.** In addition, no lots may be returned by successful mail bidders who have examined the lots prior to the sale. Exceptions will be made only for reasons of authenticity, under the provisions of Term No. 8. The auctioneers reserve the right to postpone or cancel the sale without notice, should they in their sole discretion determine that such action is warranted. Any individual item may be withdrawn without notice prior to the sale. Neither the auctioneer nor the consignor will have any obligation to the intended bidders as a result of any postponement, cancellation, or withdrawal.

12. Grading is a subjective description that represents the opinion of the cataloguer as to the state of preservation of a particular coin or lot. "Proof" is used to describe a method of manufacture and is not a grade or condition. All such terms, including adjectival and numerical descriptions of coins and other numismatic items, are the opinion of the cataloguer and are not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival or numerical descriptions, which can and do vary among experts; nor is any warranty or representation made that any other expert, grading service or other entity will grade a given piece the same as we do. In general, descriptions are our interpretation of standards in the *Photograde* book, with the addition of certain intermediate grades, such as MS-64 and Proof-64, as determined by the opinion of our staff. Certain stockholders of Bowers and Merena are also stockholders of the Hallmark Grading Service, Inc. However, as grading at Hallmark is not done by Bowers and Merena or its officers and employees, no warranty or representation is made that Hallmark grades will agree with the grades listed in the present catalogue, unless a specific notation is made that a coin has been graded in advance by Hallmark.

13. Bowers and Merena act as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date (45 days following the date of the sale) is strictly between the bidder and consignor without involvement or responsibility of Bowers and Merena and/or the cataloguers. Cash advances have been made to some consignors in anticipation of sale proceeds. Bowers and Merena, or any affiliated person or company, reserves the right to consign items to this auction sale, and to participate as a bidder. The consignor or his agent may bid on any lot including those in his own consignment. At the time of catalogue printing, all lots with consignor reserves will be preceded by a □. Reserves submitted after the catalogue is printed will be announced at the sale. In the event of a typographical error or attribution error, the cataloguer reserves the right to withdraw any item from the sale without notice, to correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. The maximum obligation of Bowers and Merena to any bidder shall be the sum paid for any lot in dispute. While every effort will be made to properly enter and execute bids received by mail or by other means, Bowers and Merena assumes no liability for any errors in this regard or failure to enter bids. Nor can Bowers and Merena assume responsibility for bids received later than the published deadline for receipt of mail bids, or bids received by telephone or in person. To insure the greatest accuracy, we strongly recommend that bids be entered on the standard bid sheet form and be received here in advance of the published deadline.

14. By placing a bid in this sale, you agree that this transaction shall be construed in accordance with the laws of the State of New Hampshire. Any dispute, claim or controversy (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc., as if both parties to the dispute were members, at Wolfeboro, New Hampshire, or another suitable location at the option of Bowers and Merena. In the event of non-payment, at its option, Bowers and Merena may refer the matter to the PNG arbitration or elect to proceed judicially, in which case the buyer consents to jurisdiction in the courts of Carroll County, New Hampshire.

15. If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $1,000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding can be combined.

16. Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed in the "ONE LOT ONLY" column on your bid sheet. While we will do our best on your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly.

17. BIDDING IN THIS AUCTION SALE constitutes ACCEPTANCE BY THE BIDDER of the FOREGOING TERMS OF SALE.

Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT intended or recommended for long-term storage.

SUGGESTIONS FOR MAIL BIDDERS

Bidding in our auctions can be an interesting, enjoyable, and numismatically rewarding experience. Even if you have been bidding in our sales for many years, you may find that some of the following comments will increase your success. The paragraphs are numbered for your reference in the event that you wish to ask further questions. Telephone Barbara Anderson or Jennifer Douglass in this regard.

18. Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. Also, this helps to assure that your bid sheet will be received before the mail bid deadline. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have been sold to others!

19. We've found it best to use a *work sheet* to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!

20. If you are a new bidder, send along references and a 25% deposit.

21. Be prepared to pay in full for all lots for which your bids are successful. Don't bid more than you want to pay! Review your financial circumstances carefully *before* bidding. There is always the possibility that you may be awarded *all* of the lots you bid on. If you are awarded lots, you are legally bound to pay for them immediately.

22. Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for $500 on the retail market, chances are not good that a bid of, say, less than $400 will win it. On the other hand, chances are excellent that a bid in the $500 to $600 range will be a winner. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding.

23. Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over any figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. In this way we can call you if there is any question about a bid.

24. We invite you to take advantage of the optional 10% to 20% *increase* to help your chances of being a successful bidder. Just check the appropriate place on your bid sheet.

25. Lots may be inspected by mail prior to the auction (except for large or bulk lots, or other multiple-coin lots). Please write or call for further information. Mail inspection requests must be received sufficiently early to permit return to us in time for general lot viewing prior to the sale. Person requesting same agrees to pay postage and insurance both ways and to insure and be responsible for the pieces which are in his possession.

26. We are here to serve your needs. We really appreciate your interest and business and will do anything we can to make auction bidding by mail more enjoyable for you. We look forward to receiving your bids.

DEADLINE

Deadline for the receipt of mail bids is:

NOON, FRIDAY, AUGUST 4, 1989

NEW BIDDERS

If you have not participated with us before, be sure to send your credit information, attention Controller, at least 10 days before the auction. We find there is very little time, if any, to review this information during the auction.

IMPORTANT NOTICE: Credit cards will not be accepted for auction deposits or payments. The Prices Realized list will be published 30 days after the auction.

THINKING OF SELLING YOUR COINS?

Consign to Our Sales!

We invite you to consign to our sales. Call our Auction Director, Dr. Richard ("Rick") Bagg, COLLECT at (603) 569-5095. A free brochure, *How to Sell Your Coins For the Best Price,* will tell of our auction service as well as other useful information.

LOT VIEWING

Monday	August 7 12:00 noon to 7:00 p.m.
Tuesday	August 8 8:00 a.m. to 1:00 p.m. 2:00 p.m. to 7:00 p.m.
Wednesday	August 9 8:00 a.m to 1:00 p.m. 2:00 p.m. to 7:00 p.m.
Thursday	August 10 8:00 a.m. to 1:00 p.m. 2:00 p.m. to 7:00 p.m.
Friday	August 11 8:00 a.m. to 1:00 p.m. 2:00 p.m. to 7:00 p.m.
Saturday	August 12, 8:00 a.m. to 12 noon

LOT PICK-UP

Thursday	August 10 9:00 a.m. to 11:00 a.m.
Friday	August 11 9:00 a.m. to 11:00 a.m.
Saturday	August 12 9:00 a.m. to 11:00
Saturday	August 12 Approximately one hour after sale ends

Lot Viewing & Lot Pick-Up:

South Hall
Pittsburgh Convention Center
1001 Penn Avenue
Pittsburgh, Pennsylvania 15222

HELPFUL SUGGESTION: We strongly recommend that our customers who plan to view a large portion of the sale, plan to do so during the early days of lot viewing, as the last days will be crowded.

Introduction

Welcome to the 1989 ANA Convention sale! We express our appreciation to the Board of Governors of the American Numismatic Association for awarding us the privilege of conducting the showcase auction event of the year.

At your fingertips is one of the most diverse catalogues we have ever prepared. Highlighting the offering is the magnificent collection formed by Nelson Page Aspen, M.D., whose tastes were truly that of a connoisseur, and whose numismatic endeavors over a long span of years have rewarded him with the acquisition of many choice, rare, and interesting coins and paper money issues from American colonials onward. Today Dr. Aspen remains a vital part of the numismatic scene and, in fact, will be a featured speaker at the convention.

Session I commences in the evening of August 9th, the first full day of the regular convention. Rarities abound, and a perusal of the catalogue itself will indicate the breadth and depth of the offering. Suffice it to say that many beautiful Uncirculated and Proof coins will be found in various series, the offering of early dollars is one to make even the most seasoned expert sit up and take notice, and there are enough gold coins, including landmark rarities, to satisfy the most experienced specialist. Note particularly the half eagle series, with the 1829 Large Planchet dominating what is one of the nicest offerings ever. Among other gold issues there are multiple examples of the famous, beautiful, classic, and rare MCMVII High Relief double eagle, followed by numerous issues in the regular Saint-Gaudens series, including seldom seen rarities among certain issues of the 1920s. Commemorative coins, the landmark 1794 pattern dollar without obverse stars (which our Research Department determined is not an early state of the regular 1794 obverse die but, rather, represents an entirely new die—a startling discovery), beautiful Gobrecht dollars, and others will make Session I an auction to be remembered. Indeed, Session I would have made a fine separate catalogue all by itself!

Session II, beginning early in the afternoon of Thursday, August 10th, the second full day of the convention, offers the prospective bidder a wide variety of delicacies, including superb colonial, state, and other early American coins, and early federal coppers. A remarkable consignment given by an old-time dealer consists of Mercury dimes, Franklin half dollars, gold coins, and other things in quantity—ideal for the aggressive numismatic merchandiser or for the buyer who enjoys acquiring multiple examples. Morgan silver dollars, which have been high on the list of collectors' favorites ever since the great Treasury hoard was released in the early 1960s, comprise almost all of the varieties from 1878 onward, including rarities as well as groups and partial sets. Commemorative silver and gold coins will likewise prove popular, as will trade dollars and other issues.

Session III, which begins early in the evening of the same day, consists of the finest offering of world gold coins we have had the pleasure of cataloguing since the remarkable Guia Collection crossed the block over a year ago. Among ancient gold coins, both Greek and Roman, will be found many highlights, including a lovely octradrachm of Arsinoe. Austrian coins include numerous multiple ducats, virtually any one of which would be the highlight of an *ordinary* catalogue. But, this is not an ordinary catalogue, and the offering will be forever remembered by numismatists worldwide. Rarities from Colombia, the Danish West Indies, Danzig, a vast

panorama of Germanic issues, a simply superb offering of gold coins from Great Britain, Italian pieces, Mexican coins highlighted by the extremely rare 1916 Oaxaca 6 pesos, issues of Peru, platinum coins of Russia, Swedish gold, Swiss rarities, Transylvanian multiple ducats, and other pieces, including massive gold medals, make this truly a landmark occasion.

Session IV begins early in the evening of Friday, August 11th, and commences with a continuation of world coins, after which will be found a panorama of American coinage, from silver three-cent pieces through silver dollars, from gold dollars to double eagles. As is the case with many of the sessions in the present sale, there is something for nearly every numismatic taste, every numismatic specialty, every numismatic budget.

Session V begins early in the afternoon of Saturday, August 12th, and commences with interesting models and trials relating to the official ANA Convention medal. After that will be found an extensive offering of commemoratives, coins in various American series through silver dollars, and other items. Then come currency notes, a number of which have been consigned by Aubrey and Adeline Bebee and which are remarkable for their quality, rarity, and in some instances their very low serial numbers. Indeed, the currency specialist will find this section of the catalogue to be one forever remembered. It is appropriate at this time to note that few people in the history of the American Numismatic Association have served the organization better than have the Bebees. Their donations to the ANA Museum have run into the *millions* of dollars and have included rare currency and their famous 1913 Liberty Head nickel. Of course, we have a special connection to Aubrey and Adeline Bebee on our own, not only from seeing them in the professional numismatic arena for decades, but because we have been privileged to handle at auction many of the rarities, quantity lots, and other items from their inventory acquired over a period of many years. Many readers will recall that the last ANA Convention sale we conducted, the 1987 event, highlighted the Bebee Collection and featured their name on the cover. Here is wishing the Bebees many years of continued success and good health.

You are invited to participate in the present sale. Participation can be one of two ways. First, we encourage bidding by mail, the way that thousands of our clients regularly take part in our auctions. Read the Terms of Sale carefully, then look through the catalogue from cover to cover to determine the pieces of greatest interest. Have a question? Dr. Richard A. Bagg and his staff are just a telephone call away and would be happy to help with an estimate, an expanded description of any piece, or in any other way. As auctioneers we serve both the buyer and the seller, and now that the catalogue is prepared, our thrust is to help buyers in any way possible. Consider our "Maximum Expenditure Option" listed under our Terms of Sale as No. 15. In this way you can submit bids for amounts up to eight times the total you wish to spend. For example, if your budget is $5,000 and you do not want to exceed that, you can bid on up to $40,000 worth of coins, and when the sale takes place a Bowers and Merena customer representative will personally attend to your bid sheet, buying lots for your account until your authorized expenditure is reached.

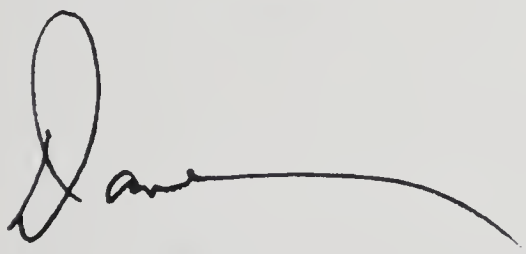
If you plan to attend the ANA Convention itself, held this year in Pittsburgh, Pennsylvania, then by all means attend our auction as well. You can see the coins, medals, and currency items firsthand and have the opportunity to bid in person on the items of greatest interest. You can be a part of numismatic history as it is being made. The convention offers nearly a week of nonstop activities, commencing with auction lot viewing on Monday, August 7th, after which comes PNG day on Tuesday, August 8th. PNG day is open to visitors by invitation only, and if you would like to attend, an invitation is yours for the asking—just telephone or write Dr. Richard A. Bagg and he will send one with our compliments right away. The ANA convention

itself opens to the general public following ribbon cutting at noon on Wednesday. From that time onward, the convention schedule includes a bourse of several hundred dealers, the Numismatic Theatre with more programs and topics than seems possible, meetings of various special interest groups and affiliated numismatic organizations, and, of course, our auction over the next several days. While our auction concludes on Saturday afternoon, August 12th, the convention itself remains open through 2:00 on Sunday afternoon.

I attended my first ANA Convention in Omaha, Nebraska in 1955, and since then I have made attending the yearly event a high priority on my calendar. Years ago, B. Max Mehl, the well-known Texas dealer, showed me his long list of metal bars attached to his convention badge, and I wondered how anyone could have attended dozens and dozens of shows. Now, my own convention bars, while not quite equaling B. Max Mehl's yet, give his a good run for the money. The Pittsburgh show will be my 35th convention! Along the way I have seen many things happen to our dear hobby, but, somehow, each change has brought with it something for the better. I am very thankful to the countless collectors, dealers, numismatic journalists, and others I have had the pleasure of knowing over the years. In 1955, when I had my first bourse table at the ANA convention, I was 16 years old, the youngest dealer to ever have an exhibit space at the annual gathering, a record which, for all I know, probably still stands today. There are not many people in any professional walk of life who began their career in their early teenage years (at the age of 14 in 1953 in my case) and who today are still every bit as enthusiastic! Of course, the numismatic hobby, or industry as many are fond of calling it today, is ever changing, and within the scope of our own activities, no two collections, no two auction sales are ever alike. Tomorrow will bring something new, something interesting, something unexpected—I can count on it, and that is what makes professional numismatics so fascinating.

The 1989 ANA Convention catalogue is now in your hands. We have done our part, and now we eagerly await the receipt of your bids by mail, or your attendance in person at the show. On behalf of the entire staff of Auctions by Bowers and Merena, Inc., I express appreciation to the American Numismatic Association, its Board of Governors, and its members for the support you have given us over the years. We will do our very best to continue to merit your confidence.

Sincerely yours,



Q. David Bowers
Chairman of the Board
Auctions by Bowers and Merena, Inc.

The Dr. Nelson Page Aspen Collection

We are honored to showcase the collection of Nelson Page Aspen, M.D., F.A.C.S., a prominent medical doctor and numismatist. As a well-known figure on the numismatitc scene for over 25 years, Dr. Aspen has captured most of the top awards for various coin and paper money exhibits, including the 1982 Award of Merit given by the Society of Paper Money Collectors, the 1984 Education Award from the Middle Atlantic Numismatic Association, the Wagner Award from the Central Pennsylvania Numismatic Association (which named him as the outstanding numismatist of Central Pennsylvania), and the Alex Kaptik Award from the Middle Numismatic Association, which named him as numismatist of the year.

Dr. Aspen is the founder and past president of the Currency Club of Chester County (Pennsylvania), past president of the West Chester Coin Club, and is a member of numerous organizations, including the American Numismatic Association and the Essay Proof Society. A one-time member of the Assay Commission, Dr. Aspen was elected Chief Assayer for 1988-1989 by the Old-Time Assay Commissioners Society. It is fitting that the present ANA Convention, held in Pennsylvania, should showcase one of the finest collections ever formed within the boundaries of the Keystone State.

Dr. Nelson Page Aspen was born and raised in Philadelphia, Pennsylvania. He graduated from the Citadel in Charleston, South Carolina and Jefferson Medical College in Philadelphia. He served with the U.S. Navy during World War II, Korea, and Vietnam, and resigned his commission as Lieutenant Commander in 1961. Among his non-numismatic activities and memberships are, to name just a few, the American Medical Association, chairman of medical ethics committees of hospitals at local and state levels, the Pennsylvania Academy of Physical Medicine and Rehabilitation, and, what he considers to be his most satisfying position, physician to the Royer-Graves School for blind and crippled children. He is also a member of the Veterans of Foreign Wars. As the father of five children he has become involved in many of their activities. From 1960 to 1963, for example, he was scoutmaster for Boy Scout Troop 21, when he instructed virtually all of them for qualification in the Coin Collecting Merit Badge. From coins to medicine to service groups he has been very generous, always willing to share his knowledge, time, energy with others. Along the way he has gathered many certificates of appreciation. A speaker of renown, his engagements have included not only local but state, national, and international groups as well.

In 1960, he was introduced to Bermuda by a college friend. His ensuing interest led him to write a book which has become a classic, *Bermuda and Its Paper Money.* For several years he wrote a column in *Coin World.* Additional literary contributions have included articles for *The Numismatist, Numismatic News, The Bank Note Reporter, Paper Money,* and various newspapers and magazines.

In Dr. Aspen we have the ideal numismatist, a sincere, dedicated gentleman who not only has assembled a magnificent collection over a long period of years, but who has shared it with others through education and exhibits, and who in the meantime has contributed much to his own profession, in this instance that of medicine.

THE AMERICAN NUMISMATIC ASSOCIATION

The American Numismatic Association (ANA) is the largest and most active numismatic body in the world. An educational, non-profit organization, the ANA invites and welcomes to membership all worthy persons 11 years of age or older who have a sincere interest in numismatics, whether they collect coins, paper money, tokens, or medals, whether advanced collectors or those only generally interested in the subject. The ANA was founded in 1891, and has more than 33,000 members from every state in the union and many foreign countries. The official journal is *The Numismatist*, which was first published in 1888 by Dr. George F. Heath. The ANA is a mutual organization for the benefit of its members.

ANA HEADQUARTERS—LOCATION:
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Colorado Springs, Colorado 80903

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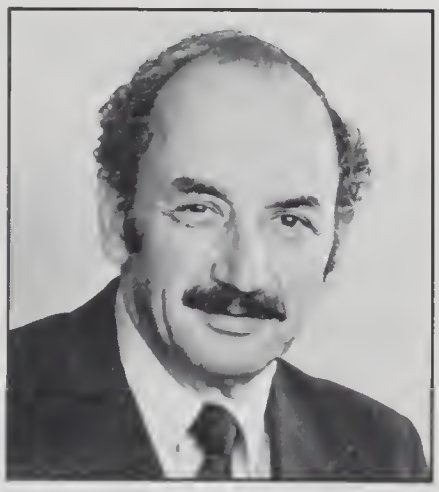

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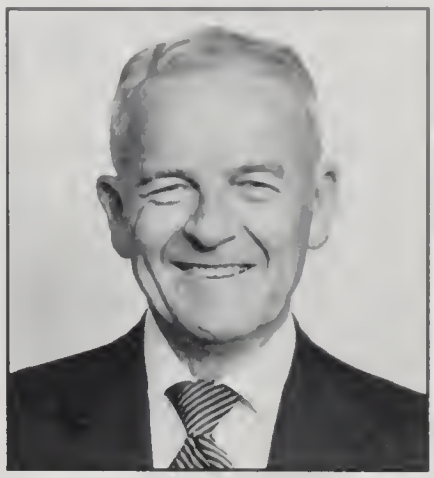

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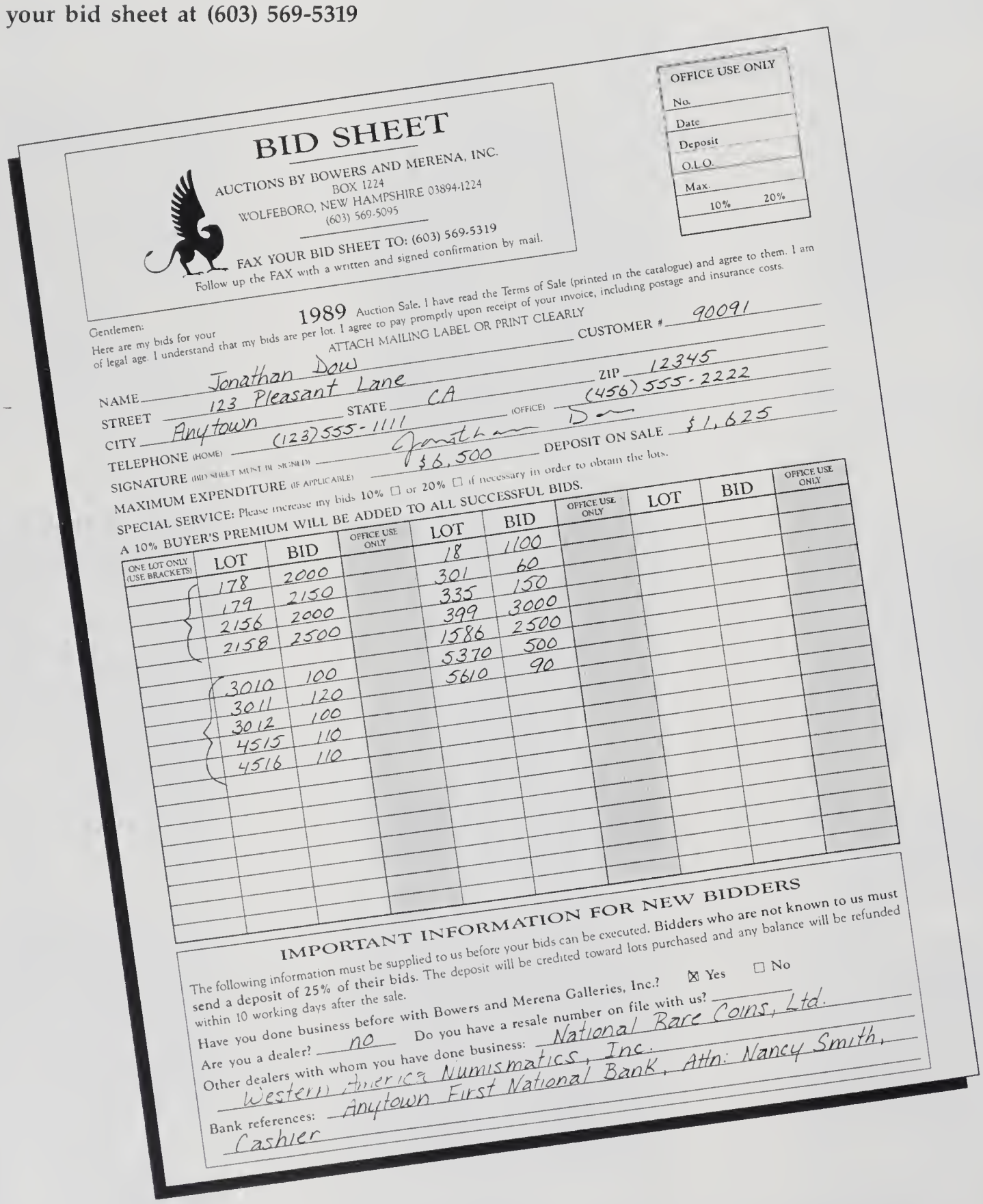
You can improve your chances of being a winning bidder in this auction sale. Take advantage of our MAXIMUM EXPENDITURE service—bid on lots totaling up to eight times the amount you wish to spend ($1,000 minimum), or use our ONE LOT ONLY service and bid on up to five lots and be assured of getting no more than one, or use both features. Please see points 33 and 34 of the "Additional Terms of Sale" page.

FAX us your bid sheet at (603) 569-5319



BID SHEET

AUCTIONS BY BOWERS AND MERENA, INC.
BOX 1224
WOLFEBORO, NEW HAMPSHIRE 03894-1224
(603) 569-5095

FAX YOUR BID SHEET TO: (603) 569-5319
Follow up the FAX with a written and signed confirmation by mail.

OFFICE USE ONLY
No.
Date
Deposit
O.L.O.
Max.
10% 20%

Gentlemen:
Here are my bids for your 1989 Auction Sale. I have read the Terms of Sale (printed in the catalogue) and agree to them. I am of legal age. I understand that my bids are per lot. I agree to pay promptly upon receipt of your invoice, including postage and insurance costs.

ATTACH MAILING LABEL OR PRINT CLEARLY

NAME Jonathan Dow CUSTOMER # 90091
STREET 123 Pleasant Lane
CITY Anytown STATE CA ZIP 12345
TELEPHONE (HOME) (123) 555-1111 (OFFICE) (456) 555-2222
SIGNATURE (BID SHEET MUST BE SIGNED) Jonathan Dow DEPOSIT ON SALE $1,625
MAXIMUM EXPENDITURE (IF APPLICABLE) $6,500
SPECIAL SERVICE: Please increase my bids 10% ☐ or 20% ☐ if necessary in order to obtain the lots.
A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL SUCCESSFUL BIDS.

ONE LOT ONLY (USE BRACKETS)	LOT	BID	OFFICE USE ONLY	LOT	BID	OFFICE USE ONLY	LOT	BID	OFFICE USE ONLY
	178	2000		18	1100				
	179	2150		301	60				
	2156	2000		335	150				
	2158	2500		399	3000				
				1586	2500				
	3010	100		5370	500				
	3011	120		5610	90				
	3012	100							
	4515	110							
	4516	110							

IMPORTANT INFORMATION FOR NEW BIDDERS

The following information must be supplied to us before your bids can be executed. Bidders who are not known to us must send a deposit of 25% of their bids. The deposit will be credited toward lots purchased and any balance will be refunded within 10 working days after the sale.

Have you done business before with Bowers and Merena Galleries, Inc.? ☒ Yes ☐ No
Are you a dealer? no Do you have a resale number on file with us?
Other dealers with whom you have done business: National Rare Coins, Ltd. Western America Numismatics, Inc.
Bank references: Anytown First National Bank, Attn: Nancy Smith, Cashier

Follow up the FAX with a written and signed confirmation by mail.

Session One

The Collection of

Dr. Nelson Page Aspen

Another fine Bowers and Merena sale

is about to begin...

Session One

(U.S. Coins)
Wednesday Evening, August 9, 7:30 p.m. Sharp.
Lots 1-746

Half Cents

1 **1804 Breen-11, Stemless Wreath, Crosslet 4. MS-63.** A lovely, pale golden-brown example with pleasing iridescent purple toning visible on both sides. Nicely struck, with virtually complete obverse and reverse denticulation present. Full and attractive design detail may be seen on both sides. State I of the dies, the obverse fields not as heavily rusted as the Breen plate (equivalent there to State II), with the die break from leaf point to E in UNITED still clear. A lovely example, perfect for inclusion in a high-grade collection.

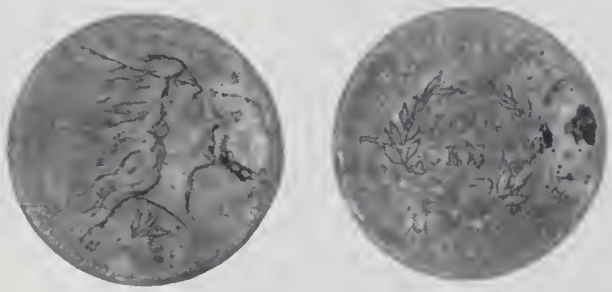
MS-64 1806 Half Cent
B-3, Condition Census

2 **1806 B-3. Stemless Wreath. MS-64, Condition Census.** A brilliant, lustrous and wonderful specimen. The obverse and reverse are a pleasing pale gray brown with faint rose pink highlights. The mint lustre is full and complete, unbroken on both sides. A small cluster of toning spots above STA on the reverse serves to identify this piece. State II of the dies, the obverse clashed but no breaks above MERICA on the reverse. Here is a wonderful, pleasingly lustrous, nicely colored half cent, perfect for inclusion in a very high-grade type collection.

3 **1828 12 Stars on Obverse variety. Hoard of five pieces. Each EF-40.** A worthwhile hoard of this enigmatic variety. Three are an attractive deep tan, while the other two are pleasing deep brown and olive specimens. The average grade for specimens of this variety is EF to AU. (Total: 5 pieces)

4 **1828 12 Stars on Obverse. Group of 5 pieces. Each VF-30.** A second offering of identical quantity of this variety. Four are nice yellow-brown examples, while the fifth is dark brown with a small edge cut at the top. (Total: 5 pieces)

Large Cents



5 **1793 Sheldon-11c. Wreath Reverse. Lettered Edge.** A filler. Sharpness in places of VF-20, value of AG-3. Heavily porous, holed, plugged and repaired. Planchet cracked across the top of the obverse. All obverse design details are mostly clear, the reverse more porous appearing than the obverse. Sharper obverse rims than often seen, with denticulation visible around much of the periphery.

Sharp S-28 Large Cent

6 **1794 S-28. Maris' "Ornate" variety. EF-45.** Attractive, deep gray

brown. Sharp, with all Liberty's hair strands nicely delineated. Planchet flaws through the top of the obverse. Several edge irregularities, which appear to the present writer to be mint made. Otherwise, a nice example of this attractively designed obverse, well named by Maris.

7 **1794 S-32.** F-12. Pale golden brown. Heavily porous on both sides, the reverse rim softly struck at 3:00. Small planchet flaw at 2:00 on the obverse rim.

1798 S-179 Large Cent
Condition Census

8 **1798 S-179. MS-60, or finer. Condition Census.** Pleasing, deep golden-brown obverse, darker golden-brown reverse. Mint lustre creates cartwheels on the obverse, the reverse lustre somewhat more subdued. Sharpness equivalent to technical grade. Early die state, equivalent to Norweb:2777 and Brown:252. Sharper than the Norweb coin, and with more eye appeal. Solidly within the middle of the Condition Census for the variety. Far nicer than Brown:252 (EF-40) and Halpern:163 (EF-45). Here is a prize for the advanced collector of large cents.

Famous 1799 Large Cent
Sheldon-189

9 **1799 S-189. F-12, or finer.** From an early Bowers and Ruddy *Rare Coin Review* offering, where it was described as follows:

Dark chocolate with no serious defects, LIBERTY is strong, date is bold but merged into border. Far above average surfaces for a 1799 cent, entirely free of corrosion and roughness. Most of the approximately 900,000 cents distributed in 1799 were dated 1798. Apparently there was a surplus of 1798 dies which had to be worked off. The 1799-dated cents are thought to have been struck in December 1799 after the reopening of the mint from the annual yellow fever epidemic, to the tune of 42,542 pieces, all on Coltman planchets. These were among the worst in quality ever used with the Philadelphia Mint. This is the reason why most 1799s are rough and pitted, often with severe planchet defects. This piece is far above average in this regard.

AU 1808 Cent

10 **1808 S-278. AU-55.** Pleasing, rich golden brown. Perfect dies, as usually seen on the variety. A nice example of this issue.

11 **1808 S-279. EF-45.** Deep steel gray, verging on black. Smooth and hard surfaces, porosity free. Early state, before the dies had clashed, leaving incusations above Liberty's head.

12 **1820 Newcomb-13. MS-63.** A lovely, spectacularly colored cent. Both the obverse and reverse have traces of pale olive green and golden tan, which is more pronounced on the reverse. Both sides are attractively lustrous. Clearly, a Randall Hoard variety, but with an unusual color scheme and pleasing sharpness.

13 1825 N-8. EF-45. Deep reddish brown, particularly the reverse.

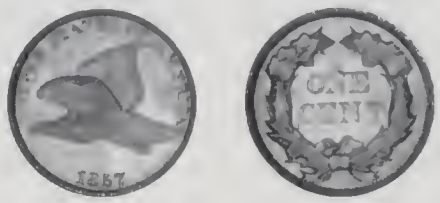
14 **1850 N-16. MS-63, red and brown.** Pale reddish tan. Pleasing mint lustre may be seen on both sides. There are traces of faded mint color visible on the obverse, while the reverse shows about 80% of faded mint red.

We note that Newcomb-16 and Newcomb-19 are from the same dies.

15 **1852 N-7. MS-65,** red and brown. Repunched Date variety, the date numerals clearly punched a second time into the die. The obverse is a hard and smooth, pleasing brown with traces of faded mint red; while the reverse has approximately 50% mint red still showing. Both sides are lustrous.

16 **1852 N-16. MS-64.** A very attractive, even chocolate-brown cent, which has pleasing mint lustre visible on both sides. There are traces of faded mint color visible on the reverse. A small mark in the field above Liberty's coronet serves to identify this piece.

Small Cents



17 **1857 Flying Eagle. MS-64.** An extremely sharply struck specimen, toned a light golden color. All one could ask for in a coin of this grade.

Following the Act of February 21, 1857, the old-style "large" cents were gradually retired, a process which would take many years. In early 1857 the Mint began distributing the new Flying Eagle cents, the style tested in the prior year with the 1856 patterns. Small bags containing 500 sparkling new cents were exchanged in a special booth set up on the Mint property, and were given to those presenting Spanish and other foreign coins (which were legal tender in earlier years), large cents, etc.

Exceptional 1858 Cent

18 **1858 Large Letters. MS-65, prooflike.** Very few specimens of this quality exist, especially under today's sharply tightened grading interpretations. A prize item for the connoisseur!

19 **1862 Indian. MS-64.** A delightful example, sharply struck, lustrous, and with a whisper of natural toning. Struck during one of the most intense years of the Civil War.

Gem Proof 1863 Cent

20 **1863 Proof-64/65.** A superb specimen with delicate light golden toning. 460 Proofs were reported to have been struck, one of the lower mintages of the era, and of that low number probably no more than 200 or 300 hundred can be traced today, most of which will not match the present in quality.

21 **1867 Proof 64 to 65.** Attractive golden toning. A superb example of this early Proof Indian cent, an issue which is not at all easy to find in this grade.

22 **1870 Proof 64.** A splendid, brilliant example of this desirable date.

23 **1870 MS-64 to 65.** Fiery mint red just beginning to fade to brown. A beautiful example. Quality such as this is seldom encountered today.

24 **1873 Closed 3. Proof-64.** Brilliant surfaces. A superb specimen.

Gem Proof 1877 Cent

25 **1877 Proof-64.** A magnificent coin with rich golden surfaces accented with tinges of iridescence. Under magnification a small spot can be seen in the headdress at the E of LIBERTY; this is the only reason we do not call it Proof-65 or finer, although other observers may elect to do so. All in all here is an exceptional piece, certainly in the top 5% to 10% of surviving Proofs, quality-wise.

The 1877 has always been the key date in the Indian series. Although 1909-S has a lower mintage, that coin was struck at a time when collectors were aware of mintmark varieties, and many pieces were saved. However, in 1877 few paid attention to Indian cents, and although Proofs were specifically sold to collectors and, for the most part, preserved, nearly all business strikes slipped into circulation unnoticed. The rarity of business strikes, particularly in higher grades of preservation, has placed a great demand on the Proofs. As noted, of surviving Proofs, few can equal the quality of that offered here.

Gem Proof 1880 Cent

26 **1880 Proof-65.** The surfaces display a kaleidoscope of colors, primarily golden, magenta, and iridescent blue.

27 **Quality group of Indian cents, all MS-64 or better:** ☆ 1880 ☆ 1882 (2) ☆ 1884 ☆ 1895 ☆ 1901 ☆ 1902 ☆ 1903 ☆ 1904. (Total: 9 pieces).

28 **1882 MS-65.** Blazing red surfaces.

29 **Group of Indian cents, MS-64 to 65,** most with fiery mint red surfaces. A very nice quintette containing: ☆ 1882 ☆ 1903 ☆ 1906 ☆ 1907 ☆ 1909. (Total: 5 pieces).

Gem Proof 1883 Cent

30 **1883 Proof-65.** A superb piece displaying mottled copper and iridescent colors. Certainly of the finest surviving from the era.

31 **Group of Proof Indian cents,** averaging Proof-64. All have bright, reflective surfaces. The lot contains: ☆ 1886 Type II ☆ 1895 ☆ 1901 ☆ 1909. (Total: 4 pieces).

32 **1900 Proof-64.** Golden surfaces with a hint of toning.

Exceptional 1900 Indian Cent

33 **1900 MS-67 Red (PCGS).** A dazzling specimen which certainly ranks as one of the finest known business strikes of this date.

Gem Proof 1902 Cent

34 **1902 Proof-65 Red (PCGS).** A dandy coin "slabbed" by this popular service.

35 **1907 Proof-63 to 64.** Copper colored surfaces are toned a light brown on the obverse and a darker brown on the reverse. Quite attractive overall.

The Proof 1907 cent is of more than passing interest, as the mintage figure of 1,475 is the lowest number recorded for any Proof Indian cent after 1877.

Gem Proof 1911 Cent

36 **1911 Gem Matte Proof-65.** Rich red surfaces with light brown toning, particularly on the reverse. Exceptional quality for a Matte Proof issue.

37 **1911-S MS-64 or finer.** Fiery mint red just beginning to tone. Scarce in this high grade.

38 **1912 Matte Proof-64.** Attractive iridescent surfaces, primarily coppery red in hue. Quite scarce, as are all authentic Matte Proofs.

39 **1913-S MS-64.** Fiery mint red with a hint of brown, including a delicate streak near the top of the obverse. Quite elusive in this grade and with such nice color.

40 **1936 Proof-64 to 65.** With partially mirrorlike and partially satin surfaces, an early Proof striking. Primarily bright red with some toning. A few scattered lines keep this out of the Proof-65 class, but still it is far above average in quality.

In 1936 Proof coins were offered for sale to collectors, the first time since the suspension of Proof production in 1916. The early strikings of the cent and nickel denominations are a cross between business strikes and mirrorlike Proofs and have "square" rims and edges, sharp details, and fields which are partially mirrorlike but with some mint graininess. Later issues of the year were from more highly polished dies.

41 **1937 Proof-65.** Golden-orange surfaces.

Two-Cent Pieces

Superb 1864 Small Motto 2c

42 **1864 Small Motto. MS-64.** Deep reddish-orange surfaces. A few flecks near the obverse border and at the bottom of the reverse keep this out of the MS-65 category, although it is so superbly struck and so attractive that some prospective buyers may wish to designate it as MS-65. In any event, here is an outstanding specimen of the rarest variety of the two-cent series in its decade. Only occasionally does such an outstanding piece cross the block.

Gem 1864 Two-Cent Piece

43 **1864 Large Motto. MS-65.** Fiery reddish-orange surfaces. It seems incredible that this coin could have been preserved for so many years in this grade, but it has been. Here is one of the nicest business strikes we have ever seen of the type.

44 **1864 Large Motto. MS-64.** Quite close to the preceding in quality, this piece has a few flecks which caused us to downgrade it by a notch, but still it is head and shoulders above what is normally encountered.

45 **Pair of MS-64 Two-Cent pieces:** ☆ 1864 Large Motto ☆ 1865. Both are mint red beginning to tone to light brown. (Total: 2 pieces).

Gem 1865 Two-Cent Piece

46 **1865 MS-65.** Fiery mint red with just a suggestion of light brown toning. An exceptional specimen!

47 **1869 MS-64 to 65.** Mint reddish-orange beginning to fade to light brown, but primarily original mint color.

Gem Proof 1871 Two-Cent Piece

48 **1871 Proof-64.** A glittering gem specimen, certainly one of the finest in existence.

49 **1871 Proof-63.** Brown surfaces are overlayed with tinges of iridescent blue. Sharp and attractive.

50 **1871 MS-63.** Mint red is beginning to tone to light brown. Business strikes are scarce in such high grade.

Notable 1872 Two-Cent Piece

51 **1872 Proof-64.** Red surfaces with tinges of brown and iridescence. The 1872 two-cent piece is notable for its scarcity. Although 65,000 business strikes were made, very few were preserved in higher grades, so anyone desiring an unused example has relatively few Proof and Uncirculated coins from which to choose.

Another Proof 1872

52 **1872 Proof-63.** Gorgeous copper and iridescent surfaces. Magnificent!

53 **1872 Proof-50.** Brown surfaces with a hint of iridescence. A very attractive coin from an aesthetic viewpoint, and one worth more than a "Proof-50 price." Examine it in person and we are sure you'll agree!

Classic 1873 Two-Cent Piece

54 **1873 Closed 3. Proof-63.** Orange surfaces with splashes of electric blue. A perennially popular issue, the 1873 stands alone as the only Proof-only variety of its denomination.

Key 1873 Two-Cent Piece

55 **1873 Closed 3. Proof-60.** Coppery surfaces with tinges of brown, particularly around the right-side obverse border. A very nice example for the collector who desires an attractive specimen of this date but who does not want to write a check for a considerably higher amount to acquire a Proof-63 or finer coin.

Nickel Three-Cent Pieces

56 **1867 MS-65.** Brilliant and frosty, and a far above average strike for the date.

57 **1876 Proof-64.** Brilliant. A nice example of this centennial year coin.

Gem Proof 1877 Three-Cent Piece

58 **1877 Proof-64 to 65.** Brilliant surfaces. A splendid example of the most desired coin in the series. Perennially popular!

The *Guide Book* gives a mintage of 510 pieces for this issue, but the exact mintage is unknown. The figure 510 was probably picked up from the mintage of silver Proofs at the same year. However, the cent and three-cent piece were probably struck in larger quantities than were silver pieces, but in any event 1877 was a "recession" year (although that term had not yet been devised), interest in ordering Proof coins was at a low ebb, and the production quantity was certainly small.

Gem 1878 Three-Cent Piece

59 **1878 Proof-64 to 65.** A splendid specimen of the second most popular issue of this series, a Proof-only variety of which just 2,350 were struck.

60 **1880 Proof-64 to 65.** Brilliant surfaces with some microscopic flecks.

61 **1880 Proof-64.** Brilliant with a whisper of light toning.

Gem Proof 1882 Three-Cent Piece

62 **1882 Proof-65.** Brilliant.

The nickel three-cent piece is one of the more interesting denominations in American numismatics. Pieces were struck continuously from 1865 through the end of the series in 1889. While such issues as 1877, 1878, and many dates from 1879 onward are elusive, still none is impossible to obtain, and with some diligence a nice display of Proofs can be assembled.

63 **1882 Proof-64.** Brilliant surfaces.

Gem Proof 1883 Three-Cent Piece

64 **1883 Proof-65.** Brilliant surfaces with just a wisp of lilac toning. A very attractive example of this popular date.

Gem Proof 1888 Three-Cent Piece

65 **1888 Proof-67 (PCGS).** One of the flashiest (for want of a better word) examples of this date we have ever seen.

Silver Three-Cent Pieces

66 **1857 MS-63.** Pleasing light to medium gray toning. An above average strike for this type.

Choice Proof 1859 Three-Cent Piece

67 **1859 Proof-63.** Brilliant. A desirable example of this issue.

Although mint records indicate that 800 were struck, in all probability fewer than half that many actually were sold to collectors. In terms of examples surviving today, no more than 200 or 300 can be traced with certainty, and most of these are not equal in quality to the coin offered here.

68 **1862/1 MS-63 to 64.** Light golden and iridescent toning. An especially sharp strike, remarkably so.

69 **1862 Proof-64.** Brilliant surfaces with traces of light gray toning. Quite scarce.

70 **1862 MS-64.** Brilliant surfaces with tinges of toning around the borders. Lightly struck at the centers.

Gem Proof 1863 3c

71 **1863 Proof-64 to 65.** Gray, magenta, and iridescent toning, the type of toning one sees on coins from old-time collections.

The 1863 silver three-cent piece is especially desirable as a date, for the mintage was low, and in any event business strikes were not put into circulation at the time of production. The number of Proofs made amounted to just 460, the lowest production quantity of the decade.

Gem Proof 1865 Silver 3c

72 **1865 Proof-65 or better.** A visual treat, the piece is toned light gray and gold at the centers, changing to magenta, then to electric blue at the borders. A highly prized date.

Rare 1865 Business Strike

73 **1865 MS-65.** Brilliant surfaces. An honest-to-goodness business strike, not a Proof, with lustrous fields. Evidence of clash marks can be seen in the fields, from the dies coming together without an intervening planchet. In this grade we are confronted by an extreme rarity. The number of such coins we have handled in the past 36 years can be counted on the fingers of one hand, with some fingers left over.

Gem Proof 1866 3c

74 **1866 Proof-64 to 65.** Gray-toned surfaces with hints of gold. Another key date in the series.

Gem 1867 3c

75 **1867 Proof-64.** Deep gray toning with some hints of blue. The obverse is somewhat cloudy, whereas the reverse reflects brilliantly when held at an angle to the light. A highly desirable date.

Gem Proof 1870 3c

76 **1870 Proof-64.** Mottled gray and iridescent toning. Another nice example from an old-time collection.

Superlative Business Strike 1871 3c

77 **1871 MS-65.** Brilliant. A business strike in our opinion, not a Proof, although possibly struck from Proof dies using a business strike planchet. There are ample areas of satiny frost intermixed with some prooflike characteristics. All in all here is a highly prized rarity, truly a fantastic coin.

Gem Proof 1873 3c

78 **1873 Proof-64.** Brilliant surfaces. A splendid example of the last year of the silver three-cent series, and the only date in the series struck only in Proof finish, with no corresponding business strikes.

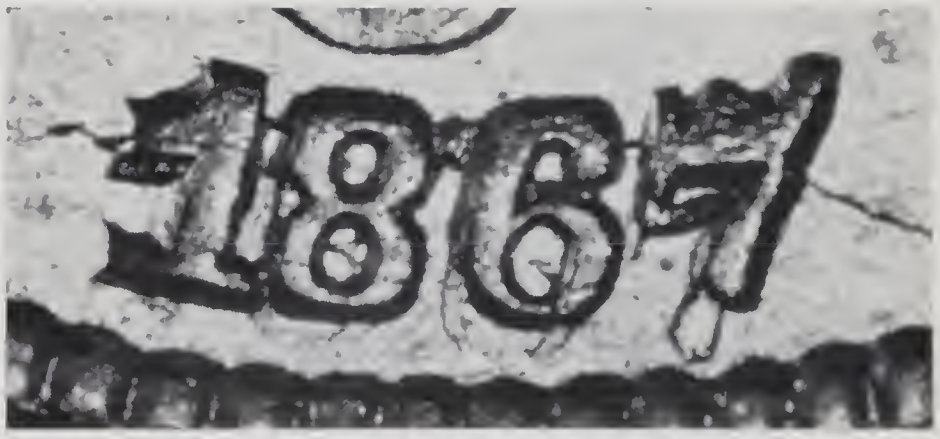
Choice Proof 1873 3c

79 **1873 Proof-63 to 64.** Mostly brilliant surfaces at the center, changing to mottled gold and gray at the borders.

Nickel Five-Cent Pieces

80 **1866 Shield. Proof-60.** Brilliant. A nice example, for the grade, of the first regular year of the design type.

81 **Group of high-grade Shield nickels:** ☆ 1867 Without Rays, MS-64 ☆ 1868 MS-64 (2) ☆ 1869 Proof-64. (Total: 4 pieces)



82 **1867 large date over small date. MS-60.** A simply spectacular die punching error, with the earlier in smaller numerals visible partly below the regular date. A prize item for the Shield nickel specialist.

83 **1868 High Date. MS-64.** The date was punched too high in the die and intersects with the ball below the shield. Brilliant, lustrous surfaces are quite attractive. A few marks are noted in the horizontal shield stripes. The reverse is from a late state of the die and shows a small rim cud as well as numerous breaks. Another coin which will certainly appeal to the specialist.

Gem Proof 1869 Nickel

84 **1869 Proof-65.** Brilliant. A gem example of this issue.

85 **1870 Proof-64.** Some planchet graininess on the reverse keeps this out of the Proof-65 class, but really this shouldn't be considered, for the coin had this graininess after the moment of striking. All in all quite attractive.

86 **1872 MS-64 to 65.** Lustrous and frosty. A delightful coin.

Although a more formal announcement, and an expanded one, will be made in due course, readers will be interested in knowing that we have a manuscript in house from Michael Wescott, on the subject of United States nickel five-cent pieces. A really great reference book in the offing and probably will see publication in the year 1990.

87 **1876 Proof-64.** Brilliant with delicate light golden toning.

In 1876 there were several numismatic displays at the Centennial Exhibition in Philadelphia, but the Mint Collection was not among them. The Mint had been requested to make a display, but they declined, stating that those interested could take the time to visit the Mint itself. Relatively few did.

Classic 1877 Shield Nickel

88 **1877 Proof-64 to 65.** Brilliant surfaces with some hints of toning. Sharply struck. A magnificent specimen of the most desired single date in the Shield nickel series.

Our comments concerning the mintage of 1877 nickel *three-cent* pieces, found under Lot 58, are also relevant to the present coin. The 1877 Shield nickel, with a mintage of 510 (or whatever), has by far the lowest production figure of any regular date in the nickel five-cent series from 1866 to the present time. And yet, here is an "affordable rarity." The highest grade listed in the *Guide Book* is Proof-63, priced at $2,400—certainly not an impossible price for anyone actively involved in the coin game today. Of course, the piece offered here is in significantly finer condition than the highest *Guide Book* listing and will undoubtedly bring more, but even so here is the opportunity to acquire a classic rarity for what we consider to be a reasonable price, especially in relation to what "type" pieces bring.

Another Gem 1877 Nickel

89 **1877 Proof-64 to 65.** Brilliant surfaces. Another truly splendid specimen of this classic issue, and one which we consider to be undervalued (per the footnote under the preceding lot). The next owner will treasure this coin.

Gem 1878 Nickel

90 **1878 Proof-64 to 65.** Brilliant with just a whisper of toning. A splendid gem specimen of the second lowest mintage coin among regular issue nickel five-cent pieces. Just 2,350 were made, of which probably no more than half can be traced today. Most of these are in significantly lower grades than the coin offered here.

91 **1882 Proof-64.** Brilliant.

Gem Proof 1883 Shield Nickel

92 **1883 Proof-65.** A gem specimen, brilliant, with just a suggestion of light toning. Ideal for a high-grade type set. Last year of the design.

93 **1883 Shield. Proof-64.** Brilliant.

94 **1883 Liberty. No CENTS. Proof-64 to 65.** Brilliant surfaces. A tiny fleck is noted beneath the B of PLURIBUS on the reverse and is the reason we do not designate it Proof-65 overall (but buyers are welcome to do so if they wish).

95 **High-grade nickel group:** ☆ 1883 With CENTS, MS-64 ☆ 1889 MS-64 ☆ 1907 Proof-64 ☆ 1911 MS-64. Some have light golden toning. (Total: 4 pieces)

96 **1884 Proof-64 to 65.** Brilliant with some hints of rose colored toning.

"Yesterday's Classic" 1885 Nickel

97 **1885 Proof-64.** Some light rose color and golden toning. Overall a nice example of this issue.

A few decades ago the 1885 Liberty nickel was considered to be one of the key items among 19th-century American coinage, at least so far as popular series were concerned. Examples brought *many multiples* of the price of common dates.

We cite an entry in the 1951 edition of *A Guide Book of United States Coins*, which posted the price of a Proof 1885 at $27.50, many multiples, as noted, of such Proof prices as 1883 Without CENTS at $3.25 and 1910 at $3.75. Today, 1989, the *Guide Book* lists (in Proof-63, the highest range given) the 1885 at $1,600, and other issues at low as $4.25. The extreme multiple of years ago is gone. In higher grades, such as Proof-65, in quotations given by *The Coin Dealer Newsletter*, the difference is almost unnoticeable, and very little extra has to be paid for an 1885. This is not as it should be, and eventually we expect the 1885 to regain its position of dominance.

Key 1886 Proof Nickel

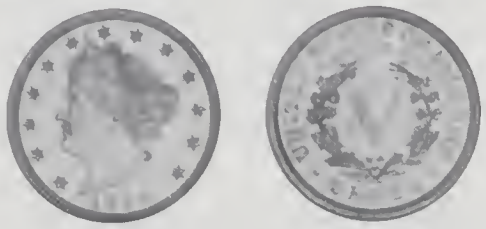
98 **1886 Proof-64 to 65.** Brilliant with a trace of light golden toning. Years ago the 1886 was the second most desired regular Philadelphia Mint Liberty nickel, a distinction which is also faded somewhat in recent times.

Another Nice 1886 Nickel

99 **1886 Proof-64.** A very pleasing example of this key issue.

100 **1887 Proof-64.** Brilliant with some patches of light toning, notably hints of magenta in the left obverse field.

Gem Proof 1889 Nickel



101 **1889 Proof-65.** Brilliant with delicate light golden toning.

102 **Pair of Proof-64 nickels, 1889 and 1910.** Both are brilliant with light toning. (Total: 2 pieces)

103 **Group of high-grade nickels.** The following coins are MS-64: ☆ 1889 ☆ 1892 ☆ 1900 ☆ 1904 ☆ 1912. In addition there is a Proof-64 1904 nickel. These coins are brilliant with light toning. (Total: 6 pieces)

104 **Proof-64 nickel trio: ☆ 1896 ☆ 1903 ☆ 1910.** Brilliant with light toning. (Total: 3 pieces)

105 **1908 Proof-64.** Brilliant.

Gem Proof 1909 Nickel

106 **1909 Proof-65.** Light magenta and gold toning.

107 **1909 Proof-64 to 65.** Brilliant with mottled light magenta and golden toning. A few flecks can be seen along the right-side obverse denticles.

108 **1912 Proof-64 to 65.** A virtual gem attractively toned in varied shades of lilac and gold.

Exceptional 1912-D Nickel

109 **1912-D MS-65.** Under magnification a few lint marks can be seen on the reverse, scarcely noticeable. The fields are lustrous and frosty, brilliant with a hint of iridescent toning. All in all this is one of the nicest 1912-D nickels we have seen in quite some time. Rare and undervalued in comparison to what "type" Liberty nickels sell for!

110 **1913 Buffalo. Type I. MS-64 to 65.** Brilliant, frosty and quite attractive, with delicate toning. A splendid specimen of the first year and first variety of this popular coin. Not a rarity or even a scarcity by any means, but still lovely to behold.

111 **1913-D Buffalo. Type I. MS-65.** Rose-gray toning. Sharply struck. Much rarer than its Philadelphia Mint counterpart.

Gem Matte Proof 1913 Buffalo 5c

112 **1913 Buffalo. Type II. Matte Proof-65.** A few tiny flecks are noted for accuracy (otherwise the piece would be Proof-70!—although we haven't used such grades in our catalogues yet). A very nice example of the second Buffalo nickel type of the year. Just 1,514 Proofs were struck.

113 **1913-S Buffalo. Type II. MS-63 to 64.** Toning similar to the preceding. A key issue in the Buffalo series, and one which years ago was significantly more appreciated than it is now.

Gem Matte Proof 1914 Nickel

114 1914 Matte Proof-65. A splendid specimen, brilliant, with just a suggestion of light toning. Very scarce in this lofty grade.

115 1914-S MS-63 to 64. Light gray toning.

116 1915 MS-65. A frosty specimen with light iridescent toning.

Memorable 1915-S Nickel

117 1915-S MS-64 to 65. Brilliant with light natural toning. An outstanding example of one of the lower mintage issues of its era, a coin which is quite elusive in this grade.

118 1916-D MS-64. The surfaces are comparable to the preceding. A very pleasing coin.

119 1920-S MS-64. Another nice Buffalo nickel, this one with delicate light iridescent toning. Quite scarce so fine.

120 1923 MS-65. Deeply struck, lustrous, frosty. A whisper of rose colored toning adds to its beauty.

121 1927-D MS-64 to 65. Brilliant. This (and most other examples of this variety) will not win a gold ribbon for striking sharpness, for at the Denver Mint during this period, die spacing was slightly wider than it should have been, but within the context of 1927-D nickels this is a mighty fine one.

122 Roll of 40 1937 Buffalo nickels, average MS-64. A delightful grouping put away many years ago. (Total: 40 pieces)

123 Roll of 40 1937-D Buffalo nickels, average MS-63 to 64. Another offering from an old-time holding.

High-Grade 1937-D Three-Legged 5c

124 1937-D Three-Legged variety. MS-64. Sharply struck. A high-grade example of this popular variety. Seldom seen this nice.

Gem 1939 Doubled Die Nickel

125 1939 Doubled MONTICELLO and FIVE CENTS. MS-66 (NGC). A superb specimen of the rarest major variety in the Jefferson series, a coin which is unpriced in the *Guide Book* in this condition or, for that matter, in *any* Uncirculated range.

Last year a small grouping of Uncirculated pieces, a handful, came to light, much to the pleasure of Jefferson nickel specialists, many of whom had gone for years without seeing a coin grading even MS-60! Having handled numerous worn examples of this variety over the years, including a small hoard put together decades ago by Malcolm O.E. Chell-Frost, an old-time Boston dealer, we can say that we, too, never saw coins of this quality, until we were privileged to buy a few at private transaction in 1988. The present pieces are from the same hoard, and once they are dispersed—a number have already been sold, we understand—it is exceedingly unlikely that the opportunity will recur.

Another Gem 1939 Doubled Die 5c

126 1939 Doubled Die. MS-65 (NGC). A classic rarity in the Jefferson nickel series.

A Further Gem 1939 Doubled Die 5c

127 **Another 1939 Doubled Die. MS-65 (NGC).** A classic rarity in the Jefferson nickel series.

A Final MS-65 Example

128 **Another 1939 Doubled Die. MS-65 (NGC).**

MS-64 1939 Doubled Die 5c

129 **1939 Doubled Die. MS-64 (NGC).** Another superb piece, not quite the equal of the MS-65 coins just offered, but still a prime piece in its own right.

Another MS-64 Coin

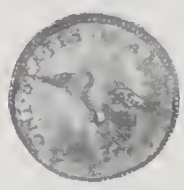
130 **Another 1939 Doubled Die. MS-64 (NGC).**

A Final MS-64 Example

131 **A final 1939 Doubled Die. MS-64 (NGC).**

Half Dimes

Superb 1792 Half Disme



132 **1792 half disme. AU-50.** A superb specimen exhibiting just slight indications of wear. Glossy surfaces, prooflike in areas, are toned an attractive mottled gray. An outstanding specimen of one of the great classics in American numismatics.

1792 half dismes, also listed as patterns (Judd-7), have a strong claim to being regular issues, inasmuch as in his annual message of the year, President George Washington stated that these pieces had been struck because a want of coins in circulation had called attention to them. Further, nearly all known pieces show signs of wear, something that would not have been the case if the coins had been issued strictly for pattern purposes. Still further, the original mintage has been estimated at about 1,500 to 2,000 pieces—far too large for a pattern of its era.

A decade ago when we wrote *The History of United States Coinage* for the Johns Hopkins University, in connection with our offering of the $25 million Garrett Collection, we commented on the 1792 half disme.

> A lot for the Mint was purchased on Seventh Street in Philadelphia, between Market and Arch streets. At the time it was occupied by an old still-house and a frame structure. David Rittenhouse, an astronomer, philospher, and former treasurer of Pennsylvania, was named by President Washington on July 1, 1792, to be the first director of the Mint. The Rittenhouse Society, an organization of numismatic scholars formed in the 1950s, is named after him. Work to remove the old buildings on the lot commenced on July 19th. At 10 a.m., July 31st, David Rittenhouse laid the cornerstone. The framework was raised in the afternoon of that day. By September 7th the building was sufficiently completed that operations were able to begin. The following Tuesday, September 11th, saw the purchase of six pounds of old copper acquired for one shilling, three pence per pound—being the first metal acquired for coinage. Coining presses had been ordered from England and arrived on September 21, 1792. President Washington, who lived on High Street only two or three blocks from the Mint, was said to have been a frequent visitor.

In his fourth annual address, November 6, 1792, President Washington mentioned that the national coinage had commenced: "There has been a small beginning in the coinage of half dismes; the want of small coins in circulation calling the first attention to them."

It is believed by Walter Breen, Don Taxay, and several other students of the early Mint that the initial production of 1792 half dimes, called half *dismes*, took place not at the Mint but in Harper's cellar at Sixth and Cherry streets or at another coining facility in a coach house on Sixth Street above Chestnut Street. At the time Albion Cox, Assayer of the Mint, and Henry Voigt, chief coiner, had not yet posted the bonds which in accordance with law would have permitted them to have begun coinage in the precious metals, gold and silver. The Act of April 2, 1792 required that:

"The said assayer, chief coiner, treasurer, previous to entering upon the duties of the respective offices, shall each become bound to the United States with one or more sureties to the satisfaction of the Secretary of the Treasury, the sum of $10,000 . . ."

This bond requirement was onerous and was responsible

tor no silver coins being issued during the first year of Mint operations. On August 15, 1793, Thomas Jefferson wrote concerning the bond:

"Mr. Albion Cox, engaged in England by Mr. Pinckney as Assayer of the Mint, has not yet qualified himself by giving security as required by law; in the meantime has been of necessity employed at the Mint in his proper capacity, and of course he is entitled to payment for his services. The Director of the Mint asked instruction on this subject, and should I be of the opinion he might pay him for his services at the rate allowed by law, for the time he has been employed by him, and out of the general fund for which he pays his other workmen . . .

"The Director also informs me that much silver is brought to him to be exchanged for coin, but not having the coin ready the silver is carried away again. He is of the opinion that if the treasurer was instructed to deliver to him 1,000 dollars to be coined into dismes and half dismes, and to be permitted to be in the Mint until wanted by the Treasury, it would serve in the meantime as a stock for exchange, and enable him to take in the parcels of silver offered as before mentioned. He would by this means throw small silver into circulation and greatly relieve the demand for copper coinage."

Later, on March 3, 1794, Congress provided that the bond of the assayer be reduced to $1,000 and that of the chief coiner to $5,000. Cox and Voigt complied, with the result that the first silver coins were issued in that year. The year following, 1795, saw the first gold mintage.

The coinage of 1792 silver pieces outside of the Mint is substantiated by a document located by Walter Breen. Dated April 9, 1844, the statement of J.R. McClintock, an official of the Treasury, notes:

"In conversation with Mr. Adam Eckfeldt today at the Mint, he informed me that the Half Dismes . . . were struck at the request of Gen. Washington to the extent of One Hundred Dollars which sum he deposited in Bullion or Specie for the purpose—the Mint was not at the time fully ready for going into operation—the coining machinery was in the cellar of Mr. Harper's, saw maker at the corner of Cherry and Sixth streets, at which place these pieces were struck."

Additional reading on the 1792 half disme can be found in *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins*, pages 152-155, especially page 155.

133 **1795 half dime. Valentine-5a. VG-8** or finer. Light gray surfaces. A pleasing example, for the grade, of the Flowing Hair type with Small Eagle reverse.

Key 1796 Half Dime

134 **1796 V-1. EF-40.** Struck on a defective planchet. This specimen was from our 1978 ANA convention, the Branigan Collection, 11 years ago, where it was described under Lot 456 as follows:

"1796 Draped Bust. An unusual specimen, with a defective, chipped planchet. Otherwise very pleasing—lots of detail in Liberty's hair and on the eagle. **EF-40** and, despite its minting flaw, as desirable as many a piece graded EF on the national marketplace. We suggest an inspection—the appearance is sure to please you!"

135 **1829 V-4. MS-60 to 63.** Style with two lines in each vertical shield stripe. Brilliant, lustrous, frosty surfaces.

Half dime coinage was suspended after 1905 and not resumed until 1929, at which time dies by William Kneass, the so-called Capped Bust type were employed, following earlier designs, circa 1907, by John Reich, for the half dollar and half eagle coinage.

Gem 1829 Half Dime

136 **1829 V-7. Three lines in each vertical shield stripe. MS-64.** Mottled gray toning on the obverse. Nearly fully brilliant reverse.

On this variety the vertical shield lines are blended together as to form a solid stripe in appearance, however the *intention* was to have three lines, and at the base of certain stripes the separation of three lines is distinct.

Gem 1831 Half Dime

137 **1831 V-1. MS-65.** A glittering little gem, all one could desire in a half dime of this design, date, and variety. The striking is quite sharp, and although the numerical grading system does not reflect aesthetic appeal, we state unhesitatingly that this is one of the finest 1831 half dimes in existence in this aspect. Here indeed is something that Blake Edwards might have called a "10."

138 **1831 V-5. MS-63.** Mostly gray surfaces with hints of iridescence.

139 **1832 V-5. MS-63.** Gray toning with some magenta and gunmetal blue. Late state of the dies with breaks at the rim, E1, banner, and eagle's beak.

140 **1833 V-1. MS-63 to 64.** Sharply struck, brilliant, and very attractive. A far above average coin for this grade, and one which will merit a close look by the prospective buyer.

141 **1837 Capped Bust. V-1. Large 5C. MS-63.** Brilliant surfaces are overlaid with light to medium gray toning, the intensity of the gray being greater around the reverse periphery. Some evidence of light striking can be seen at the center of the reverse. Significant as the last year of the 1829-1837 Capped Bust style.

Near Gem 1837 No-Stars 5c

142 **1837 Liberty Seated, No Stars. MS-64 to 65,** *except* that under magnification some tiny pin scratches can be seen on the reverse, just below the wreath apex. Most buyers would not notice this, and to the unaided eye it appears to be a flashing gem. Brilliant, frosty surfaces with just a hint of toning on the reverse.

143 **1838 Liberty Seated. No Drapery. Small Stars. MS-63/64.** Brilliant. First year with stars on the obverse, and perennially popular for this reason.

144 **1843 MS-63.** Mottled gray, rose, and sea-green toning. A pleasing specimen of this Liberty Seated issue of the early 1840s.

145 **1853-O Arrows at Date. MS-63 to 64.** Mostly brilliant surfaces with a tinge of golden toning. Very well struck for the issue, far above average in this respect.

The 1853-O half dime has a mintage of about a sixth of its Philadelphia Mint counterpart, although the price differential is not that great. Here indeed is a sleeper.

146 **1854 Arrows. MS-64.** Brilliant surfaces at the center change to pale gray and sea green at the border. Bright overall, and quite attractive. The toning indicates that it came from an old-time collection. A popular coin for type sets due to the With Arrows feature.

147 Group of half dimes: ☆ 1856 EF-45 ☆ 1857 EF-40 ☆ 1858 AU-50 ☆ 1860 EF-40 ☆ 1861 EF-45. (Total: 5 pieces)

Gem 1857 Half Dime

148 **1857 MS-65.** A splendid specimen with magenta, gold, and sea-

green toning. Not rare as a date, but certainly quite attractive in this condition.

149 **MS-63 half dime pair:** ☆ 1858 ☆ 1872-S Mintmark Below Bow. Each has medium toning. (Total: 2 pieces)

Gem 1859-O Half Dime

150 **1859-O MS-64, prooflike.** Sharply struck. A splendid specimen of this New Orleans issue, a coin which is very scarce in higher grades. Brilliant surfaces with hints of golden toning.

The obverse design details of the 1859-O half dime are different from those of the Philadelphia issue, as the Philadelphia issue alone has stars with hollow centers and Miss Liberty with slimmer arms.

New Orleans Mint half dimes (and other denominations) of this era are very scarce today in Uncirculated grade, for in the 1850s virtually no one—possibly no one at all—collected such pieces by mintmark varieties. Instead, emphasis was on dates. It was not until 1893 when Augustus G. Heaton published *Mint Marks*, a treatise which popularized mintmark collecting, did this discipline attract attention, and even so it was not until early in the 20th century when it caught on in a widespread fashion.

151 **1860 MS-64.** Superbly struck with needle-sharp details. Mostly brilliant, with light rosy toning, especially on the obverse. A really *delightful* early half dime, and one of more than passing interest as it represents the first regular year of issue with UNITED STATES OF AMERICA on the obverse.

152 **1860 MS-64.** Another *delightful* example of the same variety, this one with brilliant surfaces accented by light gray and electric blue.

153 **1860 MS-64.** Brilliant surfaces with mottled light golden toning. A third example of this issue.

We suggest that mail bidders take advantage of our "One Lot Only" option explained under our Terms of Sale. In this way you can bid on all three of these 1860 half dimes, for example, and be assured of winning no more than a single piece. This will sharply increase your chance of success.

154 Trio of half dimes, EF-40 to EF-45: ☆ 1862 ☆ 1871 ☆ 1872. (Total: 3 pieces)

Gem Proof 1865 Half Dime

155 **1865 Proof-64.** Sea-green toning. A pleasing specimen of one of the most desired dates of the era, the desirability of which is enhanced by the related low business strike mintage of just 13,000 pieces.

Important 1867 Half Dime

156 **1867 MS-64/65, prooflike.** Brilliant surfaces. A business strike, not a Proof, and as such an *extreme rarity.* Just 8,000 business strikes were minted, and very few exist in higher echelons of preservation. The obverse shows some details of the reverse wreath, clash marks caused by the dies coming together without an intervening planchet.

The rarity of this piece cannot be overemphasized, for in 1867 anyone desiring to acquire an 1867 half dime purchased a Proof. Interest in business strikes was nil. The survival of this and the few other pieces which exist is strictly a matter of casual chance. Here is a coin for the connoisseur and specialist.

157 **1870 Proof-64 (PCGS).** Sea green and light golden toning. A nice example of the issue.

158 **1871 Proof-64.** Brilliant surfaces. A nice piece for a type set.

Gem 1872-S Half Dime
Mintmark Above Bow

159 **1872-S Mintmark Above Bow. MS-65.** A deeply struck, frosty, corruscating specimen. Brilliant, flashy surfaces. An exciting coin for the Condition Census buyer, and in today's market that seems to be the name of the game.

Gem 1872-S Half Dime
Mintmark Below Bow

160 **1872-S Mintmark Below Bow. MS-65.** A superb specimen, virtual perfection for the issue. A wonderful coin which the connoisseur will enjoy owning. The obverse is brilliant overlaid with splashes of magenta and gold, while the reverse is brilliant with just a whisper of magenta here and there.

Another Gem 1872-S Half Dime
Mintmark Below Bow

161 **1872-S Mintmark Below Bow. MS-65.** Brilliant, frosty surfaces. Still another superb, memorable coin.

Dimes

Gem 1831 JR-3 Dime

162 **1831 John Reich-3. MS-64.** A superb specimen, well struck, with excellent detail in all areas. The surfaces are toned a mixture of light gray, gunmetal blue, and gold. An ideal coin for the variety or type collector.

The striking of this piece seems to be finer, particularly on the eagle, than the plate coin illustrated on page 185 of *Early United States Dimes 1796-1837*.

Dazzling 1831 JR-5 Dime

163 **1831 JR-5. MS-64.** Brilliant, lustrous, frosty. A dazzling specimen. Sharply struck in all areas, this piece ranks as one of the finest known. The text of *Early United States Dimes 1796-1837* notes that at least five exist in MS-60 or better condition, including one graded in 1981 as MS-65. Clearly, the coin offered here is among the very finest known.

Gem 1833 JR-5 Dime

164 **1833 JR-5. MS-64, prooflike.** Brilliant surfaces. Sharply struck. One of the finest known examples of the variety. The authors of *Early United States Dimes 1796-1837* note that at least six specimens exist in AU-55 or better condition, including a piece graded as MS-65 in 1972. Again, here is offered one of the very finest known pieces. A prize coin for the specialist and type collector alike.

165 **1838 Liberty Seated. Large Stars. MS-64.** Light gray toning with hints of gold. A particularly well-struck specimen of this, the first year with stars on the obverse.

Unlike numerous specimens of this variety, the stars do not show repunching. On the reverse there is an interesting small die break at nearly the center of the coin, a very unusual position, and further unusual inasmuch as it does not extend to any border. Several parallel die striations, in the form of raised ridges, are seen to the left of the central reverse inscription.

166 **1839 No Drapery. MS-63 or finer.** A splendid specimen, sharply struck, brilliant with delicate toning.

Under high-powered magnification the lower knob of the 9 is connected to the upper curve, however this is not an overdate.

167 **1859-O MS-63.** Brilliant. Partially prooflike surfaces. A rim mark is noted at the 2:00 position on the obverse, and some other scattered marks keep this out of a higher category, but overall this sparkling beauty has that "made yesterday" look, even though it is 130 years old.

168 **1864 Proof-64.** Mottled gray, golden, and iridescent toning. One of just 470 Proofs minted during this Civil War era. A key date.

169 **1865 Proof-63/64.** Mottled gold surfaces with some iridescence. Some hairlines keep this out of a higher category. Very sharply struck, with wire rims around much of the obverse and reverse border. Another key date, for the related business strike mintage amounted to just 10,000 coins.

170 **1869 Proof-60 to 63.** Mottled gold, gray and iridescent toning.

171 **1871 Proof-63.** Brilliant surfaces with some light gray areas on the obverse.

172 **1871 Proof-60 to 63.** Mottled gray and golden toning with iridescent areas.

173 **1877 Proof-63.** A few microscopic pinprick marks are noted on the reverse. Brilliant surfaces with golden toning around the borders. A nice example, for the grade, of this low-mintage dime, an issue with the smallest recorded Proof production after the Civil War; just 510 were made.

174 **1877-CC MS-64.** Brilliant, lustrous and frosty. This coin could not

have looked much different on that long-ago day in Carson City when it struck from Comstock Lode metal.

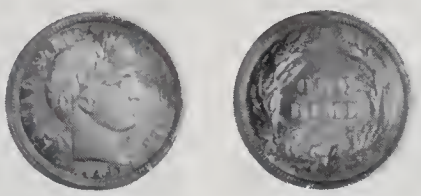
175 **1886 MS-65 (NGC).** A very attractive specimen with iridescent toning.

176 **1887 Proof-64/65.** Pleasingly toned in iridescent colors. The reverse in particular is gorgeous, changing as it does from lilac and magenta at the center to electric blue at the border.

177 **1892 Barber. MS-64.** Splendid magenta and light blue toning. Only a few marks away from MS-65 grade. First year of the Barber design.

178 **1893 Proof-63.** Brilliant.

Gem Proof 1895 Dime



179 **1895 Proof-66 (PCGS).** A gem specimen, not only from a technical grade but with high marks for its aesthetic appearance as well. The piece is mostly brilliant, changing to gold and iridescent hues around the border. The primary cause for excitement is that the 1895 Philadelphia issue is as a date the scarcest Barber dime from this mint. The related low business strike production, the only Philadelphia coin of which fewer than a million were made, has placed additional demand on survivors from the original 880 Proof mintage. All in all here is a great coin for the alert buyer.

Gem Proof 1896 Dime

180 **1896 Proof-66 (PCGS).** A superb piece, mostly brilliant, with a whisper of toning. An item for the connoisseur!

Gem Proof 1896 Dime

181 **1896 Proof-65.** Another delightful dime, this one displays light champagne toning. A coin for the most "fussy" of buyers.

Gem 1897-O Dime

182 **1897-O MS-65.** A splendid specimen, sharply struck and brilliant. The 1897-O is one of the scarcest mintmark varieties of its era and is important in any and all grades. This MS-65 coin ranks among the finest known.

183 **1900 Proof-64.** Light lilac and gunmetal-blue toning. A pleasing specimen of the year.

184 **1911 Proof-64.** A splendid coin which would grade Proof-65 were it not for a mint-caused planchet flake in the right obverse field. Brilliant surfaces are tinged with a whisper of light toning at the borders. Aesthetically satisfying and quite rare besides. The Proof production of 543 coins is one of the lowest of the period.

185 **1911 MS-65.** Brilliant surfaces with some splashes of gold toning.

186 **1912 MS-64.** Brilliant surfaces with some mottled brown and light golden toning.

187 **1912-D MS-65.** Lightly blended lilac, gray, and iridescent toning.

Key 1913-S Dime

188 **1913-S MS-63 or finer.** A few marks keep this out of the MS-65 class, but it is a visual match for coins we have seen given that latter grade. Sharply struck, lustrous, frosty, brilliant. Important for the low mintage of just 510,000—the smallest business strike production of any 20th-century Barber dime.

Gem Proof 1914 Dime

189 **1914 Proof-66 (PCGS).** A superb specimen, virtually unimprovable, of the lowest-mintage Proof dime in the Barber series. Just 425 were struck, and of that low number here is one of the very finest in existence. Not only is it technically superb, but from an aesthetic viewpoint it merits extremely high marks as well. Delicate heather toning with splashes of electric blue is seen over brilliant mirror surfaces. A coin for the connoisseur, this piece may well set an auction record for the date.

190 **1914 MS-64.** Brilliant with light golden toning.

191 **1916 Barber. MS-64.** Brilliant.

192 **1916 "Mercury" type. MS-65 with Full Split Bands.** Light golden toning with mottled magenta and green areas. A pleasing specimen of the first year of this new design by Adolph A. Weinman, a sculptor of repute.

193 **1916-S MS-65 FSB.** Brilliant with lightly toned surfaces. First San Francisco Mint issue of the design.

Twenty-Cent Pieces

Superb 1875-S 20c

194 **1875-S MS-64.** A sharply struck specimen with wide borders, as often seen on this issue. Brilliant with light gray toning.

On the reverse a die break is seen extending from the denticles to above the eagle's wing tip.

195 **1875-S MS-60 to 63, prooflike.** Light magenta-gray toning covers much of the surface. When the piece is held at a certain angle to the light, the fields are nearly fully reflective. Certain such pieces have been called Proofs in the past.

Proof 1876 20c Piece

196 **1876 Proof-63.** Brilliant with some mottled brown toning.

Although 1,260 Proofs were reported to have been coined of this issue, it is doubtful if anywhere near this number actually saw distribution, for pieces today are much rarer than such a figure would indicate.

Quarter Dollars

197 **1818 Browning-10. AU-58.** A superb specimen of the issue, this piece is deeply struck with wide, boldly denticulated borders. Much original mint lustre is present, perhaps enough to merit calling it MS-60, an option the buyer can determine. A very pleasing coin and certainly worth more than "AU-58 money."

198 **1819 B-3. AU-58 to MS-60.** Attractive light brown, iridescent toning complements the sharp striking of this piece.

199 **1822 B-2. AU-55.** This is the scarcer variety of the year. Lustrous, frosty surfaces are delicately covered with golden, sea green, magenta, and other colorful hues. This type of piece would have been

called MS-60 by cataloguers a few years ago, before grading interpretations became strict.

200 **1825/3 and 4. B-2. AU-50.** Sharply struck. Much original mint lustre still remains. There is a notable rim mark on the reverse in the 3:00 position.

Apparently this die was originally dated 1823, and under high-powered magnification the underdigit 3 is sharply visible, perhaps even backward in the die (an error), although this is not certain. Early strikings from this die, of which this is not one, show a 4 digit as well.

Lustrous 1831 Quarter

201 **1831 B-2. MS-63 to 64.** Light blue toning, of relatively recent date, over brilliant, lustrous fields. A very attractive coin overall.

202 **1840 MS-63.** Light golden toning at the center changes to electric blue at the borders. Quite pleasing. A few scattered marks are seen in the right obverse field and keep the coin from a higher grade. Not easy to find in this condition.

203 **1856 MS-64.** Deeply struck and very lustrous. Brilliant surfaces.

Superb 1857 Quarter

204 **1857 MS-65 or better.** Prooflike surfaces. A superb specimen of the issue, a coin which the owner grades as MS-67. Attractive iridescent toning enhances the beauty of the piece.

205 **1858 AU-58.** Brilliant with some light golden toning around the borders.

206 **1860 MS-60.** Partially prooflike surfaces. Brilliant with suggestions of light golden and iridescent toning. Quite attractive for the grade.

207 **1865 MS-60 to 63.** Light golden surfaces at the center change to golden and iridescent toning at the borders. A very pleasing specimen of a very scarce issue, a date which is elusive in all grades.

Gem Proof 1866 Quarter

208 **1866 Proof-64.** A splendid, brilliant coin save for a light golden toning streak across the obverse, probably caused by storing the coin in a cellophane envelope years ago (the toning being caused by the seam). Undoubtedly a quick dipping would remove the toning, if desired. Certainly this is one of the finest remaining examples of the first year with IN GOD WE TRUST on the reverse.

209 **1867 Proof-63.** Brilliant surfaces with just a hint of golden toning around the borders. An outstanding coin for the grade. Rare as a date as well—making the piece doubly desirable.

Gem Proof 1868 Quarter

210 **1868 Proof-64.** A splendid coin with light multicolored toning. Virtually every shade of the rainbow is represented!

211 **1871 Proof-63 to 64.** Brilliant surfaces.

Remarkable 1873 With Arrows 25c

212 **1873 With Arrows at Date. MS-65.** A remarkable coin for its preservation. Most high-grade pieces of this variety are Proofs. Relatively few top grade business strikes have survived. The present coin has lustrous, satiny surfaces overlaid with light gold and gunmetal-blue toning, all in a most pleasing manner. An item for the cabinet of the connoisseur.

In recent decades the 1873 and 1874 coinage With Arrows has been extremely popular as such items are necessary for the completion of United States coins by design types. While arrows at the date of quarter dollars (and other denominations) from 1853 to 1855 denote a reduction in the authorized weight, in the present instance, that of 1873, they represent an increase.

Gem Proof 1874 Quarter

213 **1874 With Arrows. Proof-64/65.** Brilliant surfaces with delicate champagne toning to electric blue at the borders. Certainly this is one of the finest survivors from an original Proof striking of just 700 coins.

Gem Proof 1875 Quarter

214 **1875 Proof-64.** Brilliant with light champagne toning.

Another Gem Proof 1875 Quarter

215 **1875 Proof-64.** Mottled gray and iridescent toning.

Gem Proof Centennial Year Quarter

216 **1876 Proof-65.** A splendid specimen from the centennial year of American Independence. The surfaces are delicately toned electric blue, gold, and other hues.

217 **1876-CC MS-63.** Brilliant surfaces with some prooflike characteristics, particularly on the reverse. A few tiny marks in the obverse field, caused by contact with the reeding of another coin, keep this out of the MS-65 category. A very pleasing coin for the grade, and one worth a sharp premium.

Superb 1878-CC Quarter

218 **1878-CC MS-64 to 65.** Sharply struck and very lustrous. A superb specimen of this, the last Carson City issue of the denomination.

Gem Proof 1879 Quarter

219 **1879 Proof-64.** Lilac, gunmetal blue, and magenta toning. A popular variety due to the related low business strike mintage.

The mintage figure for the 1879 Proof quarter has long been a subject of debate, and, as Walter Breen mentions in his *Encyclopedia*, internal records of the Mint state clearly show that just 250 Proofs were coined, but more than that survive.

Amazing 1879 Quarter

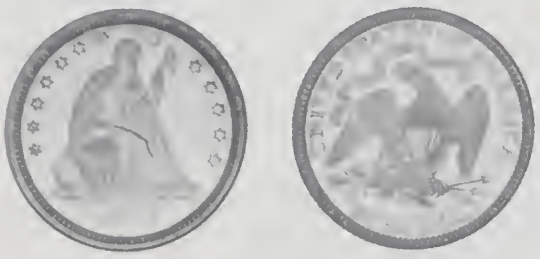
220 **1879 MS-65 or finer.** A business strike, not a Proof. Sharply struck. Lustrous, frosty surfaces are overlaid with delicate splashes of electric blue and magenta. Here is one of the most impressive we have ever seen of this issue. A prize for the connoisseur, and a coin worthy of a record bid.

For the year 1879 somewhere between 250 and 1,100 Proofs were made; the exact number will probably never be determined with certainty. However, the mintage, whatever it was, went to directly to collectors who preserved the pieces, thus accounting for most of the higher grade examples of the date known today. In addition to the Proof mintage, there were 13,600 business strikes made. At the time numismatists desiring examples of the date bought Proofs, and business strikes were completely ignored. The survival of such today is strictly a matter of chance, and authentic business strikes are many multiples rarer than Proofs, grade for grade.

Golden Proof 1884 Quarter

221 **1884 Proof-64 to 65.** Brilliant with light golden toning. An important date due to the related low business strike mintage. The combined production amounted to 875 Proofs plus just 8,000 business strikes.

Gem Proof 1885 Quarter



222 **1885 Proof-65.** Brilliant surfaces with light champagne toning. Another popular issue from the low mintage of the 1880s.

Desirable 1886 Proof Quarter

223 **1886 Proof-65.** The obverse is toned a mottled golden, blue, and magenta color, while the reverse is nearly fully brilliant. Apparently the piece lay face up in a cabinet, the obverse became toned while the reverse didn't, a not unusual situation in old-time collections. The 1886 quarter is one of the most desired of all Liberty Seated issues, for the total mintage, consisting of 886 Proofs plus 5,000 business strikes, came to just 5,886 coins—an enticing and remarkably low figure.

Many years ago Charles E. Green, who traded under his wife's name, R. Green, attempted to corner Proofs of this particular date and acquired many dozens of them, the majority of which we purchased from him in the late 1950s or early 1960s. Most were in lower Proof grades, what we would call today Proof-58 through about Proof-63, although there were some higher exceptions.

Gem Proof 1890 Quarter

224 **1890 Proof-64.** Brilliant with multi-colored toning, changing from magenta to electric blue to gold from the center to the borders. Last of the low-mintage Philadelphia dates.

Notable 1891-S Quarter

225 **1891-S MS-64 to 65.** Sharp, brilliant, and frosty. Notable as the last Liberty Seated quarter from the San Francisco Mint, and the only San Francisco variety of the design minted after 1878.

Gem 1892 Barber Quarter

226 **1892 Barber. MS-65.** Type II, so called, with the wing covering the crossbar in the E of UNITED on the reverse. Brilliant surfaces with a tinge of light golden toning.

Two different reverse hubs were used in all three mints for the 1892 Barber coinage. So-called Type II has the eagle's wing covering less than half the E in UNITED, with the crossbar of the letters showing plainly. In general, this type is scarcer. The second type, described above, has the crossbar covered.

Another Gem 1892 Quarter

227 **1892 MS-65.** Another pleasing example, same reverse style as preceding. Sharply struck. Light lilac toning. An ideal coin for a type set.

228 **1892 MS-64.** Type I. Brilliant surfaces with splashes of light brown and gunmetal-blue toning. Sharply struck and very attractive.

229 **1892-O MS-64.** Type I. Light golden-gray toning is overlaid with iridescent hues. A pleasing specimen of the initial New Orleans variety in the Barber series.

230 **1892-O MS-64/65.** Type I. Reverse is virtual perfection, while the obverse does show some contact on the portrait. A splendid piece with light golden, sea green, and iridescent toning.

Gem 1892-S Dime
Large S Over Small S

231 **1892-S Large S Over Small S. MS-65.** Type I. A superb specimen, partially prooflike, with lilac toning mixed with magenta and electric blue. Outstanding!

Under magnification a earlier, tiny S mintmark is seen under the normal sized figure. Unknown to Walter Breen when he compiled his *Encyclopedia*, the variety may be very rare.

Gem 1893-O Quarter

232 **1893-O MS-65.** A superb specimen with delightful gold, magenta, and electric blue toning.

Another Gem 1893-O Quarter

233 **1893-O MS-65.** A splendid coin. The obverse is golden toned at the center, changing to bright blue at the borders, while the reverse is mostly gold toned, with some blue in the area of the denticles.

Gem Proof 1894 Quarter

234 **1894 Proof-65.** Brilliant surfaces with splashes of iridescent toning. One of the finest survivors from an original Proof mintage amounting to 972 coins.

235 **1895 MS-63 to 64.** Medium to dark gray toning, with some lighter areas at the center. An extremely sharp strike, this issue has a wire rim around much of both borders, unusual for a business strike.

236 **1896 MS-64.** Medium gold and gray toning on the obverse, medium to dark gray toning on the reverse.

Rare 1896-O Quarter

237 **1896-O MS-64.** Brilliant and lustrous. An outstanding example of one of the most important mintmark varieties of the decade. Seldom seen or offered in this grade.

238 **1898 MS-64 to 65.** Mostly brilliant with some golden toning around the border.

239 **1898 MS-63.** Brilliant with areas of light gold and brown toning.

240 **1898-O MS-63.** Brilliant and lustrous. A pleasing example for the grade.

241 **1899 MS-64.** Brilliant with just a suggestion of toning.

Gem Proof 1900 Quarter

242 **1900 Proof-64.** Intense golden, brown, and magenta toning. Last quarter dollar issue of the 19th century.

243 **1902 Proof-63/64.** Brilliant surfaces. Rythmic mintage number of 777 pieces.

244 **1902 MS-64.** Lilac and light gray toning.

245 **1902 MS-64.** Another specimen, this one brilliant with light gray and gold toning, somewhat mottled.

246 **1903-S MS-63.** Brilliant surfaces with some light toning, particularly on the obverse. Not easy to find in this grade.

Gem Proof 1904 Quarter

247 **1904 Proof-64.** Brilliant. A very pleasing coin.

248 **1906-D MS-64.** Deeply struck, lustrous, and frosty. This piece has some claims to an even higher grade. Light heather toning.
This is a coin from the first year of regular production of the new Denver Mint.

Gem Proof 1909 Quarter

249 **1909 Proof-64 to 65.** Gray and iridescent toning. Low Proof mintage of 650 pieces.

250 **1909 MS-64 to 65.** Deep iridescent blue toning with some traces of magenta.

251 **1914-D MS-64.** Brilliant, lustrous, frosty.

Important 1914-S Quarter

252 **1914-S MS-64.** Brilliant, lustrous, frosty. Some tinges of light gray toning can be seen on the reverse. The 1914-S is a very important and somewhat overlooked issue. With a mintage of just 264,000 pieces it is second in rarity after 1913-S among 20th-century coins of this design.

253 **1915 MS-64.** Brilliant, frosty surfaces as characterized for an MS-65 coin, but with some friction on the cheek of Miss Liberty.

254 **1915-D MS-62 (PCGS).** Brilliant, lustrous, frosty.

Superb Set of Standing Liberty Quarters

1916-1930 Uncirculated

255 **Complete set of dates and mintmarks of Standing Liberty quarters, 1916-1930,** not including the overdate. **Uncirculated, MS-63 to MS-65.** Among the key issues, the important 1916 is MS-63 and the 1927-S is MS-64. The following varieties have full or nearly full heads: 1917 Type I, 1917-D Type I, 1917-S Type I, 1917 Type II, 1918, 1920, 1920-D, 1921, 1924, 1924-S, 1925, 1926, 1927, 1927-D, 1928-S, 1929, 1929-D, 1929-S, 1930, 1930-S. The 1920-D, which usually is found quite flat, has an 80% full head and is far above average. The pieces are of **hand-selected quality,** are all brilliant, some with delicate toning. The entire collection is mounted in a custom plastic display holder as illustrated. A complete list of the varieties contained is as follows: ☆ 1916 ☆ 1917 Type I ☆ 1917-D Type I ☆ 1917-S Type I ☆ 1917 Type II ☆ 1917-D Type II ☆ 1917-S Type II ☆ 1918 ☆ 1918-D ☆ 1918-S ☆ 1919 ☆ 1919-D ☆ 1919-S ☆ 1920 ☆ 1920-D ☆ 1920-S ☆ 1921 ☆ 1923 ☆ 1923-S ☆ 1924 ☆ 1924-D ☆ 1924-S ☆ 1925 ☆ 1926 ☆ 1926-D ☆ 1926-S ☆ 1927 ☆ 1927-D ☆ 1927-S ☆ 1928 ☆ 1928-D ☆ 1928-S ☆ 1929 ☆ 1929-D ☆ 1929-S ☆ 1930 ☆ 1930-S.

Designed by Hermon A. MacNeil, the Standing Liberty quarter is considered to be one of the most beautiful designs ever employed for regular circulating coinage. While assembling a set in lower grades is a challenge in itself, particularly with regard to the 1916, building an Uncirculated set is a task of monumental proportions. Suffice it to say that over a period of decades very few complete sets of Standing Liberty quarters have ever crossed the auction block, and of the sets assembled very few can equal the quality or visual appeal of the one offered here. Here is an item for the connoisseur, for someone who would like a top grade set without having to expend months or even years of effort in assembling it. (Total: 37 pieces)

256 **1917 Type I. MS-64 to 65. Full Head.** Brilliant and sparkling, a superb specimen of the first type of the design.

257 **1917 Type I. MS-64 to 65. Full Head.** Another, this one with light golden toning freckled with brown.

Gem 1917-D Type I Quarter

258 **1917-D Type I. MS-65 (PCGS).** A superb specimen, brilliant with delicate toning. Sharply struck with a full head, and desirable at every other respect.

From our sale of the Arnold-Romisa collections, September 1984, as MS-65 (but before PCGS was doing business; the subsequent owner had it encapsulated).

259 **1920 MS-64 to 65.** Brilliant and lustrous.

260 **1921 MS-64.** Delicate toning which is a mixture of blue and light gold. An aesthetically satisfying example of this highly desired Philadelphia Mint quarter, the rarest Philadelphia variety of the Type II design.

261 **1924 MS-64 to 65.** Mottled brown toning. An interesting strike, this piece has nearly a full head at the top of the obverse, but the date portion shows some lightness of impression, particularly on the first and fourth digits.

262 **1924-D MS-65.** Brilliant and frosty.

263 **1924-D MS-65.** Brilliant and frosty as preceding, but somewhat lightly struck on the top of the date numerals.

264 **1926-D MS-65.** With attractive light blue-gold toning. Lightly struck on the head, as are 99% of all known 1926-D quarters.

Gem 1930 Quarter
Full Head

265 **1930 MS-65. Full Head.** Brilliant and frosty. A superb specimen worthy of the connoisseur.

Gem 1930-S Quarter
Full Head

266 **1930-S MS-65, Full Head.** Delicate light toning over brilliant surfaces. A superb specimen from an artistic viewpoint, certainly one of the finest known of its variety.

267 **1930 MS-64 to 65. Full Head.** Brilliant surfaces with some mottled light golden toning on the obverse.

Half Dollars

Scarce 1794 Half Dollar

268 **1794 Overton-101. VF-20.** Some mint-caused adjustment marks are seen at the center of the obverse. A pleasing coin with light lilac toning overall. Rarity-4.

269 **1795 O-103a. F-12.** Light gray toning with some traces of iridescence. Late die state (Rarity-6 as such), with cud break above AM on reverse. An important opportunity for the specialist.

Exceptional 1795 Half Dollar

270 **1795 O-109. EF-40 (ANACS).** Some adjustment marks are seen at the center of the obverse. The toning is a mixture of gold, blue, and gray and is quite attractive overall. The Overton reference lists the issue as Rarity-6. Certainly this is one of the finest known examples.

High-Grade 1795 Half Dollar

271 **1795 O-117a. AU-58 to MS-60.** A breathtakingly beautiful, simply superb specimen. The obverse is brilliant at the center, changing to magenta, blue, and gold at the borders, while the reverse is brilliant throughout, with tinges of gold. The striking is superb, with all hair details showing unusual definition, and on the reverse the eagle's breast feathers showing. At the lower right of the reverse are some mint-caused adjustment marks. Here is a memorable coin which will be front row center in a high-grade type set or in a variety collection.

Uncirculated 1795 Half Dollar

272 **1795 O-119. MS-60/63.** A superb strike like the preceding, but with some indentations at the border, as the edge appears to have been lettered *after* striking, a situation which we have observed before but which has not been discussed, to our knowledge, in numismatic literature (here is a hint for someone to develop the idea and contact us about it). Mint-caused adjustment marks are visible at the right obverse border. At the lower left obverse, beneath the first star, are two small test marks. The surfaces of the coin are brilliant, just beginning to tone to blue and gold at the center, changing to light brown in areas of the border. Here is a truly memorable 1795 half dollar, a coin which will appeal to the type and variety collector alike.

Prooflike 1797 Half Dollar

Obverse of Lot 273

Prooflike 1797 Half Dollar

273 **1797 O-101. MS-60 or finer, prooflike.** Some light friction in the obverse field keeps this from an overall MS-63 classification. On the obverse, the striking of the central portrait is exceptional and displays all of Miss Liberty's hair strands. There is some lightness of the stars at the right, as usual, and above the Y in LIBERTY there is a lightness of impression of the denticles. The reverse is also well struck. Some minor planchet adjustment marks, normal for the era, can be seen on the reverse, particularly to the left side. The fields are brilliant and prooflike, overlaid with delicate gold toning. On the obverse some splashes of electric blue and sea green can be seen around the borders.

The die state of the present coin is slightly earlier than that of the Norweb specimen, Lot 3027 of our November 1988 auction. That piece displayed a delicate break from the second star to Miss Liberty's hair. The comparison of the illustration of the present coin with the Norweb coin will be instructive, as both coins are virtually identical so far as obverse striking is concerned. The reverses too are quite similar, except that, again, the Norweb coin was from an advanced die state. Here indeed is a classic rarity, an American numismatic landmark!

The 1797 half dollar is desirable from several aspects, most notably as the most important American "type" coin in silver, and as a rarity of which relatively few exist. The motif combines the Draped Bust obverse with the Small Eagle reverse, a style which Walter Breen, in his recent *Encyclopedia*, describes as "among the most mysterious of United States coin types, as well as among the most elusive." This design was used only for half dollars dated 1796 and 1797, and only to the extent of 3,918 coins, divided among three different die varieties (1796 15-star obverse, 1796 16-star obverse, and 1797). The number of surviving specimens is very low, and those which survive are nearly always seen in very low states of preservation.

The Draped Bust portrait of Miss Liberty first appeared on the 1795 silver dollar, and was taken from a drawing by American artist Gilbert Stuart (best remembered for his unfinished portrait of Washington, a familiar sight in classrooms), and was modeled by Mrs. William Bingham, the former Ann Willing, who was a well-known beauty of her time.

Most 1797 half dollars are well worn, and even a specimen grading EF-45 or AU-50 would be notable, an occasion for a numismatic celebration, so to speak. The number of pieces grading MS-60 or better is trivial, and it may be many years until an equivalent coin crosses the block in one of our sales.

Prooflike 1797 Half Dollar

Reverse of Lot 273

Important 1797 Half Dollar

274 **1797 O-101a. VG-8 to F-12.** Variety as preceding, late state of the dies similar to the Norweb coin. A splendid specimen, this coin is toned light gray at the centers, changing to sea green, gold, and magenta at the borders. Behold the piece in person and we are sure you will agree that no coin in this grade could have a nicer aesthetic appeal.

From James Kelly's American Numismatic Association convention sale, August 1950.

James Kelly, a Dayton, Ohio jeweler, went into the coin business around 1940 and maintained an over-the-counter facility in that city. When *Coin World* was launched in 1960, Jim Kelly was a prime consultant to the publisher, J. Oliver Amos, and subsequently captained the "Trends" column for many years. In 1965 he was one of the founders of Paramount International Coin Corporation, along with Michael V. DiSalle, Max Humbert, James F. Ruddy, and Q. David Bowers. At that time his coin business was merged with Paramount. He remained affiliated with Paramount until his death.

275 **1803 Large 3, O-102. EF-45.** A very pleasing coin from an aesthetic viewpoint, possessing as it does very attractive toning, not much different from that exhibited on the preceding lot.

276 **1805 O-111. VF-35 or better.** Light gray toning with iridescence at the borders.

277 **1806/5 O-101. EF-45.** Light gray toning with hints of gold. As is true of all impressions from this obverse die, the undertype 5 is sharply visible beneath the final digit.

278 **1806 O-116. Pointed 6. Stem Through Claw. EF-40.** Silver surfaces with accents of gray, almost a Florentine-type finish.

Blazing 1812 Half Dollar

279 **1812 O-105a. MS-60 to 63.** Brilliant, blazingly lustrous surfaces. A superb, spectacular coin which we have graded MS-60 to 63, as noted, as there is some trivial friction on the obverse, but which has an aesthetic appeal exceeding many MS-65 coins we have seen. The sharpness of strike and the early position of the date in the 1807-1836 sequence must surely combine to see this coin bring a strong price. We'll all know what happens after it crosses the block!

O-105a is Rarity-1 as a variety, but in the present die state is Rarity-4. The edge on this piece appears to have been lettered after striking, as some of the denticles have been displaced by the edge letters.

280 **1823 O-104. Double Profile. MS-60 or finer.** A beautiful piece with light golden toning in the fields. Sharply struck and thoroughly attractive.

Choice Uncirculated 1825 Half Dollar

281 **1825 O-105. MS-63.** A beautiful specimen with lilac toning at the centers changing to hints of sea green at the borders. Quality such as this is seldom encountered.

Gem 1826 Half Dollar

282 **1826 O-117. MS-64.** A gem specimen with toning somewhat similar to the preceding. Cataloguing such a coin is a rare numismatic treat, even for the advanced professional. Coins like this are what American numismatics is all about!

Choice Uncirculated 1830 Half Dollar
Small 0 in Date

283 **1830 O-115. Small 0. MS-63.** Another splendid half dollar. The toning of this one is somewhat similar to the preceding, except that the reverse shows hints of magenta. Another superb coin worthy of the connoisseur's attention.

Choice Uncirculated 1830 Half Dollar
Large 0 in Date

284 **1830 O-123. Large 0.** A splendid coin with golden and sea-green toning. A nice mate to the preceding.

Gem 1831 Half Dollar

285 **1831 O-112. MS-64.** A splendid gem coin, this piece has lilac toning at the center of the obverse, changing to hints of sea green and gold at the borders. The reverse is somewhat similar except for some areas of light gray, particularly at the lower left. Certainly this is one of the finest surviving specimens of its variety.

286 **1832 O-102. MS-60/63.** Brilliant, frosty surfaces.

Splendid 1832 Half Dollar

287 **1832 O-118. MS-63 or finer obverse, MS-64 reverse.** Some minor friction on the cheek of Miss Liberty, masked by dark toning in that area, is evident under magnification. Were it not for this we would grade it MS-64 or finer overall. The coin displays a panoply of iridescent hues, generally ranging from light gold at the center through darker gold, then blue and green at the borders.

288 **1833 O-113. MS-60.** Brilliant surfaces with some mottled light gray toning.

289 **1834 O-121. MS-60.** A very pleasing coin for the grade, in fact one is tempted to call it MS-63 (grading is *still* a matter of opinion, you know). Brilliant surfaces are overlaid with light gray and golden toning. Quite satisfying from an artistic viewpoint.

290 **1836 Lettered Edge. O-112. MS-60.** Light gray toning with some hints of gold, particularly on the reverse.

Exceptional 1842 Medium Date
Business Strike

291 **1842 MS-64.** An exceptional business strike, this piece is sharply struck and very frosty. The obverse and reverse are both characterized by light golden toning, with some flecks of gray around the reverse periphery. Another coin for the connoisseur, this piece should attract strong bidding.

1847 Proof Rarity

292 1847 Proof-63. A splendid specimen, brilliant with splashes of gold and iridescent toning. Walter Breen lists 10 known examples in his monograph on this subject, of which this is No. 3. This piece was earlier in the Randall and Garrett collections.

In the silver series all Proofs dated before 1858, the first year that Proofs were regularly sold to collectors, are rarities, and all Proofs before 1856 are extreme rarities, perhaps an exception being the 1836 Gobrecht dollar (a business strike which, unique in American numismatics, was produced with a Proof finish). In 1847 Proofs were made for distribution to important government officials, visiting dignitaries, and coin collectors with connections to the Mint. The number of sets produced was not recorded, but it probably was no more than two or three dozen.

293 1853 Arrows and Rays. EF-45 to AU-50. A nice type coin, representing as it does the only year with rays on the reverse.

294 1854-O Arrows at Date. MS-63. Light golden-gray toning.

295 1854-O Arrows. AU-55. Most original mint lustre still remains. Brilliant surfaces.

296 Trio of New Orleans half dollars, each AU-50: ☆ 1856-O repunched date ☆ 1858-O ☆ 1859-O. (Total: 3 pieces)

297 1857 MS-60. Brilliant, lustrous surfaces. A nice coin for the grade.

298 Trio of AU-50 half dollars: ☆ 1858 repunched date ☆ 1861 ☆ 1875. (Total: 3 pieces)

Gem Proof 1859 Half Dollar

299 1859 Proof-64 to 65. A superb specimen with gorgeous champagne toning at the centers, changing to wisps of electric blue at the borders. A prize item for the connoisseur, a quality 1859 Proof dollar which cannot be easily duplicated at any price.

Although Mint reports suggested 800 Proofs were struck of this issue, probably fewer than half that number actually saw distribution, for examples in any Proof state of preservation are quite elusive.

1861 Confederate Restrike 50c

300 **1861 Confederate States of America half dollar. 1879 Restrike. AU-55.** Grading is by the reverse only, as the obverses of all issues are somewhat flattened. Here is a boldly struck, quite attractive example of this famous issue of which just 500 were made. Surfaces are light silver with hints of gold and blue.

Years later, David Proskey, a former employee of the Scott firm, related how restrikes were made from the original die:

J.W. Scott bought the die of the reverse of the Confederate half dollar, together with the Proof specimen of the only known Confederate half dollar, at that time, from E.B. Mason, Jr., of Philadelphia. The United States government had seized the obverse as its property, and could have seized both sides, as at the close of the war in 1865 the U.S. government became the heir of the Confederacy.

[In 1879] Scott decided to strike impressions from his die, and he sent out circulars offering silver restrikes at $2 each, agreeing to have only 500 pieces struck. Preparing for this issue, Scott purchased 500 United States half dollars of New Orleans mintage and had the reverses drilled off. Then for fear that the die would break, a steel collar was affixed, and 500 impressions in white metal were struck in order to be able to supply something should the dies go to pieces, but the die held intact even after the silver pieces were struck. Each of the latter obverses (Liberty Seated) was placed on a blank of soft brass and then struck on a screw press. This helped to keep the obverse from flattening. The writer supervised the process so that the workers kept no specimens for souvenirs. The die was then softened and cut across, so that no more could be struck from the perfect die. The die now reposes in the collection of the Louisiana Historical Society, the gift of Mr. J. Sanford Saltus. A couple of brass impressions exist showing the ridge across. These are now in the collection of Mr. Elliott Smith, New York City.

When all were struck Scott sent out circulars with the coins to the subscribers offering to pay 50c each over the subscription price for the return of any of the pieces, stating as a reason "oversubscription," which was untrue. It was doubtful if over 250 were sold, as Scott had a plentiful supply of them for over 30 years thereafter. He gradually raised the price to $15 each. The original Proof half dollar was several times placed in various auction sales, but always "bought in." Finally, the writer sold it to Mr. J. Sanford Saltus for $3,000, who presented it to the American Numismatic Society.

A sad note is given concerning J. Sanford Saltus. One day, in a room by himself, he had in front of him two glasses, one filled with ginger ale and the other with a mixture of potassium cyanide, the latter, a lethal substance used to clean coins by minutely etching their surfaces. Saltus was found dead at his coin table, presumably having mistaken the cyanide for the ginger ale.

301 **1861-Dated Confederate States of America token in white metal. Proof-60.** This is the companion medal made in conjunction with restriking the half dollars. Both this and the Confederate Restrike are described on page 260 of the current *Guide Book of United States Coins.*

302 Pair of half dollars: ☆ 1861 AU-55, brilliant ☆ 1863-S. AU-55, small obverse rim nick. Mostly brilliant, with some splashes of gold toning. (Total: 2 pieces)

303 **1867 Proof-63 to 64.** Light champagne toning turns to gold at the borders, resulting in a very pleasing example of this low-mintage Proof item. Just 625 were struck.

Gem Proof 1871 Half Dollar

304 **1871 Proof-64.** Brilliant. Quality such as this is becoming hard to find.

Gem Proof 1873 Half Dollar

305 **1873 Without Arrows. Proof-64 to 65.** Attractive light golden toning over brilliant fields gives way to electric blue near the denticles. Certainly this is one of the finest surviving examples from just 550 Proofs made, one of the lowest production figures of the era.

Key 1874 Proof Half Dollar

306 **1874 Arrows at Date. Proof-63.** Gray toning with hints of magenta characterizes the obverse, while the reverse is brilliant with mottled brown coloration. The arrows at date feature have made this a key item in American numismatics, a necessity, or the 1873 counterpart can be chosen, to complete a type set of silver issues.

Gem Proof 1875 Half Dollar

307 **1875 Proof-64.** Mottled gray-gold toning.

308 **1877-CC MS-60 to 63.** Sharply struck and very attractive. Frosty surfaces with light golden toning. From an aesthetic viewpoint the piece would seem to be worth "MS-63 money."

309 **1877-S MS-63.** Mottled gray and magenta toning on the obverse, light salmon toning on the reverse with some splashes of blue.

Magnificent Proof 1881 Half Dollar

310 **1881 Proof-64/65.** Brilliant at the centers with iridescent toning on the borders; a simply magnificent specimen of this popular low-mintage date. A coin for the buyer who demands the finest.

Important Proof 1886 Half Dollar

311 **1886 Proof-64 to 65.** Lilac and gunmetal-blue toning. A highly important date, the 1886 is characterized by the extremely low mintage of just 886 Proofs plus 5,000 business strikes, for a combined total of 5,886.

312 **1888 Proof-63.** Mottled gray, magenta and golden toning. Another low-mintage date.

Rare 1890 Business Strike

313 **1890 MS-64, prooflike.** Brilliant surfaces with some areas of light gray toning. Darker toning around the rims. A business strike, not a Proof, with mint frost intermingled with prooflike surfaces. The areas within the shield stripes are not mirrorlike, unlike Proofs. Quite possibly this piece was struck from Proof dies using a business strike planchet, as was often done on coinage of the preceding decade. Business strikes in this grade are far, far rarer than Proofs.

314 **1892 MS-60 or finer obverse, MS-65 reverse.** Brilliant and frosty, with light toning. Exceptionally sharply struck. Some marks on the face of Miss Liberty keep this out of a higher grade, but overall it is very pleasing.

Gem Proof 1896 Half Dollar

315 **1896 Proof-65.** A glittering gem specimen. Light gray toning at the center is mingled with sea green and iridescence, especially toward the borders. An outstanding example of this issue, and certainly one of the finest survivors from an original Proof production of just 762 pieces.

Splendid 1898 Proof Half Dollar

316 **1898 Proof-64.** Mostly brilliant with some hints of light gray toning.

317 **1900 MS-64.** Brilliant and frosty with a whisper of light toning.

318 1900 AU-58 (NGC). Brilliant and frosty, as nice as what many people would sell as an MS-60 coin.

Gem Proof 1906 Half Dollar

319 **1906 Proof-65.** A splendid gem specimen with gunmetal-blue toning punctuated by some areas of light gold and silver. Just 675 Proofs were minted.

320 **1906 MS-62 (PCGS).** Brilliant surfaces with light toning.

321 **1908-O MS-63/65.** Brilliant and deeply frosty surfaces. A few marks on the portrait of Miss Liberty keep this from an overall MS-65 grade, but still it is one of the finest we have seen. Attractive light iridescent toning can be seen around much of the border.

322 Pair of half dollars: ☆ 1908-O AU-50 ☆ 1915-D AU-50. (Total: 2 pieces)

Gem Proof 1909 Half Dollar

323 **1909 Proof-65.** Champagne toning is accented by brown and blue in areas of the border.
From Hollinbeck Coin Company (Art and Paul Kagin), February 29, 1954.

Gem Proof 1912 Half Dollar

324 **1912 Proof-65.** Deep gray-brown toning with hints of blue characterize the obverse, while the reverse is brilliant at the center, changing to magenta and gold at the borders. Just 700 Proofs were minted.

325 1912 AU-58/MS-60. Lustrous and brilliant.

Gem 1912-D Half Dollar

326 **1912-D MS-65.** Brilliant surfaces are covered by muted gray and lilac toning. A superb example.
From our sale of the Norweb Collection, November 1988, Lot 3657.

Important 1914 Half Dollar

327 **1914 MS-63/65.** Brilliant and frosty. From the standpoint of total mintage, the 1914 half dollar has the lowest production figure of any Barber coin of its denomination from 1892 through the end of the series in 1915. High-grade business strikes are few and far between, so for the advanced specialist here is a significant opportunity.

Gem 1915-S Half Dollar

328 **1915-S MS-65.** Brilliant with delicate, mottled light brown toning. Extremely sharply struck. A very nice example of the last San Francisco issue of the design.

329 **1916-D MS-60 to 63.** First year of the Liberty Walking design.

330 **1917 MS-65.** A mixture of gray and golden toning characterizes the surface of this piece, giving it an "antique" finish. Sharply struck, and nicely highlighted by the broad rim characteristic of early 1917 strikings. (As well as all strikings of 1916).

331 **1917 MS-65.** Another, also with wide rims. Light lilac and gold toning. Very sharply struck.

Incredible 1917-S Half Dollar
Obverse Mintmark

332 **1917-S Mintmark on Obverse. MS-65.** An incredible coin combining a superb strike, rarity (in this grade) within the series, high condition, and overall excellent aesthetic appeal. The surfaces are a delicate heather coloration over frosty, brilliant fields. Certainly this is one of the finest of the varieties still surviving. The 1917-S with Mintmark on Obverse is one of the key issues of the series.

333 **1920 MS-64.** Mostly brilliant but with delicate gray-blue toning. A pleasing specimen of the year.

334 **1920 MS-64.** Another nice specimen, this one with light golden toning over brilliant surfaces.

335 **1920 MS-64.** A third and final example, this one fully brilliant.

336 **1927-S MS-63 or better.** Brilliant, lustrous fields. Somewhat softly struck at the centers, as per usual for the variety. Quite scarce in higher grades.

337 **1934-D MS-65.** Satiny gray-lilac fields. A superb coin.

338 **1934-S MS-64.** Brilliant, lustrous, frosty.

339 **1935 MS-65.** Brilliant, lustrous, frosty.

340 **1935-D MS-65.** Same description as the preceding.

Key 1936 Proof Half Dollar

341 **1936 Proof-65.** Brilliant surfaces. This coin, of which 3,901 were made, is the scarcest Proof half dollar after 1915 and is the key to the modern series. Not often is such a quality coin offered singly apart from a set.

342 **1936-D MS-65.** Brilliant, lustrous and frosty. Very beautiful.

343 **1936-D MS-64.** Brilliant and frosty. A few toning flecks are seen here and there, particularly on the rims, and probably can be removed by dipping.

344 **Group of six 1936-D half dollars, each MS-64.** A nice mini-hoard of this popular Denver variety. (Total: 6 pieces)

Exceptional 1938-D Half Dollar

345 **1938-D MS-64 to 65.** A brilliant, lustrous, and frosty specimen of the lowest mintage issue among later half dollars of the Liberty Walking type.

Silver Dollars

We offer in the section below an impressive array of early dollars including both classic rarities and exceptionally high-grade pieces. Among the highlights are dollars of 1794, and Uncirculated examples of 1795, 1796, 1799, and 1802.

Classic 1794 Dollar

From the Garrett Collection

346 **1794. Bolender-1. VF-30.** This example was offered in our sale of the Garrett Collection, March 1980, Lot 677 where it was described as follows:

"Very Fine-30 with some burnishing in the fields. Possibly the burnishing was an attempt to remove the normal planchet adjustment marks, or possibly (purely as speculation—the answer will never be known for sure) to remove another type of mar on the coin. The burnishing and polishing of the piece was done many years ago. Since then the piece has acquired a light golden tone, which is particularly evident on the reverse.

"Most silver dollars of 1794 are weakly struck in the lower left section of the obverse and the corresponding portion of the reverse. The *Guide Book* plate coin is a marvelous exception to this, and this present example is fairly sharp also, but not quite equal to the *Guide Book* coin. Traces of parallel striae, or adjustment marks, which are especially noticeable when viewed under low magnification, are visible on and near the eagle on the reverse. We theorize that these adjustment marks were more extensive at one time than at present and the burnishing helped to remove them. This is a coin which anyone who anticipates submitting a bid should take the opportunity to examine personally. All in all it is quite attractive.

"Although two or three Uncirculated 1794 dollars have surfaced in recent decades—the most notable being two in the marvelous Lord St. Oswald Collection sold by Christie's in London in the early 1960s—T. Harrison Garrett apparently did not have access to specimens of this calibre. The Lord St. Oswald coins, for example, were not on the market at this time; from the time of issue in the 1790s until about 1960 they remained in the holdings of the same family in England and were unknown to numismatists."

Today it is thought that only 120 examples still survive, most of which are heavily worn or softly struck in areas.

347 **1795 B-1. F-15.** The popular variety in which Miss Liberty has five prominent curls, with a tiny sixth curl beneath the third curl from the top. The central areas have deep golden-brown toning changing peripherally to a steel-gray shade. Some faint adjustment marks can be seen crossing Miss Liberty's hair and neck, and a tiny obverse rim bump is noted at 5:00.

348 **1795 B-2. VF-20.** The surfaces are toned in mottled shades of gold and gunmetal blue with a degree of smoothness indicative of a somewhat higher grade. The piece was once holed for suspension, but this feature has been so skillfully repaired as to virtually defy detection. A tiny planchet lamination flaw, noted by B in LIBERTY, is a useful feature for future identification.

Beautiful 1795 B-5 $1

349 **1795 B-5. AU-50.** A lovely example exhibiting appealing golden iridescence with blushes of delicate blue and rose coloration. Close inspection reveals most of the original mint lustre still survives in the fields. The majority of the design details are sharply rendered including the leaves in the wreath and the eagle's wing and leg plumage. Some slight softness is noted on the high points of the eagle's breast and in the hair behind Miss Liberty's ear. A few scarcely noticeable adjustment marks can be seen on Miss Liberty's neck and hair. Overall, the most attractive flowing hair dollar in the present offering.

The variety can be immediately recognized by the presence of a die line or "bar" in the left obverse field, extending downwards to the left from behind the uppermost curl.

350 **1795 B-5. VF-35.** The obverse has light champagne toning at the center which deepens to a rich golden shade peripherally, and then changes to a vivid blue at the extreme rim. The reverse has golden coloration with blushes of pleasing pastel blue iridescence.
Acquired by our consignor from Henry Grunthal in 1948 for $25.

351 **1795 B-5. VG-8.** Toned delicately in appealing shades of electric blue and gold. The surfaces are exceptionally smooth for the grade.

Superb 1795 Draped Bust Dollar

352 **1795 Draped Bust dollar. B-14. MS-63.** A simply superb piece, and certainly one of the finest we can recall having had the opportunity to handle in the past several years. Both surfaces have light champagne toning.

The obverse field is fully and deeply reflective. The reverse is largely prooflike with some wisps of satiny lustre at the periphery. The motifs are frosty, and most of the design details are about as sharp as one could desire, including the strands of Miss Liberty's hair, the feathers of the eagle's breast, neck, and wings, and the leaves and berries of the wreath. The centering of both sides is fine, with that of the reverse being close to perfection.

The piece offered here is about as sharp and well centered as that of the coin illustrated in Walter Breen's *Encyclopedia of United States and Colonial Proof Coins*. Some numismatists, upon examination of the presently offered coin, may be inclined to regard it as a presentation piece, or at least made at about the same time, and with the same attention to quality. It is thought that just three or four presentation pieces were produced, and that they were coined in celebration of the inception of Gilbert Stuart's Draped Bust Liberty motif.

Here is an excellent opportunity for the numismatic connoisseur, and a treasure for the silver dollar specialist.

High-Grade 1795 Draped Bust $1

353 **1795 Draped Bust. B-14. AU-50.** Satiny with faint nuance of champagne toning on both surfaces. The obverse exhibits a distinctive pattern of adjustment marks which will readily enable the new owner to identify the specimen at any point in the future. The obverse centering is exceptional, and the reverse is remarkably smooth and attractive. Although the variety is not particularly rare in average circulated grade, it is elusive in this lofty state of preservation, and when available draws spirited bids from silver dollar specialists and type collectors alike.

354 **1795 Draped Bust. B-14. VF-20.** Silver-gray toning with faint golden highlights. A microscopic obverse rim bump at 7:00 is noted, but barely worth mentioning. Overall, quite smooth and attractive.

355 **1795 Draped Bust. B-14. F-15.** Faint, mottled hues of gunmetal blue and gold enhance the surfaces. Struck very slightly off-center as illustrated. A few light adjustment marks can be seen on the reverse.

356 **1795 Draped Bust. B-15. VF-30.** Lightly toned in a pleasing pearl-gray shade with faint golden highlights, and wisps of steel iridescence at the borders. A tiny planchet clip is noted at 6:00 on the obverse and corresponding area of the reverse.

357 **1795 Draped Bust. B-15. VF-20.** Attractive lilac gray and coppery-golden iridescence embellishes both the obverse and reverse. The fields are quite smooth and appear to be devoid of adjustment marks.

Superb Uncirculated 1796 $1

A High Condition Census Specimen

358 **1796 B-4. MS-60 to 63.** A splendid example of the variety, indeed one of the very finest examples known. Both the obverse and reverse are nicely centered, and are warmly toned in gorgeous, mottled hues of golden brown and electric blue. The fields are smooth and satiny and most of the design details are boldly defined. Virtually all of Miss Liberty's hair strands are fully delineated, and the eagle's wing feathers are mostly razor-sharp. The uppermost point of the eagle's breast and right thigh are the only points of slight softness that we've been able to detect after careful and close examination. Both surfaces appear to be entirely free of adjustment marks, though there are some minor contact marks, two of which are noted on Miss Liberty's cheek.

Researcher Douglas Winter has this to say about high-grade examples of Bolender-4. We quote from an article in a 1987 issue of the *John Reich Journal*, a publication which specializes in early federal silver issues: "AU's are a high Rarity-7, and the only two Mint State pieces we've ever heard reports of are the pair listed in Walter Breen's *Encyclopedia of United States and Colonial Proof Coins*, as prooflike possible presentation pieces."

Here is a rare opportunity to acquire a piece which might not appear on the market again for decades. Truly a "landmark" offering.

Impressive 1797 $1

359 **1797 B-1. EF-45.** Lovely coppery golden and lilac-gray iridescence enhances both surfaces. The obverse is exceptionally well centered, and much original mint lustre survives in the protected areas. The motifs are much sharper than average for the grade. The slight softness at the extreme high points is typical for the variety. Some light adjustment marks are noted at the reverse rim.

360 **1797 B-1. EF-40.** Toned deeply in varied polychrome hues, with shades of gold, rose, and blue predominating. The obverse field was lightly burnished long ago, evidently to remove some adjustment marks or nicks, this feature, however, is scarcely noticeable unless the piece is tilted back and forth under a lamp.

Classic 1797 Dollar Rarity

Stars 9 x 7, Small Letters

361 **1797 B-2. EF-45/40.** The rare and extremely desirable variety having stars 9 x 7 and small reverse letters. We have had the opportunity to offer very few examples over the years, and are therefore delighted to be able to present this outstanding piece to the attention of our bidders. Traces of mint lustre are noted around the stars, letters, and numerals, between the palm leaves, and between the strands of Miss Liberty's hair. The centering of the obverse gives the coin a very pleasing cameo appearance, and both sides have rich golden, rose, and gunmetal-blue coloration. Examination under magnification reveals some exceedingly faint tooling above Liberty's head, and there is evidence of the removal of a spot in front of her mouth. The surfaces appear to be entirely devoid of adjustment marks.

M.H. Bolender and Walter Breen have both described the variety as very rare, and as recently as 1987, researcher Douglas Winter estimated the total population to be a mere 20 to 25 specimens. It seems very likely that in this outstanding condition the variety is Rarity-7.

1798 Small Eagle $1
From the Garrett Collection

362 **1798 B-1a. Small Eagle reverse. 13 Star obverse. EF-40.** An aesthetically appealing example which appeared in Part II of our sale of the Garrett Collection, March 1980, Lot 686.

Both surfaces exhibit charming golden-gray toning with tinges of mint lustre in the protected areas, and the fields have a degree of smoothness suggestive of an even higher grade. We had the following to say about the variety in our catalogue of the Garrett sale:

"The 1798 dollar with Small Eagle reverse is exceedingly scarce. Most 1798 issues were of the later Heraldic Eagle style. While no mintage figures exist to tell the quantities struck of the different designs, an idea of the scarcity can be gained by the fact that from any given 100 specimens dated 1798 seen today, fewer than five are of the Small Eagle style."

363 **1798 B-3. VF-20.** Pleasing aureate and lilac iridescence complements the smooth surfaces. Although estimates vary with respect to the overall size of the population (most regard the variety to be either Rarity-4 or Rarity-5), examples grading VF are though to be quite rare.

364 **1798 B-12. F-15.** Rich lilac toning in the central areas gradually changes to a deep steel-gray shade at the rims. The upper half of the reverse has rather soft definition with the result that some of the stars above the eagle's head aren't visible. A few scattered marks are present as illustrated, but only an obverse rim bump at 4:00 is worth particular mention.

365 **1798 B-14. F-15.** Quite smooth overall with appealing blushes of pastel blue and rose iridescence. A trivial rim flaw is noted at 2:00 on the obverse and corresponding portion of the reverse.

366 **1798 B-21. EF-45. Rarity-5.** Exceptionlly attractive and very lustrous for the grade. Light champagne iridescence embellishes both surfaces, and most of the design details are well defined, though there is a touch of softness on the highest points. A pattern of light adjustment marks can be seen criss-crossing on the reverse. B-21 is one of the scarcest varieties of the year, and it seems unlikely that more than just a few comparable examples could be found, even with years of searching.

367 **1798 B-23a. VG-8.** Cleaned long ago and now toned varied gray and golden hues.

368 **1798 B-30a. VG-8.** Lilac toning. A mint-caused planchet lamination edge flaw is noted at 9:00, and an obverse edge ding can be seen at 7:00. Coined from advanced dies. The reverse shows a myriad of die cracks and evidence of die failure over the eagle's right wing.

Exceptional 1799/8 B-1 Dollar

369 **1799/8 B-1. MS-60 to 63.** A fabulous example of the variety, and certainly one of the very finest to be offered in recent years. The Amon Carter coin, offered by Stack's in 1984, is the only other Uncirculated example that we have a record for, and the Ostheimer and Garrett coins were each graded as AU. The surfaces are lustrous with pleasing blushes of mottled golden brown and gunmetal-blue iridescence. Most of the design details are well struck except at the extreme centers. Once sold, it will probably be many years before an equal example appears.

370 **1799 B-2. AU-50.** Brilliant in the central areas with tinges of faint golden coloration at the peripheries. Wisps of frosty mint lustre can be seen at the borders and around the design elements. The surfaces appear to be entirely free of adjustment marks, and there are no distracting features worth mentioning. Although it is estimated that the total population of the variety may be as large as 200 pieces, only a tiny proportion of them are so fine.

371 **1799 B-6. F-12.** Toned in hues of lilac and blue with faint golden highlights.

372 **1799 B-7. VF-20.** Very nicely centered. Mottled golden and lilac iridescence handsomely embellishes both surfaces. Examination under magnification reveals some exceedingly fine pin scratches in the obverse field.

Superb 1799 "Apostrophe" Variety

373 **1799 B-9. AU-55 (ANACS).** A very pleasing coin, both technically and aesthetically. The strike is sharp with all of Miss Liberty's hair strands showing, most of which are fully and boldly delineated. Most of the wing feathers are nicely rendered excepting only the lowest portions of the innermost primaries. The surfaces exhibit much satiny lustre, and are warmly and attractively toned in hues of golden brown and lilac gray.

The "Apostrophe" epithet is derived from an apostrophe-shaped die break following the final S in STATES which is seen on virtually all pieces of the variety, excepting just a few struck from the very earliest die state.

High-Grade 1799 "Apostrophe" $1

374 **1799 B-9. AU-50 to 55.** Another appealing example of the popular "Apostrophe" variety. The fields are still quite lustrous despite evidence of brief circulation, and are toned in pleasing golden hues, with tinges of steel gray at the rims. A pair of light scratches across Miss Liberty's bust are mentioned more for identification than anything else.

375 **1799 B-9. EF-45.** A third and final offering of Bolender-9. Very smooth and attractive overall with ample mint frost in the protected areas, and faint champagne and azure toning. The centering of the reverse is almost perfect, though there is a minor reverse edge ding at 5:00

376 **1799 B-10. F-15.** Nicely centered and deeply toned in mottled hues of golden brown and bluish gray.

377 **1799 B-11a. EF-40.** The famous reverse having a defective U in UNITED, and one tiny berry on the laurel branch. Steel gray and vivid blue coloration enhance both the obverse and reverse. Reportedly quite elusive in the higher grade levels.

378 **1799 B-11a. VF-30.** Another nice example, this one having pleasing golden-gray toning. A few scarcely noticeable pin scratches are present and these are mentioned for accuracy.

379 **1799 B-12a. EF-45 to AU-50.** A lovely specimen having a just faint nuance of golden toning on largely brilliant surfaces. Much frosty mint lustre can still be seen in the protected areas. The variety was coined using the same reverse as B-11, but without the heavy die crack by D in UNITED.

380 **1799 B-15. EF-45. Rarity-5.** Toned deeply in hues of golden brown and bluish gray. Nearly all of Miss Liberty's hair details are well delineated, excepting only three or four strands behind Miss Liberty's temple. The variety is one of the scarcest of the year, and it is estimated that no more than 75 examples exist in all grades of condition.

381 **1799 B-15. EF-45. Rarity-5.** Quite frosty, smooth, and very attractive. Golden-gray iridescence in the central areas deepens to a rich golden-brown shade at the borders. Wisps of gunmetal-blue coloration enhance the rims. A prize for the collector who appreciates aesthetically appealing coins.

382 **1799 B-15a. F-15 to VF-20. Rarity-5.** An appealing example for the grade with wisps of satiny mint lustre still surviving around the

stars, letters, numerals, and in the other protected areas of the designs. Pastel hues of pearl gray and gold complement the both surfaces.

383 1799 B-16a. EF-45 to AU-50. Light champagne toning. A sharper-than-average striking with most of the eagle's breast feathers showing. The obverse has a distinctive planchet lamination flaw at the point of Miss Liberty's bust.

384 1799 B-18. G-4.

385 1799 B-21. VF-20. Warmly toned in hues of lilac and gray with a few light marks in the fields. The obverse is very nicely centered.

386 1799 B-22. EF-45. The variety with the horizontal bisecting die crack through the reverse. Medium gray toning. Counterstamped E.D.D across the azure portion of the eagle's shield as illustrated. M.H. Bolender and Doug Winter both assign the Rarity-6 rating to the variety. Jules Reiver believes that Rarity-3 is a better estimate. Reportedly, just a handful of EF quality examples can be accounted for.

387 1799 B-22. EF-40. Another example of this popular and immediately identifiable variety. The fields are remarkably smooth, and warmly toned in pleasing hues of lilac and gold. A tiny obverse rim bump is noted at 4:00.

388 1799 B-22. VF-30/EF-40. Blushes of faint champagne iridescence enhance both surfaces. A very appealing coin from the aesthetic perspective.

389 1799 B-22. VF-20/30. Light golden toning with splashes and wisps of steel-gray coloration.

We are indeed fortunate to be able to offer so many examples of B-22. We urge early dollar specialists to consider each lot carefully and submit generous bids on those examples which they find most appealing.

390 1799 B-22. VF-20. Warm mottled golden brown and bluish-gray iridescence can be seen on both the obverse and reverse. A tiny mark in front of Miss Liberty's chin is mentioned for accuracy.

391 1799 B-22. F-15/VF-20. A final offering of the B-22 variety, with toning very much like the example in the preceding lot.

Pleasing 1799 B-23 Dollar
Stars 8 x 5

392 **1799 B-23. EF-45 to AU-50.** Obverse stars arranged eight left and five right. Much mint lustre survives at the rims and around the design elements. Both the obverse and reverse exhibit rich golden toning with faint lavender highlights. Here is a favorite with silver dollar collectors because of the unusual 8X5 star arrangement. A prize for the advanced specialist and connoisseur.

393 **1799 B-23. VF-20.** Cleaned long ago and now retoned at the peripheries. A shallow scratch is noted behind Miss Liberty's hair bow and is mentioned for accuracy.

394 **1800 B-5. EF-45 to AU-50.** Deep bluish gray and aureate iridescence. The fields are very reflective for the grade, giving the coin a semiprooflike appearance. All the eagle's breast feathers are well defined, and some faint adjustment marks can be seen crossing Miss Liberty's cheek, hair, and forehead. A nick is present in front of Miss Liberty's mouth as illustrated.

395 **1800 B-12.** Value of VF-20, but actually a VF-30 coin with some obverse pin scratches. Pleasing blushes of blue and golden coloration enhance both surfaces.

396 **1800 B-16. EF-45.** Very sharply struck with Miss Liberty's hair strands boldly and clearly delineated. Most of the wing feathers are well defined, and many of the breast feathers can be seen. The surfaces have a slightly porous texture, possibly indicative of a cleaning long ago.

397 **1800 B-16. VF-20.** Smooth and attractive. Light golden and lilac toning in the central areas changes to a vivid sea-green shade at the rims.

398 **1800 B-16b. F-15.** Pearl-gray surfaces with faint golden highlights. The die state of the obverse is distinguished by the presence of "waves" or "suction marks" along the top of the date. These are really clash marks imparted by the clouds above the eagle's head on the reverse.

399 **1800 B-19. VF-35.** One of just two varieties having the popular AMERICAI reverse. This example exhibits pleasing pastel gold and lilac toning with wisps of steel-gray iridescence at the rims. Areas of rich mint lustre can be seen around the design elements and at the borders. Worth close examination and a generous bid from the alert numismatist.

Impressive 1801 Dollar

400 **1801 B-2. AU-50.** Clean and attractive with ample mint lustre still surviving in the protected areas. Blushes of light golden toning enhance the surfaces. Here is a coin certain to please the numismatist who appeciates Draped Bust issues.

Uncirculated 1802/1 Dollar

401 **1802/1 B-3. MS-60.** A splendid, lustrous example having medium gray surfaces with wisps of golden and rose toning around the design elements. Most of Miss Liberty's hair strands are boldly delineated, and all but a few wing feathers have sharp definition. The obverse can be immediately recognized by the presence of a tiny "die lump" underneath the 8th star. The reverse is distinguished by a minute spur on the D of UNITED.

402 **1802/1 B-4. VF-20.** Largely brilliant with a nuance of faint champagne iridescence. The devices are quite smooth, but the fields have many tiny contact marks indicating that the piece had been "sweated" long ago.

"Sweating" is a means by which a dishonest person could remove precious metal from the surface of a coin for illicit gain. Several silver (or gold coins) would be placed in a box and then shaken vigorously. The clashing of the coins against one another would cause tiny bits of metal to be dislodged which could then be sold to a jeweler or broker. The coins would then be spent at face value.

Pleasing 1802 B-6 Dollar

403 **1802 B-6. AU-58.** A lovely, lustrous example which is just barely kept out of the Uncirculated category by some trivial friction on Miss Liberty's cheek. The reverse is partcularly nice, and if graded separately would probably be called MS-63 by many. The impressions of both dies are sharp. The strands of Miss Liberty's hair can all be clearly distinguished, and most of the eagle's wing feathers are defined to full advantage. Moreover, the majority of the eagle's breast feathers are nicely delineated. The variety can be immediately recognized by examining the T in LIBERTY which is missing its right foot.

Quality 1802 B-6 Dollar

404 **1802 B-6. AU-50.** Still quite frosty despite evidence of brief circulation. Both surfaces have light, even, aureate iridescence. Although the variety is not particularly rare overall, such nicely preserved specimens are eagerly sought after by dollar specialists and type collectors who appreciate outstanding quality.

405 **1802 B-6. F-15 to VF-20.** The warm gray surfaces exhibit pleasing light champagne highlights.

406 **1803 B-6. AU-50.** The surfaces are smooth with a texture intermediate between satiny and prooflike. Lilac toning enhances the central areas, while wisps of gunmetal blue complement the borders. Most of the eagle's breast feathers can be seen. The variety is readily distinguished by the presence of a upper serif on the 3 in the date.

407 **1803 B-6. AU-50.** Toned in mottled hues of pearl gray and gold with much satiny mint lustre surviving. Slight softness of definition is noted in the strands of hair behind Miss Liberty's temple. Worth close examination and a premium bid from the advanced silver dollar specialist or type set collector.

408 **1803 B-6. VF-20.** A pleasing example with coloration very much like that of the piece in the preceding lot. Tinges of mint lustre are noted in the protected areas despite the effects of circulation. The fields are exceptionally smooth for the grade.

409 **1844 Liberty Seated. AU-55.** Gray and electric blue toning. A nice example, for the grade, of this low-mintage issue.

Classic 1858 Proof Dollar

410 **1858 Proof-63,** with attractive light toning in the fields. A superb specimen of one of the most important coins in the Liberty Seated series, indeed the entire dollar series. For years it has been stated that **just 80 pieces were struck,** all Proofs, with no accompanying business strikes. The existence of restrikes has been mentioned from time to time, but in Walter Breen's *Encyclopedia* the author notes that such are unconfirmed, which means that if they exist they must be of great rarity. From the standpoint of total mintage, fewer examples were made of the 1858 dollar than of any other regular date in the series from 1794 onward, quite a distinction! Specimens cross the auction block at infrequent intervals. The piece offered here is certainly one of the nicest to be sold in our time.

From The Numismatic Gallery (Abe Kosoff and Abner Kreisberg), May 20, 1948.

411 **1859-O MS-60/63,** possibly finer. Lustrous fields with contact marks as are typical of this issue. Brilliant and frosty. A nice coin for a type set.

412 **1859-O MS-60.** Brilliant with some areas of light gray toning. Numerous bagmarks are in the fields, and a nick can be seen on the reverse rim. A typical dollar taken from a bag after long-term storage.

413 **1859-O AU-50.** Brilliant. Without bagmarks, and apparently not from any hoard.

414 **1860-O AU-58 to MS-60.** Splashes of lilac and gunmetal blue are seen over steel gray. Quite pleasing for the grade.

415 Pair of Liberty Seated dollars, each with a different reverse type: ☆ 1860-O EF-45 ☆ 1871 With Motto, EF-45. (Total: 2 pieces)

Gem Proof 1866 Silver Dollar

416 **1866 Proof-64.** A splendid specimen from an old-time collection, the piece is characterized by toning ranging from bright silver at the center through magenta, to electric blue on the rims. Important not only for its condition, but for its rarity in Proof state (just 725 were coined) and for its status as the first year with IN GOD WE TRUST on the reverse.
From Hollinbeck Coin Company, May 3, 1948.

1867 Business Strike Rarity

417 **1867 MS-64.** A business strike, not a Proof, and of great rarity as such. The fields are lustrous and frosty, all one could desire, overlaid with hints of light golden-brown toning. Here is a spectacular coin, the equivalent of which we do not recall having seen for a long time. The connoisseur will appreciate that here indeed is a fantastic opportunity.

Rare Proof 1868 Dollar

418 **1868 Proof-63 or finer.** Light gray and blue toning over brilliant fields. Just 600 pieces were struck, and the majority of the survivors of which are in lower grade than that offered here.

419 **1878-S Morgan. MS-65.** A lustrous, frosty specimen of the first year of issue of the design.

420 **1883-CC MS-65 (PCGS).** Brilliant, lustrous, and frosty. A nice specimen of this popular Carson City issue.

421 **1886-O MS-63.** Brilliant with hints of light golden toning. A key issue in the series.

The 1886-O silver dollar gives an indication of dramatic changes in value as compared to grade. Using the current *Guide Book of United States Coins* (which is somewhat obsolete; actual prices are now higher in the more advanced grades) we note that an example in VF-20 grade is valued at $14, in MS-60 at $350, in MS-63 at $800, and at MS-65 at $6,500. In other words, an MS-65 coin is worth about 500 times more than a VF-20 example!

422 **1897 MS-65.** Brilliant and frosty.

423 **1902 MS-65.** Brilliant with a hint of light gray toning.

424 **1923-S MS-64 to 65.** Bright, lustrous surfaces.

Gem 1934-D Dollar

425 **1934-D MS-65 (PCGS).** Brilliant and frosty. A deluxe example.

Another Gem 1934-D Dollar

426 **1934-D MS-65 (PCGS).** A nice counterpart to the preceding, with brilliant surfaces.

427 **1934-D MS-64 to 65.** Brilliant and frosty.

428 **1934-D MS-64 to 65.** Another example. Particularly sharply struck and quite attractive overall.

Superlative 1934-S Dollar

429 **1934-S MS-65 (PCGS).** Sharply struck, brilliant, and frosty. A superlative specimen of this, the most desired single major regular variety within the regular Peace dollar series. The *Guide Book* suggests the price of $7,000 for this piece, but unless we miss our guess by a wide mark, the ultimate realization will leave that figure far behind. The fun begins when this one comes up for bidding!

Trade Dollars

430 **Group of AU-50 trade dollars from the San Francisco Mint:** ☆ 1874-S ☆ 1875-S ☆ 1876-S. (Total: 3 pieces)

431 Another trio of San Francisco Mint trade dollars: ☆ 1874-S EF-45 ☆ 1875-S EF-45 ☆ 1876-S EF-40. (Total: 3 pieces)

432 1875-S AU-55.

433 Pair of 1875-S trade dollars, AU-55 and AU-50. (Total: 2 pieces)

Gem Proof 1876 Trade Dollar

434 **1876 Proof-64.** Mottled gray, gunmetal blue, iridescent surfaces. Centennial year coin.

435 **1876 MS-63/65.** "Type I" obverse and reverse. A lovely, sharply struck example toned in rich, mottled shades of golden brown and sky blue with maroon highlights.
From our sale of the David Silberman, Jr. Collection, November 1988, Lot 5337; earlier in Stack's sale of the Slawson Collection, April 1970, Lot 985.

436 1877 AU-58. Brilliant, lustrous surfaces.

437 Trio of AU-50 1877-S trade dollars, one with a chop mark on the reverse. Mostly brilliant surfaces. (Total: 3 pieces)

438 **Trio of 1878-S trade dollars, AU-50.** All have attractive light toning. (Total: 3 pieces)

Gem Proof 1879 Trade Dollar

439 **1879 Proof-64.** Mottled, hazy gray toning is intermingled with splashes of gold and iridescence. A popular Proof-only date.

440 **1879 Proof-50.** A Proof which has seen some light circulation. Brilliant surfaces. Important as a date, and a nice filler for someone who does not want to spend considerably more for a higher grade example.

Proof 1880 Trade Dollar

441 **1880 Proof-63.** Deep sea green and magenta toned surfaces.

442 **1880 Proof-60 to 63.** Lilac, blue, and golden toning of medium intensity. Quite attractive for the grade.
From Hollinbeck Coin Company, February 28, 1953.

443 **1881 Proof-60.** Brilliant surfaces. Scarce Proof-only date, an issue with the lowest Proof mintage from 1879 through 1883.

444 **1882 Proof-50.** A Proof which has seen some circulation and now has the sharpness of an EF or better coin. Desirable as a date not obtainable in business strike form.

445 **1883 Proof-55.** A Proof which has seen light circulation. Brilliant.

Gold Dollars

Attractive 1849 Gold Dollar

446 **1849 Small Head. No L on truncation. MS-60 to 63.** A sharp and frosty example of the issue.

On page 477 of his *Encyclopedia* Walter Breen states that just 1,000 of these were struck, apparently all on May 8, 1849. The style is distinctive and has a small head, with the coronet point slightly closer to the left star than the right above it, and with two stars below the truncation obviously repunched. The *Guide Book* recognizes a variety, but only in a footnote listing: "The variety has smaller head and no L on truncation is valued higher."

447 **1849 Small Head, no L on truncation, MS-60 to 63.** As preceding, but with dies seemingly more dished. A very attractive example for the grade.

Gem 1851 Gold Dollar

448 **1851 MS-65 (PCGS).** A gem specimen of this issue, and in this grade a rarity. A prize specimen for the discriminating buyer.

Choice Uncirculated 1851 Gold Dollar

449 **1851 MS-63.** A brilliant, frosty example.

Outstanding 1853 Gold $1

450 **1853 MS-63.** A nice example of this early date.

Exceptional 1853-C Gold Dollar

451 **1853-C AU-58.** Brilliant surfaces. While this coin cannot be described as Mint State, in this high grade it is indeed an exceptional specimen of the variety. Just 11,515 were struck.

452 **1854 Type II. EF-45.** Always popular and desirable.

Choice 1855 Gold Dollar

453 **1855 MS-63.** A lustrous and frosty specimen of the second major design in the gold dollar series, a key to a gold type set. Quite elusive in this grade, particularly in relation to the strong demand for it.

454 **1855 AU-50.** Some rim marks are noted as are some marks in the field, and a tiny area of discoloration at the left obverse field and the corresponding part of the reverse. All in all the piece should be valued at the EF-40 level.

Key 1856-D Gold Dollar

455 **1856-D EF-45 to AU-50.** Well struck in bright yellow gold. A pleasing, indeed *outstanding* example of one of the most highly prized varieties in the series. Just 1,460 were minted, of which few can match the present coin for aesthetic appeal and desirability.

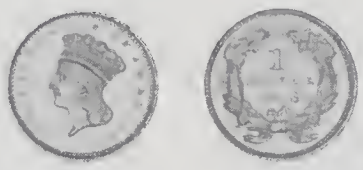
Rare 1857-C Gold Dollar

456 **1857-C value of VF-30,** but actually AU-50 or better, but with an area of planchet lamination in an arc across the top of the obverse, including Miss Liberty's plumed headdress, and in vestigial form on the upper right of the space within the wreath. This coin should be examined before a bid is placed, for the financial impact of the mint-caused lamination is apt to vary from observer to observer.

1857-D Gold Dollar Rarity

457 **1857-D AU-50.** A very nice specimen of the variety and grade. Rare in all conditions.

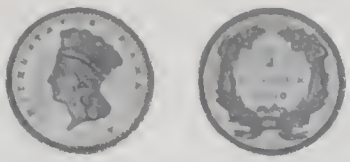
458 **1857-D value of VF-35,** but actually AU-50 from the standpoint of wear. The piece is somewhat lightly struck on the reverse, as made.



459 **1858 MS-60/63.** Sharply struck and very frosty. A scarce variety in this grade.
From NASCA's sale of December 1976, Lot 533.

Scarce 1859-D Gold Dollar

460 **1859-D EF-45.** Planchet lamination in upper left obverse field. A sharply struck example of this Dahlonega variety of which 4,952 were minted.



461 1860 AU-58 to MS-60. Lustrous and frosty.
From NASCA's sale December 1976, Lot 535.

463 1860-S EF-40. A popular San Francisco variety, and an unappreciated one at that.

1860-D Gold Dollar Rarity

462 1860-D AU-50, prooflike. A twist mark is seen at the lower right obverse rim and is partially visible from the reverse. In keeping with all authentic 1860-D gold dollars, there is light striking at the beginning of the word UNITED and at the corresponding part of the reverse. There is no such thing as a needle-sharp specimen of the variety.

The 1860-D is considered to be one of the prime rarities in the series. Only when great collections cross the block is a specimen apt to be offered for sale. The coin presented here is particularly nice.

From the Pine Tree sale of March 1974, Lot 30, catalogued by Walter Breen.

Classic 1861-D Gold Dollar

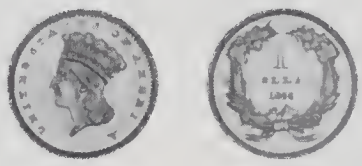
464 **1861-D AU-55.** A very pleasing specimen in bright yellow gold. As is true of all authentic 1861-D gold dollars, the issue is lightly struck, particularly at the beginning of the word UNITED and around the rims. There is no such thing as a sharply struck 1861-D, in the manner of a Philadelphia issue of the era.

Writing in his 1975 study of the denomination, David W. Akers reiterated the philosophy that: "The 1861-D is generally considered to be the 'king' of the gold dollar series. Certainly when offered for sale, invariably brings a higher price than any other date in comparable condition." The same writer goes on to note that the 1856-D is of approximate equal rarity but has not been recognized.

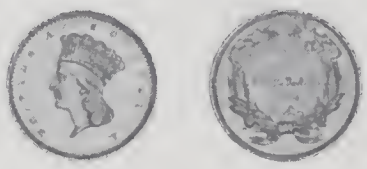
The mintage of the 1861-D is unknown, for examples were struck after the Confederate States of America took possession of the Dahlonega Mint. Various estimates have been in the range of 1,000 to 1,500 pieces. Rarity aside, here is a glamorous and very desirable issue for it is in actuality **a Confederate States of America gold coin.** This accounts for much of its notoriety and even the kingly title.

Superb 1862 Gold Dollar

465 **1862 MS-64.** A frosty, lustrous specimen of this Civil War year gold dollar. The mintage figure of 1.3 million was never to be attained again in the series. Despite the generous mintage, examples are rare in higher grade levels such as this.



466 **1863 AU-58 to MS-60.** A key issue among gold dollars of the era.



467 **1864 AU-50.** Another important gold dollar issue.

Uncirculated 1865 Gold Dollar

468 **1865 value of MS-60,** but actually MS-65, prooflike, with an extensive area of planchet lamination at ITED in the left obverse field.

Uncirculated 1866 Gold Dollar

469 **1866 MS-60.** A brilliant, attractive example of this issue. Much scarcer than the already low-mintage figure of 7,130 would indicate.

470 **1867 AU-50.** Another scarce issue.

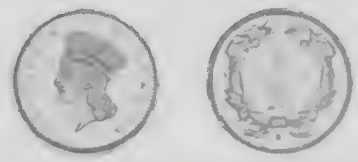
Prooflike 1868 Gold Dollar

471 **1868 MS-63, prooflike.** A few marks separate this from a higher grade. A splendid specimen, closely resembling a Proof. Worthy of a generous bid.

Uncirculated 1869 Gold Dollar

472 **1869 MS-60.** Frosty, lustrous surfaces.

Rare 1870-S Gold Dollar



473 **1870-S AU-58.** Very close to Uncirculated. A mark is noted at the lower left reverse rim.

The 1870-S is the only San Francisco coin in the gold dollar series minted after 1860. Although 3,000 pieces were struck, it is not certain that all actually had mintmarks (see our comments in the Eliasberg Collection of US Gold Coins catalogue). The variety today is significantly scarcer than the mintage figures indicate.

Uncirculated 1871 Gold Dollar

474 **1871 MS-60.** Brilliant, partially prooflike fields. An attractive example of the grade.

475 **1872 AU-58, prooflike.** A scarce issue with a mintage of just 3,530 pieces.

Gem 1874 Gold Dollar

476 **1874 MS-64 (PCGS).** Sharply struck and very frosty example of this popular gold dollar date. An ideal candidate for a high-grade type set to illustrate the Type III design of 1856-1889.

Classic 1875 Gold Dollar

477 **1875 AU-58 to MS-60, prooflike.** A splendid specimen with nearly full prooflike surface. Some friction keeps it out of the full Mint State category, but it is very close. With a total mintage of just 420 pieces, comprised of 400 business strikes plus 20 Proofs, the 1875 gold dollar is one of the most intriguing, rare, and desirable of all gold issues of the era.

Business strikes can be distinguished from Proofs by having a tiny thornlike barb extending from Miss Liberty's throat into the field.

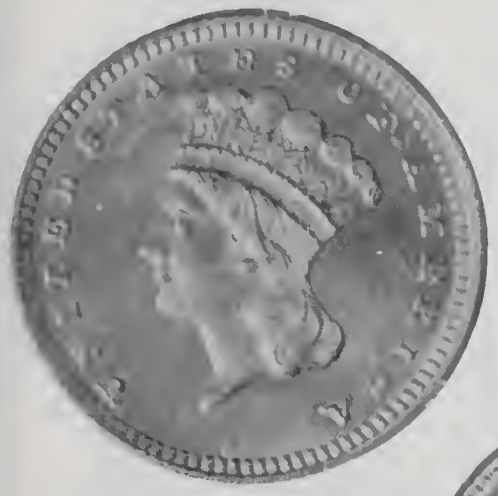
Gem 1877 Gold Dollar

479 **1877 MS-66 (PCGS).** A frosty gem specimen of this highly prized low-mintage issue. A coin for the connoisseur, it undoubtedly will attract commensurate bidding.

Proof 1876 Gold Dollar

478 **1876 Proof-58.** A Proof with light friction. Only 45 Proofs were made, and in any echelon of Proof preservation here is a rarity.

Another Gem 1877 Gold Dollar



480 **1877 MS-66 (PCGS).** Another splendid piece, this one slightly more prooflike than the one preceding. Good things come in pairs, so they say, and perhaps this proves the rule. In any event here is a marvelous opportunity to acquire a truly great gold dollar.

Proof 1879 Gold Dollar Rarity

482 **1879 Proof-65, but perhaps having the value of Proof-60,** for this coin, otherwise a glittering gem, has a thin sliver-like planchet lamination delicately attached to the left obverse rim and extending into the field between the U and N of UNITED. The consignor acquired the piece at public auction more than a decade ago, in a sale in which it was simply described as "brilliant Proof," equal today to Proof-60, with the planchet lamination not mentioned.

Just 30 Proofs were minted of the 1879 year, so here in any event is a great rarity.

Prooflike 1878 Gold Dollar

481 **1878 MS-63, prooflike.** A very brilliant, sparkling little jewel.

Choice Uncirculated 1879 Gold Dollar

483 **1879 MS-63.** A deeply lustrous and frosty specimen. Just 3,000 business strikes were made.

Splendid Gem 1880 Gold Dollar

484 **1880 MS-67 (PCGS).** A splendid gem specimen with deep, lustrous, frosty surfaces, in contrast to the prooflike characteristic sometimes seen on higher level gold dollars of this date. A prize specimen of an issue with an intriguingly low business strike production of just 1,600 coins. Here is a piece which has it all: low mintage, extremely high grade, sharp strike, and superb aesthetic appearance.

Splendid Gem 1881 Gold Dollar

485 **1881 MS-67 (PCGS).** A splendid specimen, virtually a companion to the preceding piece, and, like it, very lustrous and frosty. Quality-concious bidders with generously fortified checkbooks will have a field day with this and the preceding lot when they come up for sale!

Another Gem 1881 Gold Dollar

486 **1881 MS-65, prooflike.** A splendid specimen, closely resembling a Proof, with nearly full prooflike surface on obverse and reverse. A dazzling piece which is bound to tempt the connoisseur.

A Final Gem 1881 Gold Dollar

487 **1881 MS-65 (PCGS).** A lustrous and frosty example of this low-mintage date. A final opportunity to acquire a truly outstanding coin.

488 **1882 AU-58 to MS-60, prooflike.** The fields closely resemble those of a full Proof.

Prooflike Gem 1883 Gold Dollar

489 1883 MS-65, prooflike. Another splendid gem gold dollar from this era, and another marvelous buying opportunity.

Gem 1884 Gold Dollar

490 1884 MS-64 (PCGS). A lustrous and frosty specimen. Just 5,200 business strikes were made.

Choice 1887 Gold Dollar

491 1887 MS-63. Frosty, lustrous surfaces.

Gem 1888 Gold Dollar

492 1888 MS-64. A lustrous and frosty example.

Gem 1889 Gold Dollar

493 1889 MS-65 (PCGS). A lustrous, frosty specimen of this issue. Some reddish toning can be seen around the reverse and in the reverse denticles.

Another Gem 1889 Gold Dollar

494 1889 MS-64. Satiny, lustrous surfaces. Splendid in appearance!

Cataloguer wonders if this piece is from a small hoard of a few dozen sparkling Uncirculated coins purchased in the mid-1950s from Maurice Storck, the Maine dealer (who was one of the few American dealers to attend the King Farouk sale in Cairo).

Choice 1889 Gold Dollar

495 1889 MS-63 to 64. Another lustrous, frosty, and very attractive piece.

A Final 1889 Gold Dollar

496 1889 MS-63, prooflike. A very pleasing example. Prooflike 1889 gold dollars are much scarcer than those with frosty surfaces (a situation which is not true of certain earlier dates of the same decade).

Quarter Eagles

Superb 1804 Quarter Eagle

497 1804 Breen-1. 14 Reverse Stars. AU-58. A superb specimen with a deep impression at the centers. Lustrous surfaces are characterized by a rich orange-gold color, particularly around the borders. On the reverse some planchet adjustment marks, normal for the era, can be seen at the borders. A real truly exceptional specimen of this popular early date and type.

Sharp 1805 Quarter Eagle

498 1805 B-1. EF-40. A sharp and boldly defined example of this early date. Some lustre is visible in protected design areas on the obverse, and on the reverse abundant lustre can be seen, particularly at the center. The miniscule mintage of 1,781 coins accounts for the rarity of the 1805 in all grades.

At the time it was practice at the Mint to prepare dies in advance, punching the first three date numerals and leaving the final position blank. Sometimes when the blank was filled in later an incorrectly sized punch was used for the final digit. In the present instance the last numeral, the 5, is much smaller than the first three. A similar diecutting error occurs in the half cent series this year.

Rare 1806/4 Quarter Eagle

499 **1806/4 B-1. Stars 8 Left and 5 Right. VF-30.** Some mint-caused adjustment marks can be seen at the center, and at the left obverse rim there are two separate pinpricks. A small mark on the reverse edge above N of UNITED is also noted. However, the piece possesses the sharpness of an EF-40 coin, perhaps sufficiently compensating for the marks just noted. Few quarter eagles of the era are devoid of marks, so the financial significance on this piece is not what it would be on a coin a century later.

Extra 1804-dated dies were prepared in 1804, not used, and then overdated on two separate occasions in 1806.

Attractive 1836 Quarter Eagle

500 **1836 "Head of 1835." MS-60 to 63.** A very attractive specimen, sharply struck, with rich lustre in the fields. The piece has significant claims to a higher grade.

The Head of 1835 is characterized by its tallness. Just the tip of the upper ribbon shows, and the forelock of Miss Liberty's hair is closer to the sixth star than on the Head of '34 issue.

501 1851 AU-58.

High-Grade 1857-S Quarter Eagle

502 **1857-S AU-58.** Some patches of discoloration are seen at the upper right of the reverse. For the specialist here is an unusually high-grade example of a coin which commonly occurs in Fine to Very Fine preservation, and flatly struck as well (cf. Breen's *Encyclopedia*). This sharp, lustrous coin should attract much bidding attention.

Gem 1873 Quarter Eagle
Open 3 Variety

503 **1873 Open 3. MS-65.** A superb, frosty gem with partially prooflike reverse.

Gem 1880 Quarter Eagle

504 **1880 MS-65.** A sparkling gem coin, a delightful piece which must rank as one of the finest known of this low-mintage year. Just 2,960 business strikes were made, and at the time little attempt was given to saving them, as collectors sought Proofs. Records show that several dozen examples described as Uncirculated have crossed the auction block over the years, but probably very few of these could merit an MS-65 designation under today's strict grading interpretations. Here is a coin for the connoisseur.

Previously sold in Stack's October 5, 1988 auction.

Proof 1896 Quarter Eagle

505 **1896 Proof-60.** A Proof with some minor friction, but still scarce and desirable. Quite attractive overall.

506 **1901 MS-63 to 64.**

Gem 1902 Quarter Eagle

507 **1902 MS-64 (PCGS).** A frosty, sparkling coin.

We have suggested this before in print and will suggest it again: A "short set" of Liberty Head quarter eagles, from 1880 to 1907, consists of an unbroken run of Philadelphia Mint varieties, including a number of scarcities (the 1880 just offered being one of these). Although certain early issues are scarce to rare, at present the market has not recognized this, and many pieces can be acquired for relatively nominal values. Such a set would make an interesting display as well as a fascinating challenge to assemble.

508 **1903 MS-63.**

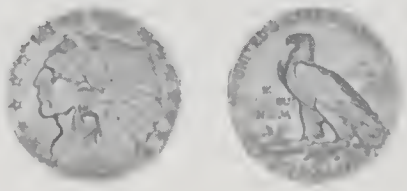
Frosty 1905 Quarter Eagle

509 **1905 MS-64.** A sparkling, frosty piece with a cameo-like appearance—characteristic of virtually all high-grade quarter eagles of the later Liberty Head series. A nice item for the discriminating buyer.

510 **1906 MS-63.** Another attractive piece.

Proof 1907 Quarter Eagle

511 **1907 Proof-60 to 63.** A brilliant piece which some may elect to call Proof-63. It is quite attractive overall and for the grade is aesthetically satisfying.



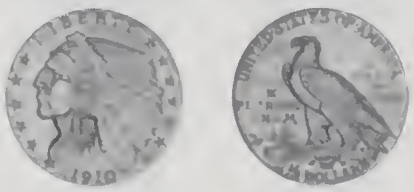
512 **1908 Indian. MS-63.** A nice example of the first year of issue of the design type.

In 1908 the numismatic fraternity was surprised when with relatively little advance notice the innovative incuse coinage of Bela Lyon Pratt appeared on the scene. Pratt, a former student of Augustus Saint-Gaudens, had been tapped to continue the work of the famous sculptor, who had passed away the preceding summer after redesigning the $10 and $20 pieces. While Saint-Gaudens' Indian $10 and his "Victory Goddess" $20 achieved wide acclaim from nearly all numismatic circles, this was not true of the 1908 Pratt coinage, which was roundly criticized. For many years thereafter the Pratt $2½ and $5 pieces were generally ignored, particularly in higher grades. In recent times, particularly since David Akers published studies on them during the past decade or so, there has been a renewed appreciation, and higher grade examples of nearly all dates are recognized as scarcities, if not outright rarities.

513 **Group of EF-40 Indian quarter eagles:** ☆ 1909 (2) ☆ 1912 ☆ 1914 ☆ 1915. (Total: 5 pieces)

Gem 1910 Quarter Eagle

514 **1910 MS-64.** A frosty little gem. Quite scarce in this grade, especially in comparison to the strong demand for such items.



515 **1910 MS-63.** Another dandy coin.

516 **1911 MS-63 to 64.** Still another worthwhile Indian quarter eagle.

517 **Group of five EF-45 Indian quarter eagles of different varieties:** 1911 ☆ 1913 ☆ 1914-D ☆ 1925-D ☆ 1926. (Total: 5 pieces)

518 **Group of MS-60 to 63 Indian quarter eagles,** a dandy quartette. The 1925-D is a bit higher and can be called MS-63. The lot contains: ☆ 1912 ☆ 1925-D ☆ 1928 ☆ 1929. (Total: 4 pieces)

519 **Pair of MS-60 quarter eagles:** ☆ 1913 ☆ 1925-D. (Total: 2 pieces)

Gem 1914-D Quarter Eagle

520 **1914-D MS-64.** A frosty, lustrous, sparkling example of this Denver Mint issue, one of only three branch mint coins in the series. Not easy to find in this grade.

521 **1925-D MS-63.** Another nice piece.

522 **1925-D MS-63.** Another beautiful quarter eagle.

We again remind readers to check our Terms of Sale when submitting bids by mail, and to take advantage of our "One Lot Only" option. In that way you can bid on both of these 1925-D quarter eagles but be assured of winning no more than one. This will sharply increase your chances for success.

Gem 1926 Quarter Eagle

523 **1926 MS-64.** A pleasing specimen of this late date issue.

524 **1926 MS-63.** Another pleasing coin.

525 **1926 MS-63.** A second coin in this grade, and also quite worthwhile.

526 **1926 MS-63.** A final MS-63 coin.

527 **1926 MS-60 to 63.**

Superb 1928 Quarter Eagle

528 **1928 MS-64 to 65.** A sparkling gem, superb piece which cannot be readily duplicated. A prize for the variety and type collector alike.

529 **1928 MS-60.** A spot of staining or discoloration appears on the eagle's breast on the reverse. Lustrous and frosty.

Choice 1929 Quarter Eagle

530 **1929 MS-63 to 64.** A pleasing example of the last year of the denomination.

$3 Gold Pieces

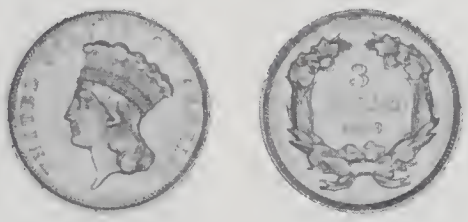
531 **1854 AU-58.** Sharply struck. Most original mint lustre still remains. Some light scratches and a few marks are seen, particularly on the obverse. On the edge reeding at the 5:00 position there is a scratch or test cut. All in all the coin is finer than our description indicates.

532 **1854 AU-50.** A pleasing specimen with much lustre.
In the year 1854 only, the word DOLLARS appears in much smaller letters.

533 **1855 EF-45.**

534 **1857 AU-50.** Light iridescent toning in the fields.

535 **1857 EF-45.** Some mint lustre still remains in protected areas.



536 **1863 AU-50 or finer.** Sharply struck. A tiny rim nick is seen on the reverse in the 1:00 position. An attractive example of one of the scarce varieties of the Civil War era.

Gem Uncirculated 1878 $3

537 **1878 MS-65 (NGC).** A splendid coin, sharply struck, and very lustrous and frosty. Some copper toning flecks are visible, particularly on the obverse. For the collector of coins by design type, this represents an ideal example of the rare $3 denomination. Relatively few MS-65 pieces come on the market, at least as graded by today's conservative standards.

Low-Mintage 1879 $3

538 **1879 MS-60 to 63,** if not finer. A sharply struck and thoroughly attractive example of this late date, a coin of which just 3,000 business strikes were made.

Gem Uncirculated 1885 $3

539 **1885 MS-64 (NGC).** A delightful specimen, certainly one of the finest business strikes still surviving. Abundant prooflike surface gives this the appearance of a Proof, but there is enough mint lustre that it qualifies as a business strike. The surfaces are rich yellow gold, with some traces of coppery toning around the reverse border. **An incredibly low business strike mintage of 801 pieces was registered this year, one of the smallest figures for any American gold coin.** Here indeed is an incredible opportunity for the connoisseur.

Gem 1888 $3

540 **1888 MS-64 to 65.** A deeply struck, frosty gem specimen of the next to last date in the series. Another remarkable $3 piece which is equally desirable to the specialist as well as the type collector. Quality of this calibre is exceedingly elusive on today's market.

Half Eagles

Attractive 1795 Half Eagle
Small Eagle Reverse

541 **1795 Breen-1B. Small Eagle Reverse. EF-40.** Yellow gold. Obverse with 15th star close to but not touching drapery. Y and two stars crowded together; final S on reverse runs into wreath.

Although the Mint Act of April 2, 1792, provided for a gold half eagle of 135 grains weight, along with other denominations, coinage of gold did not commence until 1795, for the chief coiner and assayer were required to post personal bonds in the amount of $10,000 each before handling precious metals. When the Mint first produced coins for circulation in 1793 (copper cents and half cents), these requirements had not been met. By 1795 the bonds had been reduced in amount considerably, the chief coiner and assayer had fulfilled them, and gold coinage commenced. Around May of the same year, David Rittenhouse, Director of the Mint, assigned engraver Robert Scot to produce half eagle dies. Rittenhouse left the Mint at the end of June and was replaced by Henry William DeSaussure, who ordered that gold coin production should begin. On July 31st, 744 half eagles were delivered, followed by subsequent amounts through September totalling 8,707 pieces for the year.

The first design was what collectors today designate as the Capped Bust to Right obverse. Small Eagle reverse style. The "small eagle" motif apparently was taken from a first century BC Roman onyx cameo depicting an eagle perched on a palm branch, his wings outstretched, holding aloft a circular wreath in his beak.

The coinage of 8,707 half eagles with the 1795 date was accomplished by using numerous dies, including at least nine reverses with the small eagle motif alone.

Another Desirable 1795 $5
Small Eagle Reverse

542 **1795 B-1C. Small Eagle reverse. EF-45, prooflike.** A **Rarity-7** variety per Walter Breen. No example of this was present in our sale of the Eliasberg United States Gold Coin Collection, October 1982, an offering which contained numerous die varieties of the same year. A prize piece for the specialist and advanced buyer.

Pleasing 1800 Half Eagle

543 **1800 B-1D. EF-45 or better.** Sharply struck, well centered, and quite pleasing overall. A scratch is hidden in the stars on the upper right reverse and is scarcely noticeable. All in all the coin is an extremely nice specimen of its grade.

Possibly Finest Known 1806 $5
Pointed 6, Stars 8 Left, 5 Right

544 **1806 Pointed 6. Stars arranged 8 left and 5 right. B-1A. MS-63 to 64,** if not MS-65 (as it was designated when the consignor acquired it). The reverse is partially prooflike.

The specimen is well struck with deep, frosty lustre on the obverse. The reverse displays ample prooflike surfaces. The coin far exceeds the MS-60 Eliasberg coin and will provide plenty of excitement once it crosses the block.

Walter Breen has written that half eagles of this era were struck on an old coining press sold to the Mint by Mrs. Hannah Ogden of Elizabethtown, New Jersey, widow of Matthias Ogden, coiner of New Jersey coppers. Many impressions from this press show weakness, although the coin offered here is a remarkable exception and is sharp in all details.

545 **1810 B-2D. Small Date, Tall 5. VF-30.** An example of the new design coined beginning in late 1807.

Lustrous 1811 Half Eagle

546 **1811 B-1B. Tall 5. AU-50,** lustrous. A sharply struck and very pleasing example of the issue.

Superb 1827 Half Eagle Rarity

547 **1827 B-1A. MS-63 to 64. A gem coin.** According to the latest information, per Walter Breen's *Complete Encyclopedia of U.S. and Colonial Coins,* 1988, just **12 to 15 specimens exist,** a number of which are measurably less than the present coin in terms of quality. Waldo C. Newcomer, the Baltimore numismatist who studied the 1827 half eagle in the late 1920s, concluded at that time that about 7 to 10 pieces were known, a figure which has been added to since then. As a date, here is one of the rarest items in the American coinage series. Indeed, the piece is rarer than an 1804 silver dollar (of which 15 specimens are known).

This piece was earlier in the collection of King Farouk, about which more will be said in the footnote.

From the William Woodin, Waldo Newcomer, Colonel Edward H.R. Green, King Farouk, and Clifford Smith collections, with later appearances in the 1976 ANA sale (Stack's) and Stack's sale of October 5, 1988.

In his 1979 study on the series, David Akers mentioned this particular coin, which was graded as EF in the Farouk offering: "The EF listing for the Farouk sale is misleading and inaccurate since the cataloguers were unfamiliar with grading early U.S. coins and guilty of the worst cataloguing style in numismatic history (a book could be written on that subject). The coin is the same one that later appeared in the 1976 ANA sale where it was more correctly graded as Uncirculated." Indeed a book could be written on the Farouk sale. Many tales have been told, including the inclusion of the famous 1913 Liberty Head nickel in a bulk lot of miscellaneous nickel five-cent pieces! (This particular nickel was acquired by the Honorable and Mrs. R. Henry Norweb and was presented by them a number of years ago to the Smithsonian Institution, where it reposes today.)

Famous 1829 Half Eagle Rarity

Obverse of Lot 548

Famous 1829 Half Eagle Rarity

Large Planchet, Gem Uncirculated

548 1829 Large Planchet. B-1A. Type of 1828. MS-64 (NGC). A superb prooflike piece which at the time of its encapsulation by NGC a few months ago stood as the highest-grade prime American rarity ever certified by the Numismatic Guaranty Corporation of America. The coin offered here is no stranger, as the present writer had the privilege of cataloguing it in 1979 for our sale of the Garrett Collection on behalf of The Johns Hopkins University. At the time we noted that just six confirmed specimens could be traced, to which a seventh can be added now. David Akers estimates the known specimens at seven to eight. A roster of the coins known to us, taken from Walter Breen's research and also from Stack's offering of this identical specimen in October 1988, is as follows:

1. The Parmelee Collection specimen, sold in 1890. Now in the Byron Reed Collection on display in Omaha, Nebraska, as part of an exhibit opened earlier this year.

2. The Harlan P. Smith coin later owned by John H. Clapp. In 1942 it was sold to Louis Eliasberg, whose collection of gold coins we auctioned in 1982, where the piece appeared as lot 387.

3. The Colonel Edward H.R. Green coin, earlier a part of the Mougey, Woodin, and Newcomer collections (per research by Norman Stack), later the piece was in the King Farouk and Dr. Clifford Smith collections. At present it is owned by Harry Bass, Jr.

4. The William C. Atwater coin sold at mail bid sale by B. Max Mehl in 1946.

5. The Edwin Shapiro coin believed to have been discovered in Europe, sold at the 1964 ANA Convention. This piece shows considerable damage.

6. **The Garrett Collection coin, offered herewith.** Earlier owned by Joseph J. Mickley, William S. Appleton, and W. Elliot Woodward. This appeared as Lot 471 in our sale of November 1979.

7. The Virgil Brand specimen, auctioned by us in 1983. Earlier in the David S. Wilson Collection. Following its appearance in our Brand sale it appeared in Auction '85 and went to a Texas numismatist.

In our offering of the Garrett sale we noted that this is **the third rarest variety of its design type** and is surpassed only by the 1822 and the 1825/4 overdate. The three known 1822 half eagles (two of which are in the Smithsonian Institution) and the two known 1825/4 half eagles are all in lesser condition than the piece offered here, which reflects favorably on the status and desirability of the present coin. We note further that the present piece was the cover coin in Stack's sale of October 5, 1988 (before it was graded by NGC).

Here indeed is a remarkable opportunity for the connoisseur. The piece is one of America's greatest rarities and is deserving of a record bid.

Famous 1829 Half Eagle Rarity

Reverse of Lot 548

549 **1839-D VF-20/30.** With mintmark on the obverse, the only year within the Coronet design that the mintmark was in this position. An important coin not only because of the mintmark position, but for its being the first year of the motif and having a low mintage besides.

550 1847 AU-58. Much original mint lustre still remains.

Exceedingly Rare 1858 Proof $5

551 **1858 Proof-63 to 64.** A superb specimen with cameo devices set off against a mirror field. **Only five specimens are believed to exist in Proof,** of which at least two are permanently impounded in institutional collections. The roster known to us is as follows:

1. Smithsonian Institution.
2. American Numismatic Society, earlier in the Brock and Morgan collections.
3. The specimen we sold in the Eliasberg Collection, 1982, earlier in the Clapp and James Ten Eyck collections.
4. **The present coin,** earlier in the Ullmer Collection (Stack's, May 1974), Memorable Collection (Numismatic Gallery—Abner Kreisberg and Abe Kosoff), World's Greatest Collection (F.C.C. Boyd Collection sold by Numismatic Gallery), Waldo C. Newcomer, William H. Woodin, and Lorin G. Parmelee collections. This is certainly the most extensively pedigreed specimen of the issue!
5. An example offered by Stack's in their sale of March 1985.

An exceedingly important coin which is a prime landmark in the present sale. Worthy of a generous bid, for only two others can be traced outside of museums.

In 1858 Proof coins were first generally sold to collectors, in which year an estimated 80 silver sets were distributed. At the time gold coins were not sold in sets but were available on an individual basis. Very few numismatists were interested in gold coins, particularly the higher denominations, and probably fewer than a dozen, possibly fewer than seven or eight, Proof 1858 half eagles were struck.

Unrecognized 1873 Closed 3 $5
Choice Uncirculated

552 **1873 Closed 3. MS-63.** A sharply struck, frosty, lustrous specimen with prooflike surface on the reverse. A major rarity in this grade.

Although the *Guide Book of United States Coins* nonchalantly lists this issue at $750 in MS-60 grade, in actuality it is a great rarity in this grade, and is even rarer in MS-63. In his recent *Encyclopedia* **Walter Breen states that possibly only 12 exist in Mint State.** In his 1979 study on the series, David W. Akers was only able to trace the appearance of three Uncirculated coins at auction over a long period of years. Here indeed is a fantastic sleeper, and in comparison to catalogue values we are sure that it will bring a runaway price!

553 **Group of five AU-55 1880 half eagles.** (Total: 5 pieces)

554 **Group of 1881 half eagles** consisting of one AU-58 piece, three AU-55 examples (one of which has a repunched date), and one AU-50 piece. All are lustrous. (Total: 5 pieces)

555 **Group of EF-40 to 45 half eagles:** ☆ 1881 (3) ☆ 1881-S ☆ 1884. (Total: 5 pieces)

556 **Quintette of EF-45 1882 half eagles.** (Total: 5 pieces)

557 **Group of 1882 half eagles:** ☆ AU-58 ☆ AU-55 (3) ☆ EF-45. (Total: 5 pieces)

558 **Group of half eagles:** ☆ 1884 AU-50 ☆ 1887-S AU-50, polished ☆ 1894 AU-50 ☆ 1897 AU-55 (2). (Total: 5 pieces)

559 **Group of half eagles:** ☆ 1885 EF-45 ☆ 1886-S EF-40 ☆ 1895 EF to AU ☆ 1895-S EF-45 ☆ 1897 EF-45. (Total: 5 pieces)

The Eliasberg 1885-S $5

560 **1885-S. Choice Brilliant Uncirculated MS-65 obverse; Gem Brilliant Uncirculated MS-67 reverse.** The Eliasberg coin, sold by us in 1982 as Lot 567.

Prooflike 1896-S Half Eagle

561 **1896-S MS-64, nearly fully prooflike.** Sharply struck and very attractive. A few tiny marks are scarcely worthy of notice. According to David Akers, probably fewer than 15 Uncirculated specimens exist, one of which was in our sale of the Eliasberg Collection.

562 **Group of AU-50 to 55 half eagles:** ☆ 1897 ☆ 1897 (2) ☆ 1898-S ☆ 1902-S ☆ 1905. A lustrous quintette of different varieties! (Total: 5 pieces)

Gem 1899 Half Eagle

563 **1899 MS-64.** A superb business strike. Lustrous, frosty surfaces. Elusive in this grade.

Gem 1901-S Half Eagle

564 **1901-S MS-64.** A particularly nice specimen of this popular San Francisco variety.

565 **1906-D MS-63.** Brilliant and frosty.

1906 represents the first year of regular coinage from the Denver Mint. Much of the bullion used to strike gold coins came from the Cripple Creek district, located about 80 miles south of Denver (as the crow flies), once described as "the richest square mile on earth." Today the Cripple Creek and Victor area is fascinating to visit and is a prime tourist attraction. Many of the old mine shaft houses, tailings, processing facilities, etc. can still be seen.

Gem 1907 Half Eagle

566 **1907 MS-64 or better.** A splendid specimen of the next to last issue of the design.

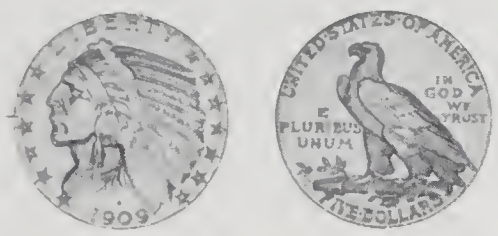
The Eliasberg 1907-D $5

567 **1907-D. Gem Brilliant Uncirculated, MS-67. The Eliasberg coin,** from our October 1982 sale. A spectacular beauty. We cannot help but marvel at how pretty this piece is. You will agree.

· *From the John H. Clapp Collection, 1942. Earlier from the United States Mint, July 1907, at face value.*

Gem 1908 Indian $5

568 1908 Indian design. MS-65. A splendid specimen of the first year of Bela Lyon Pratt's incuse design. Pieces of this quality are very elusive. A prize for the type set collector or specialist.



569 1909-D MS-63.

570 1909-D MS-60 or finer.

571 1909-S AU-58.

572 1910 MS-63.

573 1910 MS-63. Another opportunity.

574 1911 MS-63. A splendid specimen of the issue.

575 Group of EF-40 to 45 half eagles: ☆ 1911 (2) ☆ 1914 (2) ☆ 1915. (Total: 5 pieces)

576 1911-S MS-60. Scarce in this condition, the present coin will attract wide bidding attention.

Gem Proof 1914 Half Eagle

The Eliasberg Coin

577 1914 Gem Matte Proof-67. This is the famous specimen from the Eliasberg Collection, sold by us in 1982. Although 117 pieces were reported to be minted, the issue is extremely rare today. David Akers could only trace 19 auction sale appearances, a number of which were undoubtedly duplicate offerings of the same piece. Probably no more than two dozen separate specimens exist in museum and private collections, of which very few coins can match the present in terms of commission.

From our sale of the Eliasberg Collection, 1982. Earlier in the John H. Clapp Collection sold to Mr. Eliasberg in 1942. Still earlier from the J.W. Potts Collection (Lyman H. Low, November 1920).

Gem 1915 Half Eagle

578 1915 MS-64 to 65. A frosty, lustrous example of this year. Quite elusive in this grade.

Choice Uncirculated 1915 $5

579 1915 MS-63. Another attractive piece.

Eagles

Prooflike 1796 Eagle

580 **1796 Breen-1A. AU-50, prooflike.** Sharply struck, well centered, and with prooflike fields, this piece is all one could hope for in a coin of the grade.

The year 1796 is characterized by having just one die variety. As 4,146 coins were reported to have been struck, this represents exceptionally extensive use of a single pair of dies for this period in Mint history.

Superb 1797 Eagle, 6 Stars Facing
Heraldic Eagle Reverse

581 **1797 Heraldic Eagle reverse, six stars facing. B-2C. AU-55/MS-60.** A lustrous, attractive specimen of the first year of the new reverse type, an adaptation of the Great Seal of the United States. In his monograph in the series, David Akers notes concerning 1797 Heraldic Eagle $10 pieces: "There are a number of Uncirculated examples known, most of which are characterized by their superior reverses and not-so-great obverses." It is probably the case that the coin offered here would have been called **Uncirculated** by an earlier generation of cataloguers, for the reverse does indeed match that description.

Another Important 1797 Eagle
Heraldic Eagle Reverse

582 **1797 Stars 10x6 as preceding. B-2D. EF-40.** Bright yellow gold. A pleasing specimen of the variety and type.

1799 Eagle

583 **1799 B-5G. EF-40.** A rim bump is seen at the top, as are some light retooling marks near the top rim and reeding on the obverse. Perhaps the piece was once mounted.

The reverse die used to coin this variety was also used to produce eagles dated 1800 and 1801.

Prooflike 1801 Eagle

584 **1801 B-2B. AU-55 obverse, MS-60 reverse.** Some prooflike surface is on both sides, particularly the reverse, which approaches the quality of a presentation piece. Indeed, apparently such pieces have been described as "Proofs" in the past, as, for example, in the Adolphe Menjou Collection sold by the Numismatic Gallery in 1950. A prize coin for the advanced buyer.

Mint State 1803 $10

585 **1803 B-1A. MS-60 to 63.** Lustrous, frosty surfaces. The reverse in particular is superb. Another outstanding piece.

The obverse employs the small 3 punch also used on the half dollar of the year. Walter Breen raises the interesting suggestion that one or more reverses of the 1803 eagle may be identical to the reverses used on the half dollars of the era—an interesting challenge for specialists and students.

Classic 1804 Eagle

586 **1804 Crosslet 4. Original. B-1A. Value of VF-20,** but actually EF-45, lightly burnished. Late die state of the obverse, with die buckling in the upper left and right fields. Bright yellow-gold surfaces. Quite attractive overall.

For years the 1804 has been recognized as a classic among early eagles, certainly the rarest 19th-century issue of its type. Just 3,857 were struck.

587 **Group of six AU eagles, all with much lustre:** ☆ 1881 ☆ 1889-S ☆ 1893-S ☆ 1895 ☆ 1901 ☆ 1907 Liberty. (Total: 6 pieces)

588 **Trio of 1881 eagles, each EF-45.** (Total: 3 pieces)

589 **Group of five EF-40 eagles:** ☆ 1881-S (2) ☆ 1885-S ☆ 1886 ☆ 1889-S. (Total: 5 pieces)

A Hoard Of 1882-S Eagles

We offer an amazing hoard of 40—count them 40—1882-S $10 pieces. These are from a group put away years ago, and kept intact since then. While exhibiting extensive bagmarks, the pieces never reached actual circulation, and are thus described as MS-60. The rarity of this issue, prior to the distribution of the present hoard, is best evidenced by pointing out that the Eliasberg coin, Lot 774 in our 1982 sale, was described as follows: "MS-60. Exceedingly rare in this condition. Only five examples, probably including duplicates, have appeared at auction in the past 60 years!" The Eliasberg coin realized $1,210.

Much has happened since the days of the Eliasberg sale, there are more buyers now, and competition is more intense. The offering of coins, particularly those in the gold series, with any legitimate claim to scarcity or rarity, and in higher conditions (which for a gold coin in the present era means AU or finer), is apt to cause quite a bit of attention. Here indeed is a marvelous hoard, an offering which is not likely to be repeated again.

590 **1882-S MS-60** with bagmarks.

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598 **1882-S MS-60** with bagmarks.

We remind bidders to take advantage of our One Lot Only option whereby you may bid on multiple examples of the same coin, but be assured of winning no more than one. See our Terms of Sale for complete information. This will vastly increase your chances of success in acquiring one of these rare 1882-S eagles.

599 **Group of six MS-60 1882-S eagles.** With bagmarks as noted. A marvelous opportunity for the astute buyer. (Total: 6 pieces)

600 **A group of five 1882-S eagles, MS-60** with bagmarks. (Total: 5 pieces)

601 **A group of five 1882-S eagles, MS-60** with bagmarks. (Total: 5 pieces)

602 **A group of five 1882-S eagles, MS-60** with bagmarks. (Total: 5 pieces)

603 **A group of five 1882-S eagles, MS-60** with bagmarks. (Total: 5 pieces)

604 **A group of five 1882-S eagles, MS-60** with bagmarks. (Total: 5 pieces)

This concludes one of the most remarkable hoards to be auctioned in recent times.

605 **Group of eagles:** ☆ 1884 VF-30 ☆ 1886-S VF-30 ☆ 1893-S VF-20 ☆ 1897 VF-30 ☆ 1901-S VF-30 ☆ 1905-S VF-30 ☆ A nice selection of different varieties, primarily from the San Francisco Mint. (Total: 6 pieces)

The Eliasberg 1892-CC Eagle

606 **1892-CC MS-65 to 67.** A few tiny flecks. This is the Eliasberg Collection coin sold by us as Lot 798 in October 1982. The piece today stands as one of the finest known of its type, if not *the* finest known. No equal example has come on the market, to our knowledge, in the years since the Eliasberg sale, and it is believed that fewer than 10 Uncirculated specimens have been offered at auction since 1921, including possible duplicate appearances. It is exceedingly unlikely that more than a couple, if indeed even any, would match the piece offered here.

Not only is the present coin desirable as a "Condition Rarity," but as a class Carson City eagles are exceedingly elusive in higher grades, so this gives it a further cachet.

From the Eliasberg Collection, earlier from the John H. Clapp Collection, still earlier from the Bradford Bank, 1895.

607 **1901 MS-63.** An especially brilliant and frosty coin. A nice candidate for a type set.

608 **A hoard of AU 1901 eagles** consisting of five pieces, AU-50 to 55. (Total: 5 pieces)

609 **Hoard of AU half eagles:** ☆ 1901 AU-50 ☆ 1907 Liberty AU-58, AU-55 (2), and AU-50. (Total: 5 pieces)

Gem 1901-S Eagle

610 **1901-S MS-64 (PCGS).** A lustrous gem specimen of this popular variety.

611 **1901-S MS-63.** Another nice example of this popular issue. Ideal for a type set.

612 **1901-S MS-63.** A final piece.

Gem 1902-S Eagle

613 **1902-S MS-64.** A frosty, lustrous gem.

Gem 1906-S Eagle

614 **1906-S MS-64/65** or finer, possibly even far finer, for about the only other comment we can make is that a few scattered marks are near the first and second stars on the obverse and beneath the wing on the left side of the reverse. All in all this is a superb piece, certainly one of the very finest known, and closely approaching the Eliasberg coin. Worthy of a record bid.

Gem 1907 Indian $10

615 **1907 Indian. No Periods. MS-65 (PCGS).** A splendid specimen of the first year of issue of the Indian $10 by Augustus Saint-Gaudens, a variety without periods at the sides of the reverse legend. The desirability of this piece as a type coin, the exquisite sharpness of its strike, and the exceedingly high grade come together to make this a piece on which all eyes will be riveted as it crosses the auction block. Deserving of a record price, which it probably will achieve.

616 1907 Indian. No Periods. F-12. A sharp contrast in grade to the preceding coin!

617 **Lustrous quintette of 1908 With Motto $10 pieces, AU-50 or finer.** (Total: 5 pieces)

618 **Trio of EF to AU 1908 $10 pieces With Motto.** (Total: 3 pieces)

619 1909 AU-55.

620 **Group of five different Indian $10 varieties:** ☆ 1909-D EF-40 ☆ 1910 EF to AU ☆ 1910-D EF-45 ☆ 1910-S EF to AU ☆ 1912 EF-45. (Total: 5 pieces)

621 **1909-S AU-58.** Nearly all mint lustre still remains. A very attractive example.

622 **Quintette of AU-50 or finer Indian $10 pieces:** ☆ 1910 ☆ 1910-D ☆ 1912 ☆ 1913 ☆ 1914 ☆ A nice start on a specialized collection! (Total: 5 pieces)

623 **Quintette of AU-55 Indian $10 pieces of different issues:** ☆ 1910 ☆ 1910-D ☆ 1913 ☆ 1914 ☆ 1915. (Total: 5 pieces)

624 **1910-D MS-60 to 63.** A lustrous, frosty specimen of this early Denver Mint issue. Worthy of a generous bid!

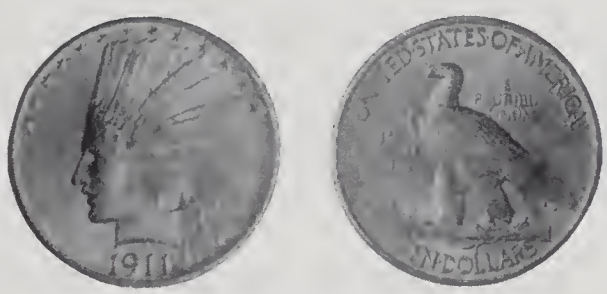
625 **Pair of MS-60 Eagles:** ☆ 1910-D ☆ 1913. (Total: 2 pieces)

626 **Quintette of EF to AU eagles:** ☆ 1910-D ☆ 1911 ☆ 1912-S ☆ 1913 ☆ 1914. (Total: 5 pieces)

Gem 1911 Eagle

627 1911 MS-64/65. A very high-grade business strike. Quite elusive in this preservation.

Another Gem 1911 $10



628 1911 MS-64 (PCGS). Another very attractive example.

629 Group of different Indian $10 varieties: ☆ 1911 AU-50 ☆ 1913 AU-50 ☆ 1914-D EF to AU ☆ 1915 EF to AU ☆ 1932 AU-55. (Total: 5 pieces)

630 Group of EF to AU $10 pieces, different varieties: ☆ 1911 ☆ 1912-S ☆ 1913 ☆ 1914 ☆ 1915. (Total: 5 pieces)

631 1914-D MS-60 to 63. A pleasing specimen of this Denver Mint variety.

632 1915 MS-63. Another attractive coin.

633 1915 MS-60 to 63.

Gem 1932 Eagle

634 **1932 MS-64 (NGC).** A lustrous, frosty specimen of the last readily collectible date of the Indian $10 series. While examples of this date are hardly rare or even scarce, in grades about MS-63 they are seen with rapidly diminishing frequency. Here is an ideal coin for a type set.

635 **1932 MS-63/64.** Another very nice example of the issue.

636 **1932 MS-63.** Still another desirable coin.

637 **1932 MS-63.** A final specimen in this grade.

Double Eagles

Mint State 1851 Double Eagle

638 **1851 MS-60 to 63.** Lustrous and frosty. An exceptional specimen of this date, an issue which is available readily enough in Very Fine and Extremely Fine grades, but which at the Uncirculated level emerges as a significant rarity.

Uncirculated 1867 $20

639 **1867 MS-60.** Numerous bagmarks are seen as are characteristic of these large, heavy coins. Lustrous and frosty surfaces. Particularly desirable as a high-grade representative of the short-lived 1866-1876 design type with motto on reverse and with a denomination expressed as TWENTY D.

Uncirculated 1884-CC $20

640 **1884-CC MS-60/63.** A lustrous specimen. Some areas of gray can

be seen on the reverse near the top rim and are perhaps removable. A lustrous, frosty specimen of this Carson City issue.

641 **1885-CC. EF-45 to AU-50.** One of the lower mintage coins of the era, the 1885-CC had a production of just 9,450 examples.

Notable 1891-S Double Eagle

642 **1891-S MS-63.** A very attractive specimen of a date which is readily available in lower grades but which in MS-63 is decidedly hard to find.

Choice 1895 Double Eagle

643 **1895 MS-63/65.** Very brilliant and frosty. An outstanding business strike example of this date. A simply gorgeous piece which will repay close inspection.

644 **1896 MS-60/63.**

645 **Pair of MS-60/63 double eagles:** ☆ 1896-S ☆ 1898-S. (Total: 2 pieces)

646 **1898-S MS-60/63.**

647 **Quartette of Uncirculated 1899-dated double eagles:** ☆ 1899 MS-60/63 (3) ☆ 1899-S MS-60. (Total: 4 pieces)

648 **1900 MS-63.**

649 **1900 MS-63.** Another opportunity.

650 **1903 MS-63/64.**

651 **PCGS certified trio:** ☆ 1903 MS-63 ☆ 1927 MS-63 (2). (Total: 3 pieces)

652 **1903 MS-62/63 (ANACS).**

653 **1904 MS-63/65.** One of the most popular dates in the double eagle series.

654 **1904 MS-63/65.**

655 **1904 MS-63/64.**

656 **1904 MS-63/64,** another.

657 **1904 MS-63/64.** Still another.

Again we suggest that prospective bidders by mail take advantage of our "One Lot Only" option explained in our Terms of Sale. By this method you can bid on several lots containing the same type of coin and be assured of winning no more than one.

658 **1904 MS-63.**

659 **1904 MS-63.** Another in this grade.

Gem MCMVII High Relief $20

Lot 660

Gem MCMVII High Relief $20

660 **MCMVII (1907) High Relief. Wire Rim. MS-64.** A stunningly beautiful specimen of one of the great classics of the American coinage series, a piece which many collectors consider to be the finest design of any regular American issue.

The story of the production of this issue is well known, but it bears repeating. In the early years of his presidency, Theodore Roosevelt visited the Smithsonian Institution and was impressed with the "sculptured" appearance of classical Greek coins on display there. Contemplating current American pieces, he felt that the designs were "mere tokens" in comparison. President Roosevelt then offered a stipend to Augustus Saint-Gaudens, who worked from his studio at Cornish, New Hampshire (now a National Historic Site opened to the public). Saint-Gaudens, a well-known sculptor, undertook to design the entire American coinage spectrum from the cent through the double eagle. As it turned out, the artist was in failing health, and by the time of his death in the summer of 1907 only the $10 and $20 designs had been completed.

The $20 motif, as offered here, bears on the obverse a depiction of Miss Liberty as taken from the Sherman Victory Monument completed in 1903 and installed in New York City on the eastern corner of Central Park South, where it can be seen today opposite the Plaza Hotel. The reverse design was adapted from the 1857 Flying Eagle cent, an earlier motif which Saint-Gaudens considered to be the finest ever used on circulating coinage up to that time. Adding a classic touch, the artist expressed the date in Roman numerals as MCMVII. The fields of the coin were given a concave or dished appearance, so as to permit the designs to be in sculptured-like high relief.

Up to this time the privilege of designing coins had been the domain of the engraving department at the Philadelphia Mint, and employees there did not take kindly to Saint-Gaudens, whom they considered to be an interloper. The design was impractical, the Mint staff said, and with such high relief the coins would not strike up properly. A conflict arose between President Roosevelt and the Mint staff, and Roosevelt stated that if only one double eagle *per day* could be struck, that's the way it would be—the design was going to be implemented anyway! As it turned out, the pieces were difficult to strike and could not be made on high-speed production presses. Rather, each had to be struck by careful personal attention on a medal press, requiring three blows of the press for each coin, in order to bring up the details in proper sharpness. After 11,250 were made, the design was discontinued, and the Mint staff happily set about altering the Saint-Gaudens motif to a shallow relief, eliminating the Roman numerals, and making other changes, after which high-speed production was indeed possible. Thus was isolated the MCMVII High Relief double eagle, a piece of rare artistry, beauty, and rarity.

Choice MCMVII High Relief $20

661 MCMVII High Relief. Wire Rim. MS-64/63. A lustrous, frosty specimen of this classic design. A delightful beauty.

Another Pleasing MCMVII $20

662 MCMVII High Relief. Wire Rim. MS-64/60. Lustrous and frosty. A rim bump at the right of the reverse causes us to grade the reverse as MS-60, but from the standpoint of the fields and designs the sharpness and other qualities are MS-64 overall. Housed in a holder or a "slab" the bump would hardly be noticeable.

Another High-Grade MCMVII $20

663 MCMVII High Relief $20. Wire Rim. MS-63 to 64. Another high grade example of this classic American rarity, and one which is deserving of strong bidding competition.

A Final MCMVII High Relief $20

664 MCMVII High Relief $20. Wire Rim. MS-60 to 63. Lustrous and frosty. A final specimen of this gorgeous design.

665 **1907 Saint-Gaudens design. Arabic numerals. MS-63.** First year of the design type.

666 **1907 Saint-Gaudens. Arabic numerals. MS-63.** Another.

667 **Pair of 1908 No Motto pieces, each MS-63.** (Total: 2 pieces)

668 **1910-S MS-60 to 63.**

669 **1911-D MS-63.**

670 **1911-S MS-60.**

671 **1913-D MS-63.**

Quite a few of our clients have embarked upon collecting double eagles by date and mint varieties. A beautiful and impressive collection can be made of the early years, 1907 through 1916 inclusive, as there are no "impossible" rarities.

Gem 1914-D Double Eagle

672 **1914-D MS-64 to 65.** A frosty gem example of this issue. Scarce so fine.

673 **1914-D MS-60 to 63.** A pleasing specimen for the grade.

674 **1914-D MS-60 to 63.** Another attractive coin.

Gem 1914-S $20

675 **1914-S MS-64.** A dandy example of this popular mintmark.

The consignor states that this piece was "slabbed" as MS-65 by the most popular slabbing service in the market today, but the attribution was incorrectly given as 1914-D when someone misread the mintmark.

676 **1914-S MS-63.**

677 **1915 MS-60 to 63.**

678 **1915-S MS-60 to 63.** Another nice early mintmark issue.

679 **1916-S MS-60 to 63.** Still another dandy coin.

Classic 1920-S $20 Rarity

680 1920-S MS-63 (PCGS). A sharply struck and extremely frosty specimen of this rare issue, a coin which is a virtual twin to the Eliasberg specimen we auctioned in 1982. Although 558,000 were struck, apparently most of them were melted, although the existence of worn pieces show that a number actually reached circulation. David Akers estimates that only 40 to 50 specimens in all grades survive, which perhaps a dozen could be called Uncirculated. Of those Uncirculated pieces, the majority are probably less fine than the coin now offered. Here is an extremely important opportunity.

Gem 1922 Double Eagle

681 1922 MS-64. A pleasing specimen of this popular date.

Uncirculated 1922-S $20

682 1922-S MS-61 (PCGS). A nice specimen of this scarce and somewhat undervalued mintmark. Finer than the Eliasberg coin, which checked in as having an AU-55 obverse.

Another Nice 1922-S $20

683 **1922-S MS-60 to 63.** Another nice specimen of this early issue.

Gem 1923-D Double Eagle

684 **1923-D MS-64.** A particularly pleasing specimen, and not at all easy to find in this high grade.

685 **1923-D MS-63.**

Gem 1924 Double Eagle

686 **1924 MS-64 to 65.** A lustrous, frosty gem.

Another Gem 1924 $20

687 **1924 MS-64 to 65.** Another beauty!

A Further Gem 1924 $20

688 **1924 MS-64 to 65.**

MS-64 1924 $20

689 **1924 MS-64.** Another pleasing specimen of this popular date.

Another MS-64 1924 $20

690 **1924 MS-64.**

A Further MS-64 1924 $20

691 1924 MS-64.

A Final MS-64 1924 $20

692 1924 MS-64.

Scarce 1924-D Double Eagle

693 **1924-D AU-58.** Most original lustre still survives. One of the scarcer varieties of its era.

Rare 1924-S Double Eagle

694 **1924-S AU-58 to MS-60.**

Until specimens were imported from Europe during the 1950s, the 1924-S was considered to be one of the prime rarities in the Saint-Gaudens series. Auction catalogues of the 1940s and early 1950s often devoted great space to this coin. In the auction of the Adolphe Menjou Collection in 1950 for example, cataloguer Abe Kosoff called the 1924-S "the rarest of all double eagles; there are perhaps less than five extant." His comments were based on his knowledge of the marketplace over 30 years ago.

Today the coin remains scarce, and probably only 100 or so pieces exist. The original mintage of 2,927,500 is not relevant, for it is obvious that nearly the entire production went to the melting pot, save for some, possibly a few bags, that were used in international transactions.

695 1925 MS-63.

Rare 1925-D Double Eagle

696 **1925-D AU-58 to MS-60.** Fully brilliant and lustrous. A very nice coin, even finer than the Eliasberg specimen. It is believed that fewer than 100 exist in all grades.

Elusive 1925-S Double Eagle

697 **1925-S AU-58.** Another scarcity from this era, and another piece which is slightly finer than the Eliasberg specimen. Worthy of a generous bid.

698 1926 MS-63 to 64.

Famous 1926-D Double Eagle

699 **1926-D AU-58.** Brilliant and lustrous. A very nice specimen of its issue.

Although the flame has dimmed, at one time 1926-D was considered to be the foremost rarity in the double eagle series. Indeed, it was one of the very last coins to be acquired by the previous owner of the presently offered collection. During the 1950s additional specimens turned up in Europe, where they had been sent during the 1926-1933 period as foreign exchange. Still, 1926-D remains rare, and there are probably some old timers who still remember the fame it once had. Perhaps 100 examples exist today.

Rare 1926-S Double Eagle

700 **1926-S AU-58/MS-60.** Still another rarity from this era, the 1926-S is highly prized. Today it is believed that only about 200 exist. The original mintage figure of 2,041,500 is totally irrelevant, as most went to the melting pot in 1933.

Gem 1927 Double Eagle

701 **1927 MS-65.** One of the nicest specimens we have seen of this popular date. Worthy of a premium bid from the collector who enjoys high quality.

Another Gem 1927 $20

702 **1927 MS-65.** The present auction contains many delights, one of which is the appearance of *several* gem 1927 double eagles. See the preceding and following lots as well.

We again remind bidders to take advantage of our "One Lot Only" option explained under our Terms of Sale.

Another Gem 1927 $20

703 **1927 MS-65.** Another gem specimen.

A Final MS-65 1927 $20

704 **1927 MS-65.** A final specimen in this lofty grade.

Superb 1927 Double Eagle

705 **1927 MS-64 to 65.** A close match to the preceding, but not quite up to its level. Still a far-above-average coin.

Splendid 1927 Double Eagle

706 **1927 MS-64 to 65.** Another dazzling coin.

MS-64 1927 $20

707 **1927 MS-64.**

Another Superb 1927 $20

708 **1927 MS-64.**

A Final 1927 $20

709 **1927 MS-64.**

1927-S $20 Rarity

710 **1927-S AU-58.** A rarity in its era, the 1927-S exists only to the extent of perhaps 75 or so pieces, and even this estimate may be generous. As is true of other branch mint issues of the era, the mintage figure is totally irrelevant, as after President Franklin D. Roosevelt issued his Executive Gold Order in March 1933, most pieces, in Treasury storage, went to the melting pot. The present coin is significantly finer than the Eliasberg specimen and should bring a good price.

Gem 1928 Double Eagle

711 **1928 MS-65.** A glittering gem specimen of the last readily collectible issue in the Saint-Gaudens series. After this point all are rarities.

Superb 1928 Double Eagle

712 **1928 MS-64 to 65.**

MS-64 1928 $20

713 **1928 MS-64.**

Superb 1929 Classic Rarity

714 1929 MS-63 to 64. A superb specimen, far exceeding the AU-55 Eliasberg coin. David Akers was able to trace the auction appearance of just 74 coins, including duplications. Probably somewhere between 50 and 100 examples exist today, most of which do not match the piece offered here. Again we are confronted with a large mintage figure, in the present instance, 1,779,705, but nearly all of these were melted without ever seeing the light of day.

Important 1930-S $20 Rarity

715 **1930-S MS-60 to 63, but with the appearance of MS-64** at casual glance. However, when held at a certain angle to the light, some brush marks are evident on the obverse. Still this is a lustrous, frosty coin which far exceeds the MS-60 Eliasberg coin. In the present instance the mintage was low, just 74,000 coins, but even so most were melted, and it is believed that **only a few dozen exist today.** A prime opportunity for the connoisseur!

Commemorative Gold Coins

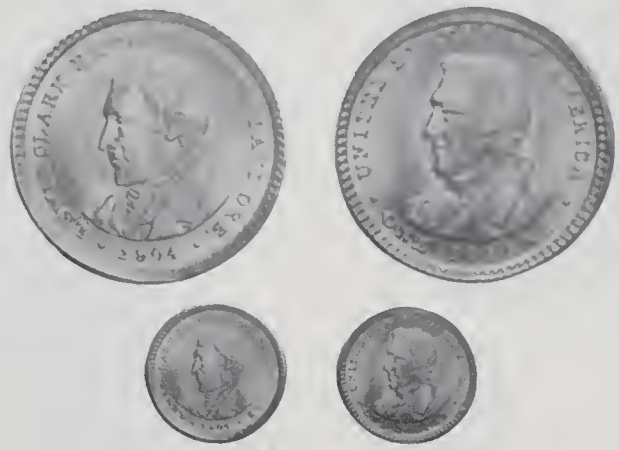
Gem 1922 Grant With Star $1

716 **1922 Grant With Star. MS-64 (PCGS).** A splendid specimen which was slabbed by one of the leading services.

Gem 1922 Grant Without Star $1

717 **1922 Grant Without Star gold dollar. MS-65 (PCGS).** A splendid specimen which will satisfy the connoisseur and be a delight to own for years to come.

Gem 1904 Lewis & Clark $1



718 **1904 Lewis & Clark gold dollar. MS-64 (PCGS).** A splendid specimen, the rarity of which has not yet begun to be appreciated by the numismatic fraternity. As explained later in the present catalogue, 1904 and 1905 Lewis & Clark gold dollars are especially elusive in higher condition ranges.

Gem 1903 Louisiana Purchase Gold $1
Jefferson Portrait

719 **1903 Louisiana Purchase gold dollar. Jefferson Portrait. MS-64 (PCGS).** A splendid specimen which is sure to please.

Gem 1916 McKinley Gold $1

720 **1916 McKinley gold dollar. MS-65 (PCGS).** Another splendid commemorative gold dollar, and another delight for the connoisseur.

Magnificent 1915-S Panama-Pacific Octagonal $50

In Original Case of Issue

721 **1915-S Panama-Pacific gold $50. Octagonal. MS-64.** Housed in the original velvet-lined case of issue. A superb specimen. One of just 645 issued.

The octagonal Panama-Pacific $50 is unique in shape among United States commemoratives and was modeled after the famous octagonal "slugs" produced during the California Gold Rush by the U.S. Assay Office of Gold and others. For the 1915-S Panama-Pacific International Exposition 1,500 commemorative $50 pieces were struck in the octagonal format. Sales were not up to expectations, and the vast majority went to the melting pot, leaving just 645 survivors. Sales of the pieces continued well into the year 1916, when Farran Zerbe, who managed the Coin and Medal Department at the Exposition, called it a day. It was not until several years later that such pieces had significant numismatic premiums over the original $100 issue price.

Gem 1915-S Panama-Pacific $1

722 **1915-S Panama-Pacific gold dollar. MS-64 (PCGS).** Another splendid commemorative gold coin.

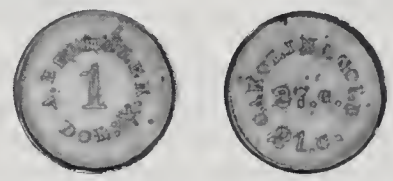
Remarkable 1915-S Panama-Pacific $2½

723 **1915-S Panama-Pacific quarter eagle. MS-65 (PCGS).** A splendid specimen matched by few others we have seen (although we are fortunate to have another in a subsequent session of the present catalogue). Even specimens found in original cased or framed sets are not apt to grade MS-65 by today's standards. Here indeed is a remarkable coin worthy of a very generous bid!

Exceptional 1926 Sesqui $2½

724 **1926 Sesquicentennial quarter eagle. MS-64 (PCGS).** An outstanding example of this issue. Most sesquicentennial quarter eagles are seen in ranges of AU-58 to MS-63, and a higher grade piece such as this is a notable exception.

Private and Territorial Gold Coins



725 **August Bechtler. $1 gold. Kagin-24. Plain Edge. EF-45.** 24.0 grains. Sharply rendered with partial wire rims on both the obverse and reverse. Struck from very advanced dies which show areas of rust. The denticles on both dies had all but completely disappeared at the time of striking, though the remains of a few can be still be found. The planchet is completely free of waviness such as is often encountered on the variety.

1849 Norris, Gregg, & Norris $5

726 **1849 Norris, Gregg, & Norris $5 gold. Plain Edge. Period after ALLOY. EF-45.** 129.6 grains. Rarity-5. The scarcer of the two Plain Edge varieties having a San Francisco type reverse. The fields are lightly

marked, and faint blue iridescence is present around the design elements.

A newspaper notice of May 1849 reports that the coinage of Norris, Gregg, and Norris commenced at Benicia City, despite the San Francisco imprint on the reverse. The coins of the firm are thought to have been the first private gold pieces to circulate in California.

727 **1853 U.S. Assay Office of Gold. $20 gold. 900 Fine. AU-50 to 55.** 514.9 grains. Brilliant. Some faint hairlines are indicative of a light cleaning long ago. Most of the original mint lustre still survives in the fields. Donald Kagin, in his reference book *Private Gold Coins and Patterns of the U.S.*, reports that 2½ million examples of the variety were coined between March and October 1853. Of course, only a tiny proportion of this original mintage still survives today.

728 **1853 U.S. Assay Office of Gold. $20 gold. 900 Fine. AU-50.** 514.9 grains. Another brilliant, satiny, and well-struck example of this highly popular issue. Close inspection under strong light reveals a few fine, scarcely noticeable pin scratches by the juncture of the eagle's left wing and body, and these prevent us from assigning a considerably higher grade.

Mormon 1860 $5 Gold Piece

729 **1860 Deseret Assay Office. $5 gold. EF-45.** Rarity-5. 99.9 grains. Brilliant with much frosty mint lustre still surviving. The variety is extremely popular and unusual. Unlike many of the other Western pioneer issues, which portray Liberty heads and eagles copied from U.S. federal coins, the lion and beehive motifs are unique insofar as they appear on territorial gold pieces. The obverse legend, "Holiness to the Lord" inscribed in the letters of the Deseret alphabet, is another unique feature. The overall population of the variety is thought to be no greater than 75 pieces, and in reality probably much closer to 30.

The unusually low weight of this piece (average=115 grains) led the owner to commission an x-ray spectrographic surface analysis. The results of this test yielded the following composition: Gold 84.2-85.9%; Silver 9.8-10.8%; Copper 1.0-1.8%. The high silver content suggests a western, probably Californian, origin for the gold, which is in keeping with prevailing theory.

730 **1860 Clark, Gruber & Co. $2½ gold. VF-20.** 68.7 grains. Wisps of pleasing amber iridescence can be seen around the central devices and at the rims. The fields are quite smooth for the grade, though a tiny nick is noted by the second star as illustrated. The softness of definition on the eagle's neck and shield is typical for the issue.

731 **1860 Clark, Gruber & Co. $5 gold. VF-20.** 141.2 grains. Toned very much like the piece in the preceding lot. The edges show faint traces of mounting, something which would hardly be noticed by anyone except the "fussiest" collector. Worth a generous bid from the student of Western Americana.

Impressive 1861 Clark, Gruber $10

732 **1861 Clark, Gruber & Co. $10 gold. AU-50.** 297.0 grains. Fully brilliant. Satiny mint lustre is present around the stars, letters, numerals, and in the protected areas of the central devices. Most of the design features are quite well defined excepting the eagle's claws, the feathers on the lowest arrow shaft, and a few of the uppermost strands of Miss Liberty's hair. Although thought to be Rarity-4 overall, examples are seldom encountered in AU or better condition, and indeed the 1861 $10 issue is much more elusive than the 1860 $10 in high grades. A careful survey of more than 500 auction sales and fixed price lists has revealed just nine different examples grading AU or better, signifying that pieces of such impressive quality appear in approximately only 2 or 3% of the sales conducted by major firms. Certainly it's one of the finest specimens that we have had the opportunity to offer in recent years, and certain to please the numismatist appreciating exceptional quality.
From Pine Tree's Walter Breen U.S. Gold sale, March 1974, Lot 465.

Proof Sets

Outstanding Selection of 20th-Century Proof Sets

733 **Superb selection of Proof sets complete from 1936 through 1954** having an average grade of Proof-64 to 65 except where noted. Each is housed in a red Capital holder. Each set is comprised of five pieces except for the 1942 set, which has six: ☆ 1936, the cent has a brilliant finish, the nickel a satin finish. All pieces are untoned except for the nickel, which exhibits golden and bluish-gray iridescence ☆ 1937, the cent and nickel are lightly toned, while the silver denominations are brilliant ☆ 1938, the nickel has faint toning. The other denominations are brilliant ☆ **1939, each is brilliant** ☆ 1940, the nickel is lightly toned, while the other denominations are brilliant ☆ 1941, the nickel has faint toning, while all of the other pieces are brilliant ☆ 1942, six pieces, the war-time alloy "nickel" has golden toning. All the other pieces are brilliant ☆ 1950, the half dollar is Proof-60 ☆ 1951 ☆ 1952 ☆ 1953 ☆ 1954. (Total: 12 sets or 61 coins)

Patterns

734 **1854 pattern cent. Judd-160 or 161. F-15.** Copper or bronze. 91.1 grains. Very similar at first glance to the large cents in circulation at the time, except that there are no obverse stars and the diameter is slightly smaller. This similarity might explain the extent of wear on the coin, if it were carelessly spent by its original owner.

735 **1863 pattern cent. J-300. MS-64.** Copper-nickel. **Reeded Edge.** 180°. 73.9 grains. Rarity-6. A beautiful example of this scarce and unusual variety. Blushes of pale rose iridescence enhance the satiny golden-olive surfaces. Virtually all design details are sharp except for the tips of the feathers in Miss Liberty's headdress. Certainly an excellent selection for either the small cent collector or advanced pattern specialist.

736 **1965 General Motors "Pattern Cent." MS-63.** 47.2 grains. Control code: 21 M. About 70% mint red just begining to fade to a pleasing golden-brown shade with bluish-gray highlights. This fantasy design was produced to test the innovative coin roller press developed for the U.S. Mint by General Motors. Although a testing was required, the Philadelphia Mint was reluctant to release dies of regular coin designs for this purpose. Each obverse die had a distinctive control number and letter etched to the left and right of the female figure.

737 **1965 General Motors "Pattern Cent." MS-63.** 47.3 grains. Control code: 22 M. Fully lustrous and about 90% mint red. It is estimated that possibly fewer than 100 examples of GM cents are in numismatic hands, and since several different control codes are known, it seems likely that some of the different varieties are exceptionally rare. Here is an issue which offers ample opportunity for future research.

738 **1965 General Motors "Pattern Cent." MS-63.** 47.5 grains. Control code: 23 L. Mostly red with a light misting of electric blue coloration.

The collector desiring to acquire a single GM "Pattern Cent" may wish to consider our One Lot Only option discussed in the Terms of Sale. By employing this option the numismatist can submit bids on several different examples and be assured of winning only one. On the other hand, some numismatists might desire a complete set of all the different control code varieties available.

739 **1965 General Motors "Pattern Cent." MS-63.** 47.4 grains. Control code: 34 R. 70% mint red fading to a golden-brown shade in the remaining areas. Unlike the other GM pieces offered above, this one has an inverted "S" in the lower left obverse field; a feature which was engraved into the die.

740 **1870 pattern half dollar. J-951. Proof-64.** Silver. Reeded Edge. 168.2 grains. The obverse is brilliant at the center, changing imperceptibly to a pleasing golden shade near the border. The reverse has delicate heather iridescence and blushes of appealing electric blue coloration. The fields are deep mirrors, and the motifs are sharp and satiny. A prize for the collector who appreciates outstanding "Standard Silver" issues.

Unique 1794 No Stars Dollar in Copper

Lot 741

Unique 1794 No Stars Dollar in Copper

Newly Discovered Obverse Die

741 **1794 J-18. VF-35.** Copper. 327.3 grains. A fabulous rarity which has been owned or examined by virtually all of the great names in American numismatics. We present below all of the relevant information we were able to find respecting the piece, and also present some new, previously unpublished observations pertaining to the obverse die, which is entirely different from that used to coin the regular issue 1794 dollars, and not the uncompleted regular die as has been written in the past.

We had the good fortune to be able to offer this piece in our May 1977 sale of the Getty Collection where it was described as follows:

> . . . This was the first United States dollar coin struck at the Mint. . . Most advanced collectors would probably consider this to be at least as desirable as the finest impression in silver, primarily because of its historical association. Legend has it that President George Washington personally inspected this very coin to determine and judge the aesthetics of our first dollar's design. Mint officials were also said to have given the coin to Washington as a memento, but the legend may be pretty safely dismissed as a result of the coin's provenance—though the possibility exists. . . .
>
> The pedigree of the piece is at once impressive and a virtual roster of the most important names in the early years of our hobby. . . . Jack Collins has traced the coin back to the early 1860s, when John W. Haseltine let it be known that this coin was part of his cabinet. The evidence is fairly strong that the coin may have shown up when the first mint building was abandoned for the second, at which time such items as the silver center cents found their way to the Mint Collection at Philadelphia. The physical properties of this 1794 copper impression suggest that it may indeed have been unearthed. At any rate, Robert Coulton Davis was involved, a collector known to have used his position as pharmacist to procure sizable amounts of laudanum for Mint employees, by which route he obtained a number of coins for the Mint cabinet. When the Davis Collection was sold in 1890, by Harlan T. Smith and David Proskey of the New York Stamp and Coin Co., this 1794 dollar was bought (for $35) by Lorin G. Parmelee, who sold it six months later along with the rest of his collection, again through New York Stamp and Coin. George D. Woodside then bought it, and resold it less than two years later, on April 23, 1892, again through Smith and Proskey. This time a researcher bought it, William H. Woodin, who retained it for a while, but may have resold it before it turned up in the Waldo Newcomer Collection. Another gap in ownership seems to be suggested here, before Dr. J. Hewitt Judd acquired it and photographed it for his famous book on pattern, experimental, and trial pieces. Abe Kosoff sold it in the sale titled *Illustrated History of United States Coins*. The coin disappears until the auction firm of Sotheby and Company of London, England, offered it on December 14, 1973, when it fetched approximately $19,000 and was bought by Ed Milas of Rare Coin Company of America. It then traded within two months for some $39,000 before being purchased by a Delaware collector for an advanced price,

reportedly during the same month. Finally it has come to us for auction.

Interestingly, it appeared in the 1914 catalogue of the American Numismatic Society exhibition, having been loaned for the purpose by Woodin. Its fame casts a long shadow, and its authenticity is without question.

It seems to us to be of the utmost importance in American numismatics being of course in a rarity league even beyond the finest of the 1,758 silver 1794 dollars. It weights 327.3 grains. Our numismatists have come to a consensus in grading it Very Fine in overall sharpness. . . . Areas of porosity on both sides suggest that it lay underground for some years, or perhaps among the dust and scraps of the coining presses of the first mint. The color is a pleasant medium brown. Though less than perfect, it remains a thrilling piece to contemplate—a museum piece which has somehow not yet found a permanent resting place.

In 1980 the piece appeared in Stack's section of Auction '80, Lot 1389, and just a few months ago, it was consigned to us as part of a large and impressive collection of early dollars. The members of Bowers and Merena staff have had ample opportunity to study the coin, one of whom, Andrew Pollock III, noticed that certain details of the lay-out of the obverse design differed from that of the regular 1794 dollar obverse. Referring to the side by side enlargements of this piece (previous page) and a regular issue silver 1794 dollar with stars on obverse, the reader will note, among other differences, that the numerals of the date are more widely spaced on the former than on the latter; that the downstroke of 4 points to the center of a denticle on the former but over a space on the latter; and that the point of the bust is shorter and more angular on the former than on the latter. A full announcement of this discovery will appear in the August 1989 issue of *The Numismatist*.

It is worth noting here that the reverse is identical with that of the 1794 regular issue.

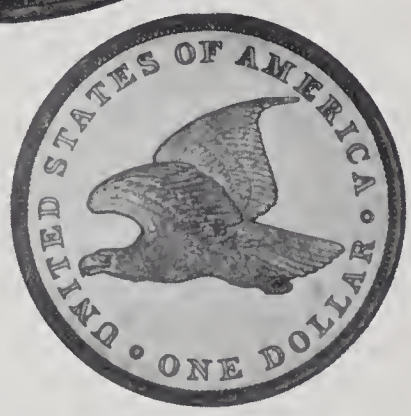
The question presents itself as to why such a piece was produced. The most reasonable explanation seems to be that the Mint originally contemplated coining the silver denominations without obverse stars. In support of this hypothesis one might point to the pattern 1794 half dime in copper, J-14, which is similarly devoid of stars. Moreover the half disme, disme, and quarter dollar patterns of 1792 are also without obverse stars. At some point in 1794 after the No Stars half dime and dollar patterns were produced, but before the production of regular coinage commenced, the decision was made to add stars to the three silver denominations planned for the year—half dimes, half dollars, and dollars.

Desirable 1836 Gobrecht Dollar

742 **1836 Gobrecht dollar. J-60. Julian-3. Proof-60.** Original. 180°. Plain Edge. 415.3 grains. Sharply struck and attractively toned in hues of gold, amber, and electric blue, with the different colors arrayed concentrically. Some old hairlines are indicative of a light cleaning long ago. Just 1,000 specimens were coined, and 600 of these were paid out by the Bank of the United States and hence went into circulation. Indeed, the majority of the 1836 Gobrecht dollars seen today show evidence of circulation, and many are quite heavily worn.

From Numismatic Gallery, February 24, 1949.

1839 Gobrecht Dollar Restrike
Rare Die Alignment



743 **1839 Gobrecht Dollar. J-104. Julian-27. Proof-58 to 60.** Restrike. 360°. Reeded Edge. 411.4 grains. The reverse is brilliant. The obverse has light golden and gunmetal-blue toning at the rims. The Proof brilliance of the surfaces is slightly subdued as a consequence of an old cleaning. A few scattered marks are noted on both sides as illustrated, including an obverse rim nick at 7:00.

Walter Breen, in his *Encyclopedia*, enumerates restrikes having an alignment of 180°, and remarks that restrikes might also exist with a 360° alignment as is offered here, but evidently could not recall ever having seen one. Here is a special opportunity for the silver dollar or pattern collector who has a special interest in Gobrecht varieties.

From B. Max Mehl's Golden Anniversary Sale of May 1950.

Extremely Rare 1839 J-105 Gobrecht $1

744 **1839 Gobrecht dollar. J-105. Julian-28. Proof-63.** Restrike. 180°. Plain Edge. 412.0 grains. A superb example with virtually all design details rendered about as sharply as could be desired excepting only a few of the obverse stars. Each of Miss Liberty's hair strands and drapery folds is razor-sharp, and each of the feathers in the eagle's plumage shows to full advantage. The obverse is brilliant, and the reverse has appealing blushes of pastel blue and golden iridescence. Some faint hairlines just barely prevent us from assigning the Proof-65 grade classification.

Although Dr. J. Hewitt Judd assigned the Rarity-8 rating to the variety, we believe that the issue is actually Rarity-7. The piece offered here is probably one of the different specimens enumerated below.

1) B. Max Mehl's Royal sale, March 1948, Lot 967, possibly the same as example 3 below.

2) The Jay, Dines, Montgomery coin. So far as we know this piece last appeared in our sale of the Montgomery Collection, February 1976, Lot 1403.

3) The Granberg, Woodin, Newcomer, Boyd, Menjou, Curtis, Farouk, Lot 1728 (Sotheby's 1954?), Baldenhofer coin. Offered in Lester Merkin's sale of September 1968, Lot 334, and subsequently in our sale of the Newport Collection, January 1975, Lot 392.

4) The Miles coin. Offered in Stack's sale of April 1969, later reappearing in the same firm's "Autumn" auction of September 1978.

5) The piece offered in the 1975 ANA Convention sale conducted by Superior. Later in Pine Tree's sale of the Martin Field Collection, September 1978, Lot 885.

The illustration of the piece in Kagin's Long Beach sale of February 1987 was not clear enough to make an identification, but may have been one of the pieces enumerated above.

Rare 1873 Pattern Trade $1 in Copper

745 **1873 pattern trade dollar. J-1317. Proof-64.** Rarity-7. Copper. Reeded Edge. 382.6 grains. Toned in varied mottled polychrome hues with shades of blue, gold, and rose predominating. Wisps of mint brilliance can be seen around the stars, letters, numerals, and central design elements.

The obverse features Bailly's Liberty Seated motif with Miss Liberty holding a pole surmounted by a liberty cap in her right hand. The reverse depicts a small, defiant eagle on a shield with arrows and an olive branch grasped in its left and right talons respectively.

The variety is extremely rare. Only three auction records have been traced since the beginning of 1972. The only illustrated appearance found in a survey of 700 auction sales was the coin offered in our Roy Harte Collection, Part II, March 1981, Lot 648. We have compared the presently offered specimen with the photo of the Roy Harte coin, and can report them to be different examples.

A Monumental Offering Of U.S. Mint Sets 1932-1986

746 **A monumental collection of U.S. mint sets 1932-1986 (with the exception of the years 1982 and 1983), Uncirculated, as described below, comprising all denominations from the cent through the half dollar for the early years (no Peace dollars are included), but including the regular strikes of Eisenhower and Anthony dollars for the later years.**

The collection contains one of each standard variety (no overmintmarks or overdates) as produced during the date ranges indicated. Grades are as follows: 1932 and 1933, average MS-60 to 63; 1934 to 1966, average MS-63 to 64, with a few minor exceptions in each direction. Mint sets from 1932 through 1967 inclusive are housed in black leatherette album pages with plastic slides covering the obverse and reverse of each coin. Sets from 1968 onward are housed in heat-sealed plastic envelopes.

The year sets contain the following ☆ 1932. Five pieces, consisting of two cents and three quarter dollars, two of the quarter dollars being key scarcities ☆ 1933. One of the smallest mint sets on record, this contains just two cents and one half dollar ☆ 1934. 11 pieces, including three half dollars ☆ 1935. 15 pieces comprising the cent, nickel, dime, quarter, and half dollar from each of three different mints. (No silver dollars are included in the set) ☆ 1936. 15 pieces ☆ 1937. 15 pieces ☆ 1938. 14 pieces, including two varieties of 1938-D nickels, the Buffalo and Jefferson type. The 1938-D half dollar is a key issue ☆ 1939. 15 pieces ☆ 1940. 14 pieces ☆ 1941. 15 pieces ☆ 1942. 16 pieces (two varieties of Philadelphia Mint nickels) ☆ 1943. 15 pieces ☆ 1944. 15 pieces ☆ 1945. 15 pieces ☆ 1946. 15 pieces ☆ 1947. 14 pieces ☆ 1948. 14 pieces ☆ 1949. 14 pieces ☆ 1950. 13 pieces ☆ 1951. 15 pieces ☆ 1952. 15 pieces ☆ 1953. 15 pieces ☆ 1954. 15 pieces ☆ 1955. 11 pieces ☆ 1956. 9 pieces ☆ 1957. 10 pieces ☆ 1958. 10 pieces ☆ 1958. 10 pieces ☆ 1959. 10 pieces ☆ 1960. 12 pieces (The Small Date and Large Date cents are included for each mint) ☆ 1961. 10 pieces ☆ 1962. 10 pieces ☆ 1963. 10 pieces ☆ 1964. 10 pieces ☆ 1965. 5 pieces ☆ 1966. 5 pieces ☆ 1967. 5 pieces ☆ 1968. 10 pieces ☆ 1969. 10 pieces ☆ 1970. 10 pieces ☆ 1971. 11 pieces ☆ 1972. 11 pieces ☆ 1973. 13 pieces ☆ 1974. 13 pieces ☆ 1975. 12 pieces ☆ 1976. 12 pieces ☆ 1977. 12 pieces ☆ 1978. 12 pieces ☆ 1979. 12 pieces ☆ 1980. 13 pieces ☆ 1981. 13 pieces ☆ 1982 (No sets were officially sold by the Treasury Department this year, so no set is included) ☆ 1983 (No sets were officially sold by the Treasury Department this year, so no set is included) ☆ 1984. 12 pieces ☆ 1985. 12 pieces ☆ 1986. 12 pieces. (Total: 54 sets, 640 coins)

— End of Session —

Session Two

The Collection of
Dr. Nelson Page Aspen

Session Two

(Colonial and U.S. Coins)
Thursday Afternoon, August 10, 12:30 p.m. Sharp.
Lots 1001-1824

Colonial Coins

Oak Tree Shilling
Noe-3 Typical Flan

1001 **1652 Massachusetts Bay Colony. Oak Tree shilling. Noe-3. VF-30.** 72.5 grains. Rarity-6. Nice, pale silver gray with iridescent blue highlights. Rather typical flan, cleft on the obverse at 9:00 (Noe reported that of the eight he knew, four were also split). Usual obverse state, also, CHVS are typically found softly struck up, if at all. Overall, this piece is comparable to the specimen sold in New Netherlands' 60th sale, Lot 190. Stearns:17 was unusual in that it was not cleft. This variety missing from the Garrett, Roper, and Norweb sales. Graded for dies.

Noe-3 is the only Oak Tree shilling variety with the legend starting at 11:00, as on the earlier Willow Tree issues. As such, it has been taken to be an early example of the Oak Tree type.

1002 **1652 Oak Tree shilling. N-7, reverse state H.** VG-8/VF-30. 66.0 grains. Pale silver gray. Obverse softly struck, with partial tree, but full roots. Obverse legend tight at right. Later obverse state than Norweb:1164, the break on the crossbar of the first T more advanced. Fully visible reverse type, legend slightly tight on left. Odd reverse die state: breaks from N to A and N to center later than Norweb:1164, but massive break from inner beaded circle to the date earlier than that coin. On the Norweb specimen, the massive central break had filled the field between the right most numeral of the denomination and the last numeral of the date. On this example, there is a distinct gap between the break reaching from the beaded circle towards the denomination and the subsidiary break from the base of the last numeral in the date. Further, the upper serif of the last numeral in the denomination has not been engaged by the break reaching from the beaded circle. A specimen for the specialist collector of the series.

1652 Pine Tree Threepence
Noe-37
Seventh Specimen Traced

1003 **1652 Pine Tree threepence. N-37. Low Rarity-7, one of seven traced.** VG-8/F-12. 17.7 grains. Dark silver gray. Holed at 10:00 on the obverse. The obverse is often soft from I to N, as here. Further, the obverse usually appears softer than the reverse. On the reverse of this specimen, only the second E is obscure. The diagnostics for this die combination are clear.

This is the seventh specimen known to us. Picker:42, VF, showed the same obverse softness as here. New Netherlands' 60th Sale:230, VF, also showed the same obverse softness. Stearns:153 was graded VG. Lauder:120, F-VF, was scratched. The Noe plate coin (T.J. Clarke specimen) appears to be VF-EF, possibly the finest known. There is one specimen in the ANS Collection. This variety was missing in the Norweb, MHS (1970), Roper, Oechsner, and Garrett sales.

Attractive Pine Tree Sixpence
Noe-33

1004 **1652 Massachusetts Bay Colony. Pine Tree sixpence. N-33. EF-40.**

Attractive, deep silver gray. As well struck as any of this variety seen. The obverse tree is full, and the legend is fully legible, being tight only on the left from 7:00 to 11:00. The reverse is similarly fully struck, the legend being tight only on the right, from 1:00 to 5:00. A very pleasing specimen for inclusion in a high-grade type collection of Early American issues.

Attractive Pine Tree Shilling
Noe-1, Large Planchet

1005 **1652 Massachusetts Bay Colony. Pine Tree shilling. N-1. Large Planchet variety. EF-45.** 68.6 grains. Pleasing, deep gray with pale blue highlights. Fully struck, with minor tightness at the base of the obverse legend, but complete reverse legends. Full tree and root structure. Late reverse die state, as Noe plate VI, f and g, with the breaks described by Noe for this variety fully present. A couple of minor digs around the denomination do not detract from the appearance of this piece, as they are barely noticeable. About equal in quality to Norweb:1191.

Beneath the root structure of the tree on this piece can be seen the incused impression of the denomination, clashed into the obverse die. The clash occurred offset by four millimeters in the vertical direction, considerably more in the horizontal direction. The dies must have shifted in the press to create this phenomenon. Its presence on this piece precludes the use of roller dies to coin this particular specimen.

Rare Large Planchet Pine Tree Shilling
Noe-7, Eighth Specimen Traced

1006 **1652 Massachusetts Bay Colony. Pine Tree shilling. Large Planchet. N-7. Eighth specimen traced.** AG-3/VG-8. 64.3 grains. Pale gray with golden overtones. Heavily bent in two places on the obverse and reverse. Usual reverse diagonal break from A-date-M, as Norweb:1196. This variety was missing from the Stearns and New Netherlands 60th sales. This piece does not correspond to the Roper, MHS (1970), Noe, Picker, or Norweb plates. The eighth specimen traced by the present writer, and a prize for the advanced collector of the series, despite the low grade.

AU-50 Pine Tree Shilling
Noe-11, Large Planchet

1007 **1652 Massachusetts Bay Colony. Pine Tree shilling. Large Planchet. N-11. AU-50.** 69.9 grains. Attractive, even gray color. All letters of the obverse and reverse legends are on flan, only the very tip of M on the obverse tight. Typical state of the reverse, as Norweb:1202 and the Noe plate, softly struck from 3:30 to 6:00. Full tree and root structure (for the die). Slightly wavy flan, the "S bend" remarked upon in our cataloguing of the Norweb specimens, as suggestive of the use of roller dies. All in all, a very pleasing specimen, well suited for inclusion either in a high-grade type collection, or an advanced collection of the series.

A comparison of the physical appearance of this specimen with that of the example in Lot 1005 above may be instructive. The presence of the clash mark on the latter effectively ruled out the use of roller dies to coin that piece; while the "S bend" visible on this piece is suggestive of the use of that method of manufacture. It is conceivable that Hull and Sanderson's mint had both types of minting equipment available. It should be remembered that, while a screw press may have been a large device, requiring three or more operators, a roller die mill of the sort employed on Spanish plate fleets of the period could be worked by a single individual and required no more than a table top for secure mounting. However, nothing in the literature indicates that the Massachusetts coiners had such equipment.

1008 **1652 Massachusetts Bay Colony. Pine Tree shilling. Small Planchet. N-30.** F-12. Rarity-4. 67.5 grains. Pale silver gray. Obverse struck off center as Norweb:1220 and the Noe plate, but otherwise the legends are mostly full. Test cuts are visible at the base of the obverse and reverse. Faint obverse scratches may be seen under the left branch. Once cleaned.

From our sale of the Scott Collection, June 1975, Lot 42.

We note that there were four pieces of this variety sold in Christie's auction of the *H.M.S. Feversham* find (1988).

1009 **Quartette of 1672-1675 St. Patrick's farthings:** ☆ variety with nothing below the king. F-12 to F-15. 85.1 grains. Dies not in Norweb ☆ variety with nothing below the king. 74.3 grains. F-15 to VF-20, full splash. Dies not in Norweb ☆ variety with nothing below the king, LOREAT recut. 89.8 grains. F-12/AG-3. Full splash. Dies not in Norweb ☆ variety with martlet below king. 85.0 grains. F-15 to VF-20. Dies not in Norweb. (Total: 4 pieces)

(1688) Holt's Plantation Token
Variety With HB On Obverse

1010 **(1688) Holt's Plantation token. Newman 1-A,** variety with HB in obverse titulature rather than the usual HIB. Sharpness of EF-40, value of F-15. Heavy tinpest present on both sides.

This is a rare variant of the obverse legends, which is infrequently offered for sale. The usually seen variety has the royal Irish titled spelled HIB (ernia); while on this variant, that title has been abbreviated to HB.

1723 Wood's Hibernia Farthing
"Pattern" Struck in Silver

1011 **1723 "Pattern" Wood's Hibernia farthing. Struck in silver. AU-50 to 55.** 65.7 grains. Specific gravity 10.43 (pure silver=10.49). Test cut on the obverse edge above G-S. Struck from the same dies as Norweb:3449, the "pattern" D:G :REX• obverse type. Probably Rarity-6, with a dozen or so known. The reverse shows distinct double striking, not obvious on the obverse. This means that the piece stuck in the obverse die and was struck a second time by the reverse.

1012 **1723 Wood's Hibernia farthing. EF-45.** An attractive, glossy brown specimen.

1013 **1773 Virginia halfpenny.** Variety with period after GEORGIVS. 122.0 grains. AU-55, pleasing glossy brown.

1014 **Circa 1672-1684 London Elephant Token. Dies 2-B. Thick flan. EF-45.** 244.4 grains. Attractive, pale olive. Rough at the base of the obverse, softly struck at the bottom of the reverse. Die states as Norweb:1233—obverse rust spots visible behind elephant's ear; reverse break from the rim to the top serif of the second E. No recutting visible in D of GOD. A nice example of this popular type.

Voce Populi Farthing
Large Letters Variety

1015 **1760 Voce Populi farthing. Large Letters variety.** 48.8 grains. High

Rarity-5. G-4 to 6. Reddish brown. Very corroded flan, but the important obverse type is clear, with the large letters fully legible. Reverse sharper than the obverse. A decent example to include as a specimen of the denomination, rather than the prohibitively rare Small Letters variety.

1016 Offering of Early American issues: ☆ 1760 Voce Populi coppers, each the Short Head variety, with nothing before the bust, VF-30 (2) ☆ 1773 Virginia halfpenny. Variety without periods after GEORGIVS. VF-20. Late die state of the reverse ☆ Circa 1792-1794 Kentucky token. LANCASTER. . . edge. VF-20 ☆ 1787 Connecticut copper. Miller 17-g.3. 155.9 grains. VG-8 ☆ 1787 Nova Eborac copper. Variety with Figure Seated Right. 104.6 grains. VF-20, porous ☆ "1783" Washington Triumpho token. G-4, pitted and scratched ☆ "1783" Washington Draped Bust token. No button variety. Plain edge. Original. VF-30 ☆ "1783" Washington. Large Military Bust. Plain edge. VF-30, rough surfaces. (Total: 9 pieces)

1017 **1766 Pitt halfpenny. Betts-519.** 80.8 grains. Sharpness of EF-40, value of F-12. Struck in brass, flan silvered or tinned after striking. Rare so. An interesting specimen, exhibiting selective corrosion. The high points on the coin have been selectively corroded, leaving incuse impressions behind. This is an interesting phenomenon, which we have seen repeated on a few others.

We would be interested to hear the opinions of specialists as to the nature and process of the selective corrosion seen on this piece. The coin does not have the obvious appearance of being a salt water salvage piece, but on the other hand it does not exhibit the typical signs of galvanic corrosion, either. We are presently at a loss as to how to characterize the type of corrosion this piece underwent.

1018 **1766 Pitt halfpenny.** 85.3 grains. F-12, with traces of original silvering or tinning present, primarily on the obverse. Several reverse edge dents are noted for accuracy's sake. A second example of this issue.

1019 **French Colonies. 1767 sou.** Variety with RF counterstamped in the center of the reverse. VF-30/F-12. Pleasing golden brown.

1020 **1785 Vermont copper. Ryder-2, Bressett 1-A. F-15 to VF-20.** 107.4 grains. Light brown and gray. Struck slightly off center, as often on the late states of this variety. Late obverse state, with break through the right side of the 8 in the date, reaching upwards to engage one third of the plow and ending in the field below the hills above. Earlier than Taylor:2055, however. DECIMA not fully struck up on the reverse. A coin destined for the variety Vermont specialist.

1021 **1785 Vermont copper. R-4, BB. 3-C. F-12 to 15.** 111.9 grains. Light tan and brown. Heavy obverse and reverse flaws visible. Late state of the obverse, later than Taylor:2057, heavily sunk around the bases of all letters, with most of the plow gone, only the tops of its handles visible. Later reverse state than Taylor:2058. One of the latest obverse states seen.

1022 **1786 Vermont copper. R-6, BB. 4-D. VF-35.** 119.1 grains. Pleasing, golden brown. An attractive example for its type. Softly struct (die failure?) on VERMON. Flan flaw on the obverse rim at 2:00, but the recut U fully visible.

1023 **1786 Vermont copper. R-6, BB. 4-D.** F-15. 137.9 grains. A second specimen of this variety. Dark brown fields, lighter golden brown high points. Slightly off center; states equivalent to Taylor:2060. Planchet roller striations visible across the obverse. "V" scratched on the reverse.

1024 1786 Vermont copper. R-6, BB. 4-D. VG-8/AG-3. 109.5 grains. A third example of this variety. Dark brown to black. Uniformly corroded, but obverse still sharp to see most of the letters in the legend. All major design details on the obverse clear. Reverse very faint. Uncertain die states, due to the porosity.

1025 Pair of Vermont coppers: ☆ 1787. R-12, BB. 11-K. F-12/G-4. 133.3 grains. Porous, dark gray brown. Struck over a Constellatio Nova copper, see ET on the reverse. Late obverse state, later than Taylor:2068. Reverse also later, break from rim to head larger ☆ R-13, BB. 17-V. BRITANNIA variety. F-12/F-2. 102.7 grains. Late obverse state, with break under nose touching O. Very late reverse, no letters show. Dark gray brown, obverse scratches in left field. (Total: 2 pieces)

We note that the reverse of the Ryder-12 in this lot was clearly struck after its use on Ryder-14, but about the same time as its use on Ryder-32.

1787 M 1.2-mm "Bradford Head"
High Condition Census

1026 **1787 Connecticut copper. Miller 1.2-mm. Bradford or Mutton Head variety. AU-55 to MS-60, high Condition Census, certainly among the top five.** Intermediate die state of the obverse, but late therein. The dies clearly lapped, showing the characteristics seen on Taylor:2394, as an archetype, but the die sinking in the center, clearly bulged behind and before the effigy's face. Further, the die swelling at the back of the effigy's neck also appears to be somewhat more advanced than seen on the Taylor coin. 146.3 grains. Attractive, glossy golden olive. The reverse die was also in a later state than seen on Taylor:2394, with INDE ET failing and clear die sinking visible behind Liberty. A very pleasing, high Condition Census example of the popular Mutton Head/Topless Liberty variety, worthy of inclusion in an advanced cabinet of the series.

1027 **1787 Connecticut copper. M 1.2-mm.** 128.6 grains. **VF-35.** A second example of the popular Bradford or Mutton Head variety. Deep golden brown. States roughly equivalent to Taylor:2394, or possibly slightly later. Nearly equivalent to those seen on the piece in the preceding lot. Fully centered and as well struck as any seen from these states. Another opportunity to purchase a high-grade specimen of this popular Connecticut variety.

1028 **1787 Connecticut copper. M 1.2-mm.** Bradford or Mutton Head variety. 134.2 grs. F-12. A third specimen. This piece is attractive, gray golden brown. Microscopic porosity may be seen on both sides. Late intermediate to late states of the dies, considerably later than appearing on the pieces in the two preceding lots. The obverse is more heavily sunk in the center, now with considerable loss of definition on the back of the effigy's neck; while the reverse die failure behind Liberty's figure has extended to obscure parts of her left arm and has resulted in the failure of LIB to strike up.

1029 **1787 Connecticut copper. M 8-N.** 136.3 grains. VF-35. Deep golden tan. Date off flan. States as Taylor:2410.

When used to coin this variety, reverse N was in an earlier state than the Taylor example of 40-N, but was roughly equivalent to the reverse state of the Taylor 29.2-N.

1787 Connecticut Copper
Miller 16.5-p, Rarity-7

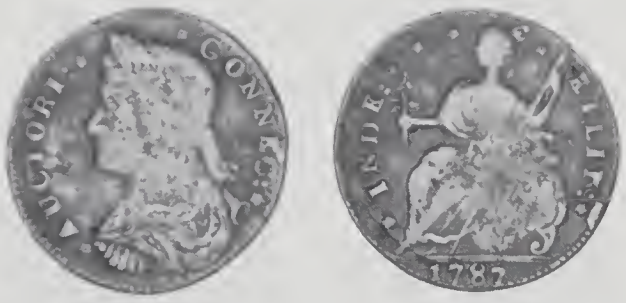
1030 **1787 Connecticut copper. M 16.5-p. Rarity-7.** G-4/VG-8. 156.5 grains. Nice, deep brown. Softly struck at the top of the obverse, lower right reverse, as Taylor:2439. Overall, fairly smooth fields. Nicer than the Taylor coin. States equivalent to that piece. This is a rare variety, missing from sales of the Norweb, Oeshsner, and Garrett collections, as well as the ANS Collection. The Pine Tree Sale specimen, Lot 104, had full legends and was well struck, and is probably the finest known. Apart from the Taylor coin, we can account for the condition of only one other piece, a very worn specimen in a private New York State collection. Here is a prize for the advanced collector of Connecticut coppers.

1031 1787 Connecticut copper. M 17-g.3. 161.4 grains. F-15 to VF-20. Dark golden brown. Clear planchet cutter marks visible on both sides. Top of the obverse flawed. Obverse state later than Taylor:2441, cracked over CTORI. Usual reverse state, a crack connecting the right serif of T to the hyphen below, as Taylor:2441.

1032 1787 Connecticut copper. M 32.3-X.4. 150.7 grains. VF-30. Pleasing, rich mahogany. An attractive example. Perfect dies.

1033 Trio of 1787 Connecticut coppers: ☆ M 33.12-Z.16. Value of AG-3, overall sharpness of VF-35. Damaged, edge notched twice, graffiti on both sides. States as Taylor:2526. Weight invalid due to damage ☆ M 36-k.3. 129.1 grains. VG-8/F-12. Olive and golden brown. Porous. Tiny clip at 2:00 on the obverse. Seemingly perfect dies ☆ M 31.1-r.4. 127.6 grains. VF-20. Dark golden brown. Some porosity visible. Perfect reverse die. Obverse state later than Taylor:2472, equivalent to that seen on Taylor:2474, with the crossbar of T broken. (Total: 3 pieces)

1787 Miller 33.39-Z.20 Copper
High Rarity-7
Possible Finest Known



1034 **1787 Connecticut copper. M 33.39-Z.20. High Rarity-7. 125.1 grains. VF-35, possible finest known.** Deep brown and gray. One of only four pieces known to the present writer, and nicer than two of those (Pine Tree:260 and ANS Collection); Barnsley Collection specimen not yet seen.

Obverse state: clashed, broken from rim through E. Later than the 33.39-s.1 and the 33.39-Z.13 of the Taylor Collection (Lots 2603 and 2602, respectively), equivalent to the Pine Tree specimen. Reverse state: broken from rim over first I to the top of first cinquefoil to foot to exergual line to top of 7; rim break over last cinquefoil, line break thence to B, top of B filled; die squiggle below LI. reverse state equivalent to the Pine Tree coin, and the 32.4-Z.20 in the Norweb Collection (Lot 2531).

This specimen was received in a mixed consignment of U.S. regular issue coins, medals and tokens, and assorted early American coppers, mostly unattributed. We are sure that the present consignor of this piece will be pleasantly surprised when he reads the above description.

The cataloguer maintains an active database of listings of Early American copper issues, containing techical parameters and detailed descriptions of die states for each piece seen. The Connecticut section of the database now lists over 2,200 individual specimens, none duplicates. Collectors with extensive collections are invited to communicate with Michael Hodder, with an eye towards including the "vital statistics" of pieces in their collections in the database.

1035 1787 Connecticut copper. M 33.39-s.1. 127.1 grains. VF-35 to EF-40. Pleasing, gray and golden brown. Struck slightly off center on the obverse and reverse, tops of ET, base of bust off flan. Flan flaw below effigy's chin on the obverse. Obverse state equivalent to Taylor:2603; reverse state later than that coin, with clear diesinking below ND.

1036 1787 Connecticut copper. M 39.1-h.1. Rarity-6. 131.7 grains. AG-3/F-12. Pale golden brown. Microscopically porous. Obverse die flaw. States equivalent to Taylor:2653. An example of the AUCTOBI *Guide Book* variety.

1037 1787 Connecticut copper. M 44-W.4. 136.2 grains. VF-30. Obverse off center, exact die state above EC uncertain. Both dies clashed. Pale orange gray.

1038 **1788 Connecticut copper. M 2-D.** 86.6 grains. VF-20. Obverse state later than Taylor:2684, the cud here heavier; break from first star to lower left serif of A; break from final star to rim. Reverse state equivalent to Taylor:2684.

1786 New Jersey Copper
Maris 14-J
The Garrett Specimen

1039 **1786 New Jersey copper. Maris 14-J. AU-50 to 55. The Garrett coin.** 151.85 grains. Pleasing, pale gray and reddish brown. Full obverse legend, reverse slightly tight at the extreme left. Perfect reverse die. Obverse die with the usually seen evidence of diesinking, diagonally, from above the date to below RE, together with a hairline break through the numerals of the date. A pleasing, semiglossy specimen of this "backdated" 1786 variety.

A study by the present writer (Michael Hodder), entitled "New Jersey Reverse J, a Biennial Die," will be published next year in *American Numismatic Society Museum Notes*. That study establishes the fact that all of the marriages with reverse J were struck after their obverse dates, the 1786-dated varieties, including 14-J, as here, being struck in 1787 and later; while the 1787-dated ones were struck in 1788, and later, as well. In fact, there appears to be strong evidence to suggest that New Jersey coppers married with reverse J were struck long after the legal termination date of the coinage contract (June 1788), certainly into early 1790!

1040 Selection of New Jersey copper coins: ☆ 1786 M 15-J. 141.6 grains. VF-20 to 30. Nice, dark brown. Uniformly porous. Obverse State II; reverse early intermediate state ☆ 1786 M 24-P. 131.6 grains. F-15. Porous golden brown. Perfect dies ☆ 1787 M 32-T. 140.2 grains. VF-20 to 30. Golden brown. Very porous. Old reverse gouge ☆ 1787 M 38-Y. 135.7 grains. VG-8/G-4. Golden brown. Very porous ☆ 1787 M 38-Z. 149.2 grains. VG-8. Gray brown. Clipped. Obverse die broken from jaw to barrel; reverse sunk P to shield to N ☆ 1787 M 43-d. 138.6 grains. F-12. Golden brown. Obverse appears sunk on the rim behind the handles; while the reverse is roughly equivalent to Sherr:3207, with both breaks present, but perhaps in a slightly earlier state ☆ 1787 M 43-d. 160.5 grains. Value of AG-3. Scratched heavily both sides. A second example. Obverse die sunk date to NOV; reverse break from shield to star to rim, forming a cud at shield edge ☆ 1788 M 77-dd. "Running Fox." 145.6 grains. G-4. Dark gray brown. Reverse die perfect. (Total: 8 pieces)

1041 **1787 New Jersey copper. M 6-C.** 145.4 grains. VF-20. Deep olive. Obverse rim dent at 1:00. Dark gray brown. Old corrosion spots visible on both sides, rims irregular. "WB" graffiti on the obverse. No rust around obverse handles; reverse die perfect.
From Stack's sale of the Robison Collection, February 1982, Lot 168.

1042 Trio of New Jersey coppers: ☆ 1787 M 6-C. 143.7 grains. VF-20. Late die states, both dies rusted. Obverse sunk in center ☆ 1786 M 14-J. 147.9 grains. VF-20/30. Obverse die transversely sunk plow to field under RE; reverse die perfect ☆ 1787 M 29-L. 152.9 grains. VF-20/EF-40. Obverse sunk in center; reverse die perfect. (Total: 3 pieces)

1043 **1787 New Jersey copper. M 6-D.** 142.7 grains. **EF-40.** Pleasing, gray brown. Faint obverse scratches below muzzle, on reverse in and around shield. Obverse rust above, on, and below handles, and above singletree; reverse break heavy to the left, reaching the rim, cud forming in the lower left field below the shield. One or two edge dents are noted for accuracy's sake.
From Stack's sale of the Robison Collection, February 1982, Lot 169.

1044 1787 New Jersey copper. M 6-D. 144.8 grains. VF-20. A second example of this variety. Pale gray brown. Obverse die rust under, over handles, uncertain before barrel due to porosity there. Reverse rust on shield, break from base to left field, ending at rim above E, with a cud forming in the field below the lower left portion of the shield. Dark gray brown, with microscopic porosity on both sides.

1787 M 38-Y

Latest Reverse State Seen

1045 **1787 New Jersey copper. M 38-Y.** G-6/AG-3. Porous brown. Two rim clips. Obverse center shows light sinking. Latest reverse die state seen, sunk from the bases of PLU to cover the left edge of the shield, reaching further into the center. An interesting specimen for the variety specialist.

This is the latest die state of reverse Y the present writer has seen. The closest runner up was Sherr:3191, an example of 37-Y. This present reverse state is later than Norweb:1347 (43-Y), Taylor:2212 (37-Y), Taylor:2225 (43-Y), Sherr:3192 (37-Y), Sherr:3206 (43-Y), Sherr:3195 (38-Y), Taylor:2214 (38-Y), Oechsner:1285 (43-Y), Picker:217 (43-Y), Garrett:1434 (38-Y), Mann/Smedley:3093 (38-Y), and Bowers and Merena's January 1985 auction sale:2362 (43-Y). Spiro:1511 (37-Y) was simply described as "reverse bulged," and its exact state is unknown to the present writer.

The die emission sequence for reverse Y, therefore, appears to be as follows: 37-Y, 38-Y, 43-Y ► 37-Y ► 38-Y. Thus, 43-Y pre-dates some 37-Y and a few 38-Y, but was contemporaneous with the majority of those two varieties. Since it is known that 37-J was struck towards the end of the life of reverse J (dated 1788-1790); and since it is known further that 37-J and 37-Y were contemporaneous; then it appears that 38-Y and 43-Y were also "back dated" New Jersey varieties.

1046 1787 New Jersey copper. M 46-e. 144.4 grains. F-12 to 15. Porous gray brown. Early die states: single, faint obverse clash; no weakness in reverse letters.

1047 **1787 New Jersey copper. M 59-O.** "Sawtooth Pattern." 138.6 grains. VG-8. Deep brown. Obverse "woodgrain" surface effect. Reverse pitted. Obverse die sunk in right field, from E to nose and barrell, as Oechsner:1303. Reverse die sunk over second U to shield tip.
From NASCA's sale of the Kessler-Spangenberger Collections, April 1981, Lot 2308.

The appellation "Sawtooth Pattern," given to this variety by Maris is a misnomer at least in its second word, since 59-O is by no means a pattern in any sense.

1048 **1787 New Jersey copper. M 60-p.** PLURIBS variety. 144.5 grains. F-15 to VF-20. Glossy, gray brown. Obverse sunk in center behind head; reverse die blip in second U, rust pits left in right of shield points, lower left edge of first U.
From our sale of the Ezra Cole Collection, January 1986, Lot 1244.

1049 **1787 New Jersey copper. M 61-p.** PLURIBS variety. 155.8 grains. VF-20 or finer. Pale gray brown. Reverse scratched. Die cud formed in mane; die blip in second U on reverse.
From our sale of the Frederick B. Taylor Collection, March 1987, Lot 2257.

The die state on this piece shows that it was struck before the 60-p in the preceding lot.

1050 **1787 New Jersey copper. M 61-p.** PLURIBS variety. 149.3 grains. F-15 to VF-20. Deep, glossy brown. Old reverse scratches; old obverse verdigris. Obverse state as the preceding, with cud formed in mane; reverse state as the preceding 61-p, earlier than the 60-p in Lot 1048 above.
From our sale of the Ezra Cole Collection, January 1986, Lot 1245.

1051 **1787 New Jersey copper. M 63-r.** 138.6 grains. VF-20 to 30. Gray tan. "X" scratched at the top of the obverse. Both sides pitted, minor clip below date. Struck from perfect dies.
From Stack's sale of May 1984 (Bareford), Lot 197; earlier, ex Virgil M. Brand Collection via New Netherlands on October 20, 1952.

1052 **1787 New Jersey copper. M 63-s.** 149.1 grains. EF-40. Deep brown and gray, with somewhat glossy surfaces. Centers softly struck. Obverse cud below muzzle, rust above head and CAES. Reverse die apparently perfect.
From our sale of the Ezra Cole Collection, January 1986, Lot 1248.

1053 1787 New Jersey copper. M 68-w. 108.8 grains. VG-6 to 8. Golden brown. Softly struck, as usual. Perfect dies. Total diameter: 26.4mm, one of the smallest of any variety seen. At 108.8 grains, this example was barely two thirds of the legal weight from the New Jersey coinage series.

1054 1788 New Jersey copper. M 50-f. Head Left. 154.8 grains. F-15/12. Porous reddish brown. Obverse die sinking behind head; reverse die without breaks in shield. A fairly pleasing example of the Horse's Head Left variety, a distinct "sub type" in the series.

It has always been assumed that the distinctive Horse's Head Left type New Jersey copper was struck by Thomas Goadsby on his own in Elizabethtown, prior to June of 1788. However, a study by the present writer, now under way, suggests that the Horse's Head Left varieties were an integral part of the regular coinage issue, and not "surreptitious" or "extra-legal" strikes. Further, the Horse's Head Left dies (49-f, 50-f, and 51-g) are not all of one family, but conceal at least two separate issues!

1055 **1788 New Jersey copper. M 66-v.** 125.4 grains. VF-20. Pale brown. Reverse "woodgrain" effect. A couple of edge dents, flaw over third U on reverse. Perfect obverse die; reverse sunk on I, later than Taylor:2270.
From NASCA's sale of the Kessler-Spangenberger collection, April 1981, Lot 2311.

1056 **1788 New Jersey copper. M 67-v.** 149.9 grains. EF-45. Nice, rich brown with pleasing "woodgrain" surfaces. Obverse with die rust left of first A; reverse die perfect.
From our sale of the Milton Cohen Collection, January 1984, Lot 2389.

1057 **1788 New Jersey copper. M 67-v.** 152.2 grains. EF-40. Mottled, deep olive brown. Reverse rim irregular at 3:00 to 5:00. No rust on obverse beside first A; reverse die perfect. A second specimen of this variety.

1058 1788 New Jersey copper. M 67-v. 148.7 grains. VF-35. Pleasing, "woodgrain" surfaces. Planchet defect at the base of the reverse rim, mirrored at the top of the obverse. Obverse die perfect; reverse die early state, with sinking under I. A third specimen of this variety.

1059 1788 New Jersey copper. M 75-bb. "Running Fox" variety. 127.7 grains. AG-3/G-6. Gray brown. Obverse sunk through tops of VACAE; reverse shield damaged, as made.

1060 1788 New Jersey copper. M 78-dd. "Running Fox" variety. 145.5 grains. G-4/VG-8. Black and gold. Porous. Both dies broken.

1061 **1787 Nova Eborac.** Variety with reverse figure seated left. 127.1 grains. **VF-20.** Pleasing golden brown. Rather rough flan. Design types and all letters of obverse and reverse legends are clear. A nice example of this type.

1062 **1787 Nova Eborac.** Variety with reverse figure seated right. 99.0 grains. **F-12.** Pale gray brown, traces of old verdigris on both sides. Old obverse scratch. Nevertheless, a nice companion to the piece in the preceding lot, as the two illustrate the major types of the issue.

1063 **(1785) Bar copper or cent.** VF-35. Pale gray brown. A pleasing, problem-free example of this popular issue. The types are said to have been derived from the appearance of some revolutionary war era uniform buttons.

1064 **(1792-1794) Kentucky token.** Plain edge. 151.1 grains. MS-60. A pleasing, lustrous deep reddish-brown specimen. Rather typical state of the obverse, the die broken diagonally through the center. Highly reflective surfaces make this a worthy specimen for inclusion in a type collection.
From our sale of the Matt Rothert Collection, November 1973, Lot 654.

1065 (1792-1794) Kentucky token. Edge lettered LANCASTER, LONDON OR BRISTOL. 188.8 grains, thick flan. EF-40. Deep gray brown and olive. Pronounced planchet cutter marks on both sides. Early obverse state, the break not quite as developed as the piece in the preceding lot. Pleasing, thick flan, as Norweb:1388.

1066 Pair of 1792-1794 Kentucky tokens: ☆ Plain Edge. VF-20, obverse nicked ☆ LANCASTER Edge. Also VF-20. (Total: 2 pieces)

1067 1794 Franklin Press token. Plain Edge variety. MS-60. Softly struck in the center of the reverse. Usual, broken obverse state. Pleasing, rich gray brown, with a very lustrous reverse. Yet another fine example to include in a type collection.

1068 1795 Talbot, Allum & Lee cent. AU-55, recolored.

1069 1795 Talbot, Allum & Lee cent. AU-50. Nice reddish tan. Early obverse state, not quite as rusted as the piece in the preceding lot.

1070 1796 Castorland jeton. Copper. Reeded edge. 179.8 grains. Proof-63, an attractive, lustrous reddish-brown specimen. Edge marked "cuivre": restrike from the recut original obverse die, the reverse with small, evenly spaced letters. Small toning spot in the left obverse field.

1071 **1787 Fugio copper. Newman 13-X. MS-60.** Rarity-1. Traces of faded mint color may be seen on both obverse and reverse. Slightly misstruck on the obverse, the rim weak from 4:00 to 9:00. Undoubtedly, one of the Bank of New York hoard distribution coins.

1072 **1787 Fugio copper. N 13-X.** AU-58 to MS-60. A second example of this variety. This piece also has traces of faded mint color, primarily on the obverse. The obverse and reverse show several planchet flaws.

1073 **"1787" New Haven Restrike. N 104-FF. Silver.** 178.2 grains. AU-55. Attractive, pale silver gray with traces of iridescent golden brown around the peripheries. A very pleasing example.
From Stack's sale of the Roper Collection, October 1983, Lot 422.

1074 "1787" New Haven Restrike. N 104-FF. Yellow copper. 143.0 grains. AU-50. Deep, orange tan. Reverse die in about the same rusted state as the silver specimen in the preceding lot.
From Doyle Galleries sale of the Loye L. Lauder Collection, December 1983, Lot 228.

1075 Trio of Washington pieces: ☆ 1791 Washington/Large Eagle. F-15. Porous. Reverse edge dent ☆ 1795 Liberty & Security halfpenny. Plain Edge variety. F-12, several marks noted ☆ (1795) Liberty & Security penny. ASYLUM Edge. F-12, dented. (Total: 3 pieces)

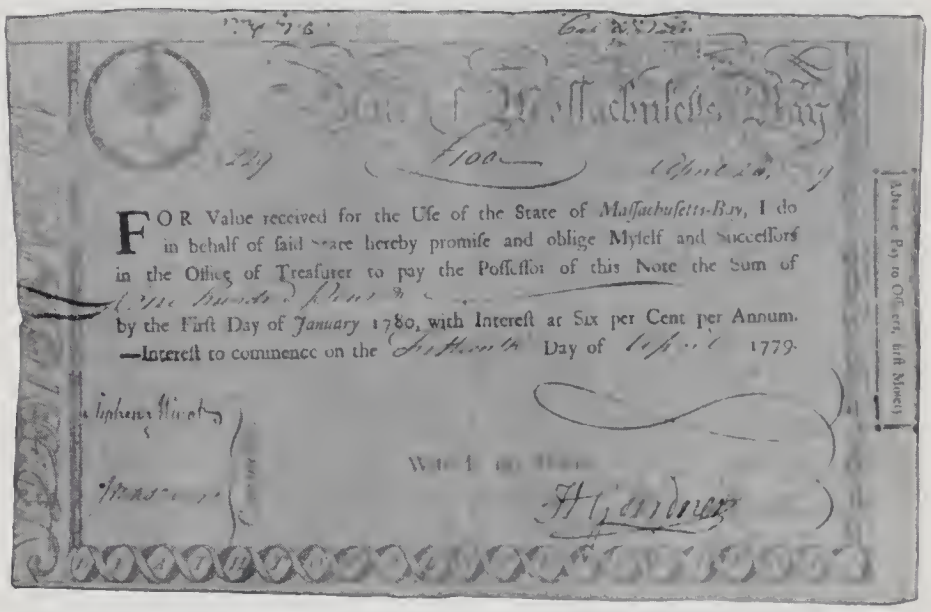
1076 **Undated (after 1792) Washington Born Virginia** copper. Baker-60. VF-20/30. Obverse cleaned long ago. Mostly problem-free for the grade. An example of this popular and scarce issue.

1077 Pair of Washington pieces: ☆ 1793 ship halfpenny. ANGLESEY Edge. VF-20. Usually seen late reverse state, the dies mostly sunken in the centers ☆ (1795) North Wales halfpenny. Plain Edge. Single Star variety. AG-3. (Total: 2 pieces)

1078 **1795 Washington Grate token.** B-29B, large buttons, engrailed or reeded edge. AU-55 to 58, with attractive traces of mint red in the protected areas of both sides. A few hidden reverse hairline scratches are noted for accuracy's sake. The "mark" at the base of the obverse is mint made.

1079 **1799 Washington Funeral Urn medal.** B-166. Pewter. VG-8, holed at the top for suspension as usual. A few obverse planchet digs are noted for accuracy's sake. The obverse bears a small bust of Washington within a wreath to the left, inscribed HE IS IN GLORY, THE WORLD IN TEARS; while the reverse bears a funerary urn, with Washington's career dates inscribed around in two lines. These were worn during the civic parade held in Boston in 1800, and were made by Jacob Perkins, the author of the dies for the Massachusetts copper coinage.

Massachusetts Revolutionary War Loan



1080 **Indented Massachusetts Revolutionary War Loan** bond at 6% interest in the amount of 100 pounds. No. 229. Dated April 26, 1779. Signed H. Gardner, Treasurer of Massachusetts; Steven Minot; and J. Mascarens, for the Committee. Loan date January 1, 1780. Issued to pay the first moiety of advance officer's pay. Signatures of Captain Goodale and one other in top margin, Gardner's signature pen-cancelled. Full, wide top and left/right margins, lower left tight but still full. Several folds, three pin holes in center. Two pencil notations on back. Minor foxing. Overall, Fine to Very Fine. Housed in a handsome blue vinyl portfolio type case, 9 3/16 by 5 6/16 inches. A scarce and attractive document, very suitable for framing.

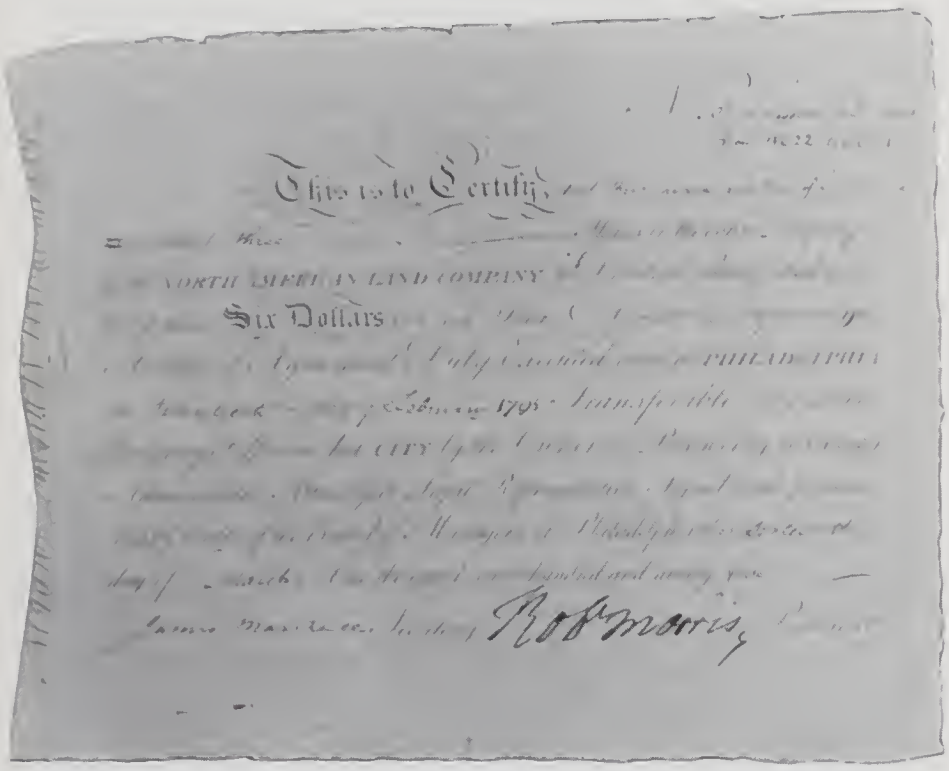
1081 Quartette of Connecticut fiscal paper pieces: ☆ February 1, 1781 Treasury Office note for four pounds, 12 shillings, and eight pence. War loan. Good to Very Good, cut cancelled, edges frayed ☆ October 9, 1781 Pay Table Office note for three pounds. Signed by Finn Wadsworth, prominent patriot; William Moseley, businessman; and Samuel Wyllys, colonel in command of a regiment outside of Boston, also fought in the battles of Long Island and New York City in 1776. Fine, four folds, hinged on back ☆ June 1, 1782 Connecticut Line note for six pounds, three shillings, and one penny. Signed by Peter Colt, grandfather of the inventor of the Colt pistol. Cut cancelled, torn and repaired on back

May 22, 1789 uncut pair of Comptroller's Office interest payment notes. Scarce. 10 shillings. Both signed by Oliver Wolcott, Secretary of the Treasury under George Washington. Both cut cancelled, several folds. Fine. (Total: 4 pieces)

1082 Embossed Revenue Stamp document. 50 cents. Vermont. VF. First federal issue (July 1, 1798-February 28, 1801). Scott (1987) RM-232. A fully embossed stamp on a $500 promissory note dated January 2, 1799 at Burlington, Vermont. Discharged $130 by September 29, 1799; assigned October 10, 1799. Two vertical folds, two repairs on back.

Early Embossed Revenue Stamps, as this one, particularly when they are complete, are quite rare.

North American Land Company Certificate



1083 **Indented North American Land Company Stock Certificate** for three shares, number 505. Issued in the name of Bird, Savage, and Bird of London. Signed by Robert Morris and James Marshall. Issued to pursuant to Articles of Agreement dated February 20, 1795. Dated March 16, 1795 at Philadelphia. Approximately 12¼ by 9¾ inches. On fine, laid white paper. Top, bottom and right borders slightly frayed. Tear in lower left margin. Some foxing. Housed in a handsome blue vinyl portfolio case, with a woodcut portrait print circa 1870 of Robert Morris.

We note that a similar item sold in R.M. Smythe's October 1982 sale for $600, while another in the same company's April 1984 auction sold for $800.

Robert Morris, of course, was the author of the ill-fated Constellatio Nova pattern coinage scheme. For full details on this currency scheme, and Morris' part in it, we refer interested readers to Volume III of the *Papers of Robert Morris*, recently published by the University of Pittsburgh Press, which contains much numismatic commentary supplied by noted researcher John J. Ford, Jr.

1084 Selection of Spanish 8 reales pieces, the common "dollars" coins of colonial days: ☆ 1741 Mexico City Mint. Fine to Very Fine, sea salvaged ☆ 1797 Mexico City Mint. Fine, obverse scratched and dented ☆ 1800 Mexico City Mint. Fine, cleaned and retoned ☆ 1801 (2). Both Mexico City Mint. Both Fine, one retoned ☆ 1802 Mexico City Mint. Very Fine, edge cuts and bruise. (Total: 6 pieces)

Half Cents

1085 **1793 Breen-1, Cohen-1.** From our sale of the Park Forest Collection, where it was described as follows: AG-3, obverse bolder and nearly good, reverse very weak at center as usual for the variety.
From our sale of the Park Forest Collection, October 1980, Lot 2054.

1086 **1793 B-2, C-2. VG-8.** Dark brown, lighter golden high points. Very porous. Two heavy flan flaws run parallel across the obverse surface. Majority of edge lettering missing.

1087 **1793 B-2, C-2. G-6.** Nice, light gray brown. All major design details legible. Center of reverse soft, as struck.
From Stack's sale of the Fraser Collection, March 1978, Lot 6.

1088 **1793 B-3, C-3.** AG-3. Deep gray brown. Both surfaces porous.

1089 **1793 B-4, C-4.** AG-3 to G-4. Obverse design details and legends clear; reverse center scratched.

1090 **1794 B-1a, C-1a.** Variety with large edge letters. VF-20, pleasing gray brown. Several obverse marks are noted for accuracy's sake. Struck slightly off center on the obverse.
From Stack's sale of May 1979, Lot 4.

1794 B-1b Half Cent
High Rarity-6

1091 **1794 B-1b, C-1b.** Variety with small edge letters. **High Rarity-6.** G-4, with some features of a higher grade. Date partially legible, LIBERTY full, full central design visible; reverse soft in center, as struck. Some porosity on the reverse. We note that Walter Breen's census of surviving specimens includes pieces grading from Fine to Fair.

1092 **1794 B-2b, C-2a. Variety with small edge letters. VF-35.** Deep brown, with golden-brown highlights here and there on the obverse, darker steel gray on the reverse. Pleasing obverse, free from annoying marks save for a small scratch on the extremity of Liberty's bust. Reverse slightly porous around the periphery. A nice specimen, rather close to the Condition Census for the variety.
From Stack's sale of May 1978, Lot 1144.

Lovely 1794 Half Cent

1093 **1794 B-3b, C-5a. Variety with small edge letters. EF-40.** Lovely, pale gray and brown surfaces which are sharp and mostly hard. All letters and date numerals are clear and bold, as is the majority of Liberty's hair detail. Partial obverse, full reverse denticulation. Edge lettering complete. All in all, a very attractive example of this early date half cent issue.

1094 **1794 B-4b, C-6a. Variety with small edge letters. Rarity-6. F-15.** Gray brown. Uniformly microscopically porous. Small planchet line under Liberty's jaw, touch of corrosion above her head. Slightly off center on the obverse, reverse perfectly centered. A nice example of this rare issue.

1095 1794 B-5b, C-3a. Variety with small edge letters. Value of G-4, sharpness of F-12. Reverse heavily porous, obverse dented and lightly buffed.

1096 **1794 B-6b, C-4a.** Variety with small edge letters. **VF-30.** An attractive specimen, with pale brown and sea-green obverse colors, richly uniform deep sea-green reverse. One or two hidden marks can be seen under magnification. A nice example, whose obverse would display prettily in a type collection.

1097 1794 B-6b, C-4a. Variety with small edge letters. G-4 to 6. Deep gray brown. Uniformly porous. Reverse more softly struck than the obverse.
From Stack's sale of May 1979, Lot 169.

1098 **1794 B-7, C-7. Variety with small edge letters. VF-30,** lightly polished, creating glossy brown surfaces. Reverse edge dent.

1099 1794 B-8, C-8. Variety with small edge letters. VG-8, uniformly porous. Dark green brown. Perfectly centered on the obverse. Reverse softly struck from 2:00 to 6:00.
From the 1980 EAC Convention sale, Lot 35.

1100 **1794 B-9, C-9. Variety with small edge letters. VF-20/F-12.** Uniform pale gray brown. Perfectly centered on the obverse and reverse. Microscopically porous.

1101 1794 B-9, C-9. Variety with small edge letters. F-12, with porous surfaces and traces of old verdigris.
From Stack's sale of March 1979, Lot 1857.

1102 1795 B-1, C-1. Lettered Edge variety. VG-8. Dark gray black, as usual for the issue. Uniformly porous fields, also typical for the issue.

1103 **1795 B-2a, C-2a.** Variety with lettered edge. VF-20. Dark gray black, as usual. Sharp and smooth surfaces, free from the porosity often found on the "Punctuated Date" variety, as here.
From Kagin's sale of January 1979, Lot 23.

1104 **1795 B-2b, C-2b.** Plain Edge. **High Rarity-6.** VG-8/G-4. Full obverse detail may be seen for the grade. Reverse softly struck in the center, die failure below second A. Small rim nick on the reverse at 1:00, cluster of marks at 11:00. Close inspection of this rare issue will repay its new owner.

1105 **1795 B-3, C-3.** Plain edge. F-12, with numerous planchet digs on both sides. Struck off center, about 5° to 10° to the right on the obverse. Edge filed.

1106 **1795 B-4, C-4.** Plain edge. F-15. Fairly smooth and glossy obverse; reverse center incompletely struck up, as usual. One or two minor edge bumps are noted. Nevertheless, a nice example of the "Punctuated Date" variety of this year.

1107 **1795 B-5a, C-5a.** 80.2 grains. Plain Edge. **VF-20.** Pleasing, pale golden-brown surfaces, mostly hard and free from porosity. Partial date, as typical for the obverse, the first and last numerals very faint, the second and third fully legible. Shattered reverse, typical of the combination. A nice example of the thin planchet variety.

1108 1795 B-5b, C-5b. 109.7 grains. Thick planchet. Plain Edge. AG-3 to G-4. Uniform, gray brown surfaces. Date gone, but the variety is easily identified by the shattered reverse. An attractive example, with clean surfaces.
From the 1980 EAC Convention Auction, Lot 42.

Pleasing 1795 Half Cent

1109 **1795 B-6a, C-6a.** 79.2 grains. Thin planchet. Plain Edge. **VF-30.** An attractive, deep semiglossy black brown. Slightly off center on the obverse and reverse, but without affecting anything but the denticles at the extreme left of both sides. Surface is hard and pleasing. One or two minor marks, commensurate with the grade. A nice thin planchet specimen.

1110 **1795 B-6b, C-6b.** 117.4 grains. Plain Edge. Thick planchet. G-4. Attractive, uniform pale golden-brown obverse, darker green-brown reverse. Full LIBERTY, full profile, date faint but legible. Reverse surface uniformly porous.
From the 1980 EAC Convention Auction, Lot 44.

Rare 1796 With Pole
Half Cent

1111 **1796 With Pole. B-2a, C-2.** Fair-2, but with a distinctly clear date. A rare issue in all grades. A classic rarity. Reverse surface worn smooth.
From our sale of the Schreeder Collection, April 1979, Lot 977.

1112 **1797 B-1a, C-1.** 86.9 grains. **VF-20.** Pale gray brown. Surface uniformly and microscopically porous. All design details on the obverse sharp and clear; center of the reverse soft, as often found on this variety.

1113 **1797 B-1c, C-1.** 83.5 grains. **F-12.** Attractive gray brown. Struck over a cut down Talbot, Allum & Lee cent, undertype shows at the extreme left of the obverse. Some minor reverse dents are noted for accuracy's sake.

1114 **1797 B-2, C-2.** 80.3 grains. Plain Edge. **F-12.** Attractive, deep gray-brown obverse. Obverse sharp for the grade, reverse softly struck. One or two obverse nicks are noted for accuracy's sake.

1115 **1797 B-2a, C-2.** 72.3 grains. **F-15,** uniformly porous. Old scratches on reverse. Pleasing, deep olive green. Dramatically double struck, with clear double profiles and double denticulation, particularly on the top.
From Kagin's sale of September 1978, Lot 9.
Double struck early date half cents are scarce and always desirable.

1116 **1797 B-2c, C-2.** 91.7 grains. VG-8. Pale orange tan. Dramatically coined over a Talbot, Allum & Lee cent, undertypes (legend letters) visible at the extreme right of both obverse and reverse.

1117 **1797 B-3a, C-3b.** 76.1 grains. Lettered Edge variety. VG-8/G-4. Dark olive green. Obverse scratched before and behind bust; reverse very softly struct at the top, center soft.

1118 **1797 B-3c, C-3a.** 79.7 grains. Plain Edge. F-15. Attractive, even olive brown. Obverse slightly off center to the right. Reverse softly struct in the upper right center of the wreath and the letters of the legends from final S through E.

1119 1800 B-1b, C-1. EF-45. An attractive half cent, which has pleasing olive brown and gray surfaces. Perfectly centered. Slightly later state of the obverse, a cud forming on the rim above LIB. Surfaces hard and mostly smooth, with some residual gloss. A nice example, perfect for inclusion in a type collection.
From Kagin's sale of May 1978, Lot 4.

Rare 1802/0 Overdate
Reverse of 1800

1120 **1802/0 Overdate. B-1, C-1. Rarity-6 to 7. G-6/4.** Pale gray brown on both sides. Uniformly microscopically porous, particularly the reverse. Small pin mark below chin, obverse rim dent at 10:00, these serve to identify the piece. Reverse less sharp than the obverse, as usual with this rare variety. All known are in very low grade, according to Walter Breen mostly poor to Very Good. No signs of undertype, planchet stock uncertain, said by Breen to be struck over cutdown, spoiled large cents. Walter Breen, in his *Encyclopedia of United States Half Cents, 1793-1857,* postulates that 16 to 18 pieces are known. An opportunity for the advanced collector to acquire a rarity which is very infrequently offered at auction sale.

The softness on the reverse of this combination is accounted for by the very late state of the reverse die, which was in its terminal state.

1121 **1802/0 Overdate. B-2, C-2. Second Reverse. VG-8/F-12.** Pale brown and gray, with lighter pale golden-brown highlights on the high points. Surfaces mostly smooth, just microscopic porosity visible on the reverse. Typical later state of the dies, the reverse soft in the center, as usual. A nice companion to the piece in the preceding lot.

The second reverse of the 1802/0 Overdate half cent resembles the reverse type of the large cents of 1796-1807, with the upper right terminal leaf being double. The first reverse of 1800 (see preceding lot) has but a single leaf there.

1122 **1803 B-1, C-1. AU-55.** Pleasing olive brown and gray, with patches of darker brown black on the reverse. Later state of the obverse, the die sinking in the center and the denticles around the edge weak. Reverse die cracked from rim beside second T, through wreath, to rim between AM.

1123 1803 B-2, C-2. VG-8. Pale blue brown. Pitting on the obverse right field; reverse pitted and porous.

1124 Attractive lot of half cents, containing many popular varieties: ☆ 1803 B-3, C-3. F-12 ☆ 1803 B-4, C-4. F-12 ☆ 1804 B-1, C-1. Crosslet 4 variety. VG-8 ☆ 1804 B-4a, C-5. Spiked Chin variety. VF-20 ☆ 1804 B-6, C-6. Another Spiked Chin variety. VF-20 ☆ 1804 B-8, C-9. Crosslet 4, Stems variety. VF-35 ☆ 1806 B-3, C-1. VF-35 ☆ 1809 B-4, C-3. EF-45. (Total: 8 pieces)

1125 1804 B-2, C-4. Low 4, Wide Fraction variety. VG-8. Pale gray brown. Light, uniformly microscopic porosity visible.
From the 1980 EAC Convention auction, Lot 56.

1126 1804 B-5, C-7. Spiked Chin Variety. F-15. Triple leaf below F. Pale gray brown. The obverse "spike" is clear and bold. A nice coin for inclusion in a variety collection.

1127 **1804 B-7, C-8. AU-55.** Spiked Chin variety, final A nearly touches ribbon. Pleasing, pale steel gray. Trace of old toning at the right reverse rim. Surfaces hard and with residual gloss. Clear and very bold spike, together with traces of multiple clash marks before Liberty's throat. A prime candidate for inclusion in a high-grade type collection, or an important variety collection.

Uncirculated 1804 Half Cent

1128 **1804 B-9, C-10. MS-63,** with faded mint red. Crosslet 4, Stems variety. Surfaces mostly hard, with traces of microscopic porosity. Pleasing, gray brown and faded red. A very nice half cent.
From our sale of the Branigan Collection, August 1978, Lot 97.

1129 **1804 B-10, C-13. AU-58.** Plain 4, Stemless Wreath. A nice, pale reddish tan and brown example of this variety of the date. Hidden scratch in lower left obverse field.
From Stack's sale of April 1978, Lot 32.

1130 **1804 B-11, C-12. AU-58.** Crosslet 4, Stemless Wreath. Attractive pale tan, with considerable mint lustre, particularly on the reverse. Faded mint red color may be seen in the protected areas, also particularly on the reverse. Obverse rim softly struck from 12:00 to 6:00. Reverse rough at the lower periphery.
From Paramount's sale of the Versailles Collection, March 1978, Lot 17.

1131 1804 B-12, C-11. EF-40. Plain 4, Stems. A very pleasing specimen, pale gray brown in color. Hard, smooth, and residually glossy surfaces. Obverse struck slightly off center, but affecting only the very tips of the denticles. This would make a very nice inclusion in a type collection.
From the 1980 EAC Convention auction, Lot 67.

1132 **1805 B-1, C-1. AU-55.** Small 5, Stemless Wreath. From our sale of the Philip More Collection, Lot 2103, where it was described further as follows: "An immaculate, dark chocolate-brown coin glowing with nearly full lustre. Sharply detailed hair on Liberty and leaves on the wreath."
From our sale of the More Collection, April 1978, Lot 2103.

This piece was breathlessly described further in the above sale as follows:

> Another dramatically patriotic design executed by Robert Scot—fully symbolic of the mixed feelings of bold temerity harbored by the new citizens of these United States, who, rightly so, feared that their independence from Britain was far from secure. Only seven years after this very coin was struck, the Redcoats again invaded this land, burned the capitol city at Washington, and struck such terror along the Eastern seaboard that Philadelphians carted the Liberty Bell in the dead of night out of the city, fearing its capture. The times needed all the urgings for strength which could be produced—and, through such coins as this, every citizen could carry the spirit of freedom in his pocket.

1133 **1805 B-2, C-2.** VG-8. Pale gray and golden brown. Old depression in obverse field before Liberty's face, spot of verdigris in the top of the reverse wreath. Sharp obverse and reverse (for the grade), the reverse with a fully struck HALF CENT, making attribution easy at arm's length. A perfect example for the variety specialist.

We note that our consignor advises us this was the Cohen plate coin.

1134 1805 B-3, C-3. Small 5 variety. VG-8. Pale gray brown. Die sunk in right obverse field. Reverse softly struck in the wreath.

1135 **1805 B-4, C-4. AU-50,** close to Walter Breen's Condition Census for the variety. Interesting, mottled green and golden yellow. Hidden scratch on Liberty's bust. The reverse is a uniform and attractive pale reddish brown.

1136 **1806 B-1, C-2. F-12.** Pale gray brown, with traces of old verdigris. Reverse scratched. Lintmark on obverse before face.

1137 **1806 B-4, C-4. AU-50.** Large 6, Stems variety. Attractive, even pale silver gray. Mint lustre may be seen on both sides. Reverse softly struck at the top of the wreath. A very nice example of this date.

1138 **1807 B-1, C-1. AU-58.** Pale gray brown and golden-brown shades characterize this piece. Large 7 in Date variety. Mint lustre may be seen on both sides, creating almost complete cartwheels. A high-grade specimen, worthy of inclusion in an outstanding type collection.

1139 **1808/7 Overdate. B-2, C-2. F-15 to VF-20.** Pale gray brown. Surfaces mostly smooth, with just traces of microscopic porosity. Old, dark toning on the reverse.

MS-63 1808 Half Cent
Breen-3, Condition Census

1140 **1808 B-3, C-3. MS-63, Condition Census.** A very attractive half cent. The obverse is a pleasing pale steel gray with iridescent violet highlights around the center; while the reverse is an attractive and even pale sea green. Sharply struck, with Liberty's hair strands individually delineated, and most leaves in the wreath showing venation. Walter Breen enumerates five "Uncirculated" examples. As this piece is unpedigreed, we can not securely place it in his listing.

1141 **1808 B-3, C-3.** AU-55. A second example of this variety. This piece is attractively lustrous, with iridescent blue-green highlights on the obverse, and pleasing golden orange and pale blue highlights on the reverse. Smooth, hard and glossy surfaces. A very attractive example.
From Stack's sale of April 1978, Lot 37.

1142 Attractive assortment of half cents: ☆ 1809 B-1, C-4. F-15 ☆ 1809 B-3, C-2. VF-20 ☆ 1809 B-5, C-5. VF-35 ☆ 1810 B-1, C-1. VF-30, scarce date ☆ 1826 B-1, C-1. AU-55 ☆ 1828 13 Stars. B-2, C-3. MS-60. (Total: 6 pieces)

1143 1809 B-2, C-1. F-12. High Rarity-6. Dark black brown. Porous surfaces, with some attendant pitting. Probably Condition Census for the variety, as Breen's listing ranges from About Extremely Fine to About Very Good. A prize for the variety collector.

1144 **1809 B-6, C-6. EF-45.** Lovely, glossy even brown. Hard and smooth surfaces. Just a few stray nicks on the reverse are visible. This piece has the eye appeal of a much higher grade specimen.

1145 **1811 B-1, C-1. F-15 to VF-20.** Dark gray brown. Interesting, late obverse state, a severe cud having formed at the rim, engaging the first four stars before Liberty's face. Equivalent to Breen's State V, called there scarce.

1146 **1811 B-2, C-2. VF-20.** Pale orange-brown obverse, darker brown reverse. Smooth surfaces.

1147 Trio of attractive half cents: ☆ 1825 B-1, C-1. AU-50 ☆ 1826 B-2, C-2. EF-40 ☆ 1828 13 stars. B-1, C-1. AU-55. (Total: 3 pieces)

1148 Quintette of high-grade attractive half cents, containing the following issues: ☆ 1825 B-2, C-2. AU-58 ☆ 1832 B-1, C-1. AU-50 ☆ 1832 B-2, C-2. AU-50 ☆ 1833 B-1, C-1. Also AU-50 ☆ 1835 B-1, C-1. EF-45. (Total: 5 pieces)

1149 **1828 12 Stars. B-3, C-2. MS-60.** From our sale of the More Collection, where it was described further as follows: "One of the more peculiar of die cutting blunders, as only 12 stars are represented by the symbolic stars. Dappled light brown. A rarity in this grade.
From our sale of the More Collection, April 1978, Lot 40.

MS-63 1829 Half Cent

1150 **1829 B-1, C-1. MS-63.** A lovely example, which is bright, glossy and lustrous. The obverse is a pleasing pale golden brown and gray brown, while the reverse is a spectacular reddish orange. Mint lustre may be seen on both sides, the obverse and reverse cartwheels being nearly perfect. The surfaces are smooth and hard. A lovely example, perfect for inclusion in a very high-grade collection.

Gem Proof 1831 First Restrike Half Cent

1151 **1831 B-2, C-PR-2. Reverse of 1836, First Restrike.** 83.2 grains. **Proof-64.** A glittering gem specimen, with mint red color around the protected areas of the obverse and across most of the reverse surfaces. Sharply struck, with all details well defined. An outstanding specimen of this rarity.

The obverse is the same die used to coin the original 1831 half cent. The reverse is that used to coin the 1836, Breen reverse A. On the First Restrike 1831 half cent, with the reverse of 1836, the highest leaf point is beneath the left part of the final S in STATES. On the original, that leaf is below the right edge of that letter. Only Proofs were struck from these dies, with no business strikes made. This specimen is referred to in Walter Breen's corpus as "Identifiable by a stain next to the rim above and to the left of the seventh star." That "stain" is a small iridescent blue toning spot. Here is a prize specimen for the advanced collector, or the sophisticated collector of Proof half cents.

From Stack's sale of the Anderson-Dupont sale, November 1954, Lot 1117; to Dorothy Nelson; to Stack's Spence auction, March 1975, Lot 805; to Paramount; to the present consignor.

1152 **1832 B-3, C-3. MS-60.** An attractive, pale gray-brown specimen with full obverse and reverse mint lustre. A small hidden mark lies in left obverse field.

1153 1834 B-1, C-1. MS-60. Pale gray-brown obverse, rich reddish brown and gray reverse. Full mint lustre may be seen. Small toning mark below Liberty's chin.

1154 1835 B-2, C-2. MS-60. Attractive deep gray brown and lighter golden brown. Hard, smooth and glossy surfaces. A nice example of this date.

From Stack's sale of April 1978, Lot 61.

1155 1849 B-4, C-1. AU-58 to MS-60. Large Date, Small Berries variety. Pleasing, gray brown and pale olive. Sharply struck, with all stars showing full detail. Liberty's features are bold, and her hair strands are individually delineated. On the reverse, the leaves show full venation. A very attractive example, perfect for inclusion in a high-grade type collection.

From our sale of the Helwig Collection, February 1979, Lot 1525.

1156 Quartette of high-grade half cents: ☆ 1850 B-1, C-1. AU-58 ☆ 1851 B-1, C-1. AU-58 ☆ 1853 B-1, C-1. MS-60 ☆ 1854 B-1, C-1. AU-58. (Total: 4 pieces)

1157 **1853 B-1, C-1. MS-64 (PCGS).** A pleasing red and brown specimen, which has attractive mint lustre on both sides creating lovely cartwheels.

1158 **1855 B-1, C-1. MS-64.** A lovely specimen, pale brown on the obverse, with traces of faded mint color visible. Sharp, hard and smooth surfaces. Pleasing definition in Liberty's features.
From our sale of the Philip More Collection, April 1978, Lot 879.

MS-64 1856 Half Cent

1159 **1856 B-1, C-1. MS-64.** Lovely, pale gray brown. Highly reflective, smooth and hard surfaces. Sharply struck, with all stars and Liberty's features and hair details clear. Pleasing wide rims. A very nice example.

1160 **1857 B-1, C-1. MS-60 to 63.** Pale gray-brown obverse, even golden-brown reverse.

Large Cents

1793 Chain Cent

1161 **1793 Chain cent. Sheldon-3.** AG-3. Partial date and Liberty, full Liberty's profile; full chain, denomination and denominator clear, surrounding legend mostly worn away. Rim dent at the base of the obverse. A nice "filler" for the type.

1162 **1793 Wreath cent. S-8.** F-12. Dark olive brown. Rather porous surfaces, particularly the reverse. Old obverse scratches in left field. On the obverse, LIBERTY, the date, and sprig are clear, as are many of the details in Liberty's hair strand ends; while on the reverse, the central denomination is soft but the fractional denomination is legible. O to last A soft.

1163 **1793 Wreath cent. S-8.** VG-8. A second example of this variety. This piece is a pleasing, pale gray brown. Minor obverse, some reverse porosity present. Fairly sharp on the obverse, with Liberty's hair strand ends showing full definition. Full profile, also. On the reverse, the surrounding legend is complete, while the central denomination is soft, due to die failure there.

1164 **1793 Wreath cent. S-11c.** AG-3 to G-4. Pale gray brown. Full LIBERTY, sprig, partial date. Liberty's profile sharp and detail in hair strand ends; reverse partial legends, centers mostly fully legible.
From our sale of the Fairfield Collection, October 1977, Lot 150.

1165 **1794 S-63. Fallen 4 variety.** VF-30. Pale gray brown. The obverse and reverse surfaces are porous. All design details are sharp, however, and apart from the porosity the piece has a very pleasing appearance. Hidden edge dent at the top of the reverse. A pleasing example, well suited for inclusion in a date collection.

This variety, Sheldon-63, takes its name "Fallen 4" from the appearance of the date on the obverse, where the final digit appears to have fallen below the neighboring 9. Actually, the 9 is high, and the 174 are in line.

AU 1795 Cent

1166 **1795 S-76b. Thick planchet. 172.4 grains. AU-50.** Pale gray brown and iridescent golden brown. Surfaces glossy in places. Softly struck around the obverse and reverse peripheries, causing some loss of definition at the tops and bottoms of some letters and the date numerals. Centers mostly sharp. One or two older marks. **Edge partially reeded,** from 5:30 to 6:30 when viewed from the obverse. Struck to the reduced weight standard of 168 grains.

AU 1797 Cent

1167 **1797 S-135. AU-55.** Bright sea green and pale gray. Pleasing surfaces, smooth and hard. Centers well struck, with attractive detail, save at the base of the reverse wreath. Fully struck outer border of denticles. A very nice example, worthy of inclusion in a high-grade date collection.

1802 S-235 Cent
Condition Census

1168 **1802 S-235. MS-60, Condition Census.** A lovely specimen, which has faint iridescent red and pale green toning, particularly on the reverse. The surfaces are hard and mostly smooth. Well struck, with pleasing detail in the center, particularly in Liberty's hair strands. Later state of the die, severely clashed at the base of the wreath, with multiple clash marks from Liberty's head visible there. A very nice example, securely lodged in the middle of the Condition Census for the variety (according to *Robinson's Copper Quotes,* issue of December 1985).

Rare 1807/6 Small Overdate
Sheldon-272
One of the "Famous Four"

1169 **1807/6 Small Overdate, Blunt 1. S-272. Rarity-5+. VG-8/8.** Dark brown. Clusters of obverse marks, but overall just about problem free for the grade. One of the "Famous Four" varieties, discovered in 1919 in the Sleicher Collection. Overall, equivalent to Brown, Lot 399 for technical grade.

This rare variety is very infrequently offered for sale at auction. The last specimen we remember being offered was Jack Robinson's, Lot 607, graded there G-6. Before that, the second finest known, an AU-50 coin, was offered in Halpern, Lot 258. Robinson Brown's, Lot 399, was also graded VG-8; while the Van Cleave coin, Lot 5301, was graded there F-12. Here is an opportunity for the advanced collector of large cents to obtain a rare and historic variety.

AU 1813 Cent

1170 **1813 S-293. AU-50.** Deep brown black, with glossy surfaces and some pleasing mottled appearance to the color. Just a trace of wear on the high points keeps this from a higher grade. An attractive example of the issue.

1171 **1818 Newcomb-10. MS-64 (PCGS).** Attractive, red and brown specimen. Points of all stars, tops of date numerals connected by a circumferential break. Clearly, one of the Randall Hoard varieties.

Gem 1820 Cent

1172 **1820 N-13. MS-65 (NGC).** Attractive, red and brown, with full mint lustre. Areas of mottled toning may be seen on both sides, along with one or two finger specks. Points of all stars, tops of date numerals connected by a circumferential die break. One of the Randall Hoard varieties.

Another Gem 1820 Cent

1173 **1820 N-13. MS-64 to 65.** Pleasing, lustrous red and brown. Small toning spot on the center of the reverse. Intermediate die state, the obverse cracked through all stars and the top of the date numerals. An attractive example which would fit nicely into a high grade type collection.

A Further Gem 1820 Cent

1174 **1820 N-13. MS-64/65.** A lovely, brilliant specimen with pale gray and iridescent silver toning. Full mint lustre corruscates across both surfaces. Two rather tiny marks on Liberty's cheek are all that keep this from full MS-65 grade. A very nice example, perfect for inclusion in a type collection.

1175 **1820 N-13. MS-63/64.** A fourth offering of this date and variety, from the Randall Hoard distribution. This piece is a pleasing pale gray brown, with attractive mint lustre visible on both sides.

1176 **1820 N-13. MS-60.** A fifth and final offering of this Randall Hoard variety. This piece is a pleasing deep tobacco brown.

1177 **1839 N-9. Silly Head. EF-45.** A very pleasing specimen, with attractive deep olive and iridescent purple surfaces. A diagonal die break runs through the center of the obverse. A nice coin to illustrate the type.

1178 **1839 N-13. Booby Head. AU-55.** Attractive, pale gray brown with pleasing mint lustre visible on both sides. Small toning spot in the left field before Liberty's nose. Denticles soft at the base of the obverse. This and the piece in the preceding lot would make a very nice pair to illustrate their types.

Superb 1848 Cent

1179 **1848 N-27. MS-64 (PCGS).** A nice, pleasing brown example, with traces of faded mint color in the protected areas of the obverse and reverse.

1180 **1853 N-13. MS-64.** Attractive, full obverse mint red, majority of reverse mint red visible. Minor toning spots can be seen on both sides. A nice example of this late-date issue.

1181 **1853 N-15. MS-64 (NGC).** Pleasing red and brown. Mint red may be seen in the protected areas of the obverse and reverse.

1182 **1854 N-8. MS-65 (PCGS).** Lovely red and brown. Minor rim flaw on the obverse at 8:00. Mint red may be seen in the protected areas of both sides.

1183 **1854 N-14. MS-64 (PCGS).** Deep and rich light olive brown with pale gray. Faded mint color may be seen in the center of the reverse.

1184 **1855 N-4. MS-64.** The reverse has virtually full mint red, while the obverse has 80% original mint color. One or two minor hidden obverse nicks are all that keep this from full MS-65 grade.

1185 **1855 N-9. MS-63.** Variety with Slanting 5s. Pleasing, deep green and olive brown. An attractive example, worthy of inclusion in a high-grade type collection.

1186 **1855 N-10. MS-60 to 63.** A very pleasing specimen, with attractive pale reddish-brown surfaces. Faded mint lustre may be seen in the protected areas on both sides.

1187 **1856 N-1. MS-64.** A lovely piece, with full, blazing mint red on both sides. One or two obverse toning spots noted for accuracy's sake.

1188 **1856 N-1. MS-64 (PCGS).** Pleasing red and brown, with considerable faded mint color visible on both sides.

1189 **1856 N-14. MS-63 (PCGS).** A nice brown example. One or two toning spots are noted for accuracy's sake.

Property of An Old-Time Dealer

The following section consists of groups of coins, rolls, lots, and other properties consigned by an old-time dealer. Many of these were acquired years ago and have been off the market since that time. The composition of the consignment ranges from common to scarce. *Opportunity* is an important consideration in today's numismatic market, and the present quantity offering provides the chance to acquire pieces which can be sold on an individual basis at higher prices. So, for the investor, dealer, and coin marketer, here are some interesting opportunities.

1190 **Group of 20th-century Indian cents,** Extremely Fine or better: ☆ 1902 (3) ☆ 1903 (4) ☆ 1905 (2) ☆ 1906 (6) ☆ 1907 (13). (Total: 28 pieces)

1191 **Trio of 1919-D Lincoln cents, MS-63.** Glossy, lustrous surfaces range from brown to mint red. Scarce in this grade. (Total: 3 pieces)

1192 **Trio of 1919-S cents, MS-63.** A duplicate of the preceding lot. (Total: 3 pieces)

1193 **Group of 1930 Lincoln cents, MS-64 and MS-65.** Blazing mint red. A group put away decades ago. (Total: 26 pieces)

1194 **Quantity of 1930 Lincoln cents, MS-63 to 65.** Nearly all are full blazing mint red. (Total: 21 pieces)

1195 **Roll of 1930 Lincoln cents, MS-60 to 63,** primarily in the latter category. Nearly all are blazing mint red. (Total: 50 pieces)

1196 **Group of 1930-D Lincoln cents, MS-63 or finer.** Blazing mint red. (Total: 14 pieces)

1197 **Hoard of Lincoln cents from the early 1930s:** ☆ 1930-D MS-60, red. Some with light scratches (16) ☆ 1930-D AU-55, red and brown (4) ☆ 1930-S MS-60, red (18) ☆ 1931 MS-60, red (8) ☆ 1932-D MS-60, red and brown (4) ☆ 1932-D AU-55, red and brown (6) ☆ 1934-D MS-60, red and brown (15). (Total: 71 pieces)

1198 **Cache of brilliant 1930-S cents:** ☆ MS-63 (15) ☆ MS-64 (6). (Total: 21 pieces)

1199 **Group of 1931-S cents, MS-63.** Nearly fully mint red. Exceedingly popular as a low-mintage issue. (Total: 5 pieces)

1200 **Another group of 1931-S cents, MS-63.** Similar to the preceding. (Total: 5 pieces)

1201 **Another group of 1931-S cents, MS-63.** Similar to the preceding. (Total: 5 pieces)

1202 **A final group of 1931-S cents, MS-63.** Similar to the preceding. (Total: 5 pieces)

1203 **Group of blazing mint red 1932-D cents:** ☆ MS-64 (3) ☆ MS-63 (10). (Total: 13 pieces)

1204 **Group of mint red 1934 Lincoln cents:** ☆ MS-64 (14) ☆ MS-63 (17). (Total: 31 pieces)

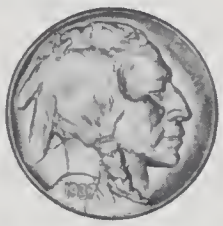
1205 **Group of 1934-D Lincoln cents.** Most are mint red, just beginning to fade to light brown in a quite natural way: ☆ MS-64, red (2) ☆ MS-63 (16). (Total: 18 pieces)

Hoard of Uncirculated Lincoln Cents

1206 **Hoard of Uncirculated Lincoln cents from the 1930s,** coins put away decades ago. The vast majority are full blazing mint red examples: ☆ 1935 MS-65 (7) ☆ 1935-D MS-64 (27) ☆ 1935-D MS-63 (43) ☆ 1936 MS-65 (8) ☆ 1936-D MS-65 (22) ☆ 1937 MS-65 (45) ☆ 1937-S MS-65 (8) ☆ 1937-S MS-64 (28) ☆ 1938 MS-65 (53) ☆ 1938-D MS-65 (184) ☆ 1938-D MS-64 (16) ☆ 1939 MS-65 (15) ☆ 1939-D MS-64 (6) ☆ 1939-S MS-64 (56). Grades are approximate, and some will be slightly higher or lower. On balance this is a terrific group of coins. (Total: 518 pieces)

1207 **Trio of 1972 Doubled Die cents, MS-63, full mint red.** A nice group of one of the most popular of all recent coin issues. (Total: 3 pieces)

1208 **Group of 1936 Buffalo nickels:** ☆ MS-63 (14) ☆ MS-60 (4). (Total: 18 pieces)



1209 **Group of MS-65 Buffalo nickels.** A very nice grouping, for on an individual basis these coins are exceedingly popular, particularly with investment-oriented buyers. The lot contains: ☆ 1937 (17) ☆ 1937-D (1) ☆ 1937-S (7). (Total: 25 pieces)

1210 **Group of 10 1937 Buffalo nickels, each MS-64.** (Total: 10 pieces)

1211 Another group of 10 1937 Buffalo nickels, each MS-64. (Total: 10 pieces)

1212 **A further group of 10 1937 Buffalo nickels, each MS-64.** (Total: 10 pieces)

1213 **Group of MS-64 Buffalo nickels:** ☆ 1937 (6) ☆ 1937-D (2) ☆ 1937-S (2). (Total: 10 pieces)

1214 **Group of 1937 Buffalo nickels:** ☆ MS-63 (11) ☆ MS-60 (3). (Total: 14 pieces)

1215 **Group of 11 1937-D Buffalo nickels, MS-63.** (Total: 11 pieces)

1216 Group of 10 1937-D MS-63 nickels. (Total: 10 pieces)

1217 Group of Uncirculated Buffalo nickels: ☆ 1937-D MS-63 (1) ☆ 1937-S MS-63 (9) ☆ 1938-D MS-63 (1) ☆ 1938-D MS-60 (7). (Total: 18 pieces)

1218 **Group of 10 1937-S MS-64 nickels.** (Total: 10 pieces)

1219 **Group of 10 1937-S MS-63 nickels.** (Total: 10 pieces)

1220 **Group of 10 1938-D Buffalo nickels, each MS-65.** A dandy grouping of one of the most popular issues in the series. (Total: 10 pieces)

1221 **Another group of 10 1938-D Buffalo nickels, MS-65.** (Total: 10 pieces)

1222 **Still another group of 10 1938-D Buffalo nickels, MS-65.** (Total: 10 pieces)

1223 **A further group of 10 1938-D Buffalo nickels, MS-65.** (Total: 10 pieces)

1224 **A still further group of 1938-D Buffalo nickels, MS-65.** (Total: 10 pieces)

1225 **Yet another group of 10 1938-D Buffalo nickels, MS-65.** (Total: 10 pieces)

1226 **Another group of 10 1938-D Buffalo nickels, MS-65.** (Total: 10 pieces)

This is a good place to remind bidders to take advantage of our "One Lot Only" option explained under our Terms of Sale. In this way you can bid on several different lots of the same nature, such as those containing 1938-D Buffalo nickels, but be assured of winning no more than one. This will vastly increase your chance of more success.

1227 **Another group of 10 1938-D Buffalo nickels, MS-65.** (Total: 10 pieces)

1228 **A final group of 10 1938-D Buffalo nickels, MS-65.** (Total: 10 pieces)

Hoard of Quality 1938-D Buffalo Nickels

1229 **A hoard of high-quality 1938-D Buffalo nickels consisting primarily of MS-65 pieces:** ☆ MS-65 (49) ☆ MS-64 (24). (Total: 73 pieces)

1230 **Roll of 40 1938-D Buffalo nickels, MS-64.** A dandy roll with sparkling, frosty coins—a "find" from this old-time hoard! (Total: 40 pieces)

1231 **Another roll of 1938-D Buffalo nickels, MS-64.** Still another opportunity! (Total: 40 pieces)

1232 A final roll of 1938-D Buffalo nickels, MS-64. Last chance to acquire a splendid roll of this popular issue! (Total: 40 pieces)

1233 **Group of 30 1938-D Buffalo nickels, MS-63.** (Total: 30 pieces)

1234 **Group of 10 1937 Mercury dimes, MS-65.** Each is lustrous and frosty, a really outstanding offering. (Total: 10 pieces)

1235 **Group of Uncirculated 1938 Mercury dimes:** ☆ MS-64 (9) ☆ MS-63 (5) ☆ MS-60 (4). (Total: 18 pieces)

1236 **Group of Uncirculated 1940 dimes:** ☆ MS-64 (8) ☆ MS-63 (11). (Total: 19 pieces)

1237 **Group of seven 1940-D dimes, MS-63.** (Total: 7 pieces)

1238 **Group of six 1940-S dimes, MS-64.** (Total: 6 pieces)

1239 **Group of Uncirculated 1941 dimes:** ☆ MS-64 (18) ☆ MS-63 (14). (Total: 32 pieces)

1240 **Group of Uncirculated 1941-D dimes:** ☆ MS-64 (7) ☆ MS-63 (4) ☆ MS-60 (2). (Total: 13 pieces)

1241 **Group of 10 1941-S dimes, MS-65.** (Total: 10 pieces)

1242 **Roll of 50 1941-S dimes, MS-64.** A handpicked, glittering, frosty, lustrous grouping of high quality. (Total: 50 pieces)

1243 **Group of 36 1941-S dimes, MS-63.** (Total: 36 pieces)

The Mercury dimes offered from this old-time group are brilliant, lustrous, frosty examples and are among the finest we have seen in their various grade categories.

1244 **Group of 11 1942 dimes, MS-65.** (Total: 11 pieces)

1245 **Group of Uncirculated 1942 dimes:** ☆ MS-64 (29) ☆ MS-63 (11). (Total: 40 pieces)

1246 **Group of 10 1942-D dimes, MS-64, each with Full Split Bands.** (Total: 10 pieces)

1247 **Group of eight 1942-D dimes, MS-63.** Six have Full Split Bands. (Total: 8 pieces)

1248 **Group of nine 1942-S dimes, MS-65.** (Total: 9 pieces).

1249 **Group of Uncirculated 19 1942-S dimes, MS-64.** (Total: 19 pieces)

1250 **Group of Uncirculated Mercury dimes:** ☆ 1942-S MS-63 (10) ☆ MS-60 (10) ☆ 1943 MS-64 (20). Six have Full Split Bands ☆ MS-60 (19). (Total: 59 pieces)

1251 **Group of Uncirculated 1943-D dimes:** ☆ MS-64 (20). Seven have Full Split Bands ☆ MS-63 (20). Four have Full Split Bands. (Total: 40 pieces)

1252 **Group of 10 1943-S dimes, MS-65.** (Total: 10 pieces)

1253 **Group of 1943-S dimes:** ☆ MS-64 (11) ☆ MS-63 (6). (Total: 17 pieces)

1254 **Group of 10 1944 dimes, MS-65.** (Total: 10 pieces)

1255 **Another group of 10 1944 dimes, MS-65.** (Total: 10 pieces)

1256 **Another group of 10 1944 dimes, MS-65.** (Total: 10 pieces)

1257 **Another group of 10 1944 dimes, MS-65.** (Total: 10 pieces)

1258 **Another group of 10 1944 dimes, MS-65.** (Total: 10 pieces)

1259 **Another group of 10 1944 dimes, MS-65.** (Total: 10 pieces)

1260 **Another group of 10 1944 dimes, MS-65.** (Total: 10 pieces)

1261 **Group of 22 1944 dimes, MS-64.** (Total: 22 pieces)

1262 **Roll of 50 1944 Mercury dimes, MS-64.** (Total: 50 pieces)

1263 **Roll of 50 1944 Mercury dimes, MS-63.** (Total: 50 pieces)

1264 **Group of 1944 dimes:** ☆ MS-63 (37) ☆ MS-60 (24). (Total: 61 pieces)

1265 **Group of 15 1944-D dimes, MS-64.** (Total: 15 pieces)

1266 **Roll of 50 1944-D Mercury dimes, MS-64.** A sparkling, frosty roll of this popular branch mint issue. (Total: 50 pieces)

1267 **Roll of 1944-D Mercury dimes.** ☆ MS-63 (45) ☆ MS-60 (5). (Total: 50 pieces)

1268 **Group of 10 1944-S dimes, MS-65.** (Total: 10 pieces)

1269 **Another group of 10 1944-S dimes, MS-65.** (Total: 10 pieces)

1270 **Another group of 10 1944-S dimes, MS-65.** (Total: 10 pieces)

1271 **Another group of 10 1944-S dimes, MS-65.** (Total: 10 pieces)

1272 **Another group of 10 1944-S dimes, MS-65.** (Total: 10 pieces)

1273 **Roll of 50 1944-S Mercury dimes, MS-64.** Another important opportunity! (Total: 50 pieces)

1274 **Group of 47 1944-S dimes, MS-64.** (Total: 47 pieces)

1275 **Roll of 50 1944-S dimes, MS-63.** (Total: 50 pieces)

1276 **Group of 1944-S dimes:** ☆ MS-63 (27) ☆ MS-60 (17). (Total: 44 pieces)

1277 **Group of 10 1945 dimes, MS-65.** (Total: 10 pieces)

1278 **Group of 44 1945 dimes, MS-64.** (Total: 44 pieces)

1279 **Roll of 50 1945 dimes, MS-63.** (Total: 50 pieces)

1280 **Group of Mercury dimes of various issues:** ☆ 1945 MS-60 (20) ☆ 1945-D MS-60 (56) ☆ 1945-S MS-60 (16). (Total: 92 pieces)

1281 **Group of 10 1045-D dimes, MS-65, Full Split Bands.** (Total: 10 pieces)

1282 **Group of 10 1945-D dimes, MS-65.** (Total: 10 pieces)

1283 **Another group of 10 1945-D dimes, MS-65.** (Total: 10 pieces)

1284 **Another group of 10 1945-D dimes, MS-65.** (Total: 10 pieces)

1285 **Another group of 10 1945-D dimes, MS-65.** (Total: 10 pieces)

1286 **Roll of 50 1945-D dimes, MS-64.** (Total: 50 pieces)

1287 **Group of 26 1945-D dimes, MS-64.** (Total: 26 pieces)

1288 **Roll of 50 1945-D dimes, MS-64.** (Total: 50 pieces)

1289 **Roll of 50 1945-D dimes, MS-63.** (Total: 50 pieces)

1290 **Another roll of 50 1945-D dimes, MS-63.** (Total: 50 pieces)

1291 **Another roll of 50 1945-D dimes, MS-63.** (Total: 50 pieces)

1292 **Group of 10 1945-S dimes, MS-65.** (Total: 10 pieces)

1293 **Another group of 10 1945-S dimes, MS-65.** (Total: 10 pieces)

1294 **Another group of 10 1945-S dimes, MS-65.** (Total: 10 pieces)

1295 **Roll of 50 1945-S dimes, MS-64.** (Total: 50 pieces)

1296 **Roll of 50 1945-S dimes, MS-63.** (Total: 50 pieces)

1297 **Group of 10 1945-S Micro S dimes, MS-64.** Unusual to find in such a grouping! (Total: 10 pieces)

1298 **Another group of 10 1945-S Micro S dimes, MS-64.** (Total: 10 pieces)

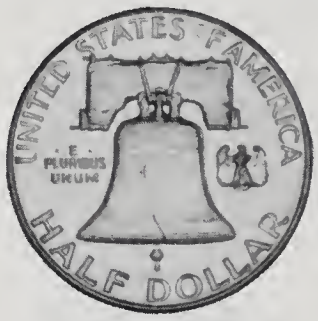
1299 **Group of 10 1941-S Liberty Walking half dollars, AU-55.** (Total: 10 pieces)

The 1941-S is considered to be one of the scarcer and more desirable mintmark varieties of the 1940s.

1300 **Roll of 20 1950 Franklin half dollars, MS-64.** (Total: 20 pieces)

1301 **Roll of 20 1950 half dollars, MS-63.** (Total: 20 pieces)

Hoard of 1952 Proof Half Dollars



1302 **Hoard of 15 1952 Franklin half dollars, Proof-65.** A delightful grouping taken from original Proof sets. (Total: 15 pieces)

1303 **Group of 10 1952 Franklin half dollars, Proof-65.** (Total: 10 pieces)

1304 **Cache of 10 1953 Franklin half dollars, Proof-65.** A brilliant, glittering group. (Total: 10 pieces)

The consignor removed these Proof half dollars from original packaged Proof sets of the various years and has preserved them carefully since removal from the sets.

1305 **Another group of 10 1953 Franklin half dollars, Proof-65.** (Total: 10 pieces)

1306 **Group of 10 1953 Franklin half dollars, Proof-65.** (Total: 10 pieces)

1307 **Group of 10 1954 Franklin half dollars, Proof-65,** a number of which have "cameo" devices. (Total: 10 pieces)

1308 **Group of 10 1954 Franklin half dollars, Proof-65.** (Total: 10 pieces)

1309 **Another group of 10 1954 Franklin half dollars, Proof-65.** (Total: 10 pieces)

1310 **Another group of 10 1954 Franklin half dollars, Proof-65.** (Total: 10 pieces)

1311 **Group of 10 1955 Franklin half dollars, Proof-65.** A very popular date. (Total: 10 pieces)

1312 **Group of 10 1956 Franklin half dollars, Proof-65.** (Total: 10 pieces)

1313 **Another group of 10 1956 Franklin half dollars, Proof-65.** (Total: 10 pieces)

1314 **Group of 10 1957 Franklin half dollars, Proof-65.** (Total: 10 pieces)

1315 **Another group of 10 1957 Franklin half dollars, Proof-65.** (Total: 10 pieces)

1316 **Group or "roll" of 1957 Franklin half dollars, Proof-65.** (Total: 20 pieces)
Although it is popular to refer to 20 coins as a "roll," be assured that each coin is carefully packaged separately!

1317 **Another "roll" or group of 20 1957 Franklin half dollars, Proof-65.** (Total: 20 pieces)

1318 **Another "roll" or group of 20 1957 Franklin half dollars, Proof-65.** (Total: 20 pieces)

1319 **Another "roll" or group of 20 1957 Franklin half dollars, Proof-65.** (Total: 20 pieces)

1320 **Another "roll" or group of 20 1957 Franklin half dollars, Proof-65.** (Total: 20 pieces)

1321 **Another "roll" or group of 20 1957 Franklin half dollars, Proof-65.** (Total: 20 pieces)

1322 **Another "roll" or group of 20 1957 Franklin half dollars, Proof-65.** (Total: 20 pieces)

1323 **Another "roll" or group of 20 1957 Franklin half dollars, Proof-65.** (Total: 20 pieces)

1324 **Hoard of 37 1957 Franklin half dollars, Proof-65.** A magnificent group! (Total: 37 pieces)

1325 **Trio of 1957 Franklin half dollars, MS-65.** (Total: 3 pieces)

1326 **Group of 10 1958 Franklin halves, Proof-65.** (Total: 10 pieces)

1327 **"Roll" of 20 1958 Franklin half dollars, Proof-65.** (Total: 20 pieces)

1328 **Another "roll" of 20 1958 Franklin half dollars, Proof-65.** (Total: 20 pieces)

1329 **Group of 10 1959 Franklin half dollars, Proof-65.** (Total: 10 pieces)

1330 **"Roll" of 20 1959 Franklin half dollars, Proof-65.** (Total: 20 pieces)

1331 **Another "roll" of 20 1959 Franklin half dollars, Proof-65.** (Total: 20 pieces)

1332 **Another "roll" of 20 1959 Franklin half dollars, Proof-65.** (Total: 20 pieces)

1333 **Group of 10 1960 Franklin half dollars, Proof-65.** (Total: 10 pieces)

1334 **"Roll" of 20 1960 Franklin half dollars, Proof-65.** (Total: 20 pieces)

1335 **Group of five MS-63 1880-S Morgan dollars.** (Total: 5 pieces)

1336 **Group of five 1881-S Morgan dollars, MS-64.** A delightful group of this popular issue. (Total: 5 pieces)

1337 **Group of five 1881-S dollars, each MS-63.** (Total: 5 pieces)

1338 **Group of five 1884-CC dollars, MS-60.** A nice handful of this popular Carson City issue. (Total: 5 pieces)

1339 **Group of five 1884-O dollars, each MS-64.** (Total: 5 pieces)

1340 **Another group of five 1884-O dollars, each MS-64.** (Total: 5 pieces)

1341 **Group of five 1886 Morgan dollars, each MS-64.** (Total: 5 pieces)

1342 **Group of five 1887 Morgan dollars, each MS-64.** (Total: 5 pieces)

1343 **Group of five 1887 Morgan dollars, each MS-63.** (Total: 5 pieces)

1344 **Group of five 1890-S Morgan dollars, each MS-60.** (Total: 5 pieces)

1345 **Group of five 1896 Morgan dollars, each MS-60.** (Total: 5 pieces)

1346 **Group of five 1899-O Morgan dollars, MS-60.** (Total: 5 pieces)

1347 **Group of 10 1902-O Morgan dollars, MS-60.** A very popular New Orleans issue. (Total: 10 pieces)

1348 **Trio of 1902-S Morgan dollars, each MS-60.** A slightly scarcer San Francisco Mint issue which is always in demand. (Total: 3 pieces)

1349 **Group of five 1904-O dollars, MS-64.** A sparkling, attractive quintette. (Total: 5 pieces)

1350 **Group of 10 1904-O dollars, each MS-63.** (Total: 10 pieces)

1351 **Group of five 1904-O dollars, MS-60.** (Total: 5 pieces)

1352 **Group of five 1923 Peace silver dollars, MS-63.** (Total: 5 pieces)

1353 **Trio of 1934 Peace dollars, MS-63.** (Total: 3 pieces)

1354 **Group of five 1912 $2½ gold pieces, EF-45.** (Total: 5 pieces)

1355 **Group of 10 1880 $5 pieces, EF to AU.** (Total: 10 pieces)

1356 **Another group of 10 1880 $5 pieces, EF to AU.** (Total: 10 pieces)

1357 **Another group of 10 1880 $5 pieces, EF to AU.** (Total: 10 pieces)

1358 **Another group of 10 1880 $5 pieces, EF to AU.** (Total: 10 pieces)

1359 **A final group of 10 1880 $5 pieces, EF to AU.** (Total: 10 pieces)

1360 **Mixed group of $5 gold pieces:** ☆ 1880 EF to AU (3) ☆ 1881 AU-50 (1), EF to AU (2) ☆ 1882 AU-50 (1), EF to AU (1) ☆ 1886-S AU-50 (1) ☆ 1887-S AU-50 (1). (Total: 10 pieces)

1361 **Group of 10 1881 $5 pieces, AU-55.** Each has much original mint lustre. A lovely group preserved intact for many decades. (Total: 10 pieces)

1362 **Group of 10 1881 $5 pieces, EF to AU.** (Total: 10 pieces)

1363 **Another group of 10 1881 $5 pieces, EF to AU.** (Total: 10 pieces)

1364 **A final group of 10 1881 $5 pieces, EF to AU.** (Total: 10 pieces)

1365 **Group of 10 half eagles,** EF to AU: ☆ 1881 (5) ☆ 1882 (5). (Total: 10 pieces)

1366 **Group of 10 1882 half eagles, AU-55.** (Total: 10 pieces)

1367 **Group of 10 1882 half eagles, EF to AU.** (Total: 10 pieces)

1368 **Another group of 10 1882 half eagles, EF to AU.** (Total: 10 pieces)

1369 **Another group of 10 1882 half eagles, EF to AU.** (Total: 10 pieces)

1370 **Group of 10 1887-S half eagles, EF to AU.** (Total: 10 pieces)

1371 **Group of 10 1895 half eagles, AU-55.** (Total: 10 pieces)

1372 **Group of five 1881 $10 gold eagles, EF-45.** (Total: 5 pieces)

1373 **Group of 10 1881 $10 pieces, EF-40.** (Total: 10 pieces)

1374 **Group of five 1901 $10 pieces, EF-40 to 45.** (Total: 5 pieces)

1375 **Group of five 1908 With Motto Indian $10 pieces, EF to AU.** (Total: 5 pieces)

1376 **Another group of five 1908 With Motto Indian $10 pieces, EF to AU.** (Total: 5 pieces)

1377 **A final group of five 1908 With Motto Indian $10 pieces, EF to AU.** (Total: 5 pieces)

1378 **Group of five 1909 $10 pieces, AU-50.** (Total: 5 pieces)

1379 **Group of four 1909 $10 pieces, EF to AU.** (Total: 4 pieces)

1380 **Group of five 1910 $10 pieces, AU-50.** (Total: 5 pieces)

1381 **Another group of five 1910 $10 pieces, AU-50.** (Total: 5 pieces)

1382 **Group of five 1910 $10 pieces, EF to AU.** (Total: 5 pieces)

1383 **Another group of five 1910 $10 pieces, EF to AU.** (Total: 5 pieces)

1384 **A final group of five 1910 $10 pieces, EF to AU.** (Total: 5 pieces)

1385 **Group of five 1910-D $10 pieces, AU-55.** (Total: 5 pieces)

1386 **Group of five 1910-D $10 pieces, AU-50.** (Total: 5 pieces)

1387 **Group of five 1910-D $10 pieces, EF to AU.** (Total: 5 pieces)

1388 **Group of five different $10 pieces, AU-50:** ☆ 1910-S ☆ 1911 ☆ 1912 ☆ 1912-S ☆ 1914. (Total: 5 pieces)

1389 **Group of five 1910-S $10 pieces, EF to AU.** (Total: 5 pieces)

1390 **Group of five 1911 $10 pieces, AU-55.** (Total: 5 pieces)

These and the other gold pieces listed here have been kept in a vault for many decades and are now available for the first time to numismatists. This section of the sale offers many interesting opportunities to dealers, investors, and other buyers of quantity pieces.

1391 **Group of five 1911 $10 pieces, AU-50.** (Total: 5 pieces)

1392 **Group of five 1911 $10 pieces, EF to AU.** (Total: 5 pieces)

1393 **Another group of five 1911 $10 pieces, EF to AU.** (Total: 5 pieces)

1394 **Group of five 1912 $10 pieces, AU-50.** (Total: 5 pieces)

1395 **Group of five 1912 $10 pieces, EF to AU.** (Total: 5 pieces)

1396 **Group of five 1913 $10 pieces, AU-55.** (Total: 5 pieces)

1397 **Group of five 1913 $10 pieces, AU-50.** (Total: 5 pieces)

1398 **Group of five 1913 $10 pieces, EF to AU.** (Total: 5 pieces)

1399 **Group of five 1914 $10 pieces, AU-50.** (Total: 5 pieces)

1400 **Group of five 1914 $10 pieces, EF to AU.** (Total: 5 pieces)

1401 **Group of five 1915 $10 pieces, AU-55.** (Total: 5 pieces)

1402 **Group of six (yes, six) 1915 $10 pieces, AU-50.** (Total: 6 pieces)

1403 **Group of five 1915 $10 pieces, AU-50.** (Total: 5 pieces)

1404 **Group of five 1915 $10 pieces, EF to AU.** (Total: 5 pieces)

1405 **Group of 10 1936 Cleveland commemorative half dollars, MS-63.** (Total: 10 pieces)

1406 **Another group of 10 1936 Cleveland commemorative half dollars, MS-63.** (Total: 10 pieces)

1407 **Group of five 1925 Vancouver commemorative half dollars, MS-60.** (Total: 5 pieces)

1408 **Group of five 1925 Vancouver commemorative half dollars, AU-58.** (Total: 5 pieces)

1409 **Another group of five 1925 Vancouver commemorative half dollars, AU-58.** (Total: 5 pieces)

1410 **A final group of five 1925 Vancouver commemorative half dollars, AU-58.** (Total: 5 pieces)

1411 **Group of five 1925 Vancouver commemorative half dollars, AU-55.** (Total: 5 pieces)

1412 **Another group of five 1925 Vancouver commemorative half dollars, AU-55.** (Total: 5 pieces)

1413 **A final group of five 1925 Vancouver commemorative half dollars, AU-55.** (Total: 5 pieces)

1414 **Group of five 1925 Vancouver commemorative half dollars, AU-50.** (Total: 5 pieces)

The 1925 Vancouver half dollar is one of the scarcest "types" in the silver commemorative series. This opportunity to purchase pieces in quantity is indeed unusual. On nearly all of the examples offered here, the fields are frosty and lustrous, and evidence of friction is limited to the higher areas. These are of the same quality which many vendors would have described as Uncirculated a few years ago, when grading interpretations were less strict than they are now.

1415 **Group of five 1883 Hawaiian quarter dollars, MS-60.** A very nice group of coins from this island kingdom. (Total: 5 pieces)

1416 **Group of five 1883 Hawaiian quarter dollars, MS-60.** Another very nice group of coins from this island kingdom. (Total: 5 pieces)

This concludes our offering of hoard and quantity material from an old-time dealer. Quite a marvelous selection overall!

Silver Dollars

Morgan and Peace dollars have long been among the most popular series in American numismatics. The denomination received much publicity during the early 1960s when the federal government released a hoard of millions of Uncirculated pieces which had been stored in vaults since the 19th-century. Many issues which had previously been regarded as extremely scarce or rare, became available in bag quantities. Numerous condition rarities remain in the series, however, and such issues as the 1889-CC, 1892-S, 1893-S and 1895, are highly prized in all grades.

In recent years, quality consciousness on the part of many collectors has resulted in high premiums for exceptionally nice specimens. MS-65 examples of many issues command prices which exceed more than 20 times the value of ordinary MS-60 pieces.

The Liberty Head motif of the Morgan dollar first appeared on pattern half dollars dated 1877. Miss Anna Williams was the engraver's model. When Morgan dollars were first issued, the designer, George T. Morgan was just beginning his career at the Mint, having been hired on a temporary basis just two years earlier. By the time he retired after 48 years of service, his silver dollar design had been replaced by the Peace type of Anthony De Francisci.

In those lots which follow, we present a wide selection of silver dollars including many rare dates, elusive high-grade pieces, and even comprehensive collections. We invite our bidders to consider the merits of each lot carefully and to submit generous bids.

1417 **Impressive Morgan dollar collection comprised mostly of Uncirculated examples:** ☆ 1878 8 Tailfeathers, MS-63 ☆ 1878-CC MS-63 ☆ 1878-S MS-60 ☆ 1879 MS-63 ☆ 1879-O MS-60 ☆ 1879-S MS-63 ☆ 1880 MS-63 ☆ 1880-CC MS-64 to 65 ☆ 1880-O AU-58 ☆ 1880-S MS-64 ☆ 1881 MS-60 ☆ 1881-CC MS-63 ☆ 1881-O MS-60 ☆ **1881-S MS-65** ☆ 1882 MS-63 ☆ 1882-CC MS-63 ☆ 1882-O MS-60 ☆ 1882-S MS-63 ☆ 1883 MS-63 ☆ 1883-CC MS-63 to 64, prooflike ☆ 1883-O MS-63 ☆ 1883-S EF-45 ☆ 1884 MS-63 ☆ 1884-CC MS-60 ☆ 1884-O MS-64 ☆ 1884-S EF-45 ☆ 1885 MS-60 ☆ 1885-CC MS-63 ☆ 1885-O MS-63 ☆ 1885-S MS-60 ☆ 1886 MS-63 ☆ 1886-O AU-50 ☆ 1886-S MS-60 ☆ 1887 MS-63 ☆ 1887-O AU-58 ☆ 1887-S AU-55 ☆ 1888 MS-60 ☆ 1888-O MS-63 ☆ 1888-S EF-45 ☆ 1889 MS-60 ☆ 1889-O AU-55 ☆ 1889-S MS-63 ☆ 1890 MS-60 ☆ 1890-CC MS-63 ☆ 1890-O EF-45 ☆ 1890-S MS-63 ☆ 1891 AU-58 ☆ 1891-CC MS-63 ☆ 1891-O MS-60 ☆ 1891-S MS-60 ☆ 1892 MS-63 ☆ 1892-CC MS-63 ☆ 1893 AU-55 ☆ 1893-CC MS-60 to 63 ☆ 1893-O AU-50 ☆ 1894-O EF-45 ☆ 1895-O EF-45 ☆ 1896 MS-63 ☆ 1896-O EF-45 ☆ 1897 MS-60 ☆ 1897-O AU-55 ☆ 1897-S AU-58 ☆ 1898 MS-60 ☆ 1898-O MS-60 ☆ 1898-S MS-63 ☆ 1899-O MS-63 ☆ 1899-S MS-63 ☆ 1900 MS-63 ☆ 1900-O MS-63 ☆ 1900-S MS-63 ☆ 1901-O MS-63 ☆ 1902 MS-64 ☆ 1902-O MS-63 ☆ 1902-S MS-64 ☆ 1903 AU-50 ☆ 1903-O MS-60 ☆ 1904 MS-60 ☆ 1904-O MS-60 ☆ 1921 MS-64/65 ☆ 1921-D MS-64/65 ☆ 1921-S MS-63. (Total: 81 pieces)

1418 **Starter set of mostly Uncirculated dollars:** ☆ 1878 8 Tailfeathers, MS-60 ☆ 1878 7/8 Tailfeathers, MS-60 ☆ 1878 7 Tailfeathers, MS-63 ☆ 1878-S MS-63 ☆ 1879 MS-60 ☆ 1879-O MS-60 ☆ 1879-S MS-60 ☆ 1880-CC MS-60 ☆ 1880-O MS-60 ☆ 1881-CC MS-63 ☆ 1882-CC MS-64 ☆ 1882-O MS-60 ☆ 1883-CC MS-60 ☆ 1884-CC MS-60 ☆ 1885-CC MS-63 ☆ 1885-S MS-60 ☆ 1886-S MS-63 ☆ 1887-S MS-63 ☆ 1888-O MS-63 ☆ 1888-S MS-63 ☆ 1889-O MS-60 ☆ 1890-CC MS-60 ☆ 1890-S MS-63 ☆ 1891 MS-60 ☆ 1891-CC MS-60 ☆ 1891-O MS-60 ☆ 1891-S MS-60 ☆ 1892 MS-60 ☆ 1892-CC MS-60 ☆ 1892-O MS-60 ☆ 1893 MS-60 ☆ 1893-CC MS-60 ☆ 1894 AU-58 ☆ 1894-S MS-60 ☆ 1897-O AU-55 ☆ 1897-S MS-60 ☆ 1898-O MS-60 ☆ 1898-S MS-60 ☆ 1899-S MS-63 ☆ 1900-S MS-60 ☆ 1901-S MS-60 ☆ 1902-S MS-63 ☆ 1903 MS-60 ☆ 1903-O MS-60 ☆ 1904 MS-60 ☆ 1904-O MS-60. (Total: 46 pieces)

1419 Quality selection of dollars comprised predominantly of Carson City Mint issues: ☆ 1878 8 Tailfeathers, MS-60 ☆ 1879-S MS-64 ☆ 1880-CC MS-63 ☆ 1881-CC MS-63 ☆ 1882-CC MS-63 (1) and MS-60 (3) ☆ 1884-CC MS-60 ☆ 1885-CC MS-63. (Total: 10 pieces)

1420 Exceptional assortment of Philadelphia Mint issues: ☆ 1878 7 Tailfeathers, Second Reverse, MS-63, prooflike ☆ 1878 7 Tailfeathers, Third Reverse, MS-60/63 ☆ 1881 MS-60 ☆ 1883 MS-64 ☆ 1885 MS-64 ☆ 1886 MS-63 (2), one is prooflike ☆ 1887 MS-64 ☆ 1888 MS-64 ☆ 1889 MS-63 ☆ 1903 MS-63. (Total: 11 pieces)

1421 Quartette of dollars with dates spanning more than half a century: ☆ 1878 7/8 Tailfeathers, AU-50, edge marks ☆ 1878 7 Tailfeathers, Second Reverse, MS-60 ☆ 1900-O/CC MS-63 ☆ 1935-S MS-60. (Total: 4 pieces)

1422 **1878-CC MS-64.** A brilliant, satiny specimen exhibiting sharp hair and feather details. A nice selection for the connoisseur assembling an outstanding dollar collection or type set.

1423 **1878-CC MS-64.** Sharp and lustrous with rich golden toning at the peripheries.

1424 **1878-CC MS-63/64.** Largely brilliant with much prooflike character.

1425 **1878-CC MS-63 (NGC).**

1426 **Quality starter set of Carson City Mint issues:** ☆ 1878-CC MS-63 ☆ 1880-CC MS-60/63 ☆ 1881-CC MS-63 ☆ 1885-CC MS-60 (2) ☆ 1890-CC MS-60, prooflike ☆ 1891-CC MS-60/63. (Total: 7 pieces)

Carson City Mint $1 Collection

1427 Collection of Uncirculated Carson City Mint Morgan issues comprising 10 of the 13 different dates in the series: ☆ 1878-CC MS-60/63, prooflike ☆ 1880-CC MS-63, prooflike ☆ 1881-CC MS-63, prooflike ☆ 1882-CC MS-63 ☆ 1883-CC MS-63 ☆ 1884-CC MS-63 ☆ 1885-CC MS-64 ☆ 1890-CC MS-63 ☆ 1891-CC MS-63 ☆ 1892-CC MS-60/63. (Total: 10 pieces)

1428 Assortment of Morgan dollars grading on average MS-60 with several examples approaching the MS-63 classification: ☆ 1878-CC ☆ 1881-S ☆ 1882 ☆ 1883-O ☆ 1885-S ☆ 1886 (2) ☆ 1888-O ☆ 1889 (3) ☆ 1902-O ☆ 1904-O ☆ 1921. (Total: 14 pieces)

1429 Varied grouping of dollars featuring examples of both the Morgan and Peace design types: ☆ 1878-CC AU-50 ☆ 1880-O AU-55, prooflike ☆ 1880-S MS-63, artificially toned ☆ 1898 AU-58 ☆ 1902-O AU-58 ☆ 1921 Morgan, MS-60 ☆ 1921 Peace, AU-50 ☆ 1934 AU-55. (Total: 8 pieces)

1430 Trio of lightly toned 1878-S dollars grading MS-64 each. Two of these are prooflike. (Total: 3 pieces)

1431 High-grade selection of NGC-certified Morgan issues: ☆ 1878-S MS-64 (2), and another MS-63 ☆ 1880-S MS-63 ☆ 1882 MS-63. (Total: 5 pieces)

1432 Assortment of San Francisco Mint dollars having an average grade of MS-60 to 63: ☆ 1878-S ☆ 1879-S (2) ☆ 1880-S (3) ☆ 1881-S (2) ☆ 1882-S ☆ 1889-S ☆ 1890-S. (Total: 11 pieces)

1433 Uncirculated selection of Morgan issues comprised of mostly different issues: ☆ 1878-S MS-60 ☆ 1879-S, Third Reverse, MS-63 prooflike ☆ 1880 MS-60 ☆ 1880-S MS-60 ☆ 1881-S MS-63 ☆ 1883-O MS-60 ☆ 1886 MS-64, and another MS-60 ☆ 1896 MS-60 ☆ 1897 MS-64, and another MS-63 ☆ 1898 MS-60 ☆ 1898-O MS-60 ☆ 1899-O MS-60 ☆ 1901-O MS-60 ☆ 1904-O MS-60. (Total: 16 pieces)

1434 Select pair of 1879 dollars. One piece grades MS-64, and the other is MS-63 to 64. (Total: 2 pieces)

Prooflike 1879-CC Dollar

1435 **1879-CC MS-63, prooflike.** The Perfect Mintmark variety. The frosty motifs contrast delightfully with the mirror fields, and both surfaces have blushes of pale champagne toning. Here is an elusive issue which is particularly desirable in this lofty state of preservation.

1436 **1879-CC MS-63.** Capped Mintmark variety. Lustrous with just a whisper of pearl-gray iridescence. Housed in a G.S.A. holder.

1437 **1879-O MS-64/65.** Exceptionally smooth with bold detail definition. Blushes of gold toning enhance the high points of both the obverse and reverse.

1438 Selection of New Orleans Mint issues grading on average MS-60 to 63, with most examples closer to the MS-60 level: ☆ 1879-O ☆ 1882-O ☆ 1883-O (2) ☆ 1884-O (2) ☆ 1885-O ☆ 1888-O ☆ 1898-O ☆ 1899-O ☆ 1900-O (3) ☆ 1901-O ☆ 1903-O ☆ 1904-O. (Total: 16 pieces)

1439 Hoardlet of silver dollars, average AU-55 to 58: ☆ 1879-O ☆ 1883-S ☆ 1886-O ☆ 1886-S ☆ 1888-S ☆ 1895-O ☆ 1897-O ☆ 1901 ☆ 1901-S ☆ 1902 ☆ 1904 ☆ 1904-S ☆ 1925 ☆ 1925-S ☆ 1927 ☆ 1935. (Total: 16 pieces)

1440 **1879-S Third Reverse. MS-65.** Frosty, sharply struck and brilliant. Although not rare overall, only a tiny fraction of those seen are of such exceptional quality.

1441 1879-S MS-64. Richly toned in polychromes hues of blue, gray, gold, and maroon. A prize for the collector who appreciates aesthetically pleasing pieces.

1442 High-grade quartette of San Francisco Mint issues having sequential dates: ☆ 1879-S MS-63 ☆ 1880-S MS-64 ☆ 1881-S MS-64 ☆ 1882-S MS-63. (Total: 4 pieces)

1443 Sextette of Uncirculated Morgan dollars: ☆ 1879-S, Third Reverse, MS-63, and another MS-60/63 ☆ 1881-S MS-63 ☆ 1882-S MS-60 ☆ 1885 MS-63 ☆ 1902-O MS-63. (Total: 6 pieces)

1444 Hoard of early San Francisco Mint issues: ☆ 1879-S Third Reverse, average MS-60 to 63 (10) ☆ 1880-S, average MS-63 (10) ☆ 1881-S, average MS-60 to 63 (10). (Total: 30 pieces)

Proof 1880 Dollar

1445 **1880 Proof-60.** Sharply struck with appealing mirror fields and satiny motifs. The surfaces are toned faintly in pleasing mottled hues of coppery gold and bluish gray. Only 1,355 Proofs were issued, and of this number, it seems likely that a sizable number were subsequently spent by their owners.

1446 1880 MS-64 to 65. Lustrous and attractive with warm gray and gold toning on both surfaces. Certainly, one of the scarcer Philadelphia Mint issues of the period.

1447 Impressive quartette of Philadelphia Mint dollars grading on average MS-64 to 65: ☆ 1880 (2) ☆ 1881 ☆ 1890. (Total: 4 pieces)

1448 Offering of Carson City Mint dollars in G.S.A. holders. Each grades MS-60 or better: ☆ 1880-CC ☆ 1881-CC ☆ 1882-CC ☆ 1885-CC. (Total: 4 pieces)

1449 Brilliant pair of Carson City Mint dollars grading MS-60 each: ☆ 1880-CC, 8 over 7, Third Reverse ☆ 1885-CC. (Total: 2 pieces)

1450 Beautifully toned trio of Morgan issues with mintmarks: ☆ **1880-S MS-65** ☆ 1883-O MS-64 ☆ 1885-O MS-64/65. (Total: 3 pieces)

1451 High-grade quartette of 1880-S dollars. Each piece is attractively toned: ☆ **MS-65** ☆ MS-64, deep mirror prooflike (2) ☆ MS-63 to 64, deep mirror prooflike. (Total: 4 pieces)

1452 Pair of Morgan dollars coined at Western mints: ☆ 1880-S MS-63, prooflike in a plastic "slab" ☆ 1884-CC MS-63, in a G.S.A. holder. (Total: 2 pieces)

1453 Quality selection of Morgan dollars with different dates: ☆ 1880-S MS-63, prooflike ☆ 1881-S MS-63 ☆ 1882-S MS-64 ☆ 1883-O MS-63 ☆ 1884-O MS-63 ☆ 1885 MS-60 ☆ 1887 MS-60 ☆ 1888 MS-63 ☆ 1890-S MS-63 ☆ 1904-O MS-63. (Total: 10 pieces)

1454 **1881 MS-65.** A splendid, frosty gem having faint pearl-gray toning with pale golden highlights. Certainly worth a generous bid from the connoisseur.

1455 1881 MS-64/65. Satiny and attractively toned in mottled shades of blue, lilac, and coppery gold.

1456 **1881-CC MS-65, prooflike.** A simply superb specimen having beautiful, frosty devices. The central areas are brilliant, changing imperceptibly to a light champagne shade at the rims. Here is a coin certain to delight even the "fussiest" numismatist.

1457 **1881-CC MS-63/64.** Sharp and satiny. A popular, low-mintage, Carson City Mint issue.

1458 **1881-CC MS-63 (NGC).** The motifs are frosty and the fields have a texture intermediate between satiny and prooflike. Attractively toned in hues of coppery gold and pearl gray.

1459 **Choice pair of Carson City Mint issues grading MS-63 each: ☆ 1881-CC ☆ 1890-CC.** (Total: 2 pieces)

1460 Quality trio of desirable Carson City Mint dollars: ☆ 1881-CC MS-60 ☆ 1885-CC MS-60 ☆ 1890-CC AU-58. (Total: 3 pieces)

1461 Exceptional pair of 1881-dated dollars: ☆ 1881-O MS-64, toned ☆ **1881-S MS-65,** brilliant and exceptionally smooth. (Total: 2 pieces)

1462 High-grade offering of dollars coined at different mints: ☆ 1881-O MS-63 ☆ 1897-S MS-63, prooflike ☆ 1903 MS-64. (Total: 3 pieces)

1463 Quartette of Morgan issues with mintmarks: ☆ 1881-O MS-60 ☆ 1892-S EF-45 to AU-50 ☆ 1897-O AU-50 ☆ 1900-S MS-60. (Total: 4 pieces)

1464 **1881-S MS-65, deep mirror prooflike.** The motif are frosty and exceptionally sharp, contrasting markedly with the mirrorlike fields. A prize for the specialist who appreciates prooflike gems.

1465 **1881-S MS-65 or better.** Smooth, frosty, and sharply struck. Beautifully toned in mottled hues of coppery gold and lilac. We have no hesitation in saying that this is one of the nicest examples of the issue we've had the opportunity to examine in recent times, and there is little doubt that it will be keenly admired by all those who pause to examine it.

1466 **1881-S MS-65.** Sharply struck with just a whisper of golden iridescence at the borders. Miss Liberty's cheek is remarkably smooth and satiny, and the fields are semiprooflike. Here is a show piece destined to highlight a gem-quality type set or silver dollar collection.

1467 **1881-S MS-65.** Brilliant, sharp, and satiny. Appealing in every way!

We are very fortunate to be able to present to our bidders an array of gem-quality 1881-S dollars. We suggest that the bidder desiring a single example consider our One Lot Only option discussed in the Terms of Sale. By employing this option, the numismatist can bid on several different examples of 1881-S dollars, and be assured of winning no more than a single specimen

1468 Exceptional trio of PCGS-certified dollars: ☆ **1881-S MS-65** ☆ **1885-O MS-65 (2).** A selection for the collector who desires the finest quality available. (Total: 3 pieces)

1469 Splendid group of 1881-S dollars grading MS-64 each. (Total: 5 pieces)

1470 Select Morgan dollar offering: ☆ 1881-S MS-63/65, prooflike reverse ☆ 1900-O MS-64 ☆ 1902 MS-64. (Total: 3 pieces)

1471 **1882 MS-65.** A superb specimen exhibiting blushes of golden, blue, and maroon iridescence. Only a few examples are encountered in this lofty state of preservation.

1472 Lovely pair of prooflike Morgan issues: ☆ 1882-CC MS-64 ☆ 1897-S MS-63/64. (Total: 2 pieces)

1473 Nicely-matched trio of toned 18th-century issues: ☆ 1882-CC MS-64 ☆ 1882-O MS-63 ☆ 1890-O MS-63. (Total: 3 pieces)

1474 Quartette of Carson City Mint dollars in Paramount holders: ☆ 1882-CC MS-63 ☆ 1883-CC MS-63 ☆ 1889-CC MS-60/63 ☆ 1891-CC MS-60. (Total: 4 pieces)

1475 Selection of Carson City Mint dollars in G.S.A. holders: ☆ 1882-CC MS-63, and another MS-60 ☆ 1883-CC MS-63 ☆ 1884-CC MS-60 (3) ☆ 1885-CC MS-60. (Total: 7 pieces)

1476 Trio of nicely-matched Morgan dollars coined at the Carson City Mint: ☆ 1882-CC MS-60 ☆ 1883-CC MS-60 ☆ 1892-CC AU-55, prooflike. (Total: 3 pieces)

1477 1882-O MS-65. Satiny and attractive with just a faint nuance of champagne iridescence. A price for the advanced dollar specialist.

1478 Quality quartette of dollars having an average grade of MS-64 to 65: ☆ 1882-S ☆ 1883-O ☆ 1885-O ☆ 1886. (Total: 4 pieces)

1479 **1882-S MS-64 to 65.** Fully brilliant with frosty motifs and pleasing semiprooflike fields. The collector would have to search long and hard before another could be found of equal quality.

Proof 1883 Dollar

1480 **1883** Value of Proof-60, but really a Proof-65 coin which was skillfully and almost imperceptibly polished at the center of the obverse many years ago. Attractive toned in an appealing golden shade with wisps and splashes of rose and electric blue coloration. A mere 1,039 specimens were issued.

1481 High-grade offering featuring examples of both the Morgan and Peace design types: ☆ 1883 MS-64 ☆ 1890-O MS-63 ☆ 1921 Morgan, MS-64 ☆ 1922-D MS-63/65 ☆ 1923-S MS-64, with a mark on Miss Liberty's nose. (Total: 5 pieces)

1482 Pair of Carson City Mint dollars in G.S.A. holders. Each grades MS-63: ☆ 1883-CC ☆ 1884-CC. (Total: 2 pieces)

Roll of Carson City Mint Dollars

1483 Mixed roll of Uncirculated Carson City Mint dollars: ☆ 1883-CC MS-63 (7), and MS-60 (5) ☆ 1884-CC MS-64, and MS-63 (5), and also MS-60 (2), one of these latter pieces being prooflike. (Total: 20 pieces)

1484 1883-O MS-64 to 65. A virtual gem. Sharply struck and toned in hues of pearl gray and gold.

1485 **1883-S MS-60/63.** The central areas are brilliant changing to a pleasing faint golden shade peripherally. Here is a scarce issue in Uncirculated grade, just a tiny proportion of the original mintage being held back from the channels of commerce.

1486 1884 MS-64 to 65. Frosty with rich, mottled golden, electric blue, and maroon toning on the obverse. An aesthetic treat certain to impress the numismatic connoisseur!

1487 1884 MS-64 to 65. Fully lustrous and largely brilliant with just a whisper of aureate iridescence on the high points.

1488 Roll of 1884 dollars grading on average MS-63 to 64. (Total: 20 pieces)

1489 1885 MS-64 to 65. Frosty with lilac-gray toning and with wisps of rich golden iridescence around the letters, stars, and central devices.

1490 1885 MS-64 to 65. Sharp and satiny with blushes of appealing coppery-golden toning on both the obverse and reverse.

1491 **1885-CC MS-65.** A frosty, brilliant gem. Miss Liberty's cheek is exceptionally smooth and lustrous. One of the nicest examples of the issue that a collector could hope to find.

1492 **1885-CC MS-64 to 65.** Largely brilliant with satiny fields and heavily frosted devices.

1493 **1885-CC MS-64/65.** Brilliant and lustrous with better-than-average design detail definition.

1494 **1885-O MS-65 or better, prooflike.** Sharply struck with full mint brilliance in the central areas and wisps of golden toning at the borders. The smooth, frosty motifs contrast beautifully with the mirror fields. Here is a coin certain to enhance the very finest cabinet of Morgan dollar issues.
From the collection of Les and Sue Fox.

1495 1885-O MS-64 to 65. Fully lustrous and very smooth with just a whisper of appealing pearl-gray iridescence.

1496 Selection of Uncirculated Morgan dollars with different dates: ☆ 1885-O MS-63 ☆ 1887 MS-60 ☆ 1888 MS-60 ☆ 1891-O MS-63 ☆ 1897-S MS-63 ☆ 1898-O MS-60 ☆ 1899 MS-63 ☆ 1900 MS-60 ☆ 1902-O MS-63 ☆ 1903 MS-60. (Total: 10 pieces)

Hoard of Uncirculated 1885-O Dollars

1497 **Hoard of 1885-O dollars** having an average grade of MS-60 or better. (Total: 60 pieces)

1498 **1886 MS-65.** Brilliant and lustrous with most design details boldly delineated.

1499 1886 MS-64. Rich auburn toning.

1500 **1886-S MS-64 to 65.** Frosty with lilac gray toning and faint champagne highlights.

1501 **1886-S MS-64.** Brilliant and satiny. Some faint, mint-caused planchet striations can be seen on Miss Liberty's cheek with the aid of a glass.

Gem Proof 1887 Dollar

1502 **1887 Proof-64.** A splendid piece deeply toned in varied polychrome hues, with electric blue, gold, and rose predominating. A mere 710 Proofs were issued, one of the lowest production figures in the entire Morgan dollar series.

1503 **1887 MS-65.** A lovely, brilliant frosty example. Certain to please its next owner.

1504 1887 MS-64 to 65. Fully lustrous. The obverse has warm pearl gray and coppery-golden iridescence. A few trivial marks on Miss Liberty's chin just barely keep the piece out of the category.

1505 **Hoard of 1887 dollars,** average MS-60 to 63, closer to 63. (Total: 40 pieces)

1506 1887-O MS-63 (NGC). Appealing light golden toning.

1507 **1887-S MS-64.** Satiny and sharply struck with light champagne toning at the rims. Truly, one of the scarcer San Francisco Mint issues in such lofty condition.

1508 **1887-S MS-64.** Another lovely example of the issue. This one has satiny surfaces.

1509 **1887-S MS-64.** Lustrous and beautifully toned in hues of lilac and gold. A prize for the collector desiring aesthetically appealing coins.

1510 **1888-O MS-64, prooflike (NGC).** The frosty motifs contrast very nicely with the mirrorlike fields.

1511 1888-S MS-60/63. Blushes of faint champagne iridescence enhance the satiny surfaces. A rather elusive issue in Uncirculated condition.

1512 1889 MS-64. Both the obverse and reverse have appealing light gray toning. Wisps of golden iridescence can be seen around the stars and letters near the rim.

Desirable Uncirculated 1889-CC $1

1513 **1889-CC MS-60/64 or better, prooflike.** Brilliant and very sharply struck, exhibiting boldly delineated hair and feather details. The devices are heavily frosted. Only 350,000 examples were coined and survivors are eagerly sought after in all grades of preservation. Uncirculated examples of the issue are among the most desirable pieces in the Morgan dollar series, and in rarity rank below the 1893-S and 1895, but in the same category as the 1892-S, 1895-O, 1901, and the 1903-S. Here is an excellent opportunity for the advanced specialist.

The variety offered here is that having a high 9 in the date, with the mintmark set slightly to the right. We present below some die characteristics for the rapid authentication of high-grade specimens.

On the obverse a very fine die line can be seen passing through the first U of PLURIBUS to the front of Miss Liberty's coronet. Another fine line can be seen extending from the curve of the 9 in the date towards the initial M on the truncation of Miss Liberty's bust.

On the reverse a curving die line passes from the rim through the letters ATE in STATES to the top of S in TRUST. Another curving die line passes from the rim through the letters AR in DOLLAR, through the inner point of the star, and finally touches the second A in AMERICA.

1514 **1889-CC EF-45 to AU-50.** Another example of this desirable rarity, coined from the same dies as used to strike the example in the preceding lot. The protected areas of the fields show considerable prooflike character. Certainly worth a premium bid from the alert numismatist.

1515 **Pair of 1889-CC dollars** grading F-12 each. (Total: 2 pieces)

1516 **1889-O MS-64.** Brilliant, smooth, and frosty. Although readily

available in lower grades, Choice Uncirculated examples are scarcer than most of the other New Orleans Mint issues of the period, and in this lofty condition are seldom encountered.

1517 **1890 MS-64.** Sharply struck and warmly toned in hues of lilac gray and gold with blushes of electric blue iridescence.

1518 **1890-CC MS-64.** Lustrous and attractively toned in pleasing hues of golden brown and blue. A nice selection for the collector desiring coins with a high level of eye appeal.

1519 **1890-CC MS-64.** The satiny fields and frosty devices have a faint nuance of aureate iridescence.

Quintette of 1890-CC Dollars

1520 **Quintette of lustrous 1890-CC dollars** having an average grade of MS-60 to 63. (Total: 5 pieces)

1521 1891 MS-64. Smooth and frosty with rich mottled gray and golden toning on the obverse, and tinges of electric blue at the extreme rims.

Gem 1891-CC Dollar

1522 **1891-CC MS-65.** Fully brilliant and semiprooflike with most design details rendered about as sharply as could be desired. A prize certain to impress the connoisseur and advanced specialist.

1523 **1891-O MS-64 or better.** Smooth and satiny. A whisper of faint champagne iridescence enhances both surfaces. A tiny obverse rim mark is noted at 9:00, but is barely worth mentioning.

1524 **1891-S MS-65.** A satiny gem exhibiting rich coppery-golden toning on the obverse. Most of the design details are rendered to full advantage.

1525 1891-S MS-64. Frosty and attractive. The central areas have appealing pearl-gray coloration which changes to a rich golden-brown shade at the borders.

1526 Selection of silver dollars with mintmarks: ☆ 1891-S MS-60 (2) ☆ 1899-S MS-60 ☆ 1900-S MS-63 ☆ 1926-D MS-63. (Total: 5 pieces)

1527 **1892 Proof-50.** A Proof which "escaped" briefly into circulation as is evidenced by some minor friction in the fields. Both surfaces retain perhaps 90% of their original Proof brilliance, and both the obverse and reverse have appealing lilac and golden iridescence. Only 1,245 Proofs were issued in 1892.

1528 **1892-CC MS-64.** The fields are smooth and satiny, and the motifs are frosty. A faint nuance of aureate coloration adds to the coin's overall aesthetic appeal.

1529 **1892-CC MS-63/64.** Fully lustrous and largely untoned. An elusive and desirable issue in such choice condition.

1530 **1892-CC MS-63.** Brilliant and frosty with much better-than-average design detail definition.

1531 **1892-CC MS-63.** Frosty and largely brilliant with a faint suggestion of champagne iridescence at the rims. The strike is typical for the issue with a touch of softness at the high points of the designs.

1532 **1892-CC MS-62 (NGC).** Richly toned in mottled hues of golden brown and electric blue.

Gem 1892-O Dollar

1533 **1892-O MS-65.** Lightly toned in hues of lilac gray and gold, with a scarcely noticeable palm print on the obverse. The fields and motifs are exceptionally smooth and lustrous. Close inspection is certain to impress the numismatist who has an eye for quality.

1534 **1892-O MS-64 to 65.** Another lovely example. The central areas have faint pearl-gray toning which changes to a rich champagne shade at the borders.

Proof 1893 Dollar

1535 **1893 Proof-60.** Very sharply struck with satiny motifs and deep mirror fields. Blushes of pleasing golden-brown toning can be seen on both surfaces, and wisps of electric blue iridescence enhance the rims. Some faint, scarcely noticeable hairlines are all that prevent us from assigning a much higher grade. A mere 792 Proofs were issued in 1893.

1536 **1893 MS-64.** Frosty and quite sharply struck. Here is one of the most elusive Philadelphia Mint issues in high grades, and certainly, an excellent selection for numismatist building an outstanding silver dollar collection.

1537 **1893 MS-64.** Brilliant and satiny. One of the nicest examples we've had the opportunity to offer in recent months.

1538 **1893 MS-63.** The central areas are brilliant, changing gradually to a pleasing golden shade at the rims.

1539 Pair of 1893-dated dollars: ☆ 1893 MS-60 ☆ 1893-O AU-50. (Total: 2 pieces)

Choice Uncirculated 1893-CC $1

1540 **1893-CC MS-63.** A lovely example having frosty motifs. The texture of the fields is intermediate between satiny and prooflike, and most of the design details are sharply defined, excepting only the hair directly above Miss Liberty's ear. Both the obverse and reverse are brilliant with some exceedingly faint blushes of aureate iridescence.

Rare 1893-S Dollar

1541 **1893-S EF-40.** Toned faintly in an appealing golden shade. Close inspection reveals ample mint lustre still surviving in the protected areas of the designs. The diagnostic die line in the T of LIBERTY is clear, as are the die chips in the letter R. Here is a crowning addition to an outstanding silver dollar collection.

The 1893-S is widely regarded as the most elusive and desirable business strike in the Morgan dollar series, and many examples encountered are well worn.

Another 1893-S Dollar

1542 **1893-S EF-40.** An attractive example exhibiting rich coppery golden and lilac iridescence. The protected areas of the fields retain substantial original prooflike character. The diagnostic features of the variety are clearly defined, enabling instant authentication. Here is a true numismatic favorite certain to receive many strong bids when it crosses the auction block.

1543 **1893-S VF-30.** A third and final example of this extremely popular rarity. The silver-gray surfaces have enhancing tinges of champagne coloration at the rims. A shallow scratch is present on Miss Liberty's cheek as illustrated.

1544 **1894 AU-58.** Lightly toned and almost fully lustrous. Just a trace of friction in the fields is the only evidence of brief circulation. A mere 110,972 examples were coined, and survivors are eagerly sought after in all grades of condition. High-grade specimens stand among the most desirable business strikes coined at the Philadelphia Mint.

MS-64 1894-O $1

1545 **1894-O MS-64.** Fully lustrous and warmly toned in hues of gold and lilac. The piece is just barely kept out of the gem category by a trivial milling mark on Miss Liberty's cheek.

Outstanding 1894-S $1

1546 **1894-S MS-64 to 65.** The obverse is frosty with blushes of aureate and lilac iridescence. The reverse is brilliant and semiprooflike. Like most of the other silver dollar issues coined between 1892 and 1895, surviving examples in high grades are quite elusive, and command high premiums when available.

1547 **1894-S MS-63/64.** Both surfaces are satiny with just a faint whisper of champagne coloration. Miss Liberty's cheek is remarkably smooth.

1548 **1895-S MS-63.** Largely brilliant with blushes of delicate golden and lilac coloration. The texture of the fields is intermediate between satiny and prooflike. Only 400,000 were coined, and it seems likely that most were melted because surviving examples command strong premiums in all grades of condition.

1549 **1895-S Value of MS-60,** but really a prooflike MS-63 coin with a fine pin scratch hidden in the eagle's breast feathers. Sharply struck with a nuance of golden toning at the rims.

1550 **1895-S MS-60/64.** Satiny and attractive. The fields are largely brilliant with some splashes of faint golden brown and pearl-gray coloration.

1551 **1895-S MS-60/64.** Lustrous and lightly toned with better-than-average design detail definition.

1552 **1896 MS-65.** A lovely gem warmly toned in mottled hues of gray and gold. Worth a premium bid from the numismatist who desires the finest quality available.

1553 Pair of 1896 Morgan dollars grading MS-65. Each has rich polychrome iridescence. Here is an excellent opportunity for the collector who desires to own more than one splendid example. (Total: 2 pieces)

Scarce 1896-O Dollar

1554 **1896-O MS-63/64.** Frosty and sharply struck with nearly all design details well defined excepting a few hair strands over Miss Liberty's ear. Although the issue is readily available in circulated grades, only a tiny proportion of the mintage survives in Mint State, and choice examples are very difficult to find.

Key 1896-S Dollar

1555 **1896-S MS-63 to 64.** Satiny and largely brilliant with light aureate toning at the obverse border. Although 5 million examples were reportedly minted, high catalogue values seem to indicate that just a tiny proportion of the total escaped the melting pot.

1556 Pair of dollars, each grading MS-64 to 65: ☆ 1897 ☆ 1899-O. Each has nicely-matched golden toning. (Total: 2 pieces)

1557 **1897-S MS-64 to 65.** Smooth, frosty, and sharply struck. Not a particularly rare issue, but seldom offered in such choice condition.

1558 1897-S MS-63.

1559 **1898-S MS-64.** The obverse has warm gray toning. The reverse is brilliant with tinges of golden iridescence at the rim.

Gem Proof 1899 Dollar

1560 **1899 Proof-64.** Extremely sharp and deeply toned in varied, mottled, polychrome hues with shades of electric blue, maroon, and gold predominating. Certainly one of the nicest survivors from the tiny original mintage of just 846 pieces.

1561 **1899 MS-64.** A beautiful, frosty example exhibiting rich pastel blue and golden-brown iridescence. A visual treat for the numismatic connoisseur. The 1899 is a very popular issue.

1562 1899 MS-63. Brilliant and lustrous. A tiny reverse edge ding at 6:00 prevents us from assigning a higher grade.

1563 **1899-O MS-65 or better, prooflike.** A superb example having brilliant centers and just a whisper of golden iridescence at the rims. The frosty motifs contrast sharply with the mirror fields.
From the collection of Les and Sue Fox.

1564 **1899-O MS-65.** Sharply struck and frosty. Blushes of champagne iridescence complement the brilliant fields. An excellent candidate for either a gem-quality New Orleans type set or an outstanding Morgan dollar collection.

1565 **1899-S MS-64.** Satiny and boldly rendered with light, even champagne toning on both surfaces. A scarce issue in such choice condition.

1566 **1900 Proof-58.** Toned in hues of gray, blue, and rose. Extremely sharp with perhaps 95% of the original Proof brilliance still surviving. A piece worth close examination from the silver dollar specialist.

1567 **1900-O/CC MS-64.** Fully lustrous with strong detail definition. Light pearl-gray toning in the central areas changes to a pleasing golden shade at the rims. The CC mintmark beneath the O can be clearly seen.

1568 **1900-O MS-65.** A superb, satiny example having beautiful lilac and aureate iridescence. Truly outstanding from the dual perspectives of technical grade and aesthetic appeal.

1569 1900-O MS-64.

1570 **1900-S MS-64, prooflike.** The frosty motifs nicely complement the mirror fields. The central areas are brilliant changing to a faint golden shade at the borders.

1571 **1901-S MS-64.** Brilliant and satiny. Some light planchet striations, which are so typical of San Francisco Mint dollars of the period, are noted on both the obverse and reverse.
Planchet striations result as a consequence of planchet preparation practices at the Mint and should not be confused with hairlines which often occur when a coin is cleaned or mishandled.

1572 **1901-S MS-63.** Frosty and sharply struck with a few enhancing wisps of champagne iridescence. Careful inspection indicates that the surfaces are essentially free of planchet striations.

1573 1902-O MS-64 to 65. Brilliant and lustrous.

1574 1902-O MS-64/65.

1575 **1902-S MS-64.** Toned in mottled pastel hues of gold and lilac. The fields and devices are lustrous, and appear to be entirely free of planchet striations. Certainly worth close examination by the alert bidder.

1576 **1903 MS-65.** A lovely gem having appealing, faint pearl gray and golden toning on exceptionally smooth surfaces. A prize for the numismatist who desires the finest available quality.

1577 **1903 MS-65.** Satiny and largely brilliant with a whisper of champagne iridescence at the rims.

1578 **1903 MS-65.** Richly toned in hues of golden brown, maroon, and gunmetal blue with the different colors arranged concentrically.

1579 1903 MS-64 to 65. Sharply struck, smooth, and satiny.

1580 1903 MS-64.

1581 **1903-O MS-64 to 65.** An appealing example of this highly publicized issue. Toned faintly in pastel hues of lilac and gold.

1582 1903-O MS-64. Warm mottled polychrome iridescence enhances both surfaces.

Choice Uncirculated 1903-S $1

1583 **1903-S MS-63.** Fully lustrous and exceptionally sharp. The 1903-S dollar in Uncirculated condition is one of the most desirable Morgan issues of the 20th century. Here is a coin certainly worth a generous bid from any advanced collector appreciating high quality.

1584 **1904 Proof-58.** Lightly cleaned long ago and now toned in a pleasing golden shade. A splash of cloudy toning is present in front of Miss Liberty's chin. A mere 650 Proofs were coined, the lowest Proof mintage figure for any Morgan dollar issue produced subsequent to 1891, excepting only the "Zerbe" and "Chapman" Proofs of 1921.

1585 **1904 MS-64.** Sharp and satiny with rich gray and golden-brown coloration on both surfaces. Quite elusive in this lofty state of preservation.

1586 **1904 MS-64.** Warmly toned in hues of gray and gold with splashes of electric blue iridescence.

1587 **1904-O MS-65.** A splendid gem coin. Pale champagne toning in the central areas deepens to a rich golden shade at the borders.

1588 1904-O MS-63, prooflike (NGC).

1589 **Quality roll of 1904-O dollars** having an average grade of **MS-63.** (Total: 20 pieces)

1590 **Hoard of 1904-O dollars** grading on average **MS-60 to 63.** (Total: 40 pieces)

1591 **Roll of 1904-O dollars,** average **MS-60.** (Total: 20 pieces)

High-Grade 1904-S $1

1592 **1904-S MS-63/65.** A nice, frosty example exhibiting gorgeous champagne toning. The obverse is kept out of the gem category by a pair of scarcely noticeable hairlines on Miss Liberty's cheek. Fewer than 2½ million specimens were coined and only a tiny proportion of the survivors were held back from circulation. Today the 1904-S dollar in choice condition is regarded as one of the most elusive issues in the Morgan dollar series.

1593 **1904-S AU-50.** Some light friction is the only evidence of brief circulation.

1594 1921-D MS-63 to 64.

1595 Trio of silver dollars, each grading MS-63 or better: ☆ 1921-D ☆ 1922-S ☆ 1934-D. (Total: 3 pieces)

1596 Quartette of 1921-D dollars grading MS-63 each. (Total: 4 pieces)

Gem 1921 Peace Dollar

1597 **1921 Peace. MS-65.** A superb strike! Fully lustrous and deeply toned in a pleasing coppery-golden hue with rich electric blue coloration at the reverse periphery. The fields and motifs are exceptionally smooth. Truly, a showpiece that would enhance the very finest Peace dollar collection.

The 1921 Peace dollar is essentially a one-year type. The steeply basined rims and high-relief devices were dispensed with after 1921 in order to increase the efficiency of production. The reverse design was altered in many minor details subsequent to 1921; most noticeably, only three rays appear beneath the word ONE in 1922 and later years, whereas there were four rays in 1921.

1598 High-grade pair of warmly toned Peace dollars: ☆ **1921 MS-63 to 64** ☆ 1925 MS-65/63. (Total: 2 pieces)

1599 Selection of Uncirculated Peace dollars comprised entirely of different issues: ☆ **1921 MS-63** ☆ 1925-S MS-63 ☆ 1926-S MS-63 ☆ 1927 MS-63 ☆ 1927-S MS-63 ☆ 1928-S MS-63 to 64 ☆ 1934 MS-60. (Total: 7 pieces)

1600 1922 MS-65. A fabulous, smooth, frosty gem exhibiting a whisper of champagne toning. For the numismatist desiring an outstanding example, the search ends here!

Nearly Complete Collection of Peace Dollars

1601 **Quality Peace dollar collection** comprised mostly of Uncirculated specimens. The collection is nearly complete between 1922 and 1935-S, excepting only the 1928 issue: ☆ 1922 MS-63 ☆ 1922-D MS-63 ☆ 1922-S MS-60 to 63 ☆ 1923 MS-63 ☆ 1923-D AU-55 ☆ 1923-S AU-58 ☆ 1924 MS-63 ☆ 1924-S EF-45 ☆ 1925 MS-64 ☆ 1925-S MS-63 ☆ 1926 MS-63 ☆ 1926-D MS-60 ☆ 1926-S MS-60 ☆ 1927 MS-63 ☆ 1927-D MS-63 ☆ 1927-S MS-60 ☆ 1928-S MS-63 ☆ 1934 EF-45 ☆ 1934-D MS-63 ☆ 1934-S VF-20 ☆ 1935 MS-60 ☆ 1935-S MS-63. (Total: 22 pieces)

1602 Selection of early Philadelphia Mint Peace issues: ☆ 1922 (15) ☆ 1924 (2). The average grade for the group is MS-60 to 63; two or three pieces grade AU-58. (Total: 17 pieces)

1603 1922-D MS-64.

1604 **1923 MS-65.** A splendid, satiny specimen exhibiting blushes of faint aureate iridescence on pearl-gray surfaces.

1605 **1923-S MS-65.** Exceptionally smooth and attractive with rich, mottled coloration in hues of lilac, violet, and golden brown.

1606 1923-S MS-63.

1607 **1924 MS-65 or better.** Warmly toned in a shade of steel gray with varied polychrome highlights. By far, one of the finest examples we've seen in many months.

1608 High-grade trio with sequential dates: ☆ 1924 MS-64 ☆ 1925 MS-64 ☆ 1926 MS-63. (Total: 3 pieces)

1609 1924 MS-63/64.

1610 **1925 MS-65.** Brilliant, smooth, and satiny. Miss Liberty's cheek is remarkably smooth. Truly a superb gem!

1611 Brilliant trio of 1925 dollars having an average grade of MS-63. (Total: 3 pieces)

1612 1926 MS-64.

1613 1926-D MS-64. Lustrous and largely brilliant with some blushes and splashes of pearl gray and champagne toning.

1614 Nicely-matched trio of Peace dollars grading MS-63 each: ☆ 1926-D ☆ **1927-S** ☆ 1934. (Total: 3 pieces)

Exceptional 1927-D Dollar

1615 **1927-D MS-64.** Sharply struck and lustrous with faint pastel toning in shades of gold and lilac. Here is one of the most elusive and highly prized issues in the Peace dollar series. We expect many spirited bids before this piece crosses the auction block.

1616 1927-S MS-63.

1617 **1928 MS-63 to 64.** A lovely example which many would call MS-64. The surfaces are frosty and have just a faint nuance of champagne iridescence. Certainly, here is one of the most desirable Philadelphia Mint issues of the 20th century.

1618 1928-S MS-63. Exceptionally nice aesthetically. Both surfaces are frosty and exhibit pleasing golden and lilac toning.

1619 **1934 MS-64 to 65.** A lustrous gem having beautiful toning very much like that of the piece in the preceding lot.

1620 **1934 MS-64.** Warmly toned on both the obverse and reverse.

1621 1934 MS-63.

1622 **1935 MS-64/65.** Brilliant, lustrous, and sharply struck. Pleasing in every way.

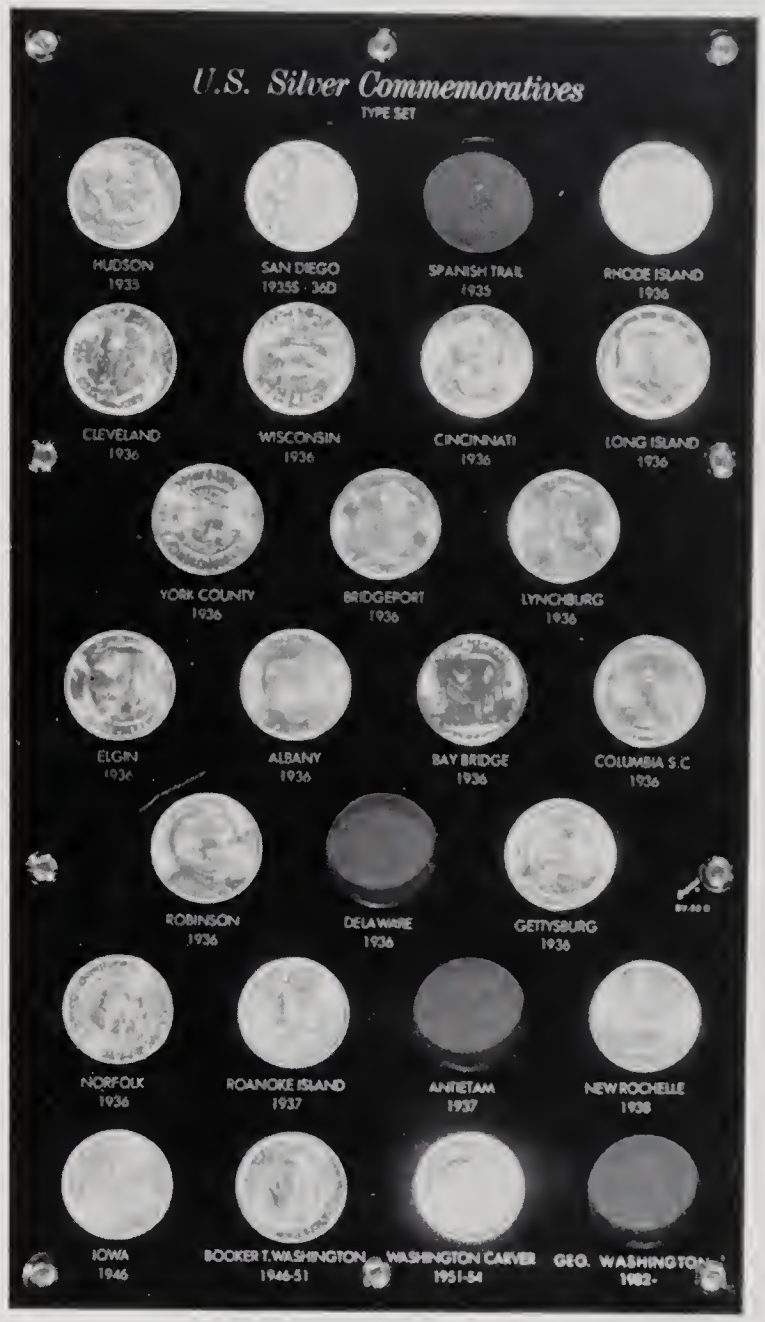
Commemorative Silver Coins

Although the first commemorative half dollar was minted in 1892, the Columbian Exposition issue, it was not until the early 1920s that new issues were produced on a regular basis. In 1920, the Pilgrim Tercentennial and Maine Centennial half dollars were coined and offered to the public. In 1921 issues were coined celebrating the centennials of Alabama and Missouri. The following year saw the mintage of half dollars commemorating the centennial of President Grant's birth. From that point in time until the end of the 1930s, scarcely a year passed without a new commemorative issue; the only exceptions being the years 1929 through 1933, which marked the depth of the Depression.

The collector who scans different issues of *The Numismatist* printed during the mid- to late 1930s, will see frequent references to new commemorative half dollars, and advertisements offering them for sale by various issuing commissions. The popularity of the commemorative series reached a zenith in the mid-1930s with more than 30 different old and new designs and varieties produced in the year 1936 alone. In subsequent years the popularity of commemoratives waned. Only the Iowa Centennial, Booker T. Washington Memorial, and Washington-Carver half dollars appeared in the 1940s and 1950s.

In the 1980s there has been a resurgence of interest in commemorative coins. In 1982 90% silver half dollars were issued marking the 250th anniversary of the birth of George Washington. Subsequent issues have been produced to commemorate the 23rd Olympiad, the Statue of Liberty, and the bicentennial of the Constitution. Proposals for new commemoratives are being made in Congress frequently, and thus the commemorative series promises to be just as bright in the future as it has been in the past.

High-Quality Commemorative Type Collection



1623 **Outstanding commemorative collection featuring Uncirculated specimens** of nearly all the different design types. The set is housed in two large Capital holders. Here is an excellent opportunity for the numismatist to acquire, in a single lot, a set which might otherwise require years to assemble: ☆ 1893 Isabella quarter, MS-65/63 ☆ 1900 Lafayette dollar, MS-63 ☆ 1921 Alabama 2X2, MS-64 ☆ 1936 Albany, MS-65 ☆ 1936-S Bay Bridge, MS-64 ☆ 1936 Boone, MS-64 ☆ 1936 Bridgeport, MS-63 ☆ 1925-S California, MS-65 ☆ 1936-D Cincinnati, MS-63 ☆ 1936 Cleveland, MS-63 ☆ 1936-S Columbia, MS-65 ☆ 1893 Columbian, MS-64 ☆ 1935 Connecticut, MS-64 ☆ 1936 Elgin, MS-64 ☆ 1936 Gettysburg, MS-64 ☆ 1922 Grant, No Star, MS-63 ☆ 1935 Hudson, MS-63 ☆ 1924 Huguenot, MS-63 ☆ 1946 Iowa, MS-64 ☆ 1925 Lexington, MS-64 ☆ 1936 Long Island, MS-60 to 63 ☆ 1936 Lynchburg, MS-64 ☆ 1920 Maine, MS-63 ☆ 1934 Maryland, MS-63 ☆ 1923-S Monroe Doctrine, MS-63 ☆ 1938 New Rochelle, MS-63 ☆ 1936 Norfolk, MS-65 ☆ 1921 Pilgrim, MS-63 ☆ 1936 Rhode Island, MS-64 ☆ 1937 Roanoke, MS-64 ☆ 1936 Robinson, MS-63 ☆ 1936-D San Diego, MS-64 ☆ 1926 Sesquicentennial, MS-63 ☆ 1925 Stone Mountain, MS-64 ☆ 1934 Texas, MS-65 ☆ 1946-S Booker T. Washington, MS-63 ☆ 1952 Washington-Carver, MS-63 ☆ 1936 Wisconsin, MS-63 ☆ 1936 York, MS-65. (Total: 39 pieces)

Gem Isabella Quarter

1624 **1893 Isabella quarter. MS-65.** A superb, lustrous, gem-quality example of this commemorative favorite. Both surfaces have beautiful coppery golden and lilac toning with tinges of electric blue iridescence in the protected areas. Most of the design details are as sharply defined as could be desired. Certainly one of the finest specimens available.

Another Gem Isabella 25c

1625 **1893 Isabella quarter. MS-65.** An extremely pleasing piece having satiny fields and boldly rendered devices. Both the obverse and reverse have blushes of golden and bluish-gray iridescence. Close inspection will unquestionably impress the numismatic connoisseur.

Still Another Gem Isabella 25c

1626 **1893 Isabella quarter. MS-65.** Exceptionally smooth and frosty. The obverse is warmly toned in mottled hues of coppery gold, maroon, and electric blue. The reverse has faint champagne coloration at the center which deepens to an appealing golden-brown shade at the rims.

A Final Gem Isabella 25c

1627 **1893 Isabella quarter. MS-65.** Light golden brown and pearl-gray coloration enhances the fully lustrous surfaces. A prize to embellish any cabinet of commemorative silver coins.

1628 **1893 Isabella quarter. MS-64.** Satiny with blushes of faint champagne iridescence. Very close to being in the gem category.

1629 **Starter collection of commemorative silver coins** comprised mostly of Uncirculated pieces: ☆ 1893 Isabella quarter, AU-50 ☆ 1900 Lafayette dollar, F-15 ☆ 1935 Arkansas, AU-58 ☆ 1936 Bridgeport, MS-60 ☆ 1936 Cleveland, MS-63 ☆ 1893 Columbian, MS-63 ☆ 1925 Lexington, MS-63 ☆ 1936 Long Island, MS-60 ☆ 1921 Missouri, No 2★4, AU-55 ☆ 1923-S Monroe, MS-63 ☆ 1920 Pilgrim, MS-64 ☆ 1936-S Rhode Island, MS-63 ☆ 1936 Robinson, MS-60 ☆ 1926 Sesquicentennial, MS-63 ☆ 1948 Booker T. Washington (B.T.W.), AU-58 ☆ 1948-D B.T.W., MS-63 ☆ 1948-S B.T.W., MS-63. (Total: 17 pieces)

1630 **1900 Lafayette dollar. Clapp-Wood 2. MS-63.** Sharply struck and satiny. Light champagne toning in the central areas deepening to a pleasing golden shade peripherally. By far, much nicer than the typically seen Lafayette dollar.

Examples were sold by the Lafayette Memorial Commission to the public for $2 each. The sale of the coins helped to finance the erection, in Paris, of an equestrian statue depicting General Lafayette.

Five die varieties of 1900 Lafayette Memorial dollars are described in the Swiatek-Breen commemorative reference. The variety Clapp-Wood 2 can be distinguished by the centering of the lowest leaf of the palm branch over the space between 1 and 9 in the date.

1631 **1900 Lafayette dollar. MS-60 to 63. Clapp-Wood 2.** Lustrous with toning in hues of gray, gold, and faint blue. A popular issue notable for its unusual denomination, being the only silver dollar commemorative of the early years.

1632 **1900 Lafayette dollar. MS-60/63. Clapp-Wood 3.** A rare die variety according to the Swiatek-Breen commemorative reference. Lustrous and quite attractive overall. Some marks on Washington's neck prevent us from assigning the MS-63 classification to the obverse. Both surfaces have faint champagne toning which deepens to a golden-brown shade peripherally. Tinges of gunmetal-blue iridescence enhance the rims.

On this die variety the A in STATES is slightly high, and the final A in AMERICA is double punched at its left foot. There are 14 leaves in the palm branch, and the lowest leaf is centered over the 9 in the date.

1633 **1921 Alabama 2X2. MS-64.** Full natural mint brilliance shows just a hint of a golden glow upon reflection in the light and a few sprinkles of light gray toning around the obverse rim. It is far better

struck than most, with deeply defined hair details on Governors Bibb and Kilby and a nearly fully rounded cheek and jaw on Governor Kilby. The strike on the reverse is equally impressive, with full separation of the two forward claws of the eagle's right talon. Surfaces are nearly worthy of the MS-65 classification, and if not for two tiny rim bumps on the right obverse rim, perhaps the higher grade would be appropriate.

A mere 6,006 Alabama Centennial half dollars with 2X2 incused on the obverse field were coined. They represent the first emission of the issue, and sold out quickly upon being offered for $1 each. The halves first appeared for sale on October 21, on the occasion of President Warren Harding's visit to Birmingham, followed by a statewide distribution though numerous banks.

This specimen is undoubtedly among the very finest of today's survivors. Here is an opportunity for the specialist.

1634 **1921 Alabama 2X2. MS-64.** Sharply struck with very nice detail. Toned in golden, violet, and pale gray hues, with the fully lustrous surfaces peeking through. A very nice example of this issue. Elusive this nice, as many pieces were spent during the Depression, leaving the majority of the survivors falling short of Mint State preservation.

1635 **1936 Albany. MS-65.** Brilliant, satiny, and exceptionally smooth. The detail definition of the beaver's tail is outstanding. Gertrude K. Lathrop, an Albany resident, designed the issue. The Albany half dollar is a popular issue, and is particularly highly prized in this lofty state of preservation.

1636 **1936 Albany. MS-65.** A splendid, lustrous gem exhibiting just a faint nuance of champagne iridescence. Virtually as nice as the day it was coined.

1637 **High-quality trio** of popular commemoratives: ☆ 1936 Albany, MS-64 ☆ 1946 Iowa, MS-63 ☆ 1936 Norfolk, MS-64. (Total: 3 pieces)

1638 **1937 Antietam. MS-65.** Accompanied by an original five-coin holder of issue. The coin is exceptionally sharp and frosty with brilliant central areas and light champagne toning peripherally. The holder is fine or better with some wrinkles and a faint fold in the upper right corner. Some scuffs and glue marks are present on the back of the holder, evidently from having been mounted in an album or scrapbook long ago.

1639 Sextette of mostly Uncirculated Arkansas Centennial half dollars. ☆ 1935 AU-58 ☆ 1936-D MS-63 ☆ 1937 MS-63 ☆ 1937-D MS-63 ☆ 1937-S MS-60 ☆ 1938-D MS-60/63. (Total: 6 pieces)

1640 **1936-S Bay Bridge. MS-65.** Lustrous and smooth with just a whisper of champagne iridescence. Bay Bridge half dollars were sold as souvenirs to mark the opening of the famous bridge which connects San Francisco with Oakland, California. A California grizzly bear, Monarch II, is depicted on the obverse. A local artist, Jacques Schnier, prepared the designs.

1641 Quality quartette of commemoratives: ☆ 1936-S Bay Bridge, MS-64 ☆ 1935 Boone, Small 1934 Reverse, MS-64 ☆ 1934 Maryland, MS-63 ☆ 1936-D San Diego, MS-63. (Total: 4 pieces)

1642 Spendid pair of popular design types: ☆ **1934 Boone, MS-65** ☆ **1936 Oregon Trail, MS-64 to 65.** Each is attractively toned. (Total: 2 pieces)

1643 **1936 Boone. MS-65.** Frosty and attractive. Mottled golden and lilac-gray toning enhances both the obverse and reverse.

1644 **1938 Boone PDS set. MS-63 to 64.** A nicely matched set. Each piece is lustrous and largely brilliant with blushes of pleasing aureate iridescence. A mere 2,100 pieces were issued by each of the three mints, making the set one of the most desirable items in the commemorative half dollar series. Certainly a prize for the advanced specialist. (Total: 3 pieces)

1645 1936 Bridgeport. MS-64/60. Satiny with just a faint suggestion of champagne iridescence. A scarcely noticeable rub on the reverse and a minuscule hairline mark on the eagle's wing accounts for this somewhat incongruous grade. The designs were by Henry Kreiss who also designed the Connecticut Tercentenary half dollar of the preceding year. Notably, the modernistic eagle on the Bridgeport issue appears to be almost identical to the eagle on the Connecticut half dollar.

1646 **1925-S California. MS-65.** Smooth and satiny with vivid, mottled, rainbow toning. The issue was coined in recognition of the 75th anniversary of California's admission to the Union. The California grizzly bear, depicted on the reverse, was a popular motif on issues relating to California. It also appeared in the designs of the Bay Bridge and San Diego Exposition half dollars of the 1930s.

1647 **1925-S California. MS-65.** An attractive, satiny example exhibiting a misting of gray and golden toning on the obverse, and faint champagne iridescence on the reverse.

1648 **1925-S California. MS-64 to 65.** Lustrous and appealing with toning very much like that of the piece in the preceding lot.

1649 High-grade selection of toned commemorative half dollars each grading MS-64 or better: ☆ 1925-S California ☆ 1936 Cleveland ☆ 1936 Delaware ☆ 1934 Texas. (Total: 4 pieces)

1650 1925-S California. MS-64. Smooth and satiny with rich coppery golden toning and pleasing lilac highlights.

1651 1936 Cincinnati. MS-63. Fully lustrous and sharply struck. The reverse is kept out of the gem category by a small mark to the left of the date.

1652 Quartette of commemorative coin holders and mailers of issue. Each is substantially more elusive than the commemorative coins that they were intended to accompany: ☆ 1936 Cincinnati PDS set holder with sliding plastic window. VF or better with some trivial scuffs on the reverse. The gilding is still quite bright and fresh. The number 1.75 is penciled into the lower left corner, something which is scarcely noticeable since the front of the holder is black ☆ Delaware Tercentenary five-coin mailer of the type illustrated in the Swiatek-Breen reference. Nearly VF with some old wrinkles ☆ 1925 Lexington half dollar wooden holder. Better than VF. The wood is still fresh and the ink impressions of the minuteman and old belfry are much brighter than usual ☆ white box of issue of the 1905 Lewis and Clark gold dollar. Fine overall with a small stain on the label which reads: "LEWIS & CLARK / EXPOSITION / 1905 / SOUVENIR / GOLD DOLLAR / FARRAN ZERBE / NUMISMATIST / PORTLAND, ORE. This last item is markedly rare. (Total: 4 associated items)

1653 1936 Cleveland. MS-64. Fully lustrous with faint golden and pearl-gray toning.

1654 Choice pair of lightly toned commemoratives: ☆ 1936 Cleveland, MS-64 ☆ 1924 Huguenot, MS-63. (Total: 2 pieces)

1655 **1936 Cleveland. MS-63. Housed in an original certified and notarized one-coin holder** of the type described in the Swiatek-Breen commemorative reference. Notarized as example 138. Paper tabs were pasted on the ends of the holder at some point in the past to prevent the removal of the plastic sliding window covering the coin. An interesting and unusual selection (Total: 1 coin and 1 associated item)

1656 **Pair of frosty 1936 Columbia, South Carolina half dollars** grading **MS-64 each.** One example is fully brilliant, the other has a nuance of light golden toning. Examples were sold as souvenirs to help finance the celebration of Columbia's sesquicentennial. (Total: 2 pieces)

1657 **1936 Columbia PDS set.** A nicely matched set. Each piece has pleasing pearl-gray toning with enhancing wisps of golden iridescence. The Philadelphia Mint coin grades MS-64, while the Denver Mint piece is MS-65, and the San Francisco Mint coin is MS-63. Only about 8,000 sets are theoretically possible, and many are not nearly as choice as that offered here. (Total: 3 pieces)

1658 Quartette of popular commemorative design types: ☆ 1936-S Columbia, SC, MS-63 ☆ 1946 Iowa, MS-64 ☆ 1920 Maine, MS-60/63 ☆ 1926 Sesquicentennial, MS-63. (Total: 4 pieces)

1659 **1893 Columbian Exposition. MS-64.** Semiprooflike. Fully struck, with the hair details of Christopher Columbus and the vertical lines of the sails particularly bold. Natural mint lustre shows a blush of sunset iridescence on the obverse. Seldom does this famous issue appear in such outstanding condition, although its mintage is one of the largest of all commemorative coins. Specimens with an inferior strike and mediocre lustre are much more typical for the issue.

1660 **1893 Columbian Exposition. MS-64.** Brilliant and frosty with nearly all design details boldly rendered. The reverse is distinguished by a small carbon spot at the top of the third mast.

1661 **1893 Columbian Exposition. MS-64.** A lovely example richly toned in hues of gold, maroon, and electric blue with the different colors arrayed concentrically.

1662 **1935 Connecticut. MS-65.** Exceptionally smooth and satiny with a just a hint of champagne iridescence. The designs were prepared by Henry Kreiss who in the following year designed the Bridgeport, Connecticut Centennial half dollar. Certainly one of the nicest survivors of the 25,018 examples issued.

1663 **1935 Connecticut. MS-65/64.** A lovely example having faint golden toning and delicate lilac highlights. The modernistic eagle on the reverse bears close resemblance to the eagle on the Bridgeport Centennial half dollar of the following year.

1664 1935 Connecticut. MS-64. Warm lilac gray and golden-brown coloration enhances both the obverse and reverse.

1665 1936 Delaware. MS-64. Sharp and lustrous with light golden toning at the rims. Although dated 1936, the issue was not actually struck until the following year.

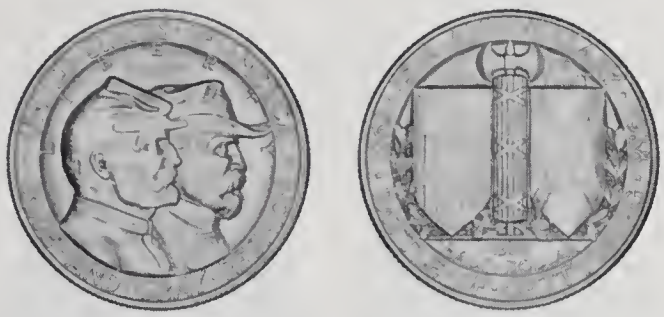
1666 1936 Delaware. MS-63. Lustrous and sharply struck. Both surfaces have light aureate toning.

1667 1936 Delaware. MS-63. Accompanied by an original five-coin holder of the type illustrated in the Swiatek-Breen reference. The holder is EF overall with some light blue transfer stains on the back cover. Only about 80 of these holders are thought to still survive, and based on our experience, this specimen ranks among the finest. (Total: 1 coin and 1 associated item)

1668 Lustrous selection of 1936-dated commemoratives: ☆ 1936 Delaware, MS-63 ☆ 1936 Elgin, MS-64 ☆ 1936 Lynchburg, MS-63 ☆ 1936 Wisconsin, MS-64 ☆ 1936 York, MS-64. (Total: 5 pieces)

1669 **1936 Elgin. MS-65.** Frosty and exceptionally smooth. The issue was authorized to help finance the erection of a Pioneer Memorial statue in Elgin, Illinois. The designs for both the Elgin half dollar and the statue were prepared by Trygve Rovelstad. Reportedly, despite the passage of more than 50 years, the Elgin Pioneer Memorial statue has not yet been erected.

1670 **1936 Elgin. MS-64 to 65.** Fully lustrous and very close to the gem classification. Certainly worth close examination from the numismatist who enjoys viewing high-quality examples of this popular issue.



1671 **1936 Gettysburg. MS-65.** A satiny gem exhibiting faint champagne toning and delicate lilac highlights. The issue is one of just two produced in recognition of the anniversary of a Civil War battle; the other issue being the 1937 issue marking the Battle of Antietam.

1672 1936 Gettysburg. MS-64. Largely brilliant with faint blushes of coppery-golden and bluish-gray iridescence.

1673 1936 Gettysburg. MS-63. Attractively toned in mottled hues of rose and bluish gray.

1674 **1922 Grant No Star. MS-65.** Exceptionally smooth and satiny with warm steel-gray toning and golden-brown highlights. Although 67,405 pieces of the variety were issued, few collectors took adequate care to protect their specimens from marks and bruises, and during the Depression many were spent. Hence, today, gem quality Grant Memorial half dollars are encountered only occasionally, and when available command strong premiums.

1675 **1928 Hawaiian. MS-63.** Toned in an appealing light gray shade with splashes of golden coloration at the rims. Perhaps the most desirable design type in the commemorative half dollar series. The issue marks the sesquicentennial of James Cook's discovery of the Hawaiian archipelago.

1676 **1935 Hudson. MS-63/64.** Light champagne toning in the central areas deepens to a rich golden-brown shade at the borders. Noted artist Chester Beach prepared the designs. Hudson was one of just three cities in New York to be honored with the issue of a half dollar; the anniversaries of Albany and New Rochelle were similarly commemorated.

1677 **1924 Huguenot. MS-64.** Deeply toned in hues of steel gray and coppery gold.

Gem 1918 Illinois 50c

1678 **1918 Illinois. MS-65.** A simply superb example of the variety. The fields are satiny and the motifs are sharply rendered. Both surfaces have blushes of pleasing coppery-golden iridescence. Like many other early commemorative issues, gem quality survivors are elusive and eagerly sought after by those specialists who desire both exceptional quality and outstanding aesthetic appeal.

1679 1918 Illinois. MS-64. Satiny and sharp with just a whisper of champagne iridescence. By far much nicer than the typically seen example for the grade, and indeed quite close to MS-65 classification.

1680 1918 Illinois. MS-63 to 64. Fully lustrous with pleasing light golden toning.

1681 High-grade pair of early commemorative half dollars: ☆ 1918 Illinois, MS-63 ☆ **1925 Lexington, MS-65.** (Total: 2 pieces)

1682 1925 Lexington. MS-64. Pleasing pastel hues of bluish gray and rose enhance both surfaces. The coin is accompanied by an original wooden box of issue having an inked inscription above the minuteman reading: "½ Dollar." Interestingly the impressions of the minuteman and the old belfry are printed in black ink instead of the blue ink usually seen. (Total: 1 coin and 1 associated item)

1683 1925 Lexington. MS-64. Largely brilliant with wisps of sable iridescence at the obverse border. Accompanied by an original box of issue which has light staining on the side depicting the old belfry. (Total: 1 coin and 1 associated item).

1684 1925 Lexington. MS-64. Sharply struck and satiny. Both surfaces exhibit delicate aureate coloration.

1685 1925 Lexington. MS-64. Light champagne toning in the central areas deepens to a rich golden-brown shade at the extreme rims.

1686 1925 Lexington. MS-60 to 63. Accompanied by an original wooden box of issue. (Total: 1 coin and 1 associated item)

Pair of 1936 Long Island Half Dollars in Plush Presentation Case

1687 Pair of Uncirculated 1936 Long Island half dollars housed in a velvet-lined blue leather presentation case. The two half dollars have nicely matched champagne toning and grade MS-63 and MS-60 respectively. The case is virtually as issued, and is inscribed in gold leaf as follows: "Long Island Tercentenary Committee / to / M. Preston Goodfellow Esq." The top of the case has rich silver-colored ornamentation at the border. The lining of the lower half of the case is blue velvet with recesses for two coins. The lining of the upper half is white satin. The case is opened by button-release latch mechanism. We cannot recall ever having been able to offer a similar presentation set, and have no doubt that it is of the greatest rarity. Here is an item certain to delight virtually any commemorative half dollar enthusiast. (Total: 2 coins and 1 associated item)

1688 **1936 Lynchburg. MS-63.** Satiny and attractive. The obverse is close to the MS-65 classification. Interestingly, Senator Carter Glass depicted on the obverse was alive at the time the coin was issued.

1689 1934 Maryland. MS-64. Fully lustrous and very attractive with a faint suggestion of steel-gray toning at the rims. The obverse depicts Cecil Calvert, the Lord Baltimore, whose profile appears on shillings, sixpence, and groats that were coined for circulation in Maryland in the latter half of the 17th century.

Exceptional 1921 Missouri 50c

1690 **1921 Missouri. No 2★4. MS-64 to 65.** Frosty and lightly toned in hues of pearl gray and golden brown. Examples of the variety are seldom encountered in such lofty condition, evidently because the vast majority of those individuals who purchased specimens from the original issuing commission didn't take appropriate care to protect against rubs and contact marks. Moreover, it appears that many pieces were circulated during the years of the Great Depression, and hence are regularly seen in EF and AU condition. The designs were prepared by Robert Aitken, who is perhaps best known for his designs of the round and octagonal $50 gold pieces of the 1915 Panama-Pacific exposition.

1691 **1921 Missouri. No 2★4. MS-64.** Smooth, satiny, and sharply struck with toning in hues of golden brown and bluish gray. A popular issue worthy of a generous bid in such nice condition.

1692 **1921 Missouri. No 2★4. MS-64.** Pastel shades of rose and lilac enhance the lustrous surfaces. An aesthetic treat.

1693 **1921 Missouri. No 2★4. MS-63.** Warmly toned in a pleasing steel-gray shade with blushes of golden-brown coloration in the fields.

1694 1921 Missouri. No 2★4. AU-58.

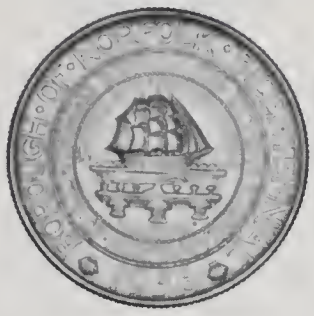
1695 **1921 Missouri. 2★4. MS-63.** A frosty, choice example exhibiting faint champagne iridescence on both surfaces. The type offered here with 2★4 in the obverse field had a net mintage of just 5,000 pieces making it one of the most elusive commemorative varieties of the early years. The fact that many of the different examples of the variety have been spent or impaired in the past adds even greater significance to the offering.

1696 **1921 Missouri. 2★4. MS-63.** Deeply toned in hues of bluish gray and golden brown. Not often seen this nicely preserved. The 2★4 in the field indicates that Missouri was the 24th state.

1697 **1923-S Monroe. MS-64.** A lustrous and quite attractive example of this common issue, but one which is elusive in higher grades.

Many unsold Monroe half dollars were released into circulation in California in the early 1920s. They were a familiar sight in pocket change for much of the next decade. The design relief on this particular issue is shallow, quite like the 1926 sesquicentennial, with the result that even a small amount of contact gave the appearance of a great deal of wear. Accordingly, top grade pieces are much more elusive than mintage figures indicate.

1698 **1938 New Rochelle. MS-64.** A dazzling, sparkling specimen with the bright, lustrous surfaces which often characterize this particular issue.



1699 **1936 Norfolk. MS-65.** A pleasing coin with light golden toning.

1700 **1936 Norfolk. MS-63.** Lightly polished on the higher points, but so well done that only an experienced numismatist can tell.

1701 **1926-S Oregon. MS-65.** A splendid coin with light golden toning at the center changing to deeper gold and electric blue at the borders. All one could hope for in a piece of this issue.

The Numismatist, official journal of the American Numismatic Association, contained much interesting information concerning the Oregon Trail half dollars during their time of release. In essence, the first coins were released by the association which was responsible for the design and their creation, after which the coins became a numismatic football and were distributed by Scott and others for profit, much to the chagrin of collectors who had hoped to buy them directly from the originating association and at reasonable prices.

1702 **1936-S Oregon. MS-65.** Brilliant with a suggestion of light toning.

1703 1937-D Oregon. MS-64. Brilliant.

Gem 1938 Oregon Set

1704 **1938 Oregon set of three pieces. MS-65.** A splendid set with medium brown and gold toning. The relatively low mintage of just 6,005 sets makes this a key group in the series. (Total: 3 pieces)

Gem 1939 Oregon Set

1705 **1939 Oregon set of three pieces. MS-65.** Brilliant. A splendid trio representing the last year of the Oregon Trail half dollar and at the same time the lowest mintage figures in the series. (Total: 3 pieces)

3,004 examples were minted of the Philadelphia and Denver coins and 3,005 of the San Francisco pieces. The odd 4 and 5 coins were produced for assay purposes, not for general distribution.

1706 **1915-S Panama-Pacific. MS-63.** Brilliant, lustrous surfaces. A very nice example of this classic early issue.

1707 **1915-S Panama-Pacific. MS-63.** Brilliant and lustrous. A few marks in the field above the left hand of Miss Liberty keep this out of the MS-65 category.

1708 1915-S Panama-Pacific. AU-50.

1709 Pair of 1920 Pilgrim half dollars, both MS-64. Lightly toned. (Total: 2 pieces)

1710 1936-D Rhode Island. MS-63. Delicate toning.

1711 **1937 Roanoke. MS-65.** Lightly toned. Accompanied by an original five-coin holder with some signs of use and with water staining. (Total: 1 coin and 1 holder)

1712 1937 Roanoke. MS-64. Brilliant.

1713 **1936 Robinson. MS-64. Brilliant.**

1714 1936 Robinson. AU-50, cleaned. In original black box of issue. (Total: 1 coin and 1 associated item)

1715 Original leatherette box of issue for a 1936 Robinson half dollar. Coin not included. Extremely Fine.

1716 **1935-S San Diego. MS-65.** Light lilac toning. An outstanding example of this issue.

1717 1936-D San Diego. MS-63. A deeply frosty, lustrous, and sparkingly brilliant coin. Worth more than the technical grade suggests.

1718 **1935 Spanish Trail. MS-64.** Brilliant.

This variety, as well as the 1936 Elgin half dollar, was distributed by L.W. Hoffecker, who at one time served as president in the American Numismatic Association. While numerous distributing commissions and individuals of the 1930s came in for a great deal of criticism from collectors, Hoffecker kept his fences carefully mended, by issuing news releases, doing things to benefit the ANA, etc., so virtually no dissension was voiced about his issues.

1719 1925 Stone Mountain. MS-65. An exceptional example of one of the most popular issues of the era.

1720 1925 Stone Mountain. MS-65/63. Delicate light blue toning.

1721 Commemorative pair: 1925 Stone Mountain and 1934 Texas, both MS-64 or better, and both lightly toned. (Total: 2 pieces)

1722 1934 Texas. MS-64 to 65. Brilliant.

1723 Pair of Texas commemoratives: ☆ 1934 MS-64 ☆ 1936 MS-65. Both brilliant. (Total: 2 pieces)

1724 **1937 Texas. MS-65.** With just a whisper of light toning.

1725 **1937-S Texas. MS-65.** Brilliant with a whisper of toning.

1726 **1938 Texas set of three pieces. MS-64.** Brilliant. Above average trio representing the last year of Texas coinage, and the lowest mintages of the series. (Total: 3 pieces)

1727 **1938-S Texas. MS-65.** Delicate light toning, scarcely noticeable, adds to the beauty of the piece.

1728 1925 Vancouver. MS-63 or finer. A brilliant, sparkling coin with fields that would grade MS-65 if they were evaluated separately. An extremely attractive coin.

1729 1925 Vancouver. MS-63. Another nice specimen.

1730 1925 Vancouver. MS-60. Brilliant.

The 1925 Vancouver half dollar was struck at the San Francisco Mint, but for unexplained reasons the traditional S mintmark was omitted.

1731 **1927 Vermont. MS-64 to 65.** A particularly nice coin.

1732 **1927 Vermont. MS-64.** Another splendid Green Mountain state commemorative.

1733 **1927 Vermont. MS-64.** A third example in this grade, this particular piece with delicate toning around the borders.

1734 1927 Vermont. MS-63. Brilliant.

1735 1936 York. MS-65/63. Brilliant.

Commemorative Gold Coins

1736 **1922 Grant gold dollar Without Star. MS-60.** An attractive example of the grade.

Gem 1922 Grant With Star Gold $1

1737 **1922 Grant With Star gold dollar. MS-65.** A sparkling little gem, and one which will undoubtedly attract quite a bit of bidding attention.

1738 **1922 Grant With Star gold dollar. MS-63.** Another nice piece.

Gem 1904 Lewis and Clark Gold $1

1739 **1904 Lewis and Clark gold dollar. MS-65.** A superb coin of great importance, for this and the 1905 counterpart are far and away the rarest of all commemorative gold dollars in this grade (see footnote). Although this variety is hardly inexpensive, in our opinion it is sharply undervalued in comparison to its contemporaries.

When the first commemorative gold dollars, the 1903 Louisiana Purchase issues, were distributed there was a great deal of interest in the numismatic community. However, soon thereafter it developed that pieces were available for less than the official issue price, and this caused dissatisfaction. Vast quantities of unsold coins were returned to the mint. In 1904 and 1905 when the Lewis and Clark gold dollars were available there was very little interest on the part of numismatists, for many had been burned by the Louisiana Purchase experience. Thus, most pieces went into the hands of the general public who attended the Lewis and Clark Centennial Exposition in Portland, Oregon, and relatively few went into numismatic hands. Over the years most pieces suffered damage of one sort or another. Coins which can be graded as MS-65 today are extremely rare.

1740 1905 Lewis and Clark. AU-55.

Gem 1903 Louisiana Purchase Gold $1
Jefferson Portrait

1741 **1903 Louisiana Purchase gold dollar. Jefferson Portrait. MS-65.** A splendid gem specimen which will please the connoisseur.
From our 1978 ANA Convention sale featuring the Branigan Collection, Lot 1725.

Another Gem 1903 Gold Dollar
Jefferson Portrait

1742 **1903 Louisiana Purchase gold dollar. Jefferson Portrait. MS-65/64.** Another gem coin, not quite the equal of the preceding, but still a top echelon item.

1743 **1903 Louisiana Purchase gold dollar. McKinley Portrait. MS-60.**

1744 1903 Louisiana Purchase gold dollar. McKinley Portrait. AU-55, polished.

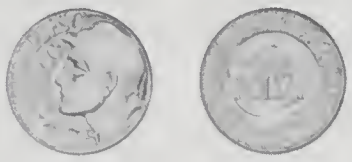
1745 **1916 McKinley gold dollar. MS-63/65.** A pleasing specimen of this late-date commemorative.

1746 **1916 McKinley. MS-60/63.**

1747 **1917 McKinley. MS-63.**

Gem 1915-S Panama-Pacific Gold $1

1748 **1915-S Panama-Pacific gold dollar. MS-64.** A sparkling little gem.



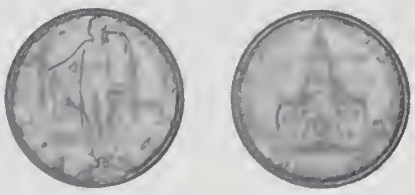
1749 **1915-S Panama-Pacific gold dollar. MS-60.**

1750 1915-S Panama-Pacific gold dollar. AU-58.

Fantastic 1915-S Panama-Pacific $2½

1751 **1915-S Panama-Pacific quarter eagle. MS-65.** A fantastic coin, a piece of exquisite quality even nicer than often encountered in cased or framed sets. The connoisseur will want to study this piece carefully, because perhaps—just perhaps—it may be worthy of a record price!

1752 **1926 Sesquicentennial quarter eagle. MS-63.** Not common in this grade.



1753 1926 Sesquicentennial. MS-60 to 63.

1754 **1926 Sesquicentennial. MS-60 to 63.** Another.

1755 **1926 Sesquicentennial quarter eagle. AU-58.**

1756 1926 Sesquicentennial. AU-50.

U.S. Trade Dollars

1757 **Pair of AU-58 prooflike trade dollars:** 1873 and 1875. (Total: 2 pieces)

1758 **Starter collection of trade dollars** encompassing many different varieties. Several were lightly cleaned years ago: ☆ 1873 EF-45 ☆ 1874-S AU-50 ☆ 1875-CC EF-45 ☆ 1875-S VF-35 ☆ 1876 EF-40 ☆ 1876-CC EF-40 ☆ 1876-S EF-40 ☆ 1877 VF-20 ☆ 1877-S EF-40 ☆ 1878-S AU-50. (Total: 10 pieces)

1759 **Group of trade dollars:** ☆ 1873 VF-30 ☆ 1874-S EF-40 ☆ 1874-S VF-30 ☆ 1875-CC EF-40 ☆ 1875-CC VF-20 ☆ 1876-S EF-40, chopmark, gold plated on reverse ☆ 1877 EF-40 ☆ 1877 VF-30 ☆ 1877-S EF-45 ☆ 1878-S VF-30 ☆ 1878-S F-15. (Total: 11 pieces)

1760 **Starter collection of trade dollars:** ☆ 1873 VF-20 ☆ 1873-S VF-35 ☆ 1874-CC VF-20 ☆ 1874-S VF-20 ☆ 1875 EF-45 ☆ 1875-CC EF-45 ☆ 1875-S EF-45 ☆ 1876 EF-45 ☆ 1876-CC AU-50 ☆ 1876-S AU-58 ☆ 1877 EF-45 ☆ 1877-CC EF-40 ☆ 1877-S VF-35 ☆ 1878-S EF-45. (Total: 14 pieces)

1761 **Starter collection of trade dollars:** ☆ 1873-CC VF-20 but with marks, the overall value of VG-8 ☆ 1874 EF-45 ☆ 1874-CC EF-40 ☆ 1874-S AU-50, chopmarked ☆ 1875-CC EF-45 ☆ 1876 AU-50 ☆ 1876-CC AU-50 ☆ 1876-S EF-45 ☆ 1877-CC EF-45 but with etched surfaces ☆ 1877-S AU-50 ☆ 1878-S EF-40. (Total: 11 pieces)

1762 **1873-S MS-60.** Bright silver surfaces with light lilac toning around the borders. A very nice specimen of the first San Francisco issue of the denomination.

A Morgan & Orr coining press sent to the San Francisco Mint to specifically coin trade dollars in this year is now on exhibit near the front door of the American Numismatic Association Headquarters building in Colorado Springs, Colorado.

1763 **1873-S AU-58 to MS-50.** Bright surfaces with some areas of gray. Partially prooflike. A nice example of the issue.

1764 **Trade dollar trio:** ☆ 1873-S EF-45 ☆ 1875-S AU-55 ☆ 1877 AU-58. (Total: 3 pieces)

1765 **1874-CC MS-60.** Brilliant, lustrous, frosty. A nice example of this Carson City issue, and a piece which is elusive in this high grade.

1766 1874-S AU-55, with chopmarks. Brilliant and lustrous. A very pleasing example.

Chopmarks were placed on trade dollars by Chinese merchants, banks, and others who handled trade dollars. Such marks indicating an approval of their weight and authenticity. As trade dollars were specifically coined for circulation in the Orient, the presence of a chopmark or two lends an interesting historical aspect.

1767 **1875-S MS-63** or finer. Deeply struck and very lustrous. An outstanding example of the issue. Light golden toning is seen over lustrous surfaces.

1768 **1876 Proof-60/63.** Brilliant. A nice example of this centennial year coin. Far, far rarer than the mintage figure would indicate.

1769 1876-S AU-50. Mottled gray-gold toning.

1770 **1877-S MS-60.** Brilliant surfaces.

1771 1877-S AU-58. Brilliant and very lustrous. Just a whisper away from MS-60.

1772 **1877-S AU-55.** Nearly all original mint lustre still remains.

Key 1878 Trade Dollar

1773 **1878 Proof-60.** Very close to Proof-63. Brilliant surfaces. A very important Proof-only issue. At the Philadelphia Mint this year just 900 coins were struck, all Proofs. No related business strikes were made.

1774 **1878-CC.** Value of VG-8, but actually VF-35 but with somewhat porous surfaces. Gray-gold toning. Quite possibly a piece with sea water etching, retrieved from some underwater wreck.

Miscellaneous U.S. Coins

The following section offers many interesting United States and related items. Check the listing carefully so as not to miss a single opportunity!

1775 Group of pieces: ☆ 1828 half cent, 12 stars. EF-45 ☆ 1883 Shield nickel, AU-55 ☆ 1936-S dime. MS-65, Full Split Bands ☆ 1945-S dime. MS-64. (Total: 4 pieces)

1776 Another quartette: ☆ 1828 half cent, 13 stars, MS-60, artificial toning ☆ 1904 Indian cent, MS-64, dipped ☆ 1864 two-cent piece, Large Motto, MS-64, dipped ☆ 1864 two-cent piece, Large Motto, MS-63, dipped. (Total: 4 pieces)

1777 **Varied types and denominations:** ☆ 1853 half cent, EF-45 ☆ 1794 large cent, Sheldon-70, VG-8 ☆ 1837 large cent, AU-50 ☆ 1858 Flying Eagle cent, Large Letters, AU-50 ☆ 1864 two-cent piece, Large Motto, MS-60 ☆ 1852 three-cent silver piece, AU-55 ☆ 1852 three-cent silver piece, AU-50 ☆ 1915-D Buffalo nickel, AU-50 ☆ 1835 dime, EF-40 ☆ 1806 half dollar, pointed six, F-12 ☆ 1877 Liberty Seated half dollar, AU-50 ☆ 1915-S Barber half dollar, EF-45. (Total: 12 pieces)

1778 Mostly 19th-century issues: ☆ 1803 large cent, Small Date, large fraction, VF-20 ☆ 1883 Liberty nickel, no CENTS, AU-55 ☆ 1828 quarter, VF-20 ☆ 1875 quarter, AU-50 ☆ 1829 half dollar, AU-55 ☆ 1838 half dollar, EF-40 ☆ 1856-O half dollar, EF-40, cleaned ☆ 1943 half dollar, MS-63. (Total: 8 pieces)

1779 **Partial type set of U.S. coins:** ☆ 1805 half cent, Medium 5, stemless, F-12 ☆ 1835 half cent, VF-20 ☆ 1851 half cent, EF-40 ☆ 1805 large cent, EF-40, porous ☆ 1808 large cent, F-15 ☆ 1829 large cent, VF-20 ☆ 1856 large cent, Slanting 5, AU-55 ☆ 1858 Flying Eagle cent, EF-45 ☆ 1859 Indian cent, EF-45 ☆ 1863 cent, AU-50 ☆ 1864 copper-nickel cent, MS-63 ☆ 1909 V.D.B. cent, EF-45 ☆ 1909 Lincoln cent, MS-60 ☆ 1943-S cent, MS-63 ☆ 1963 cent, Proof-65 ☆ 1865 two-cent piece, MS-60 ☆ 1851 silver three-cent piece, AU-55 ☆ 1866 nickel, EF-45 ☆ 1882 nickel, MS-63 ☆ 1883 Liberty nickel without CENTS, MS-60 ☆ 1901 nickel, MS-63 ☆

1913 Type I Buffalo nickel, MS-60 ☆ 1937 nickel, MS-63 ☆ 1942-S nickel, MS-63 ☆ 1963 nickel, Proof-65 ☆ 1829 half dime, EF-40 ☆ 1853 With Arrows half dime, EF-40 ☆ 1872 half dime, Proof-55 ☆ 1836 dime, EF-45 ☆ 1840-O dime, AU-50 ☆ 1853 With Arrows dime, AU-50 ☆ 1912-S dime, EF-45 ☆ 1945-S dime, MS-65 ☆ 1964-D dime, MS-63 ☆ 1965 dime, MS-65 ☆ 1875-S 20-cent piece, EF-45 ☆ 1837 quarter, VF-30 ☆ 1840-O quarter, VF-35 ☆ 1853 quarter with Arrows and Rays, VF-30 ☆ 1888-S quarter, EF-45 ☆ 1912 quarter, EF-45 ☆ 1926-D quarter, MS-60 ☆ 1964 quarter, MS-63 ☆ 1965 quarter, MS-65 ☆ 1830 half dollar, EF-45 ☆ 1837 half dollar, EF-45 ☆ 1861 half dollar, AU-58 ☆ 1870-S half dollar, AU-55, cleaned ☆ 1907 Barber half dollar, MS-60 ☆ 1945-S half dollar, MS-63 ☆ 1963-D half dollar, MS-63 ☆ 1964-D half dollar, MS-63 ☆ 1965 half dollar, MS-65 or better, prooflike ☆ 1847 Liberty Seated dollar, EF-45 ☆ 1870 dollar, AU-50 ☆ 1921 Morgan dollar, MS-63 ☆ 1922 dollar, MS-60 ☆ 1877-S trade dollar, AU-55 ☆ 1892 Columbian half dollar, MS-63 ☆ 1918 Illinois half dollar, AU-55 ☆ 1946 Booker T. Washington half dollar, MS-60 ☆ 1953-S Washington-Carver half dollar, MS-63. A nice collection, housed in a Dansco album. What a panorama this offers of American coinage! (Total: 62 pieces)

1780 From the cent to the trade dollar: ☆ 1863 Indian cent, AU-50 ☆ 1866 Shield nickel, EF-45 ☆ 1913-D Type I Buffalo nickel, MS-64, quite nice ☆ 1875-CC trade dollar, AU-50. (Total: 4 pieces)

1781 Another group from the cent to the trade dollar: ☆ 1901 Indian cent, MS-64 ☆ 1866 Shield nickel, AU-55 ☆ 1913 Type I Buffalo nickel, MS-63 ☆ 1932 Washington quarter, MS-63 ☆ 1877-S trade dollar, AU-50. (Total: 5 pieces)

1782 Uncirculated trio: ☆ 1915 Lincoln cent, MS-63 ☆ 1911 Barber dime, MS-60 ☆ 1937-S Washington quarter, MS-63. (Total: 3 pieces)

1783 These sound like cars: ☆ 1916-D Lincoln (cent). MS-64 ☆ 1938-D Mercury (dime). MS-64. (Total: 2 pieces)

High-Quality Coin Group

1784 **A group of Uncirculated and Proof pieces containing many numismatic delights:** ☆ **1936 Lincoln cent, Proof-64,** later style with mirrorlike surface ☆ 1937 cent, Proof-65 ☆ 1942 cent, Proof-64 ☆ **1865 two-cent piece, MS-63** ☆ **1851 silver three-cent piece, MS-63** ☆ **1853 silver three-cent piece, MS-60** ☆ 1875 nickel three-cent piece, MS-60 ☆ **1907 Liberty nickel, Proof-64.** This particular issue has the lowest Proof mintage of any regular issue Liberty nickel 1883-1912 ☆ **1916 Buffalo nickel, MS-64** ☆ **1929 nickel, MS-63** ☆ **1940 nickel, Proof-65** ☆ **1858-O half dime, MS-60 to 63** ☆ **1898 Mercury dime, MS-64** ☆ **1917 Mercury dime, MS-65, Full Split Bands** ☆ **1917-S dime, MS-65, Full Split Bands** ☆ **1920 quarter, MS-63** ☆ 1934-D quarter, MS-64 ☆ 1944 half dollar, MS-64 to 65 ☆ **1882-CC dollar, MS-64/65 prooflike** ☆ **1932 $10 gold, MS-63.** A very nice "type" piece! ☆ 1951 Booker T. Washington half dollar, MS-64. (Total: 21 pieces)

1785 High-quality quartette: ☆ 1938 cent, Proof-64 ☆ 1937 nickel, MS-64 ☆ 1943-S dime, MS-64 ☆ 1889 dollar, MS-63. (Total: 4 pieces)

1786 Pleasing quintette: ☆ 1942 Lincoln cent, Proof-65 (2) ☆ 1934 half dollar, AU-50 ☆ 1882-O dollar, MS-63, deep mirror prooflike ☆ 1849 $5 gold, AU-50, edge nick. (Total: 5 pieces)

1787 Some mighty fine coins: ☆ 1983 Lincoln cent with Doubled Die reverse, MS-64 ☆ 1942-P Jefferson nickel, Proof-65 ☆ 1942 Liberty Walking half dollar, MS-65. A delightful trio! (Total: 3 pieces)

1788 19th-century trio: ☆ 1871 two-cent piece, AU-58 ☆ 1851 silver three-cent piece, AU-58 ☆ 1895 half dollar, MS-60. (Total: 3 pieces)

1789 Nifty threesome: ☆ **1872 nickel three-cent piece, Proof-63** ☆ **1870 Shield nickel, Proof-64,** almost imperceptibly bent ☆ **1890 Liberty nickel, Proof-64.** (Total: 3 pieces)

1790 High-grade sextette: ☆ **1851-O silver three-cent piece, MS-60 to 63.** The only New Orleans coin of this denomination ☆ 1866 Shield nickel, AU-58 ☆ 1912-D Liberty nickel, AU-50 ☆ 1913 Type I Buffalo nickel, MS-63 ☆ 1903 Barber quarter, MS-60 ☆ 1917-D dime, MS-60. (Total: 6 pieces)

1791 Uncirculated grouping: ☆ **1866 Shield nickel, MS-60** ☆ 1883 Liberty nickel without CENTS, MS-64 ☆ 1889 dime, MS-60 to 63 ☆ 1935-D quarter, MS-63. (Total: 4 pieces)

1792 High-grade grouping: ☆ 1868 Shield nickel, MS-63 or better ☆ **1913-S Type I Buffalo nickel, MS-64 to 65** ☆ **1915 Buffalo nickel, MS-64** ☆ 1924-D dime, MS-63, Full Split Bands ☆ **1876-S quarter, MS-60.** (Total: 5 pieces)

1793 **1937-D three-legged Buffalo nickel.** A popular error from our own generation (more or less). EF-45.

1794 Some nice "type" coins: ☆ 1858 half dime, MS-60 ☆ 1869 half dime, MS-60 to 63 ☆ **1853 dime With Arrows, MS-60** ☆ 1891 dime, MS-63 ☆ 1853 half dollar With Arrows and Rays, EF-45 to AU-50. (Total: 5 pieces)

1795 Silver pair: ☆ 1904 Barber quarter, AU-50 ☆ 1926 sesquicentennial half dollar, MS-60. (Total: 2 pieces)

1796 Silver trio: ☆ 1917 quarter, Type I, AU-55 ☆ 1879-S Morgan dollar, third reverse, MS-64 ☆ 1893 Morgan dollar, MS-60. (Total: 3 pieces)

1797 Uncirculated beauties: ☆ 1940-D quarter, MS-64 ☆ 1940-D quarter, MS-63 ☆ 1936 half dollar, MS-63 ☆ 1945 half dollar, MS-63 ☆ 1884-CC dollar, MS-63. (Total: 5 pieces)

1798 Dollar-size coins: ☆ 1871 Liberty Seated dollar, G-6 ☆ 1877-S trade dollar, VF-20, cleaned ☆ 1877-S trade dollar, F-12 ☆ 1878-S trade dollar, F-12. (Total: 4 pieces)

1799 MS-63 duo: ☆ 1891 dollar ☆ 1920 Maine half dollar. (Total: 2 pieces)

1800 **Different gold design types,** a nice start on a type set: ☆ 1849 gold dollar, EF-45, lightly cleaned ☆ 1853 dollar, VF-20 ☆ 1912 quarter eagle, VF-30 ☆ 1881 half eagle, VF-30 ☆ 1913 half eagle, VF-30 ☆ 1903 $10, EF-40 ☆ 1912 $10, AU-55 ☆ 1904 $20, AU-58 ☆ 1908 No Motto $20, AU-55. (Total: 9 pieces)

1801 **Gold grouping:** ☆ 1849-O dollar, EF-40 ☆ 1857 dollar, AU-58, some spots ☆ 1848 $5, AU-50 (ANACS certification) ☆ 1893-O $5, AU-50 ☆ 1901/0-S $5, AU-50 (ANACS) ☆ 1862-S $20, AU-50 (ANACS), cleaned. (Total: 6 pieces)

1802 **Gold quartette:** ☆ 1851 dollar, EF-45 ☆ **1878 $3, EF-45** ☆ 1881 $5, AU-50 ☆ 1880 $10, AU-50. A nice grouping comprising four different gold denominations. (Total: 4 pieces)

Type Set of Gold Coins

1803 **Type set of various gold coins,** a nice group. ☆ 1852 dollar, AU-50 ☆ 1873 dollar Open 3, AU-55 ☆ 1903 quarter eagle, AU-58 ☆ 1909 quarter eagle, AU-58 to MS-60 ☆ **1855 $3, VF-30** ☆ 1881 $5, AU-55 ☆ 1909-D $5, EF-45 ☆ 1902 $10, AU-58 ☆ **1907 Indian $10, No Periods, AU-55** ☆ 1904 $20, MS-60/63 ☆ **1928 $20, MS-63.** (Total: 11 pieces)

Gold Type Set

1804 **Type set of gold coins** containing some highly desirable pieces: ☆ 1853 dollar, AU-58 ☆ **1855 Type II dollar, EF-45** ☆ 1861 dollar, EF-45 ☆ 1905 quarter eagle, AU-58 ☆ 1914 quarter eagle, AU-50 ☆ **1854 $3, EF-45** ☆ 1900 $5, MS-60 ☆ 1914 $5, AU-55 ☆ 1897 $10, MS-60/63 ☆ 1907 Indian $10, No Periods, EF-45 ☆ 1907 Liberty $20, MS-60/63 ☆ 1924 $20, MS-60. (Total: 12 pieces)

Gold Type Set

1805 **Type set of gold coins** described as follows: ☆ 1853 dollar, VF-20 ☆ **1874 dollar, MS-60 to 63** ☆ 1903 quarter eagle, AU-58 ☆ 1910 quarter eagle, EF-40 ☆ 1881 $5, EF-45 ☆ 1909-D $5, AU-50 ☆ 1901 $10, MS-60 ☆ 1926 $10, AU-50 ☆ 1884-S $20, AU-50, prooflike ☆ 1910-S $20, AU-50. (Total: 10 pieces)

Gold Type Set

1806 **Gold type set** housed in a Capital plastic holder: ☆ 1854 Type I dollar, AU-58 ☆ **1855 Type II gold dollar, AU-50,** lustrous ☆ **1874 dollar, MS-64/63** ☆ 1852 quarter eagle, EF-40 ☆ 1910 quarter eagle, EF-45 ☆ **1854 $3, AU-50** ☆ 1848 $5, EF-45 ☆ 1910 $5, VF-30 ☆ 1881 $10, MS-60 ☆ 1932 $10, AU-50 ☆ 1895 $20, AU-58 ☆ 1914-S $20, AU-58. (Total: 12 pieces)

1807 **Gold grouping:** ☆ 1836 quarter eagle, VF-20 ☆ 1902 quarter eagle, EF-45 ☆ 1905 quarter eagle, EF-40 ☆ 1887-S $10, EF-45 ☆ 1892-O $10, AU-50 ☆ 1911 $10, AU-58, scratch on obverse. (Total: 5 pieces)

1808 **Gold grouping:** ☆ 1871-S quarter eagle, AU-55, brushed ☆ 1880 $5, AU-58, rubbed ☆ 1905 $5, AU-58, rubbed ☆ 1914 $10, AU-55 ☆ 1908-D $20, No Motto, AU-58 to MS-60 ☆ 1910-S $20, AU-58. (Total: 6 pieces)

1809 **Gold quartette:** ☆ 1900 quarter eagle, AU-50 ☆ 1912 quarter eagle, EF-45 ☆ 1907 $5, AU-50 ☆ 1909-D $5, AU-50. (Total: 4 pieces)

Gold Type Set

1810 **Type set of gold coins** containing the following: ☆ 1904 quarter eagle, AU-50 ☆ 1915 quarter eagle, AU-55 ☆ 1902-S half eagle, AU-55 ☆ 1909-D half eagle, EF-40 ☆ 1894 $10, AU-55 ☆ **1907 Indian $10, No Periods, AU-50** ☆ **1897 $20, MS-60** ☆ **1927 $20, MS-63.** (Total: 8 pieces)

1811 **Pair of quarter eagles:** ☆ 1908 VF-20 ☆ 1926 sesquicentennial, AU-58/MS60. (Total: 2 pieces)

20th-Century Gold Type Set

1812 **Type set of new 20th-century gold designs:** ☆ 1915 Indian quarter eagle, AU-55 ☆ 1915 Indian $5, AU-55 ☆ 1915 Indian $10, AU-58 ☆ **1915-S Saint-Gaudens $20, MS-63,** a very nice piece. (Total: 4 pieces)

1813 **Gold trio:** ☆ 1881 $5, VF-30 ☆ 1881 $5, F-15 ☆ 1902-S $20, VF-20. (Total: 3 pieces)

1814 **Gold grouping:** ☆ 1893 $5, EF-45 ☆ 1901-S $5, EF-45 ☆ 1904-S $20, AU-58 ☆ 1907 Liberty $20, AU-58, lightly polished ☆ 1908 No Motto $20, MS-60 ☆ 1923-D $20, AU-58 ☆ 1923-D $20, AU-55. (Total: 7 pieces)

1815 **Group of modern gold and silver bullion eagles, Gem Proofs as issued:** ☆ 1988 1/10 ounce gold ☆ 1988 1/4 ounce gold ☆ 1987 1/2 ounce gold ☆ 1986 1 ounce gold ☆ 1986 1 ounce silver. Mounted in a Capital display holder. (Total: 5 pieces)

1816 **Group of mint sets** consisting of the following: ☆ **1948 mint set, MS-64 to 65** comprising 22 pieces ☆ **1949 mint set, MS-63 to 64,** comprising 17 pieces ☆ **1954 mint set, MS-63 to 64,** comprising 30 pieces. A very nice grouping. (Total: 3 sets; 69 individual coins)

1817 **1943-S cent, mint error. Struck on a dime planchet. MS-63.** Certified by ANACS. A bright and lustrous piece.

The silver dime planchet was quite similar to the zinc-coated steel cent planchets used this year, so the mistake is easy to explain.

1818 **San Francisco Mint silver ingot,** serial 1081, 5.68 ounces. .999.5 Fine silver. EF or better, virtually as issued.

Hawaiian Coins

1819 **Group of Hawaiian cents:** ☆ 1847 Plain 4, 13 berries arranged 6 left and 7 right, EF-40 ☆ 1847 Crosslet 4, 18 berries, 9 x 9, EF-40 ☆ 1847 Crosslet 4, 15 berries, 7 x 8, EF-40 ☆ 1847 Plain 4, 17 berries, 8 x 9, AU-50 ☆ 1847 Plain 4, 15 berries, 8 x 7, EF-40. A nice quintette. (Total: 5 pieces)

1820 **Type set of circulating Hawaiian issues:** ☆ 1847 cent, VF-30 ☆ 1883 dime, VF-30 ☆ 1883 quarter, MS-60 to 63 ☆ 1883 half dollar, VF-20 ☆ 1883 silver dollar, VF-20. (Total: 5 pieces)

1821 **1883 Hawaiian silver set:** ☆ dime, AU-58 ☆ quarter, AU-58 ☆ half dollar, AU-58 ☆ silver dollar, AU-50. A much above average grouping of the coinage of this island kingdom. (Total: 4 pieces)

1822 **1883 Hawaiian quarter. MS-63, prooflike obverse.** A particularly attractive piece.

1823 **Group of five 1883 Hawaiian quarters, each MS-60.** A nice quintette! (Total: 5 pieces)

1824 Hawaiian grouping: ☆ 1883 quarter, MS-60 ☆ 1883 quarter, AU-50 ☆ 1883 silver dollar, VF-30. (Total: 3 pieces)

— End of Session —

Session Three

The Collection of

Dr. Nelson Page Aspen

Session Three

(World Coins)
Thursday Evening, August 10, 7:30 p.m. Sharp.
Lots 2001-2840

Coins of the World

Auctions by Bowers and Merena, Inc. is pleased and proud to offer for competition the following outstanding collection of gold coins of the world. This cabinet, carefully assembled over a period of three generations, includes far too many rarities to enumerate individually here. Suffice it to say that the long series of Austrian, German States, Polish, and Transylvanian coins includes scores of multiple gold ducats, many of the highest rarity and artistic value. French issues include early hammered gold issues, later hammered and machine struck gold Henris and Louis, as well as multiple offerings of crown-sized 100 franc specimens.

The British series is particularly rich in hammered issues, ranging from Edward III through Charles I. Noteworthy here are two lovely sovereigns of Mary and Elizabeth I, the former being one of the nicest we have seen. Later British issues include Proof strikings of 1822, 1826, and the rare and ever popular 1839 Una and the Lion five-pound piece, considered one of the most beautiful examples of the coiner's art from any era.

All the traditionally collected foreign gold rarities are included, at times in multiple offerings! In addition, there are extensive holdings of more common, yet still desirable, French 10 and 20-franc pieces, Swiss 10 and 20-franc pieces, and British sovereigns from around the empire. We are sure that this collection will receive worldwide notice when it is presented to the public, and we anticipate that many of the pieces contained herein will become prize possessions of their new owners.

For the sake of consistency, and to provide the widest number of collectors with the most standard reference, the following coins have been attributed to *Gold Coins of the World* (fifth edition), by Robert Friedberg. Specialized references, for example, for ancient coins or for gold multiple ducats struck from thaler dies, have also been provided. The overwhelming majority of the collection has been photographed in the pages to follow, and these illustrations will provide advanced collectors with all of the specific variety identification data that they will require. Additionally, the outstanding rarities in the collection have been photographed in color, and these plates will be found in the front of this catalogue.

It is rare that a collection of foreign gold coins of the scope and breadth as this present offering crosses the auction block. Not since our own sale of the landmark Guia Collection has another such as this been offered for public competition. As in the case of the Guia Collection sale, we fully expect the present offering to see not only spirited bidding from collectors in the United States, but also by those resident overseas. Overseas collectors who will be unable to attend the auction in person may telephone or fax our offices for particulars on individual coins in which they may be interested.

The American Numismatic Association began its long history as an affiliation of collectors interested in all types of coinage, United States as well as foreign. Over the years, the ANA has held fast to this goal, and this fact can be seen reflected in the individual issues of the association's monthly journal, *The Numismatist*, which regularly feature articles on world coin issues. Auctions by Bowers and Merena, Inc. is pleased to do its part in continuing the ANA's emphasis on a diversity of numismatic outlooks, and is proud to offer the following outstanding collection of world gold issues for our numismatic fraternity's competition.

Ancient Gold Coins

Greece

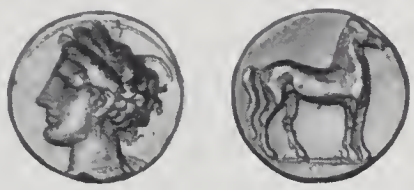
2001 **Thrace. Koson** (middle 1st century BC). Gold stater. Seaby-1733. Fine to Very Fine. Obverse: Three togate figures walking left, ethnic below exergue; reverse: imperial eagle standing upon a sceptre, holding a wreath of victory in its right talons. Uncertain control or magistrate's mark in lower left obverse field. (Est. 600-700)

2002 **Carthage. 1/5 stater.** (Circa 350-320 BC.) 1.87 grams. S-6454, for type. Extremely Fine, with attractive pale coppery toning. Flan

out of round, as struck (see illustration). The obverse bears the head of Tanit, left; while the reverse bears a horse standing proudly right. (Est. 250-350)

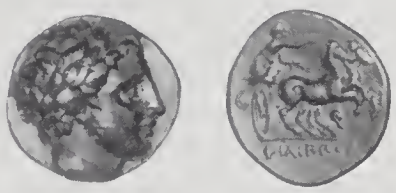
2003 **Carthage. Stater.** (Circa 310-290 BC.) S-6464, for type. 7.35 grams. Very Fine, with dark copper toning on both sides. Variety with two pellets below the exergual line on the reverse. Types as the preceding. (Est. 600-800)

2004 Carthage. Stater. (Circa 310-290 BC.) 7.47 grams. S-6465. 7.47 grams. Very Fine, slightly out of round. Types as the preceding. Holed on the rim at top and bottom, for mounting. (Est. 250-350)



2005 **Carthage. Electrum stater.** (Circa 290-280 BC.) S-6465, similar. 7.6 grams. Very Fine, once lightly cleaned. Types as the preceding. A pleasing example of this issue. (Est. 600-700)

2006 Carthage. Electrum stater. (Circa 290-280 BC.) S-6465, similar. 7.53 grams. Fine. Variety with single pellet behind horse's forefeet. (Est. 500-600)



2007 **Macedonian Kingdom. Philip II** (359-336 BC). Gold stater. S-6663. About Extremely Fine. The obverse bears the laureate head right of Apollo; while the reverse bears a biga driven right, the royal name in the exergue, with helmet control mark. A few scattered marks are noted on the obverse. Some signs of tooling. (Est. 1,200-1,500)

2008 **Macedonian Kingdom. Alexander the Great** (336-323 BC). Gold stater. S-6702, for type. Nice Extremely Fine, with a lustrous reverse. The obverse bears the head right of Athena, wearing a crested Corinthian helmet; while the reverse bears the figure of Nike standing left, the royal name in the right field. Control mark AH in monogram. A very nice example of this issue. (Est. 1,600-1,800)

2009 **Macedonian Kingdom. Alexander the Great** (336-323 BC). Gold stater. Types as the preceding. Very Fine, with the reverse dark in the upper right portion. Control marks KA and HP in monogram. (Est. 1,000-1,500)

Lovely Arsinoe Octadrachm

2010 **Ptolemaic Kingdom. Ptolemy II Philadelphos** (285-246 BC). Gold octadrachm, struck after 270 BC. S-7768. Choice about Uncirculated. Variety with K behind head. Brilliant and lustrous, sharply struck and overall one of the nicest this cataloguer has seen. The obverse bears the veiled head of Arsinoe, right, with a sceptre or behind and K in the left field; while the reverse bears a double cornucopia, with the late queen's name and title around. (Est. 6,000-8,000)

Arsinoe was the young queen of Ptolemy II Philadelphos. Following her sudden and unexpected death in 270 BC, her husband caused a series of commemorative issues to be struck bearing her portrait on the obverse. The type appears to have become quite popular, as Ptolemy III continued it later on, in commemoration of his mother. This type is considered to be among the most attractive of the Ptolemaic issues, and octadrachms are avidly sought by collectors.

Rome

2011 **Republic. Julius Caesar.** Gold aureus. (Circa 48-44 BC.) S-303. Fine to Very Fine. The obverse bears the veiled head of Caesar, right, inscribed around C.CAESAR COS TER; while the reverse bears priestly implements, with the moneyer's name and title around the left periphery. Slightly tight on the obverse, the tops of SAR near the edge. Slightly out of round. Nevertheless, an attractive example of this issue which is usually found in the form of a denarius. (Est. 800-1,200)

2012 **Empire. Claudius** (AD 41-54). **Aureus.** S-unlisted. Fine. The obverse bears the bust right of Claudius; while the reverse bears Constantia seated, left, with inscription around. Struck on a slightly oval flan. (Est. 1,000-1,500)

2013 **Nero** (AD 50-68). **Gold aureus.** S-568A. Very Fine. Both obverse and reverse have attractive, deep coppery toning around the peripheries. Edge mark at the base of the obverse, mint-made. The obverse bears the thick-necked bust right of Nero; while the reverse bears the standing figure of Nero as Jupiter, with imperial and familial titles around. A nice portrait of this notorious emperor. (Est. 1,000-1,500)

2014 **Marcus Aurelius as Caesar** (AD 139-161). Gold aureus. S-unlisted. Extremely Fine, lustrous. A nice, sensitive portrait of young Marcus Aurelius. From the reverse inscription, struck in AD 147. The obverse bears the youthful bust right of Marcus Aurelius; while the reverse bears a standing figure of Minerva, with Marcus Aurelius' then current civil titles around. (Est. 1,000-1,500)

2015 **Marcus Aurelius as Caesar** (AD 139-161). Gold aureus. S-unlisted. Very Fine, with some lustre visible in the protected areas. Obverse type as the preceding; reverse type shows Mars standing left, with Marcus Aurelius' then current civil titles around. Struck AD 153/154. (Est. 800-1,000)

2016 Marcus Aurelius as Caesar (AD 139-161). Gold arius. S-unlisted. About Very Fine, obverse and reverse scratched. Reverse die severely sinking at the base, unusual in Roman gold series. Obverse type as the preceding; reverse type with Mars striding right, then current civil titles around. Struck AD 159/160. (Est. 800-1,200)

2017 Zeno (AD 474-491). Gold tremissis. S-unlisted. 1.46 grams. Very Fine, on an irregularly shaped flan. Somewhat darkly toned. The obverse bears the young bust right of Zeno; while the reverse bears a cross within a wreath, COMOB in exergue. (Est. 100-200)

2018 Pair of Byzantium gold solidi: ☆ Heraclius. Very Fine ☆ Constantius IV. Extremely Fine. (Total: 2 pieces) (Est. 200-300)

2019 Large offering of Byzantine gold issues, containing solidi (8), average About Fine, one holed and plugged, one with reverse tooling; and two gold nomismas, one holed and plugged, each About Fine. (Total: 10 pieces) (Est. 1,200-1,500)

2020 **Greek silver.** Rhodes. Silver drachm. S-5051, for type. 2.31 grams. Choice Very Fine, with attractive dark silver-gray toning. The obverse bears the three-quarter left facing bust of Helios; while the reverse bears a full-blown rose. Reverse struck slightly off center. (Est. 100-150)

2021 **Judaea. Silver shekel, year 4 (AD 69/70).** About Very Fine, tooled on the obverse and reverse. Dark silver gray, with hints of pale iridescent blue and rose. Despite the tooling, an attractive and interesting example of this early liberation issue. (Est. 800-1,200)

Gold Coins of the World

Afghanistan

2022 Amanullah (1919-1929). Pair of gold amanis, 1304-1306 SH. F-34. Extremely Fine, and Fine respectively. (Total: 2 pieces) (Est. 150-300)

Albania

2023 Zog I (1925-1939). Trio of Extremely Fine to About Uncirculated gold issues: ☆ 10 francs, 1927-R. F-3 ☆ 20 francs, 1927-R. F-2 ☆ 20 francs, 1926-R. F-4, bust of Skanderbeg. (Total: 3 pieces) (Est. 450-650)

2024 Pair of About Uncirculated gold issues: ☆ 10 francs, 1927-R. F-3 ☆ 20 francs, 1926-R. F-4, bust of Skanderbeg. (Total: 2 pieces) (Est. 400-500)

2025 **Zog I. 100 franga ar, 1926-R.** KM-11.3, variety with two stars below bust. About Uncirculated, with just a scattering of marks on the obverse bust. An attractive example of this unknown, but low-mintage issue. (Est. 600-800)

The types of Zog I's 100 franga ar coinage resemble those of Philip II, King of Macedonia.

Annam

2026 **Tu Duc** (1847-1883). Gold bar of one lang. F-50, KM p. 676. Virtually as made. 1¾" x ½", 37.99 grams. Base of "reverse" stamped with fineness (.850). Attractive, original copper toning may be seen on both sides. A very nice example of this issue. (Est. 500-600)

Argentina

2027 Republic. Five pesos, 1884. F-14. Very Fine: ☆ **Bolivia.** One escudo, 1832. F-24. VG, plugged ☆ 1/2 escudo, 1839. F-25. Fine, plugged ☆ 1/2 escudo, 1855. F-36. Extremely Fine ☆ **Equador.** 10 sucres, 1899. F-10. Extremely Fine ☆ **Uruguay.** Five pesos, 1930. F-6. Extremely Fine. (Total: 6 pieces) (Est. 700-900)

Australia

2028 Victoria (1837-1901). Pair of Sydney mint half sovereigns: ☆ 1861. F-10a. G ☆ 1862. F-10a. VG. (Total: 2 pieces) (Est. 200-300)

2029 Victoria. Sydney mint sovereign, 1865. F-10. Very Fine, with lustre remaining protected areas. A few obverse marks are noted for accu sake. (Est. 150-250)

2030 Victoria. Trio of Sydney mint sovereigns, each F-10: ☆ 1865 Very Good ☆ 1866 (2). Very Fine and Fine, respectively. (Total: 3 pieces) (Est. 400-500)

2031 Victoria. Sydney mint sovereign, 1867. F-10. About Very Fine. (Est. 100-250)

2032 Large selection of Melbourne mint sovereigns grading from Very Fine to Choice About Uncirculated: ☆ Victoria. 1876-M. F-16 ☆ 1889-M. F-20 ☆ 1891-M (2). F-20 ☆ Edward VII. 1910-M (3). F-34 ☆ George V. F-39. 1911-M ☆ 1912-M ☆ 1917-M ☆ 1918-M. (Total: 11 pieces) (Est. 1,200-1,400)

2033 Further large offering of Melbourne mint sovereigns, grading from Very Fine to Choice About Uncirculated: ☆ Victoria. 1893-M. F-19 ☆ 1893-M (2). F-24 ☆ 1894-M (3). Also F-24 ☆ Edward VII. F-33. 1902-M ☆ 1909-M ☆ George V. 1911-M (4). F-39. (Total: 12 pieces) (Est. 1,200-1,400)

2034 Offering of Sydney mint sovereigns, grading from Fine to Choice Extremely Fine: ☆ Victoria. 1889-S. F-19 ☆ 1889-S. F-23 ☆ 1801-S. F-23 ☆ Edward VII. F-32. 1905-S (2) ☆ 1906-S ☆ 1910-S ☆ George V. 1914-S. F-38. (Total: 8 pieces) (Est. 1,000-1,200)

2035 Selection of Perth mint sovereigns, grading Very Fine to Extremely Fine: ☆ Edward VII. F-34. 1907-P ☆ 1908-P ☆ George V. F-40. 1911-P ☆ 1914-P ☆ 1917-P ☆ 1918-P. (Total: 6 pieces) (Est. 1,000-1,200)

Austria

2036 **Ferdinand I.** (1521-1564). **Klippe siege ducat, 1529.** F-15, Mazard unlisted. Choice Very Fine, once cleaned. Sharply struck, with full obverse and reverse design details present on the flan. This is most unusual for the issue. An attractive example of this rare siege klippe ducat. (Est. 2,000-3,000)

A series of gold issues, 1 1/2 through 1/4 ducat denominations, were struck in Vienna during the siege of the city by the Turks in 1529. The beleaguering Turkish forces retired across the Danube River, abandoning their siege of Vienna, later occupying Buda.

2037 **Archduke Charles** (1564-1590). Ducat, 1586. F-32. Very Fine, some planchet waves visible. (Est. 450-550)

Rare Three Kaisers Five Ducats

2038 **Archduke Ferdinand** (1564-1595). **Three Kaisers 5 ducats, n.d. (1590).** 17.4 grams, F-45. **Extremely Fine,** softly struck in the centers. Old, mint-made crease visible on the reverse. Mint lustre may be seen around the protected areas of the obverse and reverse, while the centers are an attractive, deep yellow gold in color. A gold strike from the Hall mint thaler dies, similar to Davenport-8105, but with busts facing right and different titulature. The obverse bears the conjoined busts right of Maximilian I, Charles V, and Archduke Ferdinand within a circle, their names around; while the reverse bears the double-headed eagle within a circle, with titulature around commencing at 6:00. A pleasing specimen, despite the obverse softness, of this rare gold abschlag. (Est. 6,000-8,000)

2039 **Ferdinand II** (1618-1637). **5 ducats, 1628. Breslau.** F-103. Choice About Uncirculated, with lovely, deep golden toning. Two die marks in the left obverse field. Mount removed. Types largely as Lot 17 from our landmark Guia Collection sale (March 1988), save for slightly different legends. The obverse bears the armored quarter length bust right of Ferdinand II; while the reverse bears the crowned imperial eagle, with titulature and date around. A very attractive specimen, one unmarred by any mark of denomination scratched into the fields. (Est. 4,000-5,000)

2040 **Ferdinand II. 5 ducats, 1637.** F-103. About Fine/Fine, holed and plugged twice. Types largely as the preceding. (Est. 700-900)

Outstanding 10 Ducats of 1642

2041 **Ferdinand III (1627-1657). 10 ducats, 1642. Vienna.** F-137. Choice About Uncirculated, fully and sharply struck. Perfectly round. A lovely gold abschlag from the thaler dies of D-3174. The obverse bears the quarter-length bust right of Ferdinand III; while the reverse bears the crowned imperial arms. A wonderful coin, destined for the most advanced cabinet. (Est. 8,000-12,000)

10 Ducats, 1648

2042 **Ferdinand III. 10 ducats, 1648. Prague.** F-137. Very Fine, polished and tooled on both sides. Apparently, a gold striking from the thaler dies of D-3205. The obverse bears the laureate quarter-length bust right of Ferdinand III; while the reverse bears the crowned imperial arms, emblazoned with the crest of Bohemia. Struck for Ferdinand III as King of Bohemia. (Est. 4,000-5,000)

Outstanding 10 Ducats of 1659

2043 **Leopold I** (1658-1705). **10 ducats, 1659. Kremnitz.** About Uncirculated, very attractive. Mint brilliance may be seen in the protected areas of both the obverse and reverse. Sharply struck. Apparently an accession issue, from the thaler dies of D-3254A (LEOPOL). The obverse of this spectacular piece bears the youthful, laureate bust right of Leopold I, with his titulature around; while the reverse bears the crowned imperial eagle, with further titles around the periphery. A lovely strike, with almost all details as clear and sharp as could be wished for. An outstanding presentation piece, one destined to grace the most sophisticated cabinet. (Est. 10,000-12,000)

2044 Leopold I. 1/4 ducat, 1694. F-185. Choice About Uncirculated, with attractive, deep coppery toning. Possibly once mounted. (Est. 100-200)

2045 Leopold I. 1/4 ducat, 1698. F-185. About Uncirculated, lustrous. (Est. 200-300)

2046 Leopold I. Medallic ducat, 1689. F-unlisted. Very Fine, scratched. Several edge nicks. The obverse bears the bust right of Leopold I; while the reverse bears the bust left of his wife Eleonora Theresa. (Est. 300-400)

2047 Undated (circa 1700) Christus ducat. F-unlisted. Extremely Fine, with some prooflike surface visible. Small rim nick at the base of the reverse. The obverse bears the effigy of Jesus Christ, right; while the reverse shows the Paschal Lamb atop the globe. Once mounted. (Est. 200-300)

Lovely 6 Ducats of 1714

2048 **Charles VI** (1711-1740). **6 ducats, 1714. Graz.** 20.8 grams. F-224. Choice About Uncirculated, with mint brilliance around the protected areas of the obverse and across most of the reverse surface. Small edge cut above first R on obverse, otherwise an exceptional and outstanding specimen of this issue, probably struck from the half thaler dies. The obverse bears the bewigged quarter length armored bust right of Charles VI, with titulature as King of Bohemia around; while the reverse continues the titulature around the crowned imperial double eagle. The reverse is a remarkable, in that it is partially prooflike. An outstanding specimen of this issue, the first we have offered at auction sale. (Est. 5,000-7,000)

2049 Charles VI. Ducat, 1723. F-unlisted. Attractive Extremely Fine, the reverse partially prooflike. Small edge nick at 2:00 on the reverse. Struck for Charles VI as King of Bohemia. (Est. 300-500)

2050 Maria Theresa (1740-1780). Ducat, 1753. F-256. Very Fine. The obverse bears the youthful bust right of Maria Theresa; while the reverse bears the crowned imperial eagle, emblazoned with the arms of Siebenburgen. Struck for Maria Theresa as Princess of Transylvania. (Est. 300-400)

10 Ducats, 1754

2051 **Maria Theresa. 10 ducats, 1754. Vienna.** F-249. Extremely Fine. Mint brilliance may be seen around the protected areas of the obverse, and across the entire reverse surface. Not struck from the thaler dies, the reverse bears a mark of denomination at the base. The obverse features the mature bust right of Maria Theresa, with her titulature around; while the reverse bears the crowned double eagle, emblazoned with arms. (Est. 6,000-7,000)

We note that while exact certainty is impossible, this piece appears to the present writer to be identical to the Friedberg plate coin.

2052 **Maria Theresa. Medallic 3 ducats, 1765.** 10.4 grams. F-unlisted. About Uncirculated, prooflike. Struck on the occasion of the marriage of Joseph II to Josepha, daughter of Charles VI of Bavaria. The obverse bears the conjoined busts right of the young couple; while the reverse bears an allegorical scene of the union of the two houses. One or two minor edge marks are noted for accuracy's sake. An interesting piece. (Est. 1,000-1,500)

2053 Joseph II (1765-1790). Ducat, 1787-A. F-299. Extremely Fine. (Est. 200-300)

2054 **Leopold II. Ducat, 1790.** F-unlisted. About Uncirculated, prooflike. Pleasing, rich golden toning may be seen on both sides. The obverse bears the laureate head right of Leopold II; while the reverse bears the regalia of the empire. Struck on the occasion of Leopold II's accession as Emperor of the Romans.(Est. 400-500)

2055 Francis II (1792-1806). 4 ducats, 1795-A. F-333. About Very Fine, numerous small marks visible. The obverse bears the laureate bust right of Francis II; while the reverse bears the usual crowned imperial eagle, mark of denomination below. (Est. 500-700)

2056 Pair of ducats: ☆ Francis II. 1825. About Extremely Fine ☆ Franz Joseph (1848-1916). 1849-A. F-387. Extremely Fine. (Total: 2 pieces) (Est. 200-300)

2057 **Francis I.** (1806-1835). **4 ducats, 1830-S.** F-333. About Uncirculated, prooflike. The obverse bears the older bust right of Francis I; while the reverse bears the standard crowned imperial eagle. (Est. 800-1,200)

2058 Franz Joseph. Selection of ducats, average Very Fine: ☆ 1856. Creased ☆ 1864 ☆ 1866 ☆ 1878 (2). One is bent. (Total: 5 pieces) (Est. 500-600)

2059 Franz Joseph. Krone, 1858-A. F-408. Extremely Fine, with reflective surfaces. Two small, rim marks at the base of the obverse are noted for accuracy's sake. (Est. 500-700)

2060 **Franz Joseph. 1/2 krone, 1861-E.** F-415. About Uncirculated, with partially reflective surfaces. A lustrous specimen of this scarce, three year issue. The obverse bears the laureate head right of Franz Joseph; while the reverse bears the denomination within a wreath. (Est. 800-1,000)

2061 Franz Joseph. Trio of Very Fine to Extremely Fine 8 florins/20 francs pieces: ☆ 1886 ☆ 1888 ☆ 1890. (Total: 3 pieces) (Est. 250-350)

Extremely Rare Double Portrait 10 Ducats

2062 **Maria Theresa and Francis I. 10 ducats, "1751."** F-unlisted. Uncirculated, lustrous, with reflective surfaces. Each side is attractively toned in shades of deep golden yellow. The "obverse" bears the youthful bust right of Maria Theresa; while the "reverse" bears the portrait of Francis I. Struck circa 1900 in Vienna, using an "obverse" die bearing the mark of the Antwerp mint. Very Rare. (Est. 8,000-12,000)

While the dies of the obverse and reverse have not yielded to exact attribution, the present writer suspects that the piece represents a muling of the obverses of two unrelated thaler dies. For another double portrait 10 ducats piece, see the Guia Collection, Lot 659. That lot, a muling of two identified thaler dies, bore the aged portrait of Maria Theresa on one side, and the youthful portrait of her successor, Joseph II, on the other. That piece was said to have been struck in the Milan Mint. Apparently, some *pieces de caprice* of this sort were manufactured for collectors long after the deaths of the rulers portrayed on the dies.

2063 Franz Joseph. Trio of 4 ducats pieces: ☆ 1904. F-385. About Uncirculated, prooflike. Cleaned ☆ 1908. F-385. Choice About Uncirculated, prooflike. Hairlined ☆ 1915 Proof restrike. F-386. Proof, hairlined. (Total: 3 pieces) (Est. 600-800)

2064 Franz Joseph. Quartette of 10 corona pieces, grading Extremely Fine to About Uncirculated. F-423. The following dates are contained: ☆ 1905 ☆ 1906 ☆ 1910 ☆ 1914. The last is a particularly attractive specimen. (Total: 4 pieces) (Est. 250-400)

2065 **Franz Joseph. 100 corona, 1908.** F-429. Choice About Uncirculated. Lightly brushed. Struck on the occasion of the 60th anniversary of the reign. The obverse shows the head right of Franz Joseph; while the reverse bears a figure of Victory reclining amid clouds. (Est. 600-700)

20 Kronen, 1923

2066 **Republic. 20 kronen, 1923.** F-434. Uncirculated, prooflike. Very scarce, two-year issue. The obverse bears the arms of the Socialist Republic of Austria; while the reverse bears the denomination within a wreath, fineness and weight around.(Est. 1,000-1,500)

2067 Republic. Pair of 25-schilling pieces: ☆ F-436. 1926. Lustrous Uncirculated, copper toning spots may be seen on both sides ☆ 1928. Prooflike Uncirculated. (Total: 2 pieces) (Est. 300-400)

2068 Republic. 100 schilling, 1926. F-435. About Uncirculated, once lightly buffed. An attractive, pleasingly toned specimen of this issue. (Est. 400-500)

2069 Republic. 100 schilling, 1931. F-436. About Uncirculated, prooflike. Small edge nick at 10:00 on the reverse. A second example of this issue. (Est. 300-400)

2070 Republic. 100 schilling, 1934. F-435. About Uncirculated, prooflike. Small area of friction at the top of the reverse. Attractively toned. (Est. 300-400)

2071 Republic. 100 schilling, 1934. F-435. About Uncirculated, prooflike. Small area of friction at the top of the reverse. Final year of issue of the type. (Est. 300-400)

2072 Republic. Trio of 100-schilling pieces, each About Uncirculated. F-435: ☆ 1934 ☆ Another, edge nicks ☆ A third. Small edge cut at the base of the reverse, contact marks in field. (Total: 3 pieces) (Est. 700-900)

2073 Republic. 25 schilling, 1935. F-439. Uncirculated, prooflike. A nice example of the first year of issue of this three-year type. (Est. 300-400)

2074 **Republic. 100 schilling, 1935.** F-437. Uncirculated, prooflike. A few minor copper spots lie on the obverse. An appealing and attractive example of the Maria Zell Madonna type.(Est. 1,000-1,500)

2075 25 schilling, 1936. F-439. Uncirculated, prooflike. A few minor marks are noted on the obverse. Second of a three-year issue. (Est. 400-500)

2076 **Republic. 100 schilling, 1936.** F-437. Uncirculated, prooflike. A very lovely example of the Maria Zell Madonna type, struck in the second of the three years that this type was coined. (Est. 600-800)

Three Ducats of Olmutz

2077 **Olmutz. Charles II of Liechtenstein-Castelcorn** (1664-1695). **3 ducats, 1678.** 9.60 grams. F-unlisted. Very Fine, holed and plugged at the top. Rare, unlisted by Friedberg. The obverse bears the bust right of Charles II, Bishop of Olmutz; while the reverse bears the arms of the see, impaled by those of Charles II. The first two numerals of the date missing due to the plug, first C on obverse re-engraved. Once lightly cleaned. Despite the imperfections, an attractive example of this very scarce issue. (Est. 1,500-2,500)

Lovely 5 Ducats, 1707

2078 **Olmutz. Karl III von Lorraine** (1695-1711). **5 ducats, 1707.** 17.2 grams. F-65. Choice Extremely Fine to About Uncirculated, with pleasing mint brilliance. A lovely, nicely toned golden-yellow example of this rare issue. The obverse bears the bust right of Karl III, Bishop of Olmutz; while the reverse bears the arms of the incumbent impaled on those of the see. Probably struck from the thaler dies, general type of D-1211. A very nice example of this rare donative or presentation issue. (Est. 6,000-8,000)

2079 **Salzburg. John Jacob Khuen** (1560-1586). **2 ducats, 1583.** F-512, thin flan. About Uncirculated, with pleasing mint brilliance visible on both sides. A very attractive example of this very scarce issue. The obverse bears the standing figure of Saint Rudbert, with the arms of the archiepiscopal see before; while the reverse bears the crowned imperial eagle. (Est. 500-600)

2080 **Salzburg. Wolfgang Dietrich** (1587-1612). **2 ducats, 1597.** F-553, round. About Uncirculated, with pleasing mint brilliance on both sides. The obverse bears the quarter length figure of Saint Rudbert, atop the arms of the archiepiscopal see; while the reverse, as the preceding, bears the crowned imperial eagle and the titles of Rudolph II. A nice companion to the piece in the preceding lot. (Est. 600-800)

Rare 12 Ducats, 1628

2081 **Salzburg. Paris von Lodron** (1691-1653). **12 ducats, 1628.** 41.7 grams. F-620. Lustrous About Uncirculated. Small scratch in right reverse field, two small reverse edge cuts. The obverse bears the figures of Saint Rudbert and Saint Virgil, supporting the edifice of the new cathedral; while the reverse bears a representation of the translation of the relics of the saints to their new home. A gorgeous, lustrous and brilliant specimen of this rare translation commemorative issue. (Est. 10,000-15,000)

2082 **Salzburg. Paris von Lodron** (1619-1653). **Square klippe ducat, 1646.** F-648. Attractive About Uncirculated, with pleasing mint brilliance on both sides. Once mounted at the uppermost corner. The obverse bears the seated figure of Saint Rudbert; the reverse shows the arms of the incumbent. A very attractive example. (Est. 800-1,000)

2083 Salzburg. Paris von Lodron. Square klippe ducat, 1646. F-648. Extremely Fine, once mounted. Crinkled planchet. A second example of this scarce issue. (Est. 700-900)

2084 Salzburg. Selection of fractional ducat issues: ☆ 1/2 ducat, 1649. F-649. About Uncirculated, creased ☆ 1/4 ducat, 1670. F-708. Attractive, deep golden yellow. About Uncirculated ☆ 1/2 ducat, 1761. F-761. Lustrous About Uncirculated. A nice example of this two-year issue ☆ 1/4 ducat, 1782. F-779. About Very Fine, bent. Three-year issue. (Total: 4 pieces) (Est. 800-1,000)

2085 Quartette of 1/4 ducat pieces, containing duplicate dates: ☆ 1655. F-668. Very Fine, creased ☆ Another. Also Very Fine ☆ 1755. F-762. Nice, lustrous About Uncirculated, flan slightly tight at the left obverse ☆ Another. Choice About Uncirculated. Struck over an uncertain undertype. (Total: 4 pieces) (Est. 800-1,000)

Pleasing 6 Ducats, 1668

2086 **Salzburg. Maximillian Gandolph** (1668-1687). **6 ducats, 1668.** 20.7 grams. F-692. Extremely Fine, with pleasing mint lustre visible on both sides. Apparently, once in a ring mount. Two minor marks on the obverse at 3:00; denomination scratched into the upper left obverse field. The obverse bears the seated, facing figures of Saint Rudbert and Saint Virgil, the patrons of the archepiscopal see; while the reverse bears the arms of the incumbent, date flanking. A rare issue, clearly struck to commemorate the installation of Maximillian Gandolph. (Est. 5,000-6,000)

2087 Quartette of fractional ducats, each F-725: ☆ 1688. 1/4 ducat, F-725. Extremely Fine ☆ 1699 1/4 ducat, F-725 (2). Each Extremely Fine ☆ 1705. 1/2 ducat, F-724. Also Extremely Fine. (Total: 4 pieces) (Est. 600-800)

2088 Salzburg. Francis Anthony (1709-1727). Ducat, 1725. F-732. Attractive, Choice About Uncirculated with pleasing mint brilliance on both sides. A lovely example of the issue. (Est. 600-800)

Rare Ducat of 1746

2089 **Salzburg. Jacob Ernst, Count Liechtenstein**(1745-1747). **Ducat, 1746.** F-749. Extremely Fine. The obverse of this rare type bears the bust right of Archbishop Jacob Ernst, Count of Liechtenstein; while the reverse bears his arms. Rare, three-year issue only. One of the rarest ducats from the Salzburg series. (Est. 1,500-2,000)

2090 Salzburg. Hieronymus von Colloredo-Wannsee. Ducat, 1794. F-776. Very Fine. (Est. 200-300)

Rare 10 Ducats of Windisch-Gratz

2091 **Windisch-Gratz. Leopold Vicktorin Johann** (1727-1746). **10 ducats, 1732.** 34.77 grams. F-793. Extremely Fine, with mint lustre in the protected areas of the obverse, and across much of the reverse surface. Struck from the thaler dies of D-1202. Very rare, unpriced in Friedberg and not listed in Krause and Mishler's *World Gold Coins*. The obverse bears the armored draped bust right of Leopold Vicktorin; while the reverse bears his arms. Most probably a commemorative or donative, struck on the occasion of the grant to the family of the coinage right, received from Charles VI in 1730. (Est. 7,000-9,000)

Bolivia

2092 Republic. Pair of 2 escudos, 1834. F-23. Each is an Extremely Fine example, with several heavy copper toning spots. One with a rim scrape. Scarce issues. (Est. 800-1,200)

2093 **Republic. 8 escudos, 1843 LR.** F-26. Extremely Fine, obverse tooled and scratched. Reverse lustrous. (Est. 700-900)

Brazil

2094 Peter II (1683-1706). 4,000 reis, 1697. F-17. Choice Very Fine, nearly Extremely Fine. Very pleasingly toned, with deep iridescent purple around the rims and deep golden yellow in the centers. (Est. 300-500)

Attractive 10,000 Reis, 1725

2095 **John VI** (1706-1750). **10,000 reis, 1725. Minas Gerais.** F-34. About Uncirculated. Struck slightly tight at the lower right portion of the obverse, upper right of the reverse. Otherwise, a pleasing specimen, free from major annoying surface marks. Probably one of the nicest of this issue to survive. Not clipped. (Est. 2,000-3,000)

Many of the 18th-century Brazilian gold issues were later clipped, reducing their flan diameters. Unclipped pieces are, generally, scarcer and thus more desirable.

Outstanding 20,000 Reis, 1725
Sharply Struck

2096 **John VI. 20,000 reis, 1725. Minas Gerais.** F-33. About Uncirculated. A lovely, fully round and sharply struck specimen of this massive gold issue. The obverse and reverse surfaces are remarkably free from marks which would otherwise be expected on a large and heavy gold piece of this type. The edge device is soft in places, but the piece does not appear to have been mounted. The sharpness of strike and overall quality of the flan suggests that this may have been specially struck.(Est. 3,500-5,000)

2097 **John VI. 12,800 reis, 1730-M. F-55.** Extremely Fine, softly struck on the reverse. Struck from a rusted obverse die, leaving rust spots in the left and right obverse fields, and above John's head. The reverse was softly struck at the lower left portion. Full edge security device, not clipped. (Est. 1,000-2,000)

2098 Trio of Brazilian issues, from colonial to republican eras: ☆ Joseph I (1750-1777). 2,000 reis, 1773. F-74. Very Fine ☆ Peter II (1831-1889). 10,000 reis, 1873. F-122. About Uncirculated ☆ Republic. 10,000 reis, 1889. F-125. Extremely Fine. (Total: 3 pieces)(Est. 800-1,000)

2099 Joseph I. 6,400 reis, 1770-R. F-65. Very Fine, softly struck on the reverse. Pleasing mint lustre may be seen in the protected areas on the obverse. (Est. 400-600)

2100 Mary I and Peter III (1777-1786). 6,400 reis, 1784-R. F-76. Extremely Fine, obverse scratched. Mint lustre may be seen in the protected areas on both sides. The obverse die used to coin this piece was sinking in the center. (Est. 300-500)

2101 John, Prince Regent (1805-1818). 6,400 reis, 1808-R. F-93. About Uncirculated, with a few obverse handling marks visible. Mint lustre may be seen on both sides. (Est. 400-600)

2102 John, Prince Regent. 4,000 reis, 1816-R. F-95. About Uncirculated, an attractive issue with pleasing copper toning on the obverse. A return to the older, Portuguese imperial types.(Est. 400-600)

2103 Peter II (1831-1889). Trio of issues, with portraits showing the young emperor at different ages: ☆ 6,400 reis, 1833-R. F-115. Very Fine, polished ☆ 20,000 reis, 1852. F-121. About Uncirculated ☆ 20,000 reis, 1867. F-121a. Extremely Fine. (Total: 3 pieces) (Est. 1,000-1,500)

2104 Peter II. Pair of 1851 issues: ☆ 10,000 reis. F-120. Very Fine ☆ 20,000 reis. F-119. Also Very Fine. (Total: 2 pieces) (Est. 800-1,000)

Bulgaria

2105 Ferdinand (1887-1918). Pair of 1894-dated issues: ☆ 20 leva. F-3, KM-20. Very Fine ☆ 100 leva. F-2, KM-21. Very Fine, brushed. Edge nicks. (Total: 2 pieces) (Est. 400-600)

Burma

2106 Mindon Min (1852-1878). 2 mu, 1 p (1/4 mohur), 1228 C.S. (1866). F-5. Very Fine, with pleasing coppery toning. Graded for the type. (Est. 100-200)

Canada

2107 Edward VII (1901-1920). Sovereign, 1910-C. F-1. About Uncirculated. (Est. 200-300)

2108 Quartette of Canadian issues: ☆ $5, 1912. F-4. Very Fine ☆ $5, 1913. F-4. Also Very Fine ☆ $10, 1913. F-3. Very Fine ☆ Newfoundland. $2, 1885. F-1. About Uncirculated. (Total: 4 pieces) (Est. 750-900)

Chile

Scarce Small Bust 8 Escudos, 1758

2109 **Ferdinand VI** (1746-1760). 8 escudos, 1758-J. Santiago. F-5. Small Bust. Very Fine, with pleasing deep yellow-gold toning. Struck on a slightly oval-shaped flan. A nice example of this scarce type. (Est. 1,500-2,000)

2110 Republic. 8 escudos, 1833-I. Santiago. F-33. Attractive Extremely Fine, with pleasing lustre and appealing deep coppery yellow and pale iridescent purple toning. One of the nicest examples of this type we have handled lately. (Est. 600-900)

2111 Republic. Partial type collection: ☆ Peso, 1861. F-48. Fine ☆ 2 pesos, 1857. F-47. Fine ☆ 10 pesos, 1852. F-45. Fine, planchet flaws at the top of the obverse ☆ 8 escudos, 1851-LA. F-41. Nice Fine. (Total: 4 pieces) (Est. 800-1,000)

2112 Republic. Selection of gold coins: ☆ Peso, 1863. F-48. Extremely Fine ☆ 2 pesos, 1857. F-47. Also Extremely Fine ☆ Another, 1859. F-47. Fine ☆ A third, 1873. Also F-47. Very Fine ☆ 10 pesos, 1853. F-45. Fine, edge nicked. (Total: 5 pieces) (Est. 400-600)

2113 Republic. Quartette of gold issues: ☆ 5 pesos, 1895. F-50. Extremely Fine ☆ 10 pesos, 1896. F-52. Extremely Fine to About Uncirculated ☆ Another, 1901. Also F-52. Very Fine ☆ 100 pesos, 1926. F-54. About Uncirculated. (Total: 4 pieces) (Est. 500-700)

China

2114 **Yunnan.** General Tang Chin Yao. 10 yuan, 1919. F-10, variety with numeral "1" below flags on the reverse. About Uncirculated, lustrous. (Est. 600-800)

Colombia

2115 Charles III (1759-1788): ☆ 2 escudos, 1761-NR J. F-27, bust of Ferdinand VI. Fine, nicked ☆ 2 escudos, 1778-NR JJ. F-41, bust of Charles III. Very Fine, nicked ☆ 4 escudos, 1775-NR JJ. F-37. Very Fine, nicked ☆ 1 escudo, 1788-P SF. F-42, variety with bust of Charles III. Very Fine. (Total: 4 pieces) (Est. 1,200-1,400)

2116 Charles IV (1788-1808). 8 escudos, 1798-NR JJ. F-51. Fine, once lightly cleaned, since retoned. Attractive, deep and rich yellow gold. (Est. 500-700)

2117 Charles IV. 8 escudos, 1804-NR JJ. F-51, Very Fine, lightly polished. Once mounted. (Est. 550-750)

2118 Ferdinand VII (1808-1824). 8 escudos, 1814/3-NR JF. F-60, bust of Charles IV. Very Fine. (Est. 500-800)

2119 Republic. 4 escudos, 1826 Bogota SJ. F-69. Very Good, light gray and gold in color. Scarce issue. (Est. 750-950)

2120 Republic. Trio of pesos: ☆ 1826 Bogota JF (2). The first is Very Fine, scratched; while the second is Fine, once mounted ☆ 1836 Bogota RS. F-73. Very Fine, once mounted. (Total: 3 pieces) (Est. 400-500)

2121 Republic. Trio of gold issues: ☆ 1 escudo, 1827 Popayan FM. F-72. Fine ☆ Another, 1829 Popayan RU. F-72. Very Fine, clipped ☆ 2 pesos, 1871 Medellin. F-106. Very Fine, scratched. (Total: 3 pieces) (Est. 400-500)

Attractive 1 Escudo, 1827 RU

2122 **Republic. 1 escudo, 1827 Popayan RU.** F-72. Attractive Extremely Fine, with pleasing coppery toning and brilliant surfaces. One of the nicer survivors of this issue. (Est. 800-1,000)

2123 Republic. Pair of gold issues: ☆ 2 escudos, 1829 Bogota RS. F-70. Fine to Very Fine, obverse die heavily bulged ☆ 16 pesos, 1840 Bogota RS. F-78. Fine to Very Fine, with pale silver-gray toning on the high points. (Total: 2 pieces) (Est. 1,000-1,250)

2124 Republic. 8 escudos, 1829 Bogota RS. F-68. Fine, obverse gouged. (Est. 500-700)

2125 Republic. 8 escudos, 1832 Bogota RS. F-67. Fine, with some mint lustre remaining in the protected areas of the obverse and reverse. (Est. 800-1,000)

2126 Republic. 1 peso, 1840/9 Bogota RS. F-77. Extremely Fine. An attractive, nicely toned piece. Minor rim irregularity at 5:30 on the obverse. (Est. 200-300)

2127 Republic. Trio of gold issues: ☆ 5 pesos, 1857. Nueva Grenada. F-82. Very Fine ☆ 10 pesos, 1866 Popayan. F-89. Fine, scuffed ☆ 16 pesos, 1852. Nueva Grenada. F-78. Fine, scuffed. (Total: 3 pieces) (Est. 1,500-2,000)

Extremely Rare 1871 Medellin 20 Pesos

2128 **Republic. 20 pesos, 1871 Medellin.** F-101, KM-142.2. Very Fine, or finer. Considerable mint lustre may be seen in the protected area of the obverse, and across much of the reverse surface. Obverse die failing at the rim at the top, creating a small cud above DOS DE. Small cluster of marks in the right field, beneath a toning spot. Very rare, fewer than 6,000 pieces struck in all. Unpriced in the KM reference. The obverse bears the head left of Liberty, date above, stars below, ethnic around; while the reverse bears the arms of the Republic, surmounted by a condor, weight and denomination around, mint name below. A nice example of this rare issue, one very infrequently offered at auction. (Est. 3,000-4,000)

2129 Republic. Quartette of 1 peso pieces, 1873 Bogota: ☆ F-107 (3) ☆ F-109 (1). Average Very Fine. (Total: 4 pieces) (Est. 500-700)

2130 Republic. Pair of 5 pesos pieces: ☆ 1919 F-113. About Extremely Fine ☆ 1924 F-115. Extremely Fine. (Total: 2 pieces)(Est. 200-300)

Costa Rica

2131 Quintette of gold issues: ☆ 1/2 escudo, 1846 CR-JB. F-5. Very Fine ☆ 1/2 escudo, 1847 (3). F-5. With the lion counterstamp. Average Very Fine ☆ 1 escudo, 1841 CR-JB. F-4. Fine, with lion counterstamp ☆ 1 escudo, 1849 CR-JB. F-4 with lion counterstamp. (Total: 6 pieces) (Est. 500-700)

2132 Republic. Trio of gold issues: ☆ 1/2 escudo, 1850 JB. F-9. Fine ☆ 1 escudo, 1851-JB. F-8. Fine, struck from a bulged reverse ☆ 1/2 onza, 1850 JB. F-7. About Fine. (Total: 3 pieces) (Est. 400-600)

2133 Republic. 2 escudos, 1855 JB. F-8. Pleasing Extremely Fine-About Uncirculated, with lustrous surfaces. Interesting, two-tone coppery surface coloring on the obverse. (Est. 200-400)

2134 Republic. Trio of gold issues: ☆ Peso, 1866-GW. F-15. Fine ☆ 2 pesos, 1866-GW. F-14. Fine ☆ 5 pesos, 1869 GW. F-12. Near Very Fine. (Total: 3 pieces) (Est. 250-450)

2135 Republic. Further trio of gold issues: ☆ 2 colones, 1916. F-22. Choice Extremely Fine ☆ 10 colones, 1897. F-20. Extremely Fine ☆ 5 colones, 1899. F-21. Extremely Fine. (Total: 3 pieces) (Est. 400-600)

Cuba

2136 Partial type set of Cuban gold issues, grading Very Fine to Extremely Fine: ☆ 2 pesos, 1916. F-6 ☆ 4 pesos, 1916. F-5 ☆ 5 pesos, 1916. F-4 ☆ 10 pesos, 1916. F-3 ☆ 20 pesos, 1915. F-1. (Total: 5 pieces) (Est. 1,100-1,250)

2137 Second partial type set of Cuban gold issues, average Very Fine to Extremely Fine: ☆ 2 pesos, 1916. F-6 ☆ 4 pesos, 1916. F-5 ☆ 5 pesos, 1916. F-4 ☆ 10 pesos, 1916. F-3 ☆ 20 pesos, 1915. F-1. (Total: 5 pieces) (Est. 1,000-1,200)

2138 Selection of Cuban gold issues: ☆ 2 pesos, 1916. F-6. Average Fine to Very Fine (4) ☆ 4 pesos, 1916. F-5. Very Fine ☆ 5 pesos, 1915. F-4. Very Fine. (Total: 6 pieces) (Est. 500-700)

2139 Quintette of 10 pesos, 1916. F-3. Average Very Fine. (Total: 5 pieces) (Est. 1,000-1,300)

Czechoslovakia

2140 Republic. Trio of ducats, 1923. F-2. Each Extremely Fine. (Total: 3 pieces) (Est. 300-500)

2141 Republic. Pair of gold issues: ☆ 2 ducats, 1923. F-1. Extremely Fine ☆ Ducat, 1926. F-2. Also Extremely Fine. (Total: 2 pieces) (Est. 200-400)

2142 Republic. Pair of 1928 gold issues: ☆ 2 ducats. F-1. Extremely Fine ☆ 4 ducats. F-6. Choice About Uncirculated, small copper toning spot at the top of the reverse. A nice pair of commemoratives, struck on the occasion of the 10th anniversary of the founding of the Republic. (Total: 2 pieces) (Est. 400-600)

2143 **Republic. 10 ducats, 1929.** F-4. Uncirculated. A large copper toning spot may be seen below Saint Wenceslas's horse on the obverse. A pleasing example of this rare issue. (Est. 1,200-1,400)

2144 **Republic. 5 ducats, 1930.** F-5. About Uncirculated, one or two copper toning spots may be seen. (Est. 700-900)

The Czechoslovakian commemorative and regular issue ducat pieces of the 1920s and 1930s are often found with small copper toning spots.

Danzig

2145 **Stephen Bathori** (1576-1586). **Ducat, 1583.** F-3. Very Fine to Extremely Fine, planchet slightly wavy. Pleasing, deep and rich yellow-brown copper toning may be seen on both sides. The obverse bears the bust right of Stephen Bathori, King of Poland; while the reverse bears the arms of Danzig. (Est. 800-1,200)

2146 Stephen Bathori. Ducat, 1586. F-3. Very Fine, planchet wavy. Pleasing, deep coppery toning may be seen on both sides. Small edge cut at the top of the obverse. From a different obverse die than the specimen in the preceding lot. (Est. 400-600)

Outstanding 5 Ducats, 1614

2147 **Sigismund III** (1587-1632). **5 ducats, 1614.** 17.4 grams. F-6. Attractive About Uncirculated, with mint brilliance remaining in the protected areas on both sides. Pleasingly and sharply struck, with the majority of the detail in Sigismund's crown, his ruff, and robes clear. Collar of the Order of the Golden Fleece shows almost completely full detail. A lovely specimen, most likely a presentation piece originally. The obverse of this rare issue bears the quarter length bust right of Sigismund III, wearing the crown of Poland and the Collar of the Order of the Golden Fleece. His major titulature surrounds. The reverse bears a lovely, well-cut rendition of the arms of the city of Danzig, with the ethnic around. The date may be found in very small numerals below the lions. A lovely specimen of this rare type. (Est. 5,000-7,000)

Our sale of the Guia Collection (March 1988) included a 20-ducat piece of Sigismund III, the types very similar to those on the present lot.

2148 Sigismund III. Ducat, 1632. F-10. Fine to Very Fine, obverse scratches. Types largely as the preceding. (Est. 200-300)

Brilliant 3 Ducats of Danzig

2149 **Vladislaus IV** (1632-1648). **3 Ducats, 1640(1).** 10.4 grams. F-12. Brilliant Extremely Fine. The obverse shows original mint brilliance

within the letters of the inscription and the king's crown; while the reverse brilliance may be seen across the entire surface. Slight, almost imperceptible, and really rather trivial flan wave in the reverse. One or two minor edge dings are also noted. Once mounted, but the mounting is almost imperceptible. The obverse bears the quarter length draped and armored bust right of Vladislaus IV; while the reverse is the usual arms of Danzig, with ethnic around. The date may be found in miniscule letters below the city's arms on the reverse, the last two numerals being indistinct and therefore uncertain. (Est. 1,000-1,500)

Lovely Danzig City View 10 Ducats

2150 **Vladislaus IV. 10 ducats, 1644.** 34.5 grams. F-16. Fine to Very Fine. A lovely specimen, with just a tiny reverse edge ding above the final E in the ethnic. Both the obverse and reverse are a pleasing pale yellow gold, with deeper golden-yellow toning around the inscriptions and the high points. The obverse of this rare issue bears the half length standing armored figure of Vladislaus IV, facing right, his left hand supporting an orb and his right a sceptre over his right shoulder. He wears the crown of Poland, an ornate lacy collar, and the Collar of the Order of the Golden Fleece. His major titulature surrounds. The reverse bears a distant view of the city of Danzig, the Deity's name in glory above, attributes of justice and peace issuing from the clouds towards the city. The city's arms are supported by lions below, dividing the date. Minute mark of denomination, "X," in the edge at the top. Here is a pleasing example of a rare issue, one which is sure to see spirited bidding. (Est. 5,000-7,000)

2151 **John Casimir** (1648-1668). **2 ducats, 1658.** 6.9 grams. F-22. Choice Extremely Fine. One planchet wave. Attractively toned, with deep golden-yellow coloring on both sides. Edge irregular at the top and bottom, as made. The obverse bears the quarter length laureate and draped bust right of John Casimir, his titles around; while the reverse bears the by now standard arms of the city of Danzig, ethnic and date around. A lovely specimen, with original mint brilliance on the reverse. (Est. 1,000-2,000)

Pleasing Danzig City View Issue

2152 **John III Sobieski** (1674-1696). **Undated 3 ducats.** 10.4 grams. F-39. Brilliant Very Fine. Once mounted, plugged. Both the obverse and reverse are a rich, deep golden yellow. A large die cud covers the rim above John's succession number. The obverse bears the laureate and draped bust right of John Sobieski, with his titles around; while the reverse bears a pleasing, distant view of the city of Danzig, the Deity's name in glory above, the city's arms below, surrounded by the ethnic. A scarce and desirable issue, unrepresented in our offering of the landmark Guia Collection. (Est. 2,000-3,000)

2153 **John III Sobieski. Ducat, 1683.** F-36. About Uncirculated, brilliant. One planchet wave across the reverse. Pleasing, deep golden yellow in color, with mint brilliance remaining on both sides. The obverse bears the quarter length armored bust right of John Sobieski; while the reverse bears the arms of this city, with ethnic and date around. (Est. 700-900)

Rare 25 Gulden, 1923

2154 **Free City. 25 gulden, 1923.** F-43. Uncirculated, lustrous. Lightly brushed, but the surfaces are still highly reflective and brilliant. The obverse bears a stylized rendition of Neptune; while the reverse bears the arms of the city, ethnic above and date below. Rare, only 200 pieces struck. (Est. 2,000-3,000)

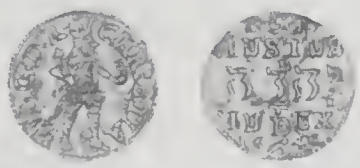
The Free City of Danzig was created by Article 102 of the Treaty of Versailles (1919), and included the surrounding 731 square miles. Serving as it did as Poland's outlet to the sea, and yet never relinquished in German minds as a German national city Danzig's inevitable fate was that of a battlefield between the two traditionally hostile entities. Its cession to Germany in 1939 was among the immediate causes for the outbreak of the Second World War.

Denmark

Attractive Justus Judex 1/2 Ducat

2155 **Christian IV** (1588-1648). **1/2 ducat, 1644. Justus Judex.** F-40. Extremely Fine to About Uncirculated. Perfectly round, all legends and letters fully on flan for the denomination. Mint brilliance may be seen in the protected areas of the obverse and reverse. An unusually high-grade example of this denomination, which is usually found in Very Fine and lower condition. (Est. 800-1,000)

2156 **Christian IV. Ducat, 1645. Justus Judex.** F-39. Very Fine, one or two flan wrinkles. All letters and legends on flan. Types and mint as the preceding. (Est. 600-800)



2157 **Christian IV. 1/4 ducat, 1646. Justus Judex.** F-41. Extremely Fine, flan wrinkles. Pleasing, rich yellow gold in color. All letters and legends on flan. Types and mint as the preceding two. A high-grade example of this small denomination, rare so. (Est. 800-1,000)

Klippe 1/2 Ducat, 1648

2158 **Frederick III** (1648-1670). **Klippe 1/2 ducat, 1648.** F-76. Extremely Fine/About Uncirculated. Slightly tight on the obverse, with the tops of some letters indistinct. Well centered on the reverse, with all letters on flan. The reverse shows considerable original mint brilliance. The obverse bears the bust right of Frederick III; while the reverse bears an urn emblazoned with the royal motto. (Est. 1,000-2,000)

The klippe issue of 1648 was struck in very limited quantities, as it was replaced the following year by the regular, round size for the coinage. The 1648 issue included the 1/2 through 5 ducat denominations, but only the 1/2 ducat is at all collectible. See the following lot for an example of the rare ducat denomination.

Rare Klippe Ducat, 1648

2159 **Frederick III. Klippe ducat, 1648.** 3.47 grams. F-75. Extremely Fine to About Uncirculated. Pleasing mint brilliance may be seen on both sides. All legends and letters are complete and fully on flan, and the strike overall is sharp and pleasing. The types are identical to those on the 1/2 ducat piece in the preceding lot. The klippe ducat of 1648 is a very rare issue, not truly collectible. This example may well rank among the finest of the specimens known of this issue. (Est. 2,000-3,000)

The square klippe issue of 1648 appears to have been struck to commemorate the accession of Frederick III to the Danish throne. The types were changed in the following year, reverting back to the usual round shape.

2160 Frederick III. 1/4 ducat, 1660. F-103. Very Fine, crinkled flan. (Est. 550-650)

2161 **Christian VI** (1730-1746). **Ducat, 1740. Christiansborg fortress.** F-248. Extremely Fine to About Uncirculated, edge clipped on the obverse from 10:00 to 12:00. Both the obverse and reverse of this rare issue are brilliant and partially prooflike. The strike is sharp. The obverse bears the royal monogram in cypher; while the reverse shows a view of the Danish fortress of Christiansborg in Guinea, Africa. (Est. 600-800)

2162 Frederick V (1746-1766). 12 marks, 1762. F-269. Very Fine, with mint lustre remaining in the protected areas. The obverse has the head right of Frederick V; while the reverse bears the denomination and date, with a crown in the center and the motto around the top. (Est. 200-300)

Rare Two Frederick d'or, 1838

2163 **Frederick VI** (1808-1839). **Two Frederick d'or, 1838.** F-288. Very Fine, with traces of mint lustre remaining in places on the fields. One or two minor, mint-made obverse edge marks can be seen. Rare issue, one of only four years the denomination was struck. (Est. 1,500-2,000)

2164 **Christian VIII** (1839-1848). Christian d'or, 1845. **F-290.** Very Fine, hidden reverse scratches. Traces of faded mint lustre may be seen around the protected areas. One or two obverse edge marks. Scarce, five-year type. (Est. 700-900)

2165 **Christian VIII. Two Christian d'or, 1847.** F-289. Fine to Very Fine. Some mint lustre may be seen in the protected areas of the obverse and reverse. Small edge ding at 10:00 on the obverse. A nice companion to the piece in the preceding lot. (Est. 600-800)

2166 Trio of gold issues: ☆ 20 kroner, 1873. F-295. About Uncirculated-Uncirculated. Obverse striations, first year of issue ☆ 10 kroner, 1908. F-298. Extremely Fine, edge cut. First year of issue, two year type ☆ 10 kroner, 1913. F-300. Extremely Fine to About Uncirculated. First year of issue of a two year type. (Total: 3 pieces) (Est. 350-450)

2167 Danish West Indies. Christian IX (1863-1906). Four daler, 1904. F-2, KM-73. Choice Very Fine. (Est. 200-300)

Rare 10 Daler, 1904

2168 **Danish West Indies. Christian IX. 10 daler, 1904. F-1. Choice About Uncirculated,** if not finer. Rare, only 2,005 pieces struck. This example is a pleasing, deep yellow-gold in color, and has attractive, reflective surfaces. Some minute signs of friction on the reverse are all that keep this from full Uncirculated status. No edge problems whatsoever. A high-grade example of this rare issue. The obverse bears the head left of Christian IX; while the reverse bears a personification of the Danish West Indies, seated, behind her the natural products of the colony. A lovely and ever popular rarity. (Est. 4,000-6,000)

Ecuador

2169 **Republic. Four escudos, 1836. Quito.** F-4. Very Fine. Mint lustre may be seen in the protected areas of the obverse, and across portions of the reverse surface. The edge of this piece was damaged in four places (2 obverse, 2 reverse, opposite each other) prior to striking, as the edge reeding can be seen extending onto the surface of the coin in two places. The obverse of this rare type bears the head of Liberty, left; while the reverse shows the sun moving through the zodiac, above the Andes Mountains. (Est. 1,000-2,000)

Rare Eight Escudos, 1840

2170 **Republic. Eight escudos, 1840 MVA Quito.** F-8. About Uncirculated, with mint brilliance remaining on most of the reverse, around the obverse periphery. Well struck for the type, which was shallowly cut on the obverse. All of Liberty's hair strands on the obverse, save for the extreme lowest in her bun, are sharp and delineated. On the reverse, the Andes Mountains show internal detail and the sun's face is complete. Edges slightly irregular, but as made. Full letters and numerals in the legends around both sides. Pleasing, rich yellow gold, with deeper yellow-gold toning in the protected areas. Types as the preceding. Very rare issue, very few of these large gold pieces survive from this early period in Ecuador's numismatic history. (Est. 4,000-6,000)

Egypt

2171 Quartette of gold issues: ☆ 100 piastres, 1255 AH year 5. F-5. Very Fine ☆ 100 piastres, 1277 AH year 7. F-11. Very Fine ☆ 100 piastres, 1922. F-27, red-gold. Choice About Uncirculated, nice ☆ 100 piastres, 1922. F-28, yellow gold. About Uncirculated. (Total: 4 pieces) (Est. 450-600)

El Salvador

2172 **Republic. 2 1/2 pesos, 1892 CAM.** F-4. Extremely Fine to About Uncirculated, with pleasing mint brilliance visible on both sides. The obverse shows some areas of deep yellow-gold toning. Rare, one of only 597 such pieces struck. (Est. 800-900)

2173 **Republic. 5 pesos, 1892 CAM.** Choice F-3. About Uncirculated, with pleasing mint brilliance visible on both sides. There are traces of deep yellow brown and iridescent purple toning on the rims on both sides. Yet another rare El Salvadoran issue, one of only 558 pieces struck. (Est. 900-1,100)

2174 **El Salvador. 5 pesos, 1892 CAM.** F-3. Choice Extremely Fine. A second example of this rarity, one of only 558 struck. One or two minor reverse edge marks are noted for accuracy's sake. (Est. 800-1,000)

2175 **Republic. 10 pesos, 1892 CAM.** F-2. About Uncirculated. Reverse rim dent above VA; obverse planchet flaw beside L. Otherwise, a pleasing specimen, with rich yellow-gold coloring, deeper gold brown around the peripheries. Some mint brilliance may be seen on both sides. Rare, only 321 pieces were struck. (Est. 1,500-2,000)

2176 **Republic. 10 pesos, 1892 CAM.** F-2. Extremely Fine, small, trivial rim dent beside first R. Otherwise, a very pleasing specimen, rich deep yellow brown in color. The surfaces of both sides are highly reflective. A second opportunity to purchase a specimen of this rarity, one of only 321 such pieces struck. (Est. 1,500-2,000)

Rare 20 Pesos, 1892 CAM

2177 **Republic. 20 pesos, 1892 CAM.** F-1. Extremely Fine. A small cluster of contact marks in the left obverse field constitutes the only really noticeable imperfections on this piece. The obverse surface shows mint brilliance in the protected areas around the rim; while the reverse surface is highly reflective. Very faint signs of wear may be seen on Liberty's wreath, and we may have been somewhat conservative in our grading of this piece. Only 200 such examples were struck. Clearly, the entire 1892 CAM issue, from the 2 1/2 pesos through 20 pesos pieces, was more a prestige issue than a circulation one. The obverse bears the head left of a female figure, representative of either Liberty or the Central American Union; while the reverse bears the arms of El Salvador, with the flags of the United States left and El Salvador right. (Est. 2,000-3,000)

Second Rare 20 Pesos, 1892 CAM

2178 **Republic. 20 pesos, 1892 CAM.** F-1. A second example. Extremely Fine, two small rim bruises. Mint lustre may be seen in the protected areas of both the obverse and reverse. This piece is a pleasing, deep yellow gold with traces of darker golden-brown color primarily on the reverse. Types as the preceding. Here is yet another opportunity to purchase an example of this rare issue, one of only 200 such pieces struck. (Est. 2,000-3,000)

Finland

2179 Russian Rule. Trio of gold issues: ☆ 10 markkaa, 1879. F-4. Extremely Fine to About Uncirculated ☆ 10 markkaa, 1882. F-5. Uncirculated ☆ 20 markkaa, 1903. F-3. About Uncirculated, proof-like. (Total: 3 pieces) (Est. 450-550)

2180 **Republic. 100 markkaa, 1926.** F-8. Uncirculated, lustrous. A very pleasing example of this one-year issue, struck by the young Republic of Finland. (Est. 600-800)

2181 **Republic. 200 markkaa, 1926.** F-7. Uncirculated, lustrous. Very light traces of friction may be seen at the top of the reverse. An otherwise pleasing and well-struck example of this rare one year issue. (Est. 800-1,000)

France

2182 Charles V (1364-1380). Franc a pied. Undated. F-33. Extremely Fine, slightly wrinkled flan. Legends tight. The obverse shows Charles V standing, facing, beneath a canopy adorned by fleurs-de-lys; while the reverse bears an ornate cross floriate, within a geometrical pattern. (Est. 400-600)

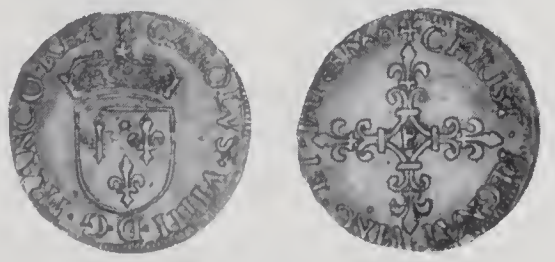
2183 Charles VII (1422-1461). Ecu d'or. Undated. F-54. Choice Very Fine, with some lustre remaining. Flan slightly wrinkled, as usual. Legends tight at the top of the obverse, but otherwise all legible. No pointes secrets. The obverse bears the crowned arms of France; while the reverse bears an ornate cross floriate within a quatrelobe. (Est. 400-600)

2184 **Charles VII. Ecu d'or. Undated.** F-54. Extremely Fine. Small flan pit in the right obverse field. Otherwise, on a wider than usual, somewhat oval, flan, with all letters present. Pointes secrets at the fifth position on obverse and reverse. Types as the preceding. (Est. 600-800)

2185 **Francis I** (1515-1547). **Ecu d'or au soleil. Undated.** F-82. Very Fine to Extremely Fine, on a small and constricted flan. Tops of most letters missing. Pointes secrets at the fifth position on both obverse and reverse. The obverse bears the crowned arms of France, with a sunburst above; while the reverse bears a cross floriate, its angles adorned with fleurs-de-lys and the king's initial. (Est. 600-800)

Rare Double Henri d'or, 1557-B

2186 **Henri II** (1547-1559). **Double Henri d'or, 1557-B. Rouen.** 6.88 grams. F-115. About Fine, flan tight at the bottom. Henri's portrait clearly outlined. Softly struck on the crescent in the second angle, crown and H beside, and on second crown. Pointes secrets at the 15th position on obverse and reverse. The obverse bears the bust right of Henri II; while the reverse bears a cross composed of the ruler's initial, with crescents and fleurs-de-lys in the angles. This is one of the earliest portrait issues of the French monarchy. (Est. 1,500-2,500)



2187 **Charles IX** (1560-1574). **Ecu d'or, 1566-B. Rouen. F-126. Very Fine.** Slightly tight on the flan, but with all obverse letters present. Reverse off center, tops of the second, third, and fourth words off flan. Full date, however. Pointes secrets at the 15th position on obverse and reverse. (Est. 400-500)

2188 Louis XIII (1610-1643). 1/2 Louis d'or, 1641-A. Paris. F-159. Very Fine, with pleasing mint lustre on both sides. Mount removed from the top. (Est. 300-400)

2189 **Louis XIII. 1/2 Louis d'or, 1642-A. Paris.** F-159. Extremely Fine, with hidden obverse marks at the top. Pleasing, deep yellow gold in color. A second example of this issue. (Est. 600-700)

Scarce Angers Louis d'or, 1649-F

2190 **Louis XIV** (1643-1715). **Louis d'or, 1649-F. Angers.** F-166. About Uncirculated. A lovely specimen, with mint lustre in the protected areas on both the obverse and reverse. Deep, yellow gold in color. Minor, microscopic dark planchet striations on the obverse. Much scarcer mint, examples of this issue from Angers are rarely encountered in United States auction sales. The obverse bears the young head right of Louis XIV; while the reverse bears a cross formed of Louis' initials, fleurs-de-lys in the angles, mintmark in the center. (Est. 1,500-2,500)

2191 Louis XIV. Louis d'or, 1704-K. Bordeaux. F-185. Fine to Very Fine. Reformation issue, struck over the type of 1701-1702. (Est. 600-800)

2192 **Louis XV** (1715-1774). **Two Louis d'or de Noailles, 1717-A. Paris.** F-196. Fine to Very Fine. Reverse rim dent at the base. Pleasing, deep yellow gold in color. Microscopic, dark planchet striation on the obverse. The obverse bears the youthful bust left of Louis XV, crowned, an unusual occurrence on French coinage of the period; while the reverse bears the royal arms, cruciform, fleur-de-lys in angles. (Est. 1,000-1,500)

The name of this issue, de Noailles, derived from that of the director of finances of the time, the Duc de Noailles.

2193 **Louis XV. Louis d'or, 1722-A. Paris.** F-202. Extremely Fine, deep yellow brown. Softly struck around the obverse and reverse periphery. An interesting example of this rare issue. The obverse bears the young head of Louis XV, right; while the reverse bears his initials addorsed, crowned, with fleur-de-lys flanking and below. The edge reeding is somewhat irregular on this piece. (Est. 1,000-1,500)

The die work on this piece, particularly the obverse lettering, appears to be rather clumsy for Paris.

2194 **Louis XVI** (1774-1793). **Coronation medal, 1775.** 23.3 grams. 30.3mm. Select Proof. Gorgeous, deep yellow-orange toning may be seen on virtually pristine surfaces. The obverse of this medal, by L. Leonard, bears the quarter length bust right of Louis XVI, in his coronation robes; while the reverse shows Louis receiving the Holy Chrism from the hand of an angel. Plain edge. (Est. 700-900)

2195 Louis XVI. Pair of gold issues: ☆ Two Louis d'or, 1786-A. Paris. F-219. Fine to Very Fine, planchet striations through the obverse ☆ One Louis d'or, 1789-A. Paris. F-220. Fine, obverse scratched. (Total: 2 pieces) (Est. 600-900)

2196 **Louis XVI. 24 Livres, 1793 l'an II. Paris.** F-222. Fine to Very Fine, reverse heavily polished. An otherwise pleasing example of this rare, two-year revolutionary era type. (Est. 600-800)

2197 Napoleon I (1801-1815). Gold medal for the installation of Napoleon II as King of Rome, 1811. 3.67 grams (ducat weight). 15.2mm. The obverse by Andrieu, shows the accolated bust right of Napoleon and Josephine; while the reverse, by Galle, shows the head of the baby Napoleon II, left. (Est. 200-300)

2198 Large offering of French gold issues in three denominations, grading on average from Good to Fine, with some pieces finer. The following denominations and dates are contained in: ☆ 5 francs. 1858 ☆ 1859 ☆ 1864 ☆ 1866-BB ☆ 1867-A ☆ 10 francs. 1855-A (3) ☆ 1859-A ☆ 1864-A (4) ☆ 1866-BB ☆ 1906 ☆ 20 francs. An 12-A ☆ 1809-A ☆ 1810-K ☆ 1811-A ☆ 1812-A ☆ 1814-L ☆ 1817-W ☆ 1818-A ☆ 1825-A ☆ 1840-A ☆ 1844-W ☆ 1849-A ☆ 1852-A (2) ☆ 1853-A ☆ 1855-A ☆ 1858-A (2) ☆ 1860-A (7) ☆ 1896-A ☆ 1907 ☆ 1908 ☆ 1912 (2). (Total: 45 pieces) (Est. 2,000-2,500)

2199 Quartette of 40-franc pieces: ☆ 1811-A. F-248. Fine (2) ☆ 1829-A. F-287. Near Very Fine, scratched ☆ 1833-A. F-297. Fine. (Total: 4 pieces) (Est. 600-800)

2200 Large offering of 20-franc pieces, average Fine to Very Fine. The following dates and quantities are contained: ☆ 1852-A. F-305 (2) ☆ 1854-A. F-310 (17) ☆ 1859-A. F-310 (22). (Total: 24 pieces) (Est. 2,000-3,000)

2201 Further large offering of 20-franc pieces, grading from Fine to Very Fine. The following dates and quantities are contained: ☆ F-310: 1854-A (2) ☆ 1855-A (2) ☆ 1855-A (8) ☆ 1856-A (9) ☆ 1858-A ☆ 1859-A ☆ 1859-BB. F-310 ☆ 1860-A. F-310 ☆ 1864-A. F-321 ☆ 1868-A. F-321 ☆ 1876-A. F-330 ☆ 1878-A (3). F-330 ☆ 1897-A. F-330 ☆ 1906-A. F-336. (Total: 33 pieces) (Est. 2,500-3,500)

2202 Further large offering of 20-franc pieces, grading from Fine to Very Fine: ☆ 1858-A (14). F-310 ☆ 1857-A (10). F-310. (Total: 24 pieces) (Est. 2,000-3,000)

2203 Another large assortment of 20-franc pieces, grading Fine to Very Fine Each F-321. The following dates and quantities are contained: ☆ 1861-A (2) ☆ 1862-A (12) ☆ 1863-A (2) ☆ 1864-A (7). (Total: 23 pieces) (Est. 2,000-2,500)

2204 Final large assortment of 20-franc pieces, grading from Fine to Very Fine. Each F-321. The following dates and quantities are contained: ☆ 1865-A (2) ☆ 1866-A (5) ☆ 1867-A (6) ☆ 1868-A (6) ☆ 1869-A (3). (Total: 22 pieces) (Est. 2,000-2,500)

2205 Pair of 50-franc pieces: ☆ 1857-A. F-308. Very Fine ☆ 1904-A. F-328. Pleasing choice Extremely Fine. (Total: 2 pieces)(Est. 1,200-1,400)

2206 Pair of 100-franc pieces: ☆ 1859-BB. F-307. About Very Fine ☆ 1869-BB. F-318. Pleasing near Extremely Fine. (Total: 2 pieces) (Est. 1,000-1,500)

2207 Trio of 100-franc pieces, each F-327: ☆ 1878-A. About Very Fine ☆ 1901-A. Fine, edge nick ☆ 1907-A. Fine, once mounted, cleaned. (Total: 3 pieces) (Est. 1,500-2,000)

2208 Pair of 100-franc pieces, each F-327: ☆ 1900-A. About Extremely Fine, lustrous ☆ 1908-A. About Extremely Fine. (Total: 2 pieces) (Est. 1,000-1,300)

2209 Trio of 100-franc pieces, each F-327: ☆ 1904-A. Very Fine, reverse stained ☆ 1907-A. Very Fine ☆ 1913-A. Extremely Fine, obverse nicks. (Total: 3 pieces) (Est. 1,500-2,000)

2210 **Arles.** Stephen de la Garde (1350-1359). Undated florin. F-361. Very Fine. (Est. 150-300)

2211 **Liege. Sede vacante ducat, 1763.** F-224. About Uncirculated, with highly reflective surfaces. The obverse bears the bust left of St. Lambert, the patron of Liege, in episcopal garb; while the reverse bears the arms of the see, with inscription and date around. Minor edge nick at 1:00 on the reverse. A rare issue. (Est. 1,500-2,000)

Following the death of John Theodore of Bavaria (1763), no further episcopal issues were struck; all were sede vacante issues. This present specimen is an example of the rare 1763 issue. This piece has been placed within the French offering of the current session, since Liege fell more and more under French influence in the middle decades of the 18th century, culminating eventually in Napoleon's annexation of the bishopric to France in the 1790s.

German States

Augsburg

2212 **Ferdinand III. Ducat, 1645.** F-186. Very Fine, minor crease. The obverse bears the bust right of Ferdinand III, wearing the Collar of the Order of the Golden Fleece; while the reverse bears the arms of Augsburg, a pine cone, with ethnic around and date at the top. (Est. 600-800)

Lovely City View 12 Ducats

2213 **Charles VII. City view 12 ducats, 1744.** 41.7 grams. F-unlisted, struck from the thaler dies of D-1924. Attractive Extremely Fine to About Uncirculated, with mint brilliance remaining in the protected areas of the obverse and reverse, and across much of the reverse surface. The obverse of this spectacular and massive city view multiple bears the armored draped and bust right of Charles VII, Emperor of the Romans. He wears the Collar of the Order of the Golden Fleece. The die cutter's initials, IT, are in a roundel below. The reverse bears the city's name above (Augusta Vindelicorum), with the date below. In the center may be seen an aerial view of the city of Augsburg, topped by the spires of its churches and monuments, while the eye of the Divinity is in glory above. The edge bears a security ornament. A wonderful, massive city view gold piece. (Est. 10,000-15,000)

The initials IT on the obverse are those of the die cutter Jonas Peter Thiebaud, who was active at Augsburg from 1740 through 1769.

2214 **Joseph II. Ducat, 1767.** F-223. Choice About Uncirculated, with brilliant, reflective surfaces and gorgeous deep golden-yellow toning. The obverse bears the armored bust right of Joseph II; while the reverse bears the arms of the city within a frame, mural crown above, ethnic and date around. One of the nicest of this rare issue we have seen. (Est. 1,000-2,000)

Baden

2215 Christopher (1475-1527). Undated goldgulden. F-229. Fine to Very Fine. The obverse shows St. Peter, holding the keys of heaven over his right shoulder and his testament in his left hand; while the reverse bears a cross formed of four shields of arms. (Est. 400-500)

2216 **Louis George and Francisca Sibylla Augusta** (1707-1761). **Ducat, 1714. F-234.** Choice About Uncirculated, with brilliant and highly reflective surfaces. Struck from failing dies, the obverse sinking in the left field, the reverse broken in the right. The obverse of this rare issue bears the accolated busts right of Louis George and his mother Francisca Augusta; while the reverse bears their arms, crowned. Date in chronogram around. Struck to commemorate the Peace of Rastatt, 1714. (Est. 1,000-2,000)

2217 **Louis** (1818-1830). **Five thaler, 1830.** F-263. Choice About Uncirculated, with fully prooflike surfaces. Just a few minor hairline marks keep this from fully Uncirculated condition. Both the obverse and reverse are beautifully toned, with shades of deep golden brown visible. This is a rare, one-year issue only. The obverse bears the head right of Louis, Grand Duke of Baden; while the reverse bears the arms of the grand dutchy, denomination above and date below. An exceptional specimen. (Est. 1,500-2,000)

2218 **Leopold** (1830-1852). **Rhine gold ducat, 1840.** F-264, small bust type. Extremely Fine, with mint lustre remaining on both surfaces. The obverse bears the bust right of Leopold, Grand Duke of Baden; while the reverse bears his crowned arms, with ethnic, weight and date around. Struck from gold taken from the Rhine River, 22 carats fine. A very rare issue, indeed. (Est. 800-1,200)

2219 Selection of Second Empire issues, grading from Very Fine to Extremely Fine: ☆ 5 mark. 1877-G (3) ☆ 10 mark. 1881-G ☆ 1888-G ☆ 1904-G ☆ 1907-G. (Total: 7 pieces) (Est. 700-900)

2220 Friedrich II (1907-1918). 10 mark. 1913-G. F-14. Very Fine, several edge nicks. Scarce issue. (Est. 500-600)

Bamberg

Rare 5 Ducats of Bamberg

2221 **Peter Philipp von Dernbach** (1672-1683). **Undated 5 ducats.** 17.3 grams. F-unlisted, from the thaler dies of D-5986. Very Fine to Extremely Fine, cleaned. Bent through the vertical axis. Rare. The obverse bears the quarter length bust right of Peter Philipp, bishop of Bamberg, his arms below and titles around; while the reverse bears a standing Madonna and Child, inscription around. Edge filed at the top (probably once mounted). A pleasing example, with nice detail in the die work. (Est. 1,000-2,000)

Bavaria

Extremely Rare 8 Ducats of Bavaria

2222 **Maximilian I** (1598-1651). **8 ducats, 1598.** 27.7 grams. F-298a. Lovely About Uncirculated, with pleasing, deep yellow-brown gold toning. Minor edge scrapes at the top of the reverse. Some mint brilliance may be seen in the protected areas of the obverse and reverse legends. The obverse bears the standing armored figure of the German emperor Henry II (sanctified in the early 11th century). He holds a sceptre over his left shoulder and an orb in his right hand. Inscribed around we read SANCTVS•HENRICVS•ROM:IMPERATOR•BAVAR:DVXT ("St. Henry Emperor of the Romans, Duke of Bavaria"). The reverse bears the crowned arms of Maximilian I, being those of Bavaria, dividing the date. Around we read MAXIMILIANVS•DEI:G:CO:PAL:RHE:VTR:BAVA.DVX● ("Maximilian, by the grace of God Count Palatine of both sides of the Rhine, Duke of Bavaria"). This is a lovely, well struck and highly detailed piece, destined for inclusion in the finest cabinet or institutional collection. (Est. 15,000-20,000)

Struck on the occasion of Maximilian's accession to the duchy of Bavaria.

Attractive 5 Ducats, 1640

2223 **Maximillian I. 5 ducats, 1640.** 17.4 grams. F-304. Very Fine to Extremely Fine, planchet wider than the obverse die. The obverse bears the standing armored figure of Maximillian I, supported by a martial's baton in his right hand, his left holding an orb which rests on a pedestal emblazened with the arms of Bavaria. In the background may be seen a roughly sketched perspective view of archways. The inscription around may be translated as "Maximillian, Count Palatine of both sides of the Rhine, Duke of Bavaria, Arch dapifer of the Holy Roman Empire, and Elector." The reverse bears an aerial view of the city of Munich, with the Madonna and Child in glory above, flanked by cherubim. The inscription around refers to the necessity for Divine protection. There is a die cud on the reverse rim at 3:00. A lovely and attractive specimen. (Est. 3,000-5,000)

2224 **Ferdinand Maria** (1651-1679). **1/2 ducat, 1678. F-312. Very Fine,** softly struck on the obverse. The reverse has a band of toning vertically across the center. (Est. 600-700)

2225 **Maximillian Joseph I** (1806-1825). **Ducat, 1821.** F-367. About Uncirculated, with fully prooflike surfaces. Well struck and perfectly centered. Just a few, minor scuff marks on the obverse keep this from full Uncirculated status. The obverse bears the bust right of Maximillian Joseph, King of Bavaria; while the reverse bears the arms of the kingdom. (Est. 1,000-1,500)

Rare Isar Ducat, 1830

2226 **Louis I** 1825-1848). **Isar ducat, 1830.** F-377. Choice Very Fine, if not finer. Some planchet waves noted for accuracy's sake. Rare issue. The obverse bears the bust right of Louis I, King of Bavaria; while the reverse bears a view of the personification of the Isar River, with Munich in the background. The inscription above refers to the fact that the gold used to coin this rare issue was drawn from the Isar River. The date appears below the exergue. (Est. 1,000-2,000)

2227 **Louis I. Ducat, 1846.** F-374. Extremely Fine, fully prooflike. A few, minor marks may be seen on the obverse. Outstanding condition for the issue. The obverse bears the bust right of Louis I; while the reverse bears the crowned arms of the kingdom of Bavaria, supported by lions. (Est. 1,000-1,200)

Rare Proof 1/2 Krone, 1858

2228 **Maximillian II,** 1848-1864). **Proof 1/2 krone, 1858.** F-388. Choice Proof, small copper toning spot at 11:00 on the obverse. Perfectly frosted central devices, which are attractively offset by fully brilliant, mirror fields. Very rare, unlisted in Proof in the standard references. The obverse bears the bust right of Maximillian II, King of Bavaria; while the reverse bears the denomination and date within a wreath, type and fineness around. Inscribed edge. An exceptional opportunity to acquire a near gem specimen of this short-lived issue. (Est. 2,000-3,000)

2229 Selection of Second Empire issues, grading Fine to Very Fine: ☆ 5 mark, 1877-D (2) ☆ 10 mark. 1873-D ☆ 1875-D ☆ 1890-D ☆ 1898-D ☆ 20 mark. 1873-D. (Total: 7 pieces) (Est. 500-700)

Brandenburg-Ansbach

2230 Johan Friedrich (1667-1686). 1/4 ducat. 1680. F-413. About Uncirculated. A nice example of the Pietate et Ivstitia issue. (Est. 250-350)

Brandenburg-Franconia

2231 Albert Achilles (1464-1486). Undated goldgulden. F-458. Schwabach mint. Very Fine, pleasing and problem-free for the grade. (Est. 400-500)

2232 **Friedrich IV** (1495-1515). **Goldgulden, 1502. Schwabach mint.** F-460. Very Fine, flan clipped at the base of the obverse. The obverse bears the standing figure of St. John, holding the paschal lamb; while the reverse bears four shields of arms arranged cruciform. (Est. 500-700)

Brandenburg-Prussia

2233 **Georg Wilhelm** (1619-1640). **2 ducats, 1638.** Cologne mint. F-2024 (Prussia). Very Fine, on a somewhat crinkled flan. The obverse bears the standing figure of Georg Wilhelm, sceptre over his right shoulder and his left hand supported by a sword, helm on table behind; while the reverse bears a displayed eagle, its wing feathers composed of 12 shields. Scarce. (Est. 1,000-2,000)

Brunswick-Luneburg

2234 **Georg II August** (1727-1760). **1/2 ducat, 1730.** F-658. Choice Extremely Fine, slightly bent at the top (once mounted). Otherwise, brilliant and highly reflective surfaces. (Est. 400-600)

2235 Georg II. 1/2 goldgulden, 1750. F-663. Choice Extremely Fine. An attractively toned piece, with pleasing deep golden-yellow toning. The surfaces are highly reflective. (Est. 300-500)

2236 Georg II. 1/4 goldgulden, 1754. F-664. Choice About Uncirculated, beautifully toned with shades of deep and rich yellow gold. Flan edge irregular, as made. The surfaces of this piece are also highly reflective. This would make a very nice companion to the piece in the preceding lot. (Est. 300-500)

Brunswick-Wolfenbuttel

2237 August Wilhelm (1714-1731). 1 pfenning, 1726. Struck in gold. F-unlisted. Very Fine, creased in four places. The obverse bears a standing wild man; while the reverse bears the denomination and date. Scarce and interesting. (Est. 300-400)

2238 Ludwig Rudolf (1731-1735). 1/4 ducat, 1734. F-unlisted. Very Fine. The obverse bears the crowned ducal initials; while the reverse bears a horse prancing left, motto above and date below. Somewhat crinkled flan. (Est. 150-250)

2239 Ferdinand Albert (1735). 2 pfenning, 1735. Struck in gold. F-unlisted. Very Fine, flan crinkled. The obverse bears a horse prancing left, with ethnic and titulature around; while the reverse bears the denomination and date. An interesting off metal strike, most probably a pattern or presentation piece. (Est. 250-350)

2240 Charles I (1735-1780). 5 thaler, 1743. F-770. Very Good. (Est. 200-300)

2241 **Charles I. 5 thaler, 1776.** F-775 (as pistole). About Uncirculated, lustrous. Struck slightly off center, but affecting only the denticulation. Some hairlines may be seen. The obverse of this high condition specimen bears the head right of Charles I; while the reverse bears a horse prancing left, motto and date above, denomination below. A very pleasing specimen.(Est. 1,000-1,500)

2242 **Georg III** (1760-1814). **Harz gold ducat, 1797.** F-779. Choice About Uncirculated, brilliant and lustrous. The fields are sharply and fully mirror-like. The obverse bears the crowned arms of Great Britain, with George III's titulature around; while the reverse bears a horse prancing left, with date and origin of the gold noted below the exergual line. Just a few, rather minor hairlines keep this from full Uncirculated condition. An outstanding example of this rare and popular issue. (Est. 1,500-2,500)

2243 Wilhelm (1831-1884). 10 thaler, 1854-B. F-800. Very Fine. (Est. 300-400)

Cologne

2244 Theodore II (1414-1463). Undated goldgulden. F-848. Very Fine. The obverse bears the arms of Cologne, impaled upon a cross; while the reverse bears three shields of arms in the shape of a letter Y. (Est. 500-600)

Eichstatt

2245 **John Anthony II** (1736-1757). **Ducat, 1738.** F-943. About Uncirculated, softly struck in the center of the reverse. Pleasing, rich golden-yellow toning. The surfaces are highly reflective. The obverse bears the standing figure of St. Walburga, patron of the bishopric; while the reverse bears John Anthony's arms. (Est. 600-800)

Frankfurt

2246 City coinage. Ducat, 1643. F-970. Extremely Fine, with reflective surfaces. Heavily creased. (Est. 300-500)

2247 Imperial coinage. Friedrich III. Undated goldgulden (before 1490). F-985. Very Fine. The obverse bears the standing figure of St. John; while the reverse bears the badge of the city. (Est. 400-600)

2248 **French occupation. City view ducat, 1796. F-977. About Uncirculated,** with highly reflective surfaces, particularly the reverse. The obverse bears a view of the city of Frankfurt; while the reverse bears an inscription in seven lines within a wreath. (Est. 800-900)

Fulda

2249 **Adolph** (1726-1737). 10 goldgulden, or 1 carolin, 1735. F-1062. Fine. The obverse bears the bust right of the Prince Bishop Adolph; while the reverse bears the denomination within a cross composed of Adolph's initials. (Est. 600-800)

Hamburg

2250 **City coinage.** Ducat, 1491. F-1094. Very Fine, slightly crinkled. Pleasing, deep yellow-brown toning may be seen on both sides. (Est. 400-500)

2251 Medallic friendship 1/4 ducat, 1637. F-unlisted, Gaed. II, s. 131. Fine, once mounted. (Est. 100-150)

City View Portugaloser, 1672

2252 **City view portugaloser (10 ducats), 1672.** 33.8 grams. F-unlisted. Extremely Fine, cleaned. A breathtaking example of the intricacies of the Hamburg die cutters' skill. The obverse bears a broad field city view of Hamburg, with its harbor in the foreground thronged with ocean going, coastal, and harbor vessels. In the background may be seen the six tall spires of the city, with the famous windmill to the extreme left. Above we read inscribed (translated) "Oh Lord, Give Us Peace In Our Time." Below the inscription are two angelic arms supporting a fringed cushion on which is inscribed the name of the Deity; below are the diminutive arms of Hamburg; the city's name is below the exergual line. The reverse bears a wonderful allegorical scene of the sun as Apollo on the left and the moon as Diana on the right, supporting a cartouche within which we see one of Hamburg's Hansa ships sailing proudly into the distance. Mercury, god of Commerce sits above the cartouche. Apollo supports the arms of Hamburg, while Diana supports a ledger inscribed "Debit" on the left and "Credit" on the right! Below the cartouche are small bags of gold ducats, while within the chest we see four other bags arranged in a row, with the amount contained in the chest, "1,000,000," inscribed on its lid. The keys to the chest lie to the right. Both Apollo and Diana stand upon counting boards, while at their feet are portugalosers spilling from two large bags. The date may be found in a lozenge-shaped cartouche below, the mint master's initials flank the date. A wonderfully beautiful specimen, which will grace the finest collection. (Est. 4,000-5,000)

Lovely City View Half Portugaloser

2253 **City view half portugaloser (5 ducats), 1679.** 17.4 grams. F-unlisted. About Uncirculated, reverse minor hairline scratches. Rims show signs of the piece once having been in a ring mount. Struck to commemorate the ratification of the Peace of Nymwegen. The obverse bears a distant view of the city of Hamburg, six spires towering above the other buildings, with ocean going vessels and coastal transports in the foreground. The symbol of the Diety, in glory, is above. The inscription around may be translated as "May The Good Lord Watch Over Us As We Hope He Watches Over You." The reverse bears an allegorical scene of the personification of Peace trampling upon the fallen god of War, who lies at her feet amidst trophies of arms and banners. The inscription around may be roughly translated as "God Loves Those Among Us Who Avert War And Bring Peace." Both sides are brilliant and lustrous, with highly reflective surfaces. The dies clearly were beginning to fail when this piece was struck. Numeral "VII" scratched into the left obverse field, clearly a mistaken identification of the denomination. A very attractive piece, indeed. (Est. 3,000-4,000)

Augsburg Confession Bicentennial Commemorative

2254 **Augsburg bicentennial commemorative half portugaloser (5 ducats), 1730.** 17.3 grams. F-unlisted. About Uncirculated, wavy flan. Once mounted in a ring mount. The obverse of this commemorative issue bears the portrait right of Martin Luther, in ecclesiastic garb. Below we read "The Word Of God Persists Through The Ages." The reverse bears a draped table, candle in the center symbolic of the light of truth, open Bible to the left and Luther's confession to the right. Inscribed around we read "By Their Light We See The Light." In the exergue is the occasion for the striking, the celebration of the bicentennial of the Augsburg Confession. A pleasing piece. (Est. 1,000-2,000)

2255 **One schilling courant, 1798. Struck in gold.** F-unlisted. Extremely Fine, edges tight. The obverse bears the arms of Hamburg, three towers above a wall; while the reverse bears the denomination and date. Plain edge. One or two marks. Undoubtedly rare. (Est. 300-400)

2256 **Tercentenary of the Reformation commemorative portugaloser (10 ducats), 1817.** 34.7 grams. F-unlisted. About Uncirculated, a few minor marks. The surfaces are pleasing rich yellow gold, and are highly reflective. The obverse bears the bust left of Martin Luther; while the reverse inscription records the occasion for the striking in seven lines, above the arms of Hamburg.(Est. 750-1,000)

2257 **Civil constitution tercentenary commemorative portugaloser (10 ducats), 1828.** 34.7 grams. F-unlisted. About Uncirculated, or finer. A few, minor hairlines in the brilliant fields on the obverse. The obverse of this matte and brilliant specimen shows five burghers swearing above a reliquary to respect the new commercial and civil constitution of 29 September 1528; while the reverse bears the arms of Hamburg in the center, ranks of allegorical figures around. The edge is plain. (Est. 800-1,000)

2258 Pair of ducats: ☆ 1851. F-1104. About Uncirculated, bent ☆ 1865. F-1104. Uncirculated, some marks visible. (Total: 2 pieces) (Est. 400-600)

2259 **Friedrich von Schiller birth centennial commemorative 10 ducats, 1859.** 34.7 grams. F-unlisted. Choice Extremely Fine, a few stray marks, particularly on the obverse. Both surfaces are brilliant and fully prooflike, while the central devices are pleasingly frosted. Deep, appealing yellow-orange gold in color. Scarce, only the second we have handled in the past five years. (Est. 600-800)

2260 **Commemorative 10 ducats, 1894.** Struck on the occasion of the return of Ritzbuttel to Hamburg. 36.6 grams. F-unlisted. Uncirculated, with nearly perfect matte surfaces. Edge stamped "H.M. GOLD 980." (Est. 700-900)

Pleasing City View Half Portugaloser

2261 **Undated city view half portugaloser (5 ducats).** 17.4 grams. F-unlisted. About Uncirculated, with reflective surfaces and pleasing deep yellow-gold toning. The obverse bears a distant view of the spires of Hamburg, with the harbor in the foreground and the sun in glory above. Two windmills may now be seen on the extreme left, with another at the extreme right. Inscribed above we read "I Blossom Through Hard Work." The reverse shows the allegorical figure of Commerce seated upon packing bales, supporting a cornucopia with her right hand and holding ears of wheat in her left. Behind her is a view of the entrance to the harbor, with a Hansa ship departing and a coastal vessel entering. Above is a symbol of the divinity, in glory. Around we read "As You Give, So Do We Receive." The mint master's initials may be seen at the base of the die. A pleasing and attractive example of this commercial issue. (Est. 800-1,200)

Lovely Elbe Portugaloser

2262 **Undated portugaloser (10 ducats).** 34.7 grams. F-unlisted. Extremely Fine, holed at the top, attractively plugged, however. Creased, small nick in left obverse field. The obverse shows the reclining figure of the river god Elbe, seated at its source, with the spires of Hamburg and its two windmills in the distance. Around we read a sentiment addressed to the river "Sleep In Peace On Your Moss And Sand, Thus Blooms Hamburg Commercially Grand." The reverse shows the god Mercury taking Father Time by the hand. Behind the latter are packing and shipping bales and barrels, while in the distance a Hansa vessel sails overseas. The inscription around may be translated as "Whoever Takes Time By The Hand Will Not Go Wrong On Sea Or Land." Test cut on edge at 11:00. A very pleasing, appealing specimen.(Est. 1,000-2,000)

The writer expresses his thanks to Patricia Hodder for her assistance with the translations of many of the legends appearing on the outstanding collection of portugaloser here offered.

Glorious City View Portugaloser

2263 **Undated city view portugaloser (10 ducats).** 34.7 grams. F-unlisted. Lovely About Uncirculated, with brilliant and reflective surfaces. Edges as made. Once mounted at the top, but the surfaces are unaffected by the dismounting. The obverse of this beautiful piece shows the goddess Abundantia flying above a view of the city, showering her grace below from twin cornucopiae. In the foreground is a hansaman, along with coastal and local vessels plying the Elbe. The six main spires of the city, together with the famous windmill, may be seen in the distance. The inscription around may be translated as "May The Good Lord Watch Over Us As We Hope He Watches Over You." The reverse shows two allegorical figures of uncertain identification clasping hands and kissing. The one bears a palm branch (Peace?), while the other bears a sword (her opposite?). They are flanked by a palmetto and another tree of uncertain species. Below, two doves are kissing, while above, the Lord God in glory, standing upon a rainbow, bestows His blessing upon the pair. The inscription around refers to the righteousness of the scene. A rather beautiful, well-made portugaloser. (Est. 4,000-5,000)

2264 Quartette of 5 mark, 1877 J. F-34. Very Fine to Extremely Fine. (Total: 4 pieces) (Est. 250-350)

Attractive Imperial 2 Ducats, 1744

2265 **Imperial coinage. Charles VII. 2 ducats, 1744.** F-1128. About Uncirculated, with brilliant and reflective surfaces. Slight crease across the center, horizontally. The obverse bears the imperial eagle; while the reverse has the arms of Hamburg. (Est. 1,000-1,500)

2266 **Joseph II. 2 ducats, 1769.** F-1132. About Uncirculated, with highly reflective surfaces and pleasing, rich golden-yellow toning. The obverse bears the usual imperial type; while the reverse shows the arms of Hamburg within a rather ornate cartouche. Struck on a slightly oval flan. (Est. 1,000-1,500)

2267 **Francis II. 2 ducats, 1805.** F-1139. Extremely Fine, with pleasing rich golden-yellow toning. The obverse bears the imperial eagle; while the reverse is the tablet type. (Est. 1,000-1,500)

Hannover

2268 George III (1760-1820). 5 thaler, 1814. F-677 (Brunswick-Luneburg). Fine. (Est. 400-500)

2269 **George IV** (1820-1830). **10 thaler, 1825-B.** F-1155. Fine.(Est. 600-800)

Rare 10 Thaler, 1829

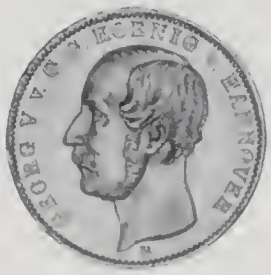
2270 **Karl** (1815-1830). **10 thaler, 1829.** F-794 (Brunswick-Wolfenbuttel). Extremely Fine. Bright and reflective surfaces. One or two stray marks may be seen on the obverse. A nice, high-grade example of this rarely encountered type. (Est. 1,000-1,500)

2271 **Wilhelm IV** (1830-1837). **2 1/2 thaler, 1832.** F-1162. Extremely Fine, with attractive, rich golden-yellow toning. A nice example of this type. (Est. 700-900)

Lovely 10 Thaler, 1832

2272 **William IV. 10 thaler, 1832.** F-1160. Choice Extremely Fine, if not finer. Reflective surfaces, virtually free from marks. Pleasing, well struck. The obverse bears the bust right of William IV, King of Great Britain and Hannover; while the reverse bears the family's arms, date above and denomination below. A very pleasing example of this scarce type. (Est. 1,500-2,000)

2273 **George V** (1851-1866). **5 thaler, 1853-B.** F-1173. Extremely Fine, with edge cut at base of obverse. (Est. 400-500)



2274 **George V** (1851-1866). **10 thaler, 1854-B.** F-1172. Extremely Fine, with pleasing mint lustre in the protected areas. Obverse rim somewhat ragged, but as made. (Est. 600-800)

Prooflike Half Krone, 1857

2275 **George V. Half krone, 1857-B.** F-1177. Choice About Uncirculated, fully prooflike. Just one or two minor hairlines on the obverse keep this from fully Uncirculated condition, in our opinion. The obverse of this blazingly beautiful specimen bears the head left of George V, King of Hannover; while the reverse bears the denomination and date within a wreath, type and equivalence above and below. A wonderful example of the first year of issue of the type, which almost qualifies for full Proof status. (Est. 2,000-3,000)

Hesse-Cassel

2276 **Charles** (1670-1730). **1/4 ducat, 1720.** F-1215. Choice About Uncirculated, lustrous and brilliant, with pleasing rich golden-yellow toning. Flan somewhat wrinkled. (Est. 400-600)

2277 **Charles. 1/4 ducat, 1720.** F-1215. Choice About Uncirculated, with brilliantly reflective surfaces and pleasing deep golden-brown toning. A second example of this issue. (Est. 400-600)

Rare Proof Five Thaler, 1851

2278 **Frederick Wilhelm I** (1847-1866). **5 thaler, 1851.** F-1236. Select Proof. Some hairlines may be seen on both sides. The surfaces are brilliantly mirrorlike, while the central devices are pleasingly frosted. Rare, unlisted in Proof. In fact, only 596 pieces were struck of the denomination and date in all. Here is an opportunity for the advanced collector of the German States series to acquire an outstanding specimen of this rare issue. (Est. 2,000-3,000)

Hesse Darmstadt

2279 Ernst Louis (1678-1739). 1/4 ducat, 1703. F-1267. Very Fine, wrinkled. The reverse is dark. (Est. 100-200)

2280 Pair of 10-mark issues: ☆ 1875-H. F-38. Fine ☆ 1878-H. F-41. About Very Fine.(Total: 2 pieces) (Est. 200-300)

2281 **Ludwig IV** (1877-1892). 5 mark, 1877-H. F-44. About Uncirculated, with highly reflective surfaces. A nice example of this low-mintage issue, only 103,000 piece struck. (Est. 500-700)

Hildesheim

Restrike 5 Ducats, 1528

2282 **Charles V** (1519-1558). **5 ducats, 1528.** 15.38 grams. F-1292. About Very Fine, mark in right obverse field. Softly struck over the emperor's hat, and the top of the reverse. The obverse bears the half length figure right of Charles V; while the reverse bears ornate arms, with inscription and date around. Doubtless struck considerably later than the date indicated, probably during the 17th century. (Est. 3,000-5,000)

We note that another such specimen crossed our auction block as Lot 152 of our landmark Guia Collection sale (March 1988).

Lubeck

2283 **City coinage. Ducat, 1717.** F-1454. Pleasing About Extremely Fine, with brilliant and reflective surfaces. Obverse struck slightly off center, engaging the very tips of UB. Flan creased diagonally. The obverse bears the arms of the city of Lubeck; while the reverse inscription refers to the occasion for the striking of this piece, the bicentenary of the Reformation. (Est. 1,000-1,500)

Magdeburg

Very Rare Five Ducats, 1599

2284 **City coinage. 5 ducats, 1599.** F-1485. 16.78 grams. About Very Fine, once mounted at the top. A gold strike to the types of the 2 thaler of 1599, D-9452. The obverse of this rare issue bears the equestrian figure of Otto I, right, holding a sceptre in his right hand. The inscription around refers to the fact that Otto I was the founder of the city of Magdeburg. The reverse bears the crowned and double-headed imperial eagle with a shield of arms in four quarters in the center. The inscription around calls for civic and capitular good will. From the fabric and appearance of this piece, quite probably a contemporary striking. Here is one of the high points in the present offering of outstanding European and other world rarities, an issue which we have not previously sold at auction. (Est. 10,000-15,000)

Mainz

2285 **John II** (1397-1419). **Undated goldgulden. F-1554. Hoechst mint.** Attractive Very Fine. The obverse bears a standing figure of St. John; while the reverse bears the arms of Mainz-Nassau, with diminutive arms of both Cologne and Trier. (Est. 600-800)

2286 **Conrad III** (1419-1434). Undated goldgulden. F-1559. Very Fine. Dark orange-brown toning may be seen on both sides. (Est. 300-450)

2287 **John Phillip** (1647-1673). **Ducat, 1653.** F-1593. Attractive Extremely Fine, somewhat wrinkled planchet. Small toning spot in right obverse field. The obverse bears the bust left of John Phillip, archbishop of Mainz; while the reverse bears his arms, with inscription around. A very pleasing example of this rare issue. (Est. 1,000-1,500)

2288 John Phillip. Ducat, 1658. F-1593 (unlisted date). Bust left variety. About Very Fine, creased. (Est. 500-600)

2289 Frederick Karl Joseph (1774-1802). 1/4 ducat, 1795. F-unlisted (types of 1615). Extremely Fine, attractive. A pleasing example of this unlisted denomination. (Est. 200-300)

Mecklenburg-Schwerin

2290 Frederick Wilhelm (1692-1713). Undated 1/4 ducat. F-1648. Very Fine. Bust right/denomination. (Est. 300-400)

Rare Five Thaler, 1828
Possible Proof

2291 **Frederick Franz** (1785-1837). 5 thaler, 1828. F-1655. Brilliant Uncirculated, with fully Proof fields and frosted central devices. High, raised wire rim on the obverse from 9:00 to 2:00, on the reverse from 1:00 to 6:00. Outstanding definition and detail on the obverse and reverse, leading the present cataloguer to suspect that this piece was originally struck as a Proof issue. The 5 thaler of 1828 is a rare issue in any condition, as a mere 1,753 pieces were struck. As a possible Proof, this piece is even rarer, exceeding the frequently seen 1833 and 1835 issues. (Est. 2,500-3,500)

2292 Frederick Franz III (1883-1897). 10 mark, 1890-A. F-55. Extremely Fine. (Est. 550-750)

Nordlingen

2293 **Frederick III. Undated goldgulden** (1491-1493). F-1708. Very Fine, with pleasing, deep golden-yellow toning. The obverse bears the standing figure of St. John; while the reverse bears the badge of the city, with the imperial name around. A very rarely offered type. (Est. 600-800)

Nuremberg

2294 City coinage. Goldgulden, 1507. F-unlisted. Fine to Very Fine. The obverse bears the standing figure of St. Lawrence, his grill behind; while the reverse bears a displayed eagle, with N on its breast, ethnic and date around. Slightly crinkled flan. (Est. 200-300)

2295 Interesting pair of 1/8 ducats; ☆ Uniface, 1686. F-unlisted. Choice Extremely Fine, wrinkled flan. One side bears the arms of Nuremberg, crowned, with date above and denomination below; while the other side is completely blank ☆ 1700 lamb round. F-1758. Extremely Fine to About Uncirculated. (Total: 2 pieces) (Est. 250-350)

Lovely Peace of Ryswick 5 Ducats

2296 **5 ducats, 1696.** 17.27 grams. F-1747a, dies of D-5669. Extremely Fine-About Uncirculated, with pleasing mint brilliance and gorgeous deep yellow-brown toning. "V" scratched into the left obverse field. The obverse bears a distant view of the city of Nuremberg, the Diety's name above in glory, ethnic and date below the exergual line; while the reverse bears a standing personification of Salus, flanked by cherubs. Date in chronogram around. Struck to commemorate the Peace of Ryswick. Rare. (Est. 3,000-5,000)

We note that we offered a similar piece, also with the mark of denomination inscribed into the flan, as Lot 159 of our landmark Guia Collection sale (March 1988).

2297 Undated round lamb coinage. 1 1/6 ducat. F-1763. Extremely Fine. (Est. 100-200)

2298 Undated square lamb coinage. 1/4 ducat. F-1759. About Uncirculated. (Est. 200-300)

2299 1700 lamb coinage. Square. 1/2 ducat. F-1779. Extremely Fine to About Uncirculated. (Est. 300-400)

2300 **2 ducats, 1700. Lamb coinage. Round.** F-1774. Choice About Uncirculated, with brilliantly reflective surfaces. Very pleasingly struck, with full detail, particularly in the pascal lamb's fleece. Date in chronogram around the reverse. A lovely example of this issue, and a denomination not often encountered. (Est. 900-1,200)

2301 **Pfennig, 1772. Struck in gold. F-unlisted.** Brilliant Uncirculated, with brightly reflective surfaces. A very pleasing example of this rare issue. (Est. 450-550)

2302 Pfennig, 1772. Struck in gold. F-unlisted. Choice About Uncirculated, crinkled flan. A second example of this issue.(Est. 400-500)

Palatinate

2303 Rupert I (1353-1390). Undated ducat. Oppenheim mint. Type similar to F-1829. Attractive Extremely Fine. St. John/arms. (Est. 300-500)

2304 Louis III (1410-1436). Undated ducat. Bacharach mint. F-1835. About Very Fine. Types as preceding. (Est. 300-500)

Prussia

2305 Trio of 1/4 ducats, 1714-HRH. Each F-2187. Extremely Fine to About Uncirculated, slightly wrinkled flans. (Total: 3 pieces)(Est. 700-900)

2306 Pair of issues: ☆ Frederick Wilhelm I (1713-1740). 1/4 ducat, 1716. F-2185. Extremely Fine, wrinkled flan ☆ Ducat, 1736. F-2178, star of order with EGN and date below. About Very Fine. (Total: 2 pieces) (Est. 300-400)

2307 Trio of Friedrich d'or issues, grading Very Good-Fine: ☆ 1784-A. F-2248 ☆ 1796-A. F-2253 ☆ 1798-A. F-2258. (Total: 3 pieces) (Est. 500-600)

2308 **Friedrich Wilhelm III** (1797-1840). **2 Friedrich d'or, 1813-A.** F-2257. Fine to Very Fine, with pleasing original golden-brown toning on both sides. A nice example of this type, struck during the Napoleonic wars. (Est. 600-800)

2309 **Friedrich Wilhelm III. 2 Friedrich d'or, 1840-A.** F-2264. Choice Very Fine. Pleasing mint lustre may be seen in the protected areas on both sides. (Est. 700-900)

2310 Selection of 10-mark issues, grading Fine to Choice Very Fine. The following dates are contained: ☆ 1872-A. F-71 ☆ 1878-C F-76. (2) ☆ 1888-A F-81 (2) ☆ 1893-A. F-87 ☆ 1898-A. F-87. (Total: 7 pieces) (Est. 400-500)

2311 Quartette of 20-mark issues, grading Very Fine to Extremely Fine: ☆ 1872-A. F-65 ☆ 1875-A. F-68 ☆ 1888-A. F-80. (2). (Total: 4 pieces) (Est. 500-600)

2312 Offering of 5-mark issues, grading Very Fine to Extremely Fine: ☆ 1877-A. F-77 (3) ☆ 1877-B. F-78 (2) ☆ 1877-C. F-79 (2). (Total: 7 pieces) (Est. 300-400)

2313 Further selection of 20-mark issues, grading Fine to Very Fine: ☆ 1877-A. F-68 ☆ 1888-A. F-68 (4) ☆ 1890-A. F-83 ☆ 1891-A ☆ 1897-A ☆ 1906-A (2). (Total: 10 pieces) (Est. 800-900)

2314 **Wilhelm II** (1888-1918). **20 mark, 1888-A. Select Proof.** F-68. A glittering, attractively toned example of this issue, very scarce in Proof. Lovely, deep mirror surfaces offset fully frosted central devices. A prize for its new owner. (Est. 800-1,000)

2315 Trio of 20-mark issues, grading About Extremely Fine: ☆ 1888-A (2). F-68 ☆ 1911-A. F-83. (Total: 3 pieces) (Est. 500-600)

2316 Selection of 10-mark issues, grading from Fine to Very Fine. Each F-83: ☆ 1890-A ☆ 1898-A (2) ☆ 1903-A ☆ 1905-A ☆ 1906-A. (Total: 6 pieces) (Est. 450-550)

Regensburg

Lovely Medallic 5 Ducats, 1641

2317 **Ferdinand III. Medallic 5 ducats, 1641.** 16.7 grams. F-unlisted. Choice About Uncirculated, with attractive, prooflike surfaces. The obverse bears the laureate bust right of Ferdinand III within an ornate cartouche, crown at the top and city arms below, with imperial name and titulature around; while the reverse bears an inscription in the center in five lines within a wreath, surrounded by ranks of seven shields. Small edge cut. Apparently struck to commemorate the meeting of the Electors at Regensburg in 1641. A lovely example of the local diecutter's art. (Est. 1,500-2,000)

2318 **Charles VI. Undated** (Circa 1711-1712) **city view ducat.** F-unlisted. Extremely Fine, with a slight crease visible. The surfaces are highly reflective, and the piece has a pleasing, deep yellow-gold color. The obverse bears the bust right of Charles VI; while the reverse bears an attractive and nicely detailed distant view of the city of Regensburg. (Est. 500-700)

2319 Francis I. Undated city view 1/4 ducat (1745-1765). F-2334. Uncirculated, lustrous and partially prooflike. Types largely as the preceding. (Est. 250-350)

2320 Pair of city view gold issues: ☆ Undated 1/4 ducat. F-2334. Fine, holed and plugged ☆ Undated ducat. F-2332. Fine to Very Fine, once mounted. (Total: 2 pieces) (Est. 300-400)

Saxe-Meiningen

Attractive 10 Mark, 1898-D

2321 **Georg II** (1866-1914). **10 mark, 1898-D.** F-113. About Uncirculated, with attractive and highly reflective surfaces. Small scratch in the right obverse field, rim nick at 11:00 on the obverse. Otherwise, a nice example of this rare ducal issue. (Est. 1,000-1,500)

Saxe-Saalfeld

2322 **John Ernest VIII** (1680-1729). **Ducat, 1717 (1722).** F-2673. Choice Very Fine, slightly creased. The obverse bears the armored half length bust right of John Ernest; while the reverse bears a facing portrait of Martin Luther. Date in chronogram around the reverse yields 1722. A nice example of this Reformation bicentennial issue. (Est. 600-800)

Saxony

2323 Albert (1464-1500). Undated goldgulden. F-2383. About Very Fine. The obverse bears a globus crucifer; while the reverse bears a standing figure of St. John. (Est. 300-400)

2324 Sophia (1582-1622). Ducat, 1616. F-2411. Uncirculated, prooflike. A nice example of this issue, undoubtedly a restrike. (Est. 300-400)

2325 John George I (1611-1656). Trio of Reformation commemorative issues: ☆ 2 ducats, 1617. F-2435. Fine to Very Fine. Heavily creased, once mounted. Dark staining on the reverse. Struck on the occasion of the centenary of the Reformation ☆ ducat, 1630. F-2445. Fine, heavily creased, crushed. Struck on the occasion of the centenary of the Augsburg Confession ☆ another. Very Fine, heavily polished, once mounted. (Total: 3 pieces) (Est. 400-500)

2326 **John George I. Ducat, 1630.** F-2445. Uncirculated, lustrous. Minor crease in upper left obverse field. Both surfaces are bright and highly reflective. Attractive, deep coppery-gold toning may be seen. The obverse bears the half length bust right of John George I; while the reverse bears the half length bust right of John Duke of Saxony. Struck on the occasion of the centenary of the Augsburg Confession. One of the nicest of this issue we have seen. (Est. 600-700)

2327 **John George I. Ducat, 1630.** F-2445. Extremely Fine to About Uncirculated, with bright and reflective surfaces. Minor crease across the reverse. A second example of this issue. (Est. 500-600)

2328 **John George I. 2 ducats, 1630.** F-2444. Choice Very Fine, softly struck at the top of the reverse. Types largely as the preceding two, save for some additional obverse detail. A nice example of this issue, also struck on the occasion of the centenary of the Augsburg Confession. (Est. 800-1,000)

2329 **John George III** (1680-1691). **Ducat, 1684.** F-2461. Extremely Fine, wavy planchet. The obverse bears the quarter length bust right of John George III, sword over his right shoulder; while the reverse bears his family arms. (Est. 500-600)

2330 Pair of gold issues: ☆ 1/2 ducat, 1702. F-2484. Very Fine, wavy ☆ Saxe-Weimar. 1/4 ducat, 1662. F-2696. Very Fine, with attractive toning. (Total: 2 pieces) (Est. 500-600)

2331 Friedrich August II (1733-1763). Vicariat ducat, 1741. F-2556. Extremely Fine, with brilliant reflective surfaces. Creased. A nice example of this issue. (Est. 500-600)

Vicariat 6 Ducats, 1742

2332 **Friedrich August II. Vicariat 6 ducats, 1742.** 21.56 grams. Types as F-2556. Extremely Fine, with some minor scuff marks visible. Planchet lamination at the base of the obverse. The obverse bears the equestrian figure of Friedrich August II, sword unsheathed; while the reverse bears the imperial regalia placed upon the vacant throne. Struck on the occasion of Friedrich August II's vicarial office. A nice example of this seldom encountered 6 ducat denomination. (Est. 2,000-3,000)

2333 Xavier (1763-1768). Pfennig, 1765. Struck in gold. About Uncirculated, lustrous. Not listed in Friedberg. The obverse bears the crowned arms of the duchy; while the reverse bears the denomination and date. (Est. 200-300)

2334 **Friedrich August I (1806-1827). Liepzig ducat, 1807** (chronogram). About Uncirculated, with brilliant and reflective surfaces. The obverse bears the quarter length bust right of Frederick the Bellicose; while the reverse bears an inscription in five lines, concealing the chronogram. Struck on the occasion of a celebration at Leipzig University. (Est. 300-400)

2335 **Friedrich August I** (1806-1827). **10 thaler, 1808.** F-2576. Very Fine, with attractive mint lustre in the protected areas on the obverse, and across much of the reverse surface. The obverse bears the head right of Friedrich August, King of Saxony; while the reverse bears the arms of the kingdom, crowned. Struck from a broken, nearly shattered, reverse die. Scarce date and issue. (Est. 1,000-1,500)

2336 Quartette of Second Empire Saxon issues, grading Fine to Choice Very Fine: ☆ 5 mark, 1877-E (2). F-97 ☆ 10 mark. 1873-E. F-92 ☆ 1875-E. F-95. (Total: 4 pieces) (Est. 250-350)

Schleswig-Holstein-Gottorp

2337 **Charles Friedrich** (1702-1739). **1/4 ducat, 1711.** F-2753. About Extremely Fine, creased. Pleasing, deep yellow-gold toning. The obverse bears the youthful head right of Charles Friedrich; while the reverse bears the crowned arms of the duchy, motto around. A rare issue. (Est. 700-900)

Rare 5 Ducats, 1611

2338 **John Christian and George Rudolph** (1602-1621). **5 ducats, 1611.** 17.13 grams. F-2823. Extremely Fine, once mounted. Fields tooled. Nevertheless, a very attractive example of this very rare issue. The obverse bears the bust right of John Christian; while the reverse bears the bust left of George Rudolph, the ducal brothers. The die work on this piece is quite handsome, and the strike was originally sharp. (Est. 2,000-3,000)

Silesia-Liegnitz-Brieg

2339 **George, Louis, and Christian** (1639-1663). **Three brothers ducat, 1657.** F-2864. Nearly Extremely Fine. Faint crease across the obverse. Pleasing, deep golden-yellow toning. Well struck. The obverse of this rare issue bears the facing half length armored busts right of the three brothers, their names around; while the reverse bears the arms of the duchy, with ethnic around and date above. A very seldom encountered type in the German States series. (Est. 700-900)

Silesia-Munsterberg-Oels

2340 **Heinrich Wenceslas and Charles Friedrich** (1617-1639). **3 ducats, 1621.** 10.25 grams. F-2919. Extremely Fine, once mounted. Edges scratched. Fields tooled. The obverse bears the facing half length armored busts right of the brothers Heinrich and Charles; while the reverse bears the arms of the duchy, with ethnic around. Rare. (Est. 1,000-1,500)

Stolberg

2341 Stolberg Line. Christopher Louis II (1738-1761). Undated 1/4 ducat. F-2999. Very Fine to Extremely Fine. The obverse bears Christopher Louis's monogram; while the reverse bears a standing stag. (Est. 300-400)

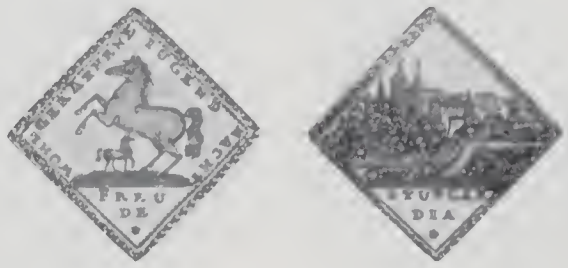
Rare Ducat, 1824

2342 **Wernigerode Line. Heinrich XII** (1824-1854). **Ducat, 1824.** F-3022. About Uncirculated, with bright and lustrous surfaces. A few minor marks may be seen on both sides. The obverse of this rare, one-year issue bears the quarter length bust left of Heinrich XII in military uniform; while the reverse bears the badge of the county, a stag, with denomination above and date below. Here is a very rarely encountered issue from the German States series. (Est. 1,000-2,000)

Stuttgart

2343 Undated klippe 1/4 ducat (1694-1700). F-unlisted. About Uncirculated, attractive. The obverse bears a suckling mare; while the reverse bears crowned arms. (Est. 200-300)

Lovely Stuttgart City View Ducat



2344 **Undated klippe ducat** (1694-1700). F-unlisted. Choice About Uncirculated, prooflike. A lovely example. The obverse type is the same as appearing on the preceding lot, only here there is a legend around; while the reverse has a lovely, nicely detailed city view of Stuttgart. Tiny hole at the topmost corner, probably once mounted. (Est. 600-800)

Trier

2345 **Conrad** (1362-1388). **Undated goldgulden.** F-3050. Extremely Fine, slightly crinkled flan. The obverse bears the arms of Trier within a cartouche; while the reverse bears the standing figure of St. John. (Est. 600-700)

2346 Conrad. Undated goldgulden. F-3060. Wesel mint. Very Fine. Types as the preceding. (Est. 400-500)

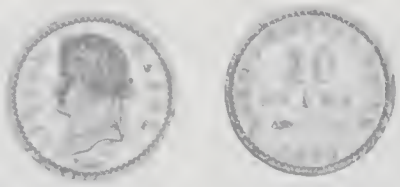
Waldeck

2347 **Charles August Friedrich** (1728-1763). **1/4 ducat, 1741.** F-3149. About Uncirculated. An attractive example, fully struck and perfectly round. Pleasing, deep golden-yellow toning may be seen on both sides. (Est. 500-600)

2348 Charles August Friedrich. 1/4 ducat, 1761. F-3149. Extremely Fine, types largely as the preceding. (Est. 400-500)

Westphalia

2349 **Jerome Napoleon** (1807-1813). **20 franken, 1811-C.** F-3168. Extremely Fine, lustrous. A few dark toning flecks may be seen on both sides. The obverse bears the bust left of Jerome Napoleon; while the reverse bears the denomination within a wreath, ethnic around. (Est. 600-700)



2350 **Jerome Napoleon. 10 franken, 1813-C.** F-3169. Variety without reverse wreath. About Uncirculated, brilliant and lustrous. A very pleasing specimen of this small denomination. One of the nicest we have handled. Underpriced even in the Friedberg reference. (Est. 800-1,000)

Wurttemberg

Proof 10 Gulden, 1824

2351 **Wilhelm** (1816-1864). **10 gulden, 1824.** F-3255. Proof. Pleasingly toned, with attractive rich golden-yellow tones. One or two minor marks are all that keep this from Select Proof status. Obverse rim indentations mintmade, the results of the edge collaring. The obverse bears the head right of Wilhelm, King of Wurttemberg; while the reverse bears the arms of the kingdom, crowned, denomination above and date below. An example of the rare Proof issue of this date. (Est. 2,500-3,500)

We note that the 10-gulden denomination was struck in two years only, 1824 and 1825. This piece was clearly struck for commemorative purposes, as being the first year of issue.

2352 **Wilhelm. 5 gulden, 1825.** F-3256. About Uncirculated. A lustrous specimen, which has attractive, deep orange yellow-gold toning. Rare, five-year type. (Est. 500-600)

2353 Wilhelm. Ducat, 1842. F-3254. Very Fine, slightly bent. (Est. 200-300)

2354 Selection of Second Empire Wurttemberg issues, grading Fine to Very Fine: ☆ 5 mark, 1877-F (3) ☆ 10 mark. 1873-F ☆ 1898-F ☆ 1909-F. (Total: 6 pieces) (Est. 450-550)

Wurzburg

2355 **Adam Friedrich** (1755-1779). **Ducat, 1774.** F-3347. Extremely Fine, creased. Surfaces brilliant and highly reflective. The obverse bears the bust right of Bishop Adam Friedrich, within a lozenge-shaped outline; while the reverse bears the Madonna and Child. (Est. 600-700)

2356 **Francis Louis** (1779-1795). **Ducat, 1785.** F-unlisted. About Uncirculated, with brilliant and lustrous surfaces. The obverse bears the robed bust right of Bishop Francis Louis; while the reverse bears the crowned arms of the bishopric, beneath a canopy. (Est. 600-700)

German East Africa

2357 **15 rupees, 1916-T.** F-1. Very Fine, edge nicks. The obverse of this emergency issue bears the figure of an elephant right, trunk upraised, charging; while the reverse bears the imperial arms, ethnic above and denomination below. (Est. 600-700)

2358 15 rupees, 1916-T. F-1. Very Fine. A second example of this very popular emergency issue. (Est. 500-700)

Great Britain

2359 **Edward III** (1327-1377). **Pre-Treaty.** (1351-1361). **Noble.** Extremely Fine, fully struck and fully round. S-1484, for type. N-uncertain (Closed E reverse, AUTEM full, cross type 1 [1351-1352]). The obverse shows Edward III standing in the waist of a fighting vessel; while the reverse bears an ornate cross within an ornate outline. (Est. 900-1,100)

2360 **Edward III. Noble.** Very Fine to Extremely Fine, softly struck at the center of the obverse. S-1490, for type. North series G, saltire stops, none before EDWARD. Types as the preceding.(Est. 800-900)

2361 Edward III. Noble. Very Fine, once mounted. Surfaces crushed. S-1490, for type. North Series G, cross type III (1356-1361). Types as the preceding. (Est. 300-400)

2362 Edward III. 1/4 noble. Fine to Very Fine, creased. S-1498, North Series G. (Est. 125-200)

2363 **Edward III. Treaty Period** (1361-1369). **Noble.** Attractive Extremely Fine. Softly struck at the top of the obverse, obscurring Edward's face and shoulders. S-1503, North-1232. Fully round and attractive. (Est. 900-1,100)

2364 Edward III. Noble. Very Fine. S-1503, for type. An attractively toned specimen, with pleasing deep golden-brown surfaces. (Est. 600-800)

2365 **Edward III. 1/2 noble.** Near Extremely Fine, with just minor wrinkling visible. Softly struck on the ruler's face. S-1506, for type. (Est. 500-700)

2366 Edward III. 1/2 noble. Very Fine, on a wrinkled flan. Legends very tight on flan. S-1506, for type. (Est. 400-500)

2367 Edward III. 1/4 noble. Choice Very Fine, tight on the flan. Legends on right side of obverse partially off flan. S-1510, for type. (Est. 300-400)

2368 Edward III. 1/4 noble. Very Fine, holed and plugged. S-1510. (Est. 200-300)

2369 Richard II (1377-1399). 1/4 noble. About Very Fine, wrinkled and nicked. S-1673. (Est. 200-300)

2370 **Henry VI** (1422-1461) as King of France. **Salut d'or. F-49. Very Fine.** The obverse bears the figures of Gabriel and the Virgin Mary, above the shields above the arms of France and Great Britain; while the reverse bears a cross, fleur-de-lys below left arm, lion of England below right. A nice example of this Anglo-Gallic issue. (Est. 600-700)

2371 **Edward IV** (1461-1470). **Rose noble.** 117.9 grains. S-1950. Choice Very Fine. The obverse shows Edward IV, armed, standing in the waist of a fighting vessel which flies a flag with the royal cipher from its stern; while the reverse bears a central rose from which issues a sunburst, with lions and crowns at their ends. A very nice example. (Est. 800-1,000)

2372 **Henry VII** (1485-1509). **Angel.** Initial mark crosslet (1504-1505). S-2186. Very Fine to Extremely Fine, slightly creased. All legends fully on flan. Centers softly struck, as often on this issue. (Est. 900-1,200)

2373 Henry VII. Angel. Initial mark anchor (1499-1502). S-2183, for type. Very Fine, softly struck in the center. Creased. (Est. 700-800)

2374 **Henry VIII** (1509-1547). **Angel.** Initial mark castle (1509-1526). S-2265. Extremely Fine. All obverse and reverse letters are fully on flan. The centers are fully struck, and detail may be seen in the angel Michael's face. (Est. 700-900)

2375 Henry VIII. Angel. Initial mark castle. S-2265. Very Fine. A second example of this issue. (Est. 600-800)

2376 Henry VIII. Angel. Initial mark portcullis coronate (1509-1526). S-2265. About Very Fine, softly struck. Attractive, deep yellow-golden toning may be seen. (Est. 600-700)

2377 Henry VIII. Angel. Initial mark portcullis coronate. S-2265. About Very Fine, creased. Toning spots at the base of the obverse and reverse. (Est. 600-700)

2378 Henry VIII. Crown of the double rose. Second coinage (1526-1544). S-2273. Very Fine, nicked. The obverse bears the crowned rose, with the royal initials H and K (for Katherine of Aragon); while the reverse bears the crowned arms of the kingdom.(Est. 500-600)

2379 Henry VIII. 1/2 sovereign. Initial mark pellet in annulet. Third coinage (1544-1547). S-2294. Fine, flan cracked at 11:30 on the obverse. The obverse bears the figure of Henry VIII, seated facing in his throne; while the reverse bears the arms of the kingdom, supported by lion and griffin. (Est. 300-400)

2380 Henry VIII. 1/2 sovereign. Southwark mint (mintmark S, F below shield). S-2297. Fine, two heavy obverse creases. Attractive, deep

yellow-brown toning. Nice portrait of the older king, with full facial features visible. (Est. 400-500)

Nice Edward VI Sovereign

2381 **Edward VI** (1547-1553). **1/2 sovereign.** Initial mark tun (1551-1553). S-2451. Choice Very Fine, slightly tight at 3:00 and 9:00 on the obverse. The obverse bears the armored, standing half length figure of young Edward VI, holding a naked sword over his right shoulder and an orb in his left hand; while the reverse bears the crowned arms of the kingdom, royal initials flanking. All letters and devices are fully on flan, and the central detail is sharp for the grade. Edward's facial features are fully visible. A very nice example of this issue. (Est. 1,500-2,000)

2382 **Mary** (1553-1554). **Angel.** Mintmark pomegranate. S-2490. Fine to Very Fine, creased. (Est. 700-900)

Outstanding Fine Sovereign Mary, 1553

2383 **Mary. Fine sovereign, MDLIII** (1553). S-2488. Extremely Fine. An outstanding specimen of this rare issue. All letters in the obverse and reverse legends are on flan, just one or two somewhat tight towards the edge. The figure of the queen was fully struck, and her facial features are completely visible. The shield of arms in the center of the reverse was also fully struck up. Clearly, one of the nicest of this issue to survive, and the best we have handled in our experience. The obverse bears the seated facing figure of Mary, enthroned, her right hand grasping the sceptre, her left resting upon the orb, portcullis at her feet; while the reverse bears the arms of the kingdom in the center of a double rose. This is a nearly unimprovable upon specimen of this broad sovereign issue. (Est. 5,000-7,000)

Pleasing Elizabeth I Sovereign

2384 **Elizabeth I** (1558-1603). **Sovereign.** Mintmark escallop (1584-1586). S-2529. Very Fine, softly struck on the portrait. Types largely as the preceding, and clearly a continuation of them. Perfectly round, with all letters fully on flan. Small edge bend at 9:00 on the obverse, otherwise, a pleasing example of this scarce issue. (Est. 3,000-4,000)

Attractive Elizabeth I Pound

2385 **Elizabeth I. Pound.** Initial mark 0, apparently overpunched by another resembling a key (refer to enlargement, above). S-2534, for type. Very Fine, slightly creased. Die break on the queen's jawline. The obverse shows the quarter length bust left of the older queen, crowned; while the reverse bears the crowned arms of the kingdom, royal initials flanking. (Est. 3,000-4,000)

2386 **Elizabeth I. 1/2 pound.** Milled issue. Mintmark lis (1561-1570). S-2093. Choice Very Fine, with a minor obverse crease. Softly struck in the center of the reverse. The obverse bears the bust left of the aging queen, crowned; while the reverse bears the royal arms, crowned, initials flanking. Die break in upper left reverse field. (Est. 1,000-1,500)

2387 **James I** (1603-1625). **Unite.** Mintmark rose (1605-1606). S-2618. Fine/Very Fine. Reverse scratched. Rim nicked. The obverse bears the half length bust right of James I; while the reverse is the usual Elizabethan type of crowned arms, initials flanking.(Est. 700-800)

2388 James I. Unite. Mintmark coronet (1607-1609). S-2619. Fourth bust. Choice Fine, creased. Once mounted. (Est. 500-600)

2389 **James I. Double crown.** Mintmark trefoil (1613). Fifth bust. S-2623. Fine to Very Fine. The obverse bears the crowned bust right of James I; while the reverse type is the usual crowned arms, initials flanking. (Est. 600-800)

Attractive James I Laurel

2390 **James I. Laurel.** Mintmark lis (1623-1624). S-2638. Choice Very Fine, with lovely, original deep golden-yellow toning. Slightly tight on the reverse, with the tops of MEOS IN off flan. The obverse bears the quarter length bust left of James I, laureate; while the reverse bears the crowned arms of the kingdom, impaled by a cross. An attractively toned specimen. (Est. 700-900)

2391 **James I. Laurel.** Mintmark lis. S-2638. Very Fine. A second example. Lightly polished at one time. (Est. 600-700)

2392 James I. Laurel. Mintmark lis. S-2638. About Fine, heavily wrinkled flan. Mount removed. (Est. 300-400)

2393 James I. 1/4 laurel. Mintmark uncertain. S-2642. Good, plugged at two places. (Est. 100-200)

2394 Charles I (1625-1649). Unite. Tower mint. Mintmark lis (1625). S-2688. Fine, mount removed, repaired. (Est. 300-500)

2395 Charles I. Unite. Mintmark plume (1630-1631). S-2690A, bust breaks inner circle. Fine to Very Fine, with attractive and original deep golden-yellow toning. Planchet creased. (Est. 600-800)

2396 Charles I. Double crown. Mintmark bell (1634-1635). S-2699. Fine, flan heavily creased. Once mounted. (Est. 400-500)

Attractive Charles I Triple Unite

2397 **Charles I. Triple Unite, 1642.** Mintmark plume. Oxford mint. S-2724. Very Fine, once mounted. Attractive, medium yellow gold in color, with darker golden toning around the obverse and reverse rims. A nice example. The obverse of this massive British gold issue bears the half length armored figure left of Charles I, armed with a naked sword in his right hand and a palm branch in his left. Behind is a plume, the mintmark; while the reverse bears the Declaration in three lines, denomination above and date below. (Est. 5,000-7,000)

2398 **Charles I. Unite, 1643.** Mintmark plume. Oxford mint. S-2734 Very Fine, mounts removed, flan cracked at 9:00 on the obverse. Types as the preceding, save for the Declaration, which is on a

continuous scroll. A nice companion to the piece in the preceding lot. (Est. 1,500-1,700)

Outstanding Commonwealth Unite

2399 **Commonwealth** (1649-1660). **Unite, 1653.** Mintmark sun (1649-1657). S-3208. Choice Extremely Fine, with pleasing lustre and mint brilliance visible on both sides. Slightly bent, but really insignificantly. Sharply struck, unlike the majority of these seen, with full detail in the shields on the obverse and the Commonwealth arms on the reverse. The obverse of this lovely specimen bears the joined shields of the Commonwealth and Ireland, denomination and date above, motto below; while the reverse bears the arms of the commonwealth within a wreath of laurel and oak leaves, with ethnic around and mintmark at the top. One of the nicest of this issue we have ever had the pleasure to catalogue. (Est. 3,000-5,000)

2400 **Commonwealth. Unite, 1653.** Mintmark sun. S-3208. Very Fine, once mounted. Types as the preceding. A second example of this issue. The obverse shows some dark toning marks.(Est. 750-950)

2401 Commonwealth. Unite. 1657. Mintmark sun. S-3208. Very Fine, creased. Holed at the top. Scarcer date. (Est. 900-1,100)

Attractive Commonwealth Broad

2402 **Commonwealth. Broad, 1656.** S-3225. Extremely Fine, with brilliantly reflective surfaces and attractive, deep yellow gold toning. Obverse scrape on Cromwell's neck. The obverse of this pattern issue bears the laureate bust right of Oliver Cromwell; while the reverse bears the protector's crowned arms. A rare issue, which from its condition, clearly circulated. (Est. 1,000-1,500)

2403 **Charles II (1660-1685). 2 guineas, 1664.** Variety with elephant below bust. S-3334. Fine to Very Fine, with deep gray-yellow toning. There are small planchet flakes on the obverse at 10:00 and 3:00. (Est. 1,000-1,500)

The elephant placed below the ruler's bust on this issue was meant to indicate that the gold used to coin it had been supplied by the Africa Company, from Guinea. The origin of the gold gave rise to the denominational name.

Lovely 5 Guineas, 1668

2404 **Charles II. 5 guineas, 1668.** Variety with elephant below bust. S-3329. Very Fine to Extremely Fine. A lovely specimen, which has original mint lustre in the protected areas of the obverse legend. The surfaces are a medium yellow gold, while there is darker brown-gold toning around the obverse and reverse peripheries. Charles II's hair curls are well struck for the grade, and the elephant is fully struck up. A very pleasing specimen of this issue, struck from gold imported into Great Britain by the Africa Company. (Est. 3,500-4,500)

2405 Trio of guineas, grading from Good to Very Good: ☆ Charles II. 1680. S-3344 ☆ Ann. 1714. S-3574 ☆ George II. 1746. S-3678. (Total: 3 pieces) (Est. 400-500)

2406 **James II** (1685-1688). **Guinea, 1685.** Variety with elephant and castle below bust. S-3401. Very Fine. An attractive example, with pleasing deep coppery-brown toning around the obverse and reverse peripheries. Some mint lustre may be seen in the protected areas. The obverse bears the bust left of James II, with elephant and castle below; while the reverse bears the royal arms arranged cruciform, with sceptres in the angles. The elephant and castle placed below the bust on the obverse indicates that this piece was struck from gold imported by the Africa Company.(Est. 700-900)

Pleasing 5 Guineas, 1687

2407 **James II. 5 guineas, 1687.** Variety with elephant and castle below bust. S-3398. Choice Fine, or finer. The obverse and reverse are deeply toned in pleasing shades of golden yellow brown. Some mint lustre may be seen in the protected areas of the obverse. The obverse bears the bust left of James II, with elephant and castle below; while the reverse type is identical to that of the preceding lot. A nice example of this rare issue, one which will certainly please its new owner. (Est. 2,000-3,000)

2408 **William and Mary** (1688-1694). **Guinea, 1689.** Variety with elephant and castle below bust. S-3427. Extremely Fine, with attractive deep yellow-gold toning. Two obverse planchet flaws on busts. The obverse bears the conjoined busts right of William and Mary, elephant and castle below; while the reverse bears crowned arms. (Est. 600-800)

2409 **William and Mary. 5 guineas, 1693.** Variety with elephant and castle below busts. S-3423. Fine to Very Fine. Pleasing, pale yellow gold with areas of deeper golden yellow-brown toning on both sides. Few, minimal handling marks, commensurate with the grade. A nice example of this variety, struck from gold imported into Great Britain by the Africa Company. Types as the preceding. (Est. 1,000-2,000)

2410 William and Mary. Guinea, 1694. S-3426. Choice Very Fine, with pleasing lustre in the protected areas. Attractive, pale yellow-brown toning may be seen. (Est. 300-400)

Outstanding William III Guinea, 1701

2411 **William III** (1694-1702). **Guinea, 1701.** S-3460. About Uncirculated, with lovely, lustrous surfaces which are highly reflective. Pleasing, rich yellow-gold toning may be seen. The strike is sharp, particularly on the reverse. The obverse bears the laureate bust right of William III; while the reverse bears the arms of the kingdom arranged cruciform, sceptres in angles. This is a lovely specimen, destined for a connoisseur's cabinet. (Est. 1,000-2,000)

Outstanding 5 Guineas, 1701

2412 **William III. 5 guineas, 1701.** S-3456. Choice About Uncirculated. An outstanding specimen of this massive gold issue. Both the obverse and reverse have attractive, original, and deep yellow-brown golden toning. Both sides are highly reflective. There is a minimum of stray, extremely minor marks, mostly confined to the ruler's jawline. The strike is sharp, with pleasing definition in William's curls; and the reverse, similarly, was sharply struck. The obverse bears the laureate bust right of William III; while the reverse is the standard gold type, with the arms of the kingdom arranged cruciform, sceptres in the angles. Like the specimen in the preceding lot, this piece is also destined for a connoisseur's cabinet. (Est. 3,500-4,500)

Lovely 5 Guineas, 1705

2413 **Anne** (1702-1714). **5 guineas, 1705.** Pre-Union. S-3560. Choice Extremely Fine. Both the obverse and reverse have deep, rich and original yellow-orange toning, with traces of attractive iridescent purple here and there. The strike was sharp, and the piece shows just minimal signs of wear. Slightly out of round at the top, but as made. The obverse bears the bust left of Queen Anne; while the reverse continues the standard type, with the arms of the kingdom arranged cruciform, sceptres in the angles. The double rose may be seen in the center. As the preceding two lots, another specimen destined for a connoisseur's cabinet. (Est. 4,000-5,000)

Lovely 1/2 Guinea, 1708

2414 **Anne. 1/2 guinea, 1708.** S-3575. Choice About Uncirculated, a lovely, lustrous specimen with brightly reflective surfaces. The strike is sharp, with all of Anne's hair strands individually delineated. Types largely as the preceding, save the center of the reverse is graced by a George Cross in glory. Yet another specimen of English gold destined for an outstanding collection.(Est. 800-1,000)

2415 **Anne. 2 guineas, 1711.** S-3569. Choice Very Fine, attractively toned. Small edge dent at 9:00 on the obverse. The surfaces of this example are slightly reflective. (Est. 800-1,000)

2416 George I (1714-1727). Trio of gold issues: ☆ 1/4 guinea, 1718. S-3638. About Fine ☆ 1/2 guinea, 1786. S-3734. Choice Very Fine ☆ 1/2 guinea, 1802. S-3736. Choice Very Fine. (Total: 3 pieces) (Est. 450-550)

2417 George I. 1/2 guinea, 1725. S-3637. Extremely Fine to About Uncirculated. An attractive specimen, sharply struck and nicely toned. (Est. 300-400)

2418 George I. 1/2 guinea, 1726. S-3637. Very Fine, lightly cleaned. (Est. 150-250)

Pleasing 2 Guineas, 1726

2419 **George I. 2 guineas, 1726.** S-3627. Extremely Fine, with deep yellow-gray toning. Somewhat baggy. Softly struck. The obverse bears the bust right of George I; while the reverse bears the arms of the kingdom arranged cruciform, sceptres in the angles, George Cross in glory in the center. (Est. 1,500-2,500)

Rare 5 Guineas, 1726

2420 **George I. 5 guineas, 1726.** S-3626. Extremely Fine to About Uncirculated, a pleasing example of this rare issue. The obverse and reverse are toned a pleasing deep yellow-gold color. Types as the preceding. A nice example of this massive gold issue. (Est. 4,000-5,000)

2421 **George II** (1727-1760). **5 guineas, 1741.** S-3663. About Very Fine, cleaned. Once mounted. (Est. 600-800)

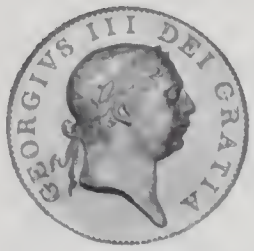
2422 George III (1760-1820). 1/4 guinea, 1762. S-3741. About Uncirculated. A very nice example of this small gold issue, which has pleasing pale yellow toning on both sides. Scuff mark in right obverse field. (Est. 300-400)

2423 George III. Guinea, 1775. S-3728. About Uncirculated, lustrous. Die break before George's eye. (Est. 400-500)

2424 George III. Trio of guineas: ☆ 1775. S-3728. Fine to Very Fine ☆ 1777. S-3728. Choice Fine ☆ 1793 spade. S-3729. Choice Very Fine. (Total: 3 pieces) (Est. 400-500)

2425 George III. Pair of attractive, EF guineas, each S-3729: ☆ 1788 ☆ 1791. (Total: 2 pieces) (Est. 500-600)

Attractive Military Guinea, 1813



2426 **George III. Military guinea, 1813.** S-3730. Choice About Uncirculated, lustrous and well struck. Both sides are pleasing, pale yellow-golden color. A very nice example of this popular type. (Est. 800-1,000)

2427 Offering of British gold pieces: ☆ 1/2 sovereign, 1817 (2). S-3786. Both VG, one with edge cut ☆ sovereign, 1820. S-3785. Fine ☆ Sovereign, 1829. S-3801. Fine ☆ Another, 1830. S-3801. Very Fine ☆ Another, 1832. S-3829. Extremely Fine ☆ Sovereign, 1836. S-3829. Very Good ☆ Another, 1837. S-3829. Very Good ☆ Sovereign, 1846. S-3852. Fine ☆ Another, 1860. S-3852. Fine. (Total: 10 pieces) (Est. 700-900)

Outstanding 1/2 Sovereign, 1821

2428 **George IV** (1820-1830). **1/2 sovereign, 1821.** S-3802. Select Uncirculated. This is a brilliant, sharply struck and pleasingly toned example of this scarce issue. Both obverse and reverse surfaces are brightly reflective. The central devices appear lightly frosted, while mint lustre may be seen on the fields. Both sides were sharply struck, with George's hair strands individually outlined and the hearts within the Hannoverian quarter sharp. A lovely specimen, destined for inclusion in a connoisseur's cabinet. (Est. 2,500-3,500)

Rare Proof Sovereign, 1821

2429 **George IV. Sovereign, 1821.** S-3800. **Proof.** A lovely specimen of this rare issue, struck in Proof. Pleasing, deep yellow-orange toning graces both sides. The central devices on the obverse and reverse are pleasingly frosted, while the fields are brilliant and mirrorlike. A lovely example of the Tower mint's skill and experience. A few, rather minor hairlines may be seen on both sides. The obverse bears the laureate bust left of George IV; while the reverse bears Pistrucci's St. George and the dragon motif, which was destined to become the standard reverse for the British gold series in Victoria's reign. (Est. 2,500-3,500)

2430 George IV. 2 pounds, 1823. S-3798. Extremely Fine. The obverse edge of this piece appears ragged, but this is caused by the edge lettering which has overrun the rim. (Est. 400-500)

Rare Proof 5 Pounds, 1826

2431 **George IV. 5 pounds, 1826.** S-3797. **Proof.** Rare, Proof-only issue. Only 150 pieces struck, for inclusion in the sets of this year. Attractive, pale yellow gold, with pale iridescent blue-green toning visible in the protected areas. Scratch on obverse to right of date. Scattered hairlines may be seen in the fields. The obverse of this rare issue bears the bust left of George IV inscription around and date below; while the reverse bears the arms of the kingdom, canopied, and crowned, with inscription continued around. Both the obverse and reverse central devices are fully frosted, while the fields are brilliantly mirrorlike. The edge is lettered with the regnal date, SEPTIMO. (Est. 10,000-12,000)

The obverse bust was executed by Sir Francis Chantrey and was rendered by William Wyon for the coinage of 1825. The final numeral in the date on this specimen shows clear signs of another numeral beneath it, most likely a 5. Linecar and Stone plate and describe trials and patterns of the obverse type dated 1825. It appears that the Royal Mint altered the final numeral of the die to accommodate the coinage of 1826. This piece weighs 616.5 grains.

Rare Proof 2 Pounds, 1831

2432 **William IV** (1830-1837). **2 pounds, 1831.** S-3828. Impaired Proof. Rare, Proof-only issue, a mere 450 pieces were struck. Both sides are pleasing, deep yellow brown in color. There are planchet flaws in the right obverse field, accounting for the grade of this piece. Otherwise, it is an attractive specimen, with frosty central devices. The obverse bears the bust right of William IV; while the reverse bears the arms of the kingdom, canopied and crowned, with date below. The edge is plain. Here is an opportunity to acquire an example of this rare issue, one infrequently offered at auction. (Est. 2,000-3,000)

Classic Una and the Lion

Reverse of Lot 2434

Proof 1/2 Sovereign, 1839

2433 **Victoria** (1837-1901). **1/2 sovereign, 1839.** S-3859. **Proof.** Pleasing, rich yellow-brown toning may be seen. One or two scratches may be seen in the left obverse field. The central devices are frosty, while the fields are brilliantly mirrorlike. An example of the rare, Proof-only issue, one of 1,230 struck. (Est. 1,000-2,000)

Classic Una and the Lion

2434 **Victoria. 5 pounds, 1839. Una and the Lion.** S-3851. **Proof.** Rare, only 400 pieces struck for inclusion in the sets this year. This issue has been called the high point of the English engraver's art, and is ranked as among the most beautiful gold types of the world. The obverse bears the bust left of the youthful Queen Victoria, her hair bound behind her head by two bands. The inscription around contains her major titulature. The reverse bears the famous rendition of the young queen, as Una, guiding the forward progress of the British lion. She wears the robes of the Order of the Garter, with the Star on her left shoulder. In her left hand she holds the orb of the kingdom. The legend above calls upon God to guide her steps. Below the exergual line is the date, 1839, and the initials of the die engraver, William Wyon, R.A. There is a small and insignificant planchet flaw in the upper left obverse field. Once lightly brushed. The Una and the Lion 5-pound piece is always considered to be the high point of any collection of English milled gold coins. (Est. 12,000-15,000)

Although undoubtedly based upon William Spencer's *Faerie Queene* and the story of Una and the Lion appearing there, as Linecar and Stone point out, the story of Una and her travails were hardly fitting for application to the young and virginal Queen Victoria

2435 Large offering of imperial and metropolitan sovereigns, grading VG to Very Fine. The following dates are contained: ☆ 1850 ☆ 1853 ☆ 1869 ☆ 1871 ☆ 1885-S ☆ 1886-M (3) ☆ 1889 ☆ 1890 (3) ☆ 1891 ☆ 1893 ☆ 1895 ☆ 1899 ☆ 1900 ☆ 1907 (2) ☆ 1908(3) ☆ 1909 (3) ☆ 1909-P ☆ 1910. (Total: 27 pieces) (Est. 1,800-2,200)

2436 Offering of 1/2 sovereigns, average Very Fine. The following dates are contained: ☆ 1852 ☆ 1865 ☆ 1870 ☆ 1878 ☆ 1885 ☆ 1891 ☆ 1892 (2) ☆ 1894 ☆ 1900 ☆ 1902 (2) ☆ 1902-S ☆ 1907-S (2) ☆ 1909 ☆ 1910 ☆ 1911 (3) ☆ 1912 (2) ☆ 1913 ☆ 1915 (2). (Total: 25 pieces) (Est. 900-1,100)

2437 Further offering of sovereigns, grading average Very Fine. The following dates are contained: ☆ 1866 ☆ 1890 ☆ 1902-S ☆ 1909 ☆ 1910 ☆ 1911 (5, one damaged) ☆ 1912 (6) ☆ 1913 (8) ☆ 1914 ☆ 1915 ☆ 1957. (Total: 27 pieces) (Est. 1,800-2,200)

2438 **Victoria. Pattern 5 francs or double florin, 1868.** Proof. The fields are brilliantly reflective, while the central devices are frosted. The obverse bears the crowned bust left of Victoria; while the reverse of this international pattern bears a double denomination (5 francs, double florin) above and within a wreath, with the word INTERNATIONAL below. Reeded edge. The first such we have seen. (Est. 400-500)

2439 Victoria. 1/2 sovereign, 1887. S-3869. Extremely Fine. (Est. 100-150)

2440 Victoria. 2 pounds, 1887. S-3865. Extremely Fine. (Est. 350-550)

2441 Victoria. 2 pounds, 1887. S-3865. Very Fine, lightly polished. A second example. (Est. 300-400)

2442 Victoria. 5 pounds, 1887. KM-769. Extremely Fine. (Est. 700-900)

2443 Victoria. 5 pounds, 1887. KM-769. Extremely Fine. A second example of this popular jubilee issue. (Est. 700-900)

2444 Victoria. 5 pounds, 1887. KM-769. Very Fine. Heavy planchet flaw on the obverse. A third example. (Est. 350-450)

2445 Victoria. 5 pounds, 1887. KM-769. Very Fine, reverse heavy gouge, edge bumps. (Est. 350-450)

2446 Victoria. 5 pounds, 1887. KM-769. Very Fine, cheek gouge. (Est. 350-450)

2447 Victoria. 5 pounds, 1887. KM-769. Very Fine, heavy obverse scratches. (Est. 350-450)

2448 Large offering of sovereigns, grading from Very Good to Extremely Fine. Many of the pieces in this lot will repay close inspection. The following dates and quantities are contained: ☆ 1891 ☆ 1893 ☆ 1900 ☆ 1903 (3) ☆ 1904 (4) ☆ 1905 (2) ☆ 1906 ☆ 1907 (6) ☆ 1910 (3) ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1914. (Total: 26 pieces) (Est. 2,000-3,000)

2449 Victoria. 2 pounds, 1893. S-3873. About Uncirculated, edges nicked. Lustrous. (Est. 400-600)

2450 Victoria. 2 pounds, 1893. S-3873. Extremely Fine, edges nicked. A second example. (Est. 400-600)

2451 Victoria. 2 pounds, 1893. S-3873. Very Fine, edge nicked. A third specimen. (Est. 400-500)

2452 **Victoria. 5 pounds, 1893.** S-3972. Extremely Fine, lustrous. One or two edge nicks are noted, at 8:00 on the obverse.(Est. 500-600)

2453 **Edward VII** (1901-1910). **5 pounds, 1902.** S-3966. Select Proof, hairlined. Small toning spot in the right obverse field. One of only 8,066 pieces struck in Proof. (Est. 700-900)

2454 Edward VII. 5 pounds, 1902. S-3965. EF. (Est. 600-800)

1911 George V Proof Set

2455 **George V** (1910-1936). **1911 12-piece Proof set,** with original case. KM-S116, containing the 5-pound through 1-pence denominations. Select Proof. With original case of issue. The gold coins contained herein have cloudy toning and show hairlines. There is an edge dent on the sovereign, while the 1/2 sovereign is scraped. The silver pieces show lovely, original toning over minor scattered hairlines. Here is a desirable example of this rare set with original case, one of only 2,812 issued. (Total: 12 pieces) (Est. 3,000-4,000)

2456 **George VI** (1936-1952). **1937 4-piece gold Proof set.** KM-S121. Containing the issues 5-pound through sovereign. Proof. The 5-pound piece shows minor hairlines; the 2-pound piece is scuffed on the obverse and shows reverse scratches; the sovereign is hairlined, while the 1/2 sovereign shows heavy copper spots. (Total: 4 pieces) (Est. 900-1,200)

Ryal of Mary, Queen of Scots

2457 **Scotland. Mary, Queen of Scots** (1542-1567). **Ryal, 1555.** F-33. About Fine, once lightly buffed. Rare. The obverse bears the quarter length bust left of Mary, Queen of Scots, her titulature around; while the reverse bears the crowned arms of Scotland, legend and date around. A collectible example of this rare issue, struck for one of the most romantic personages in Scotland's long and colorful history. (Est. 2,000-3,000)

2458 **Scotland. James VI** (1567-1625). **Rider, 1593.** F-44. Very Fine, attractively toned with deep golden-orange hues. Possibly once mounted. The obverse shows the armored and equestrian figure of James VI, riding right, with date below exergual line; while the reverse bears the crowned Scottish arms with motto around (which translates as "I Hope For More"). (Est. 700-900)

The reverse legend, of course, refers to James VI's aspirations to the throne of Great Britain.

2459 **Scotland. James VI. Sword and Sceptre piece, 1601.** F-46. Very Fine, a nice example of this popular issue. The obverse bears the crowned arms of Scotland, with James' regnal number and title around; while the reverse bears crossed sword and sceptre, thistles in left and right angles, crown above and date below. The motto around may be translated as "The Welfare Of The People Is The Highest Law." (Est. 500-600)

Greece

2460 **Otto** (1831-1863). **20 drachmai, 1833.** F-1. Choice Extremely Fine, lustrous. A nice example of this rare, one-year type. (Est. 800-1,200)

2461 George I (1863-1913). 20 drachmai, 1884-A. F-9. Extremely Fine. One-year type. (Est. 100-200)

Guatemala

2462 Quartette of gold issues grading Fine to Very Fine: ☆ 1/2 escudos. 1824 NG-M. F-30 ☆ 1825 NG-M. F-30 ☆ 2 pesos, 1859-R. F-35 ☆ 5 quetzales, 1926. F-50. (Total: 4 pieces) (Est. 200-300)

2463 Guatemalan gold 4-reales pieces, grading from Choice Fine to Choice Very Fine. Each F-37. The following dates and quantities are contained: ☆ 1860 (3) ☆ 1861 (3). (Total: 6 pieces)(Est. 150-250)

2464 Pair of 5 pesos, 1869-R. F-42. Very Fine to Extremely Fine. (Total: 2 pieces) (Est. 150-250)

2465 10 pesos, 1869-R. F-40. Fine. Mint lustre may be seen in the protected areas of the obverse. (Est. 450-550)

2466 **16 pesos, 1869-R.** F-39. Very Fine, with mint lustre in the protected areas of the obverse and reverse. A nice example of this rare, two-year type. (Est. 1,000-1,500)

2467 **20 pesos, 1869-R.** F-38. Choice Very Fine, with pleasing mint lustre visible on both sides. A nice example of this very scarce, one year type. (Est. 1,000-1,500)

Honduras

2468 One peso, 1896. F-7. Very Fine, lustrous. A nice example of this issue. (Est. 300-450)

Honduran gold issues are all very scarce to rare, and are infrequently offered at auction sale.

Hungary

2469 Sigismund (1387-1437). Undated ducat. F-6. Very Fine. The obverse bears the arms of Sigismund, King of Hungary; while the reverse bears a standing figure of Saint Ladislaus.(Est. 100-200)

2470 Sigismund. Undated ducat. F-6. Near Very Fine, obverse scratched. Types as the preceding. (Est. 100-200)

2471 Albert of Austria (1438-1439). Undated ducat. F-7. Very Fine. Minor crinkles, obverse scratches. Types as the preceding. (Est. 200-300)

2472 Matthias Corvinus (1458-1490). Undated ducat. F-12. Very Fine, with attractive, deep coppery-orange toning. The obverse bears the Madonna and Child, with royal name and title around; while the reverse bears the standing figure of St. Ladislaus.(Est. 150-250)

2473 Matthias Corvinus. Undated ducat. F-12. Choice Very Fine. Types largely as the preceding. (Est. 150-250)

2474 Ladislaus II (1490-1516). Undated ducat. F-13. Near Extremely Fine, well struck and perfectly round. A very nice example of this ruler's issue. Types largely as the preceding. (Est. 300-400)

Rare 6 Ducats, 1506

2475 **Ladislaus II. 6 ducats, 1506.** 20.5 grams. Types of F-15 and 16. Very Fine, once mounted at the top. Cleaned. The obverse bears the equestrian figure of St. Ladislaus, riding left within an ornate circle, Madonna and Child in the upper left portion, inscription and date around; while the reverse bears the crowned arms of Ladislaus II, with inscription and titles around. An example of a rarely encountered multiple ducat issue. (Est. 2,000-3,000)

2476 Pair of undated ducats: ☆ Maximilian II. 1575. F-unlisted. Fine, crinkled. Obverse: Madonna and Child, name and titles around; reverse: standing armored figure of St. Ladislaus ☆ Sigismund Bathori. 1592. F-34. Fine, creased. (Total: 2 pieces)(Est. 200-450)

2477 Rudolph II (1576-1612). Ducat, 1588. F-34. Very Fine, lustrous. Four minor creases. Usual types: Madonna and Child/standing figure of St. Ladislaus. (Est. 200-300)

2478 Sigismund. Ducat, 1694. Very Fine, creased. (Est. 200-250)

2479 Matthias II (1612-1619). Ducat, 1614. F-37. Lustrous About Uncirculated. Sharply struck, with considerable detail visible on Matthias' robes and regalia. The obverse bears the standing armored figure right of Matthias II; while the reverse bears the Madonna and Child, badge of the Hungarian monarchy. (Est. 500-600)

2480 Matthias II. Ducat, 1616. F-37. Extremely Fine, several creases noticeable. A lustrous piece, with pleasing deep yellow-gold toning. (Est. 300-400)

10 Ducats, 1621

2481 **Ferdinand II** (1618-1637). **10 ducats, 1621.** 33.6 grams. F-37 (Bohemia). Very Good/Fine. Once mounted, nicked and bent. The obverse bears the standing armored figure of Ferdinand II, right, holding the sceptre over his right shoulder and an orb in his left hand, with arms flanking; while the reverse bears the double-headed eagle, arms of the kingdom superimposed, legend and date around. Struck for Ferdinand II as King of Bohemia. (Est. 2,000-3,000)

2482 **Ferdinand II. 2 ducats, 1627.** F-42. Extremely Fine, lustrous. Lightly creased. The obverse bears the standing figure of Ferdinand II; while the reverse bears the seated Madonna and Child, with date in the upper left portion. (Est. 600-800)

2483 Ferdinand III (1627-1657). Ducat, 1657. F-48. Very Fine.(Est. 200-300)

2484 Leopold I (1658-1705). 1/6 ducat, 1686. Nagybanya mint. Types largely of F-60. Brilliant Uncirculated. Slightly oval flan. Scarce gold issue from this mint. (Est. 300-400)

2485 Leopold I. 1/6 ducat, 1686. Choice Uncirculated, lightly creased. Types as the preceding. A second example of this scarce issue. (Est. 250-350)

2486 Leopold I. 1/6 ducat, 1690. Lustrous Uncirculated. Types as the preceding. A third example of this rare issue from the Nagybanya mint. (Est. 250-350)

2487 Leopold I. Ducat, 1694. F-51. About Uncirculated, lustrous. Pleasing mint brilliance may be seen on both sides. (Est. 300-400)

2488 Leopold I. Ducat, 1697. F-51. Extremely Fine, creased.(Est. 200-300)

2489 Joseph I (1705-1711). Ducat, 1711. F-65. Choice About Uncirculated, well struck. A lustrous example of the final year of issue of this denomination from this ruler. Lightly brushed.(Est. 300-400)

2490 Charles VI (1711-1740). Ducat, 1738. F-66. About Uncirculated, lustrous. (Est. 300-400)

2491 Charles VI. Ducat, 1739. F-66. About Uncirculated, lustrous. Types as the preceding. (Est. 300-400)

2492 **Maria Theresa. 2 ducats, 1765.** F-73. Choice About Uncirculated, lustrous. The surfaces of this piece, particularly the reverse, are brilliant and lustrous. The obverse bears the standing figure of Maria Theresa, right, holding the sceptre in her right hand and the orb in her left; while the reverse bears the seated Madonna and Child. (Est. 600-800)

2493 Maria Theresa (1740-1780). 2 ducats, 1765. F-73. Extremely Fine, lustrous. Old toning marks in the reverse. Types as the preceding. (Est. 400-500)

2494 Trio of gold issues, grading Very Fine: ☆ undated (1600-1800) Kremnitz ducat. An apparently early strike ☆ ducat. 1792. F-79 ☆ 1796. F-81. (Total: 3 pieces) (Est. 300-400)

10 Ducats of St. George

2495 **Undated 10 ducats of St. George** (1600-1800). 34.9 grams. F-114. Kremnitz mint. Extremely Fine, once mounted at the top. The obverse bears the figure of St. George slaying the dragon, with inscription around the top; while the reverse bears a view of Christ asleep in the vessel on the Sea of Galilee during a storm, while the apostles try to arouse him. The legend above may be translated as "Safety in Time of Troubles." Struck on a slightly oval flan. Scarce and interesting. (Est. 1,500-2,500)

2496 Selection of Hungarian gold coins, grading on average Very Fine to Extremely Fine: ☆ 20 francs, 1881. F-87 ☆ 10 korona, F-94. 1894

☆ 1901 ☆ 1905 ☆ 1907 (2) ☆ 1908 (2) ☆ 1911. (Total: 9 pieces) (Est. 800-1,200)

2497 Franz Joseph (1848-1916). 100 korona, 1907. F-91. About Uncirculated, with slightly reflective surfaces. A minimum of obverse bagmarks for the grade. (Est. 400-500)

2498 Franz Joseph. 100 korona, 1907. F-95. About Very Fine.(Est. 400-500)

India

2499 Pair of Gupta dynasty gold staters. F-unlisted. Both undated, one said to be from the first to second century AD, the second from the fourth. Each Very Fine. (Total: 2 pieces) (Est. 300-400)

2500 East India Company. 1/3 mohur (1820). F-113. Lovely About Uncirculated, with deep golden-yellow toning over brightly reflective surfaces. Just a few hairlines keep this from fully Uncirculated grade. (Est. 200-300)

2501 East India Company. Mohur (1820). F-110. Extremely Fine, an attractive example of this issue. (Est. 300-400)

2502 British India. Victoria. Mohur, 1841. F-3. Extremely Fine, surfaces lightly pitted. Once mounted. The obverse bears an attractive, youthful head of Victoria left; while the reverse bears a lion standing before a palm tree, with ethnic above and denomination below. (Est. 300-400)

2503 British India. William IV. Restrike 2 mohurs, 1835. F-1. Select Proof, with brilliantly reflective surfaces and attractive, deep yellow-gold toning. (Est. 700-900)

2504 British India. Victoria. 5 rupees, 1870. F-6. Extremely Fine. (Est. 100-200)

2505 British India. George V. 15 rupees, 1918. F-14. Uncirculated, lustrous. (Est. 200-300)

Central Bank of India Ingot

2506 **Central Bank of India gold ingot of 5 tolas.** Undated. Struck at the Bombay Mint. 900.2 grains. KM-496B. As made. The "obverse" bears a view of the Central Bank; while the "reverse" bears the denomination and fineness (995.8). An attractive and interesting specimen, the first we have handled. (Est. 900-1,100)

Pair of Central Bank of India Ingots

2507 **Pair of Central Bank of India ingots, each 10 tolas.** Each as made. The weights of the two are: 1,799.4 and 1,799.5 grains. The first is thicker than the second, and bears the fineness of 996.8; while the second is broader, and bears the fineness of 995.7. A very interesting pair of massive ingots. (Est. 3,000-4,000)

2508 Orissa State. Pagoda, undated. F-1. Choice About Uncirculated. The obverse bears an attractive figure of an elephant.(Est. 100-200)

2509 **So-called Temple token.** Gold. 41.9 grams. Extremely Fine. The "obverse" bears the bust of a male figure, right; while the reverse bears two human-headed monkeys flanking a pillar on which is placed a bust. Inscriptions around on both sides. The gold used to manufacture this piece was heavily alloyed with copper. This is an interesting, massive gold piece, the first we have handled. Not listed in Mitchener, nor the standard reference on the Temple token series. (Est. 500-700)

2510 Selection of pagodas, "dumps" in gold, and primitive mohurs. Two are from the Mysore mint, while one is from Madras. The others are of uncertain attribution, probably South India.(Total: 8 pieces) (Est. 300-500)

Iran

2511 Nasredin (1848-1896). Medallic 5 toman, A.H.1317. F-53. Extremely Fine, once mounted. Types identical to the Friedberg plate example. (Est. 500-750)

10 Tomans, A.H.1313.

2512 **Nasredin. 10 tomans, A.H.1313.** F-59. Extremely Fine. The obverse of this rare issue bears the three-quarter facing bust left of Nasredin; while the reverse bears an inscription in four lines. Plain edge. (Est. 1,000-2,000)

2513 Trio of gold issues: ☆ 1/2 toman (1896-1897). F-76. Fine ☆ another, A.H.1343. F-85. Fine ☆ toman (A.H.1316-1321). F-70. Very Fine. (Total: 3 pieces) (Est. 200-300)

Islamic

2514 Selection of gold Islamic issues, including Ummayid, Persian, and Indian issues. Grading on average from Very Good to Extremely Fine, the attribution of the pieces in this lot will provide the new owner with hours of enjoyment.(Total: 9 pieces)(Est. 800-1,000)

Italy

Florence

2515 Republic. Undated florin. F-275. Very Fine. Usual types. (Est. 250-350)

Genoa

2516 **Biennial Doges. 2 doppie, 1597.** 13.2 grams. F-418. About Very Fine. Heavy obverse flaw, reverse scratched. The obverse regnal name, Conrad II, refers to the original founder of the line. (Est. 1,000-2,000)

96 Lire, 1797

2517 **Republic. 96 lire, 1797.** F-444. Extremely Fine to About Uncirculated, toned. A lustrous example of this scarce issue. The obverse bears the arms of Genoa, crowned, supported by griffins; while the reverse bears the seated Madonna and Child.(Est. 1,500-2,500)

Ligurian Republic

Attractive 96 Lire, 1798

2518 **96 lire, 1798.** F-448. Extremely Fine to About Uncirculated, toned and lustrous. The obverse bears a seated figure left, representing the Republic, with denomination below; while the reverse bears a fasces, capped by a liberty cap, with inscription and date around. Hidden scratch at the top of the reverse. First year of issue of the denomination from this short-lived French revolutionary puppet state. (Est. 1,000-2,000)

Lombardy

2519 **Provisional Government. 20 lire, 1848.** F-475. Choice Very Fine. A nice, lustrous example of this one-year type. (Est. 500-700)

Milan

2 Doppie, 1630

2520 **Philip IV** (1621-1625). **2 doppie, 1630.** F-724. Very Fine, slightly nicer than the example we sold in our landmark offering of the Guia Collection. The obverse bears the crowned and armored bust right of Philip IV; while the reverse bears the crowned arms of the duchy of Milan. (Est. 1,500-2,500)

Parma & Piacenza

Rare 4 Doppie, 1787

2521 **Ferdinand I Bourbon** (1765-1802). **4 doppie, 1787.** F-928. Extremely Fine, lustrous. A very pleasing example of this rare issue. The obverse bears the bust right of Ferdinand I, Bourbon, Infanta of Spain; while the reverse bears the arms of the duchy, crowned, with those of Spain in the center. Security edge, similar to that of the Spanish type. This piece is a pleasing, pale yellow gold. One or two minor obverse surface marks keep this from a higher grade. (Est. 2,000-3,000)

2522 Maria Louisa (1815-1847). 40 lire, 1815. F-933. About Uncirculated, lustrous. One or two edge irregularities, as made. The obverse bears the bust left of Maria Louisa; while the reverse bears the crowned and canopied arms of the duchy. (Est. 500-600)

Rome

2523 Senate (1380-1439). Undated ducat. F-2. About Very Fine. Possibly once mounted. Types largely as the contemporary Venetian coinage. (Est. 300-500)

Kingdom of Sardinia (Savoy)

2524 Trio of 20 lire issues, grading Very Fine to Extremely Fine: ☆ 1819. F-1129 ☆ 1834. F-1142 ☆ 1851. F-1147. (Total: 3 pieces)(Est. 300-400)

2525 **Charles Felix** (1821-1831). **80 lire, 1826.** F-1132. Extremely Fine, with original mint lustre visible in the protected areas. Minor edge dent at 9:00 on the reverse. The obverse bears the bust left of Charles Felix, King of Sardinia; while the reverse bears the crowned arms of the kingdom, with further titulature around. Mintmark eagle's head. (Est. 700-900)

2526 **Charles Felix. 80 lire, 1828.** F-1133. Extremely Fine. Types as the preceding. Mintmark anchor. (Est. 700-900)

2527 **Charles Albert** (1831-1849). **100 lire, 1834.** F-1138. Very Fine. Mintmark eagle's head. (Est. 700-900)

2528 Charles Albert. 100 lire, 1834. F-1138. Very Fine. Mintmark eagle's head. (Est. 700-900)

2529 Charles Albert. 100 lire, 1835. F-1138. Fine to Very Fine. Mintmark eagle's head. (Est. 600-700)

Sub-Alpine Republic

2530 **Republic. 20 francs, l'an 10** (1801). F-1172. Very Fine. Minor reverse adjustment marks. Two-year type. (Est. 500-600)

Kingdom of the Two Sicilies

2531 Gold denomination set: ☆ 2 ducati, 1747. F-845. Fine ☆ 4 ducati, 1752. F-844. Very Fine ☆ 6 ducati, 1769. F-843. Fine, scratch. (Total: 3 pieces) (Est. 500-700)

2532 Joachim Murat (1808-1815). 20 lire, 1813. F-860. Choice Very Fine, with an attractive portrait of Marshal Murat. (Est. 200-300)

Rare 30 Ducati, 1844

2533 **Ferdinand II** (1830-1859). **30 ducati, 1844.** F-866. Choice Extremely Fine, with brilliantly reflective surfaces. Rather heavy bagmarks

on both sides. Rare issue. The obverse bears the bust right of Ferdinand II; while the reverse bears a standing figure of Genius, his left hand supported upon a shield emblazoned with three fleurs-de-lys, his right by a pedestal on which has been placed the crown of the kingdom. (Est. 1,000-2,000)

Vatican (Papal States)

2534 **Nicholas V** (1447-1455). **Undated ducat.** F-4. Choice Very Fine. The obverse bears the standing figure of St. Peter; while the reverse bears the arms of Nicholas V. (Est. 500-700)

2535 Innocent VIII (1484-1492). Undated ducat. F-26. Very Fine. The obverse bears a figure of St. Peter as the Fisher of Men; while the reverse bears the papal arms. (Est. 400-500)

2536 **Alexander VI Borgia** (1492-1503). **Undated ducat.** F-31. Choice Extremely Fine, if not finer. Sharply struck, with all detail visible. Types as the preceding, save for the papal name. A very nice specimen. (Est. 700-900)

2537 Clement VII (1523-1534). Undated fiorino di camera. F-60. Very Fine, lightly wrinkled flan. The obverse bears the type of St. Peter as Fisher of Men; while the reverse bears a more elaborate rendition of the papal arms than had appeared on the coinage earlier. (Est. 700-900)

Outstanding Medallic 5 Ducats, 1690

2538 **Alexander VIII** (1689-1691). **Medallic 5 ducats, 1690.** 16.5 grams. F-unlisted. Lovely About Uncirculated, with gorgeous deep golden-yellow toning. Apparently once in a ring mount, with only imperceptible signs around the edge. Rare. The obverse bears a nicely detailed and highly realistic rendition of Alexander VIII's bust, right, wearing the papal triple crown and ornate vestments; while the reverse bears an incense censor, scented smoke rising into the field above. The edge is plain. The obverse bust design is signed Hameran. There are minute contact marks in the left and right fields on both sides, otherwise, the piece is virtually as made. A gorgeous example of the Baroque die cutter's art. (Est. 5,000-7,000)

2539 **Clement XII** (1730-1740). **Scudo d'oro, 1738.** F-220. Choice About Uncirculated, attractive. The obverse bears a realistic rendition of the bust of Clement XII, right; while the reverse bears an inscription and date in three lines within an oak wreath. Rare, three-year issue. (Est. 700-900)

2540 Benedict XIV (1740-1758). Undated 1/2 scudo romano. F-233. Choice Extremely Fine, one heavy flan crease. The obverse bears the bust right of St. Peter; while the reverse bears the papal tiara above crossed keys, regnal name below. (Est. 300-400)

2541 Benedict XIV. Undated 1/2 scudo romano. F-233. Extremely Fine. A second example. (Est. 300-400)

2542 Pair of papal issues: ☆ 1/2 scudo romano. F-233. Fine, wrinkled ☆ together with 1 zecchino, undated. F-222. Clement XII. Very Fine. (Total: 2 pieces) (Est. 300-500)

2543 **Sede vacante. Zecchino, 1769.** F-239. Extremely Fine, light wrinkling. The obverse bears the figure of the Blessed Virgin seated amidst clouds; while the reverse shows the Paraclete above the insignia of the master of the conclave. (Est. 500-700)

2544 Trio of papal gold issues: ☆ doppia, year 10 (1808). F-248. Fine to Very Fine ☆ 5 scudi, 1835. F-265. Very Fine, polished ☆ 5 lire, 1867-R. F-282. Fine. (Total: 3 pieces) (Est. 700-900)

2545 **Sede vacante. Doppia, 1823.** F-251. Attractive Extremely Fine, with brilliantly reflective surfaces and pleasing coppery-yellow toning. The obverse bears the figure of St. Peter seated amidst clouds; while the reverse shows the Paraclete above the insignia of the master of the conclave. Rare. (Est. 900-1,100)

2546 **Gregory XVI** (1831-1846). **10 scudi, 1841-R.** F-263. Extremely Fine, with pleasingly reflective surfaces and attractive, light golden orange toning. The obverse bears the bust left of Gregory XVI; while the reverse bears the denomination and date within a wreath. (Est. 600-800)

2547 Pius IX (1846-1878). Pair of scudi, small and large sizes. Each Extremely Fine: ☆ 1854-R. F-275 ☆ 1858-R. F-277. (Total: 2 pieces) (Est. 250-350)

2548 Pius IX. Trio of gold issues: ☆ 2 1/2 scudi, 1858-R. F-273. Very Fine ☆ 20 lire, 1866-R. F-280. Extremely Fine, lustrous ☆ 20 lire, 1867-R. F-280. Very Fine. (Total: 3 pieces) (Est. 700-900)

Venice

2549 Andrew Dandolo (1343-1354). Undated ducat. F-1221. About Extremely Fine. Usual types: Christ within mandala; doge receiving standard from St. Mark. (Est. 200-300)

2550 Andrew Contarini (1368-1382). Undated ducat. F-1227. Very Fine, very tight on flan (possibly clipped). (Est. 100-200)

2551 Anthony Venier (1382-1400). Undated ducat. F-1229. Very Fine, on a wavy flan. Usual types. (Est. 150-250)

Attractive Osella of 1666

2552 **Dominic Contarini** (1659-1674). **Osella of 4 zecchini, year 8 (1666).** 13.8 grams. F-unlisted. Choice Very Fine, minor flan wrinkles. The obverse of this massive donative echoes the types from the smaller zecchino, with St. Mark presenting the standard of office to the kneeling doge; while the reverse bears the seated figure of Justice, lions at her feet. She holds a sword in her right hand and scales in her left. The piece is a pleasing, deep yellow-gold in color. Apparently not mounted. (Est. 2,500-3,500)

The oselle were donatives, granted annually by the doge to members of his court. The custom of an annual donation derived from a translation of an earlier obligation of the doge to distribute largesse in kind to a more practical form, namely, the donation of both silver and gold oselle. The osella was originally a small bird customarily found in the marshes around the city. The donation retained the name of the original gift.

2553 **Dominic Contarini. Osella of 4 zecchini, 1667.** 13.0 grams. F-unlisted. About Fine, heavy corrosion products around both rims. Undoubtedly, sea salvage. The obverse is the standard type, with initials A.S below the exergue; while the reverse bears the Madonna and Child seated in glory in the center, inscription around. (Est. 500-700)

Lovely Colonial Osella, 1694

2554 **Silvester Valier** (1694-1700). **Osella of 4 zecchini, year 1 (1694).** 13.8 grams. F-unlisted. Choice Extremely Fine, one minor wrinkle. The obverse is the usually seen type, St. Mark presenting the standard to the kneeling doge; while the reverse bears a representation of the Venetian colonies of Chios and the neighboring Turkish mainland, flowering with prosperity. This is a lovely, ornate piece, reasonably well struck, with pleasing bright yellow-gold toning. Struck in the first year of Silvester Valier's reign. (Est. 4,000-5,000)

2555 Pair of zecchini: ☆ J. Corner II. F-1372. Choice Very Fine ☆ A. Mocenigo III. F-1381. Very Fine. (Total: 2 pieces) (Est. 250-350)

2556 **Alois Mocenigo III** (1722-1732). **Undated osella of 4 zecchini.** 13.8 grams. F-unlisted. Extremely Fine, cleaned and nicked. Undoubtedly, salvaged from the sea. The obverse bears the usual type; while the reverse bears the standing figure of the lion of St. Mark, with inscription around. (Est. 1,000-2,000)

Attractive Osella of 1731

2557 **Alois Mocenigo III. Osella of 6 zecchini, year 10 (1731).** F-unlisted. 20.9 grams. Extremely Fine, lustrous. Numeral "6" lightly scratched into center of obverse. The obverse bears the usual type, date below the exergue; while the reverse bears the figures of the Madonna and Child seated upon a crescent moon, in glory, Paraclete above and date below. Pleasing, pale yellow-gold obverse, deeper yellow-brown gold reverse. Slightly bowed, as made. (Est. 2,500-3,500)

2558 **Charles Ruzzini** (1732-1735). **Undated osella of 2 zecchini.** 6.9 grams. F-unlisted. Choice Very Fine, creased across the center of the obverse. The obverse bears the usual type; while the reverse bears the standing figure of the lion of St. Mark. (Est. 900-1,200)

2559 Francis Loredano (1752-1762). Pair of zecchini, each F-1405. Both Extremely Fine. (Total: 2 pieces) (Est. 400-600)

2560 Alois Mocenigo IV (1763-1778). Trio of zecchini, each F-1421. Each Very Fine. (Total: 3 pieces) (Est. 450-650)

Rare 8 Zecchini

2561 **Alois Mocenigo IV. Undated 8 zecchini.** 27.8 grams. F-1420. Extremely Fine, bend marks in the center. Usual types, as seen on the zecchino: St. Mark presenting the ducal standard to the kneeling doge; Christ in majesty, within a mandala. Bright yellow gold, free from toning. Possibly once mounted (edge nicks). Edge cut at 6:00. (Est. 3,000-4,000)

These massive multiple zecchini issues were not struck for daily circulation; rather, they were donatives, presentation pieces, or commemorative issues, oftentimes struck on the occasion of the installation of a new doge.

Rare 10 Zecchini

2562 **Alois Mocenigo IV. Undated 10 zecchini.** 33.7 grains. F-1419. Very Fine, cleaned and tooled. Once mounted at the top. Types identical to those in the preceding lot. An example of the rare, 10 zecchini size from this doge's reign. (Est. 3,000-4,000)

2563 **Paul Rainier** (1779-1789). **Undated zecchino.** F-1434. Choice About Uncirculated. Fully and sharply struck, with pleasing slightly reflective reverse surfaces. Standard types. A very nice example, perfect for inclusion in a world gold collection. (Est. 400-600)

Rare Osella of 1788

2564 **Paul Rainier. Osella of 4 zecchini, year 10 (1788).** 13.8 grams. F-unlisted. Nearly Extremely Fine, with original mint lustre visible in the protected areas of the obverse legend. The obverse shows Paul Rainier seated right, at his feet the lion of St. Mark and a trophy of arms; G.F in exergue. The reverse bears an inscription in five lines, indicating that this piece had been struck as a gift from Doge Paul Rainier. A very nice example. (Est. 2,000-3,000)

Outstanding 12 Zecchini Rarity

2565 **Paul Rainier. Undated 12 zecchini.** 41.9 grams. F-1430. Lovely About Uncirculated, with brightly reflective surfaces. Struck from dies beginning to fail on both sides. Both the obverse and reverse surfaces are brightly reflective, and the piece overall has very attractive, rich golden-yellow coloring. A small spot of planchet roughness may be seen at the base of the reverse of this piece. Standard types. A perfect specimen for inclusion in an outstanding collection of world gold issues. (Est. 5,000-6,000)

Attractive Osella

2566 **Undated osella of 4 zecchini. Without ethnic.** 13.9 grams. F-unlisted. Extremely Fine, slight flan crease. There is attractive mint lustre to be seen in the protected areas of both the obverse and reverse. The obverse bears the figure of the lion of St. Mark, wearing the ducal cap; while the reverse bears an inscription in four lines within a wreath. (Est. 700-900)

Kingdom of Italy

2567 Trio of gold issues, each 1863: ☆ 5 lire. F-16. Very Fine ☆ 10 lire. Each F-15. Very Fine. (Total: 3 pieces) (Est. 250-350)

2568 Pair of 20-lire issues, each F-21: ☆ 1881. About Uncirculated, obverse scuffed ☆ 1882. Choice Extremely Fine. (Total: 2 pieces) (Est. 250-350)

2569 **Victor Emanuel III** (1900-1944). **50 lire, 1911.** F-25. Fine to Very Fine, lightly buffed. Struck on the occasion of the 50th anniversary of the founding of the kingdom. (Est. 500-700)

2570 Victor Emanuel III. 50 lire, 1911. F-25. Very Good to Fine. A second example. (Est. 400-500)

Rare 100 Lire, 1912

2571 **Victor Emanuel III. 100 lire, 1912.** F-26. Choice AU to Uncirculated, with attractive mint lustre on both obverse and reverse. This piece has pleasing, pale golden-brown toning. The obverse of this rare issue bears the military bust left of Victor Emanuel III; while the reverse show the kingdom of Italy as Ceres. Only 4,946 pieces struck. One or two edge dents noted for accuracy's sake. (Est. 2,000-3,000)

2572 Victor Emanuel III. 20 lire, 1923. F-31. About Uncirculated. First anniversary of Fascist government issue. (Est. 300-500)

2573 **Victor Emanuel III. 100 lire, 1923.** F-30. About Uncirculated, two rim dents on the reverse. Scarce issue, only 20,000 pieces struck with the frosted finish. Struck on the occasion of the first anniversary of the Fascist government in Italy. (Est. 1,000-1,500)

Liechtenstein

Rare 20 Kronen, 1898

2574 **John II** (1858-1929). **20 kronen, 1898.** F-12. Uncirculated, with very lovely lustre and virtually pristine surfaces. Edge appears bumpy, the result of the lettering impinging onto the surfaces of the rims. Rare issue, only 1,500 pieces struck. The obverse bears the bust right of John II; while the reverse bears his arms, denomination flanking and date below. A lovely specimen, destined for inclusion in a very important collection. (Est. 2,000-3,000)

Malta

2575 **Emanuel Pinto** (1741-1773). **20 scudi, 1772.** F-34. About Extremely Fine. Traces of underlying planchet adjustment marks may be seen on both sides. Rare, four-year type. The obverse bears the mailed bust right of Emanuel Pinto, Grand Master; while the reverse bears his arms, denomination below. (Est. 750-950)

2576 **Emanuel de Rohan** (1775-1797). **20 scudi, 1778.** F-43. About Uncirculated, with lovely, original deep coppery-brown toning on both sides. Rare, three-year type. The obverse bears the mailed bust right of Emanuel de Rohan, Grand Master, with the Maltese cross emblazoned on his breastplate; while the reverse bears his and the Order's arms, crowned, denomination below. (Est. 900-1,100)

Mexico

2577 **Philip V. 8 escudos, 1734 MO MF.** F-8. Extremely Fine, with pleasing, deep coppery yellow-brown toning around the obverse periphery and across most of the reverse surface. Well struck and attractive. The obverse bears the mailed bust right of Philip V; while the reverse bears the arms of Spain, crowned, within the Collar of the Order of the Golden Fleece. (Est. 700-900)

2578 Ferdinand VI. 4 escudos, 1754 MO MF. F-18. Fine to Very Fine, lightly buffed. (Est. 300-400)

2579 Ferdinand VI. 1 escudo, 1757 MO MM. F-24. Very Fine to Extremely Fine, with pleasing and original deep coppery-brown toning. A very nice example of this small gold issue. (Est. 250-350)

2580 Quartette of colonial era gold issues: ☆ 1 escudo. 1785 MO FM. F-36. Very Fine ☆ 1808 MO TH. F-40. Very Fine ☆ 1816 MO JJ. F-56. Very Fine ☆ together with 1/2 escudo, 1814 MO JJ. F-57. Very Fine. (Total: 4 pieces) (Est. 600-800)

2581 Pair of colonial era gold issues: ☆ 1 escudo, 1792 MO MF. F-46. Fine ☆ 2 escudos, 1793 MO FM. F-45. Fine. (Total: 2 pieces) (Est. 300-400)

2582 **Charles IV. 8 escudos, 1797 MO FM.** F-43. About Uncirculated, with brighly reflective surfaces. One or two pin scratches on the obverse are noted for accuracy's sake. A pleasing example of this issue. (Est. 700-900)

2583 **Charles IV. 8 escudos, 1797 MO FM.** F-43. Very Fine. A second example of this issue. (Est. 700-900)

2584 Charles IV. 8 escudos, 1806 MO TH. F-43. Very Fine, heavily toned on the obverse and reverse in deep, iridescent coppery brown and purple hues. (Est. 600-800)

Rare 1821 GA FS Issue

2585 **Ferdinand VII. 8 escudos, 1821 GA FS.** F-52. KM-161.1, variety with undraped bust of Ferdinand VII. Choice Extremely Fine, lustrous. Pleasingly toned, with shades of deep and iridescent yellow brown visible on both sides. Partially reflective surfaces. Original mint lustre may be seen in the protected areas on both sides, while the reverse bears traces of a nearly full cartwheel. Softly struck on the obverse, as often seen. The obverse bears the laureate, undraped bust right of Ferdinand VII; while the reverse bears the usual crowned Spanish arms, with the Collar of the Order of the Golden Fleece around. Rare issue, very seldomly seen in auction sales, even of outstanding collections of Mexican coins. (Est. 3,000-4,000)

We note that the Guadalajara Mint was the only royalist mint to strike gold issues 1818-1822.

Rare 8 Escudos, 1823

2586 **Augustin I Iturbide. 8 escudos, 1823 MO JM.** F-60, KM-314. Choice Fine, if not finer. Softly struck in the centers. This is a lustrous and attractively toned specimen. Both the obverse and reverse have pleasing, pale golden-brown hues. Augustin's facial features were incompletely struck up. Rare, low-mintage issue. Final year of issue of the type and the last year of gold coins from the reign. (Est. 1,000-1,500)

2587 Republic. Pair of Fine to Very Fine gold issues: ☆ 2 escudos, 1825 MO JM. F-87 ☆ 4 escudos, 1825 MO JM. F-77. (Total: 2 pieces) (Est. 700-900)

2588 Republic. 4 escudos, 1832 GO MJ. F-83. Choice Extremely Fine, attractively toned. A nice example of this early republican 4-escudo issue. (Est. 500-700)

2589 **Republic. 8 escudos, 1833 GO MJ.** F-72. Very Fine, with attractive, deep golden brown toning on both sides. (Est. 600-800)

2590 Republic. Pair of gold issues: ☆ 2 escudos, 1835 GA FS. F-101. Very Fine ☆ 4 escudos, 1837 GO PJ. F-83. Also Very Fine. (Total: 2 pieces) (Est. 600-800)

Outstanding 4 Escudos, 1840

2591 **Republic. 4 escudos, 1840 GO PJ.** F-83. Choice About Uncirculated, with brightly lustrous fields. Old, mint-made marks in the center of the obverse. This piece has pleasing, bright yellow-gold toning. Struck slightly off center on the obverse, with a wider border of denticles than usually seen at the top. The obverse bears the badge of the republic, an eagle strangling a snake while perched upon a cactus; while the reverse bears a hand which supports the cap of Liberty above a book of the laws of the republic. One of the nicest republican 4-escudo pieces we have seen. (Est. 900-1,100)

2592 Republic. Trio of gold issues, grading from Fine to Very Fine: ☆ 1/2 escudo, 1846 MO MF. F-77 ☆ 1 escudo, 1847 GC MP. F-102 ☆ 2 escudos, 1857 C CE. F-88. (Total: 3 pieces) (Est. 300-500)

2593 Republic. Quintette of gold issues, grading from Very Fine to Extremely Fine: ☆ 1/2 escudo, 1851 GO PF. F-115 ☆ 1/2 escudo, 1853 GO FS. F-115 ☆ 1/2 escudo, 1860 MO PH. F-107 ☆ 1/2 escudo, 1860 GO PF. F-115 ☆ 1/2 escudo, 1867 C CE. F-109. (Total: 5 pieces) (Est. 500-700)

2594 Republic. Pair of 1/2 escudos, 1858 GO PF. F-115. Very Fine to Extremely Fine. (Total: 2 pieces) (Est. 150-250)

2595 **Republic. 8 escudos, 1860 GO PF.** F-72. Uncirculated. Both the obverse and reverse are fully brilliant, while the reverse shows a pleasing cartwheel effect to the lustre. The surfaces are nearly pristine. A very lovely specimen, and a perfect companion to the outstanding 4 escudos in Lot 2591, above. (Est. 900-1,100)

Rare 20 Pesos, 1866

2596 **Maximilian I. 20 pesos, 1866 MO.** F-62. Extremely Fine, with brilliant surfaces. Rare, only 8,274 pieces struck. One-year type. The obverse bears the bust left of Maximilian I; while the reverse bears the arms of the short-lived imperial Mexican government. (Est. 1,500-2,500)

2597 **Maximilian. 20 pesos, 1866 MO.** F-62. Extremely Fine. A second example of this rare issue. (Est. 1,500-2,500)

2598 **Republic. 8 escudos, 1867 GO YF.** F-72. Uncirculated, fully struck. Both the obverse and reverse surfaces are brilliant and reflective. A very nice example of this issue. (Est. 600-800)

2599 Republic. 8 escudos, 1868 MO PH. F-64. Very Fine to Extremely Fine, with pleasing, deep golden-brown lustre in the protected areas. (Est. 600-700)

2600 Republic. 5 pesos, 1872 MO M. F-139. About Uncirculated, lustrous. Small planchet pit in upper left reverse field. A very nice example of this small, decimal issue. (Est. 500-700)

2601 Republic. 2 1/2 pesos, 1873 MO M. F-148. About Uncirculated, lustrous. A very nice companion to the piece in the preceding lot. (Est. 400-600)

Outstanding 10 Pesos, 1887

2602 **Republic. 10 pesos, 1887 OA E.** F-136. About Uncirculated, lustrous. An outstanding example of this issue, with brightly reflective and lustrous obverse fields. The reverse surfaces are also lustrous, and the piece overall has pleasing deep coppery-yellow toning. Rare, final year of issue of this type from this mint. (Est. 1,500-2,000)

2603 **Republic. 20 pesos, 1889 MO M.** F-119. Uncirculated. A beautiful piece, with brightly reflective surfaces, particularly the obverse. There are traces of pleasing, pale iridescent coppery-brown toning visible on both sides. A minimum of marks may be seen. Rare issue, a mere 6,477 pieces were struck. (Est. 900-1,100)

2604 Republican gold type set, grading on average Very Fine: ☆ peso, 1895. F-157 ☆ 2 pesos, 1920. F-170 ☆ 2 1/2 pesos, 1918. F-169 ☆ 5 pesos, 1906. F-168 ☆ 10 pesos, 1906. F-166 ☆ 20 pesos, 1917. F-171. (Total: 6 pieces) (Est. 700-900)

2605 **Republic. 20 pesos, 1900 CN Q.** F-122. About Uncirculated, with lovely, deep coppery-brown toning evenly spread on both sides. This is a rare issue, as only 1,558 pieces were struck. The vast majority of these survive in lesser grades. One or two minor pin scratches may be seen on the reverse rims. (Est. 700-900)

2606 Republic. Second gold type set, grading on average Very Fine: ☆ peso, 1904. F-157 ☆ 2 pesos, 1920. F-170 ☆ 2 1/2 pesos, 1919. F-169 ☆ 5 pesos, 1906. F-168 ☆ 10 pesos, 1907. F-166 ☆ 20 pesos, 1918. F-171. (Total: 6 pieces) (Est. 500-700)

2607 **Oaxaca. 10 pesos, 1915.** F-176. Variety with 0.175/Oro on the reverse. About Uncirculated, lustrous. One or two pin scratches

are noted for accuracy's sake. The obverse bears the head left of Benito Juarez; while the reverse bears the denomination and fineness above a wreath. Reeded edge. (Est. 400-550)

Very Rare Oaxaca 60 Pesos, 1916

Original Struck in Yellow Gold

21 Reported Struck

2608 **Oaxaca. Provisional government. 60 pesos, 1916. F-174. Yellow gold, original.** KM-755. Uncirculated, lustrous, with traces of darker yellow-gold toning. Minor hairlines around "60." The obverse bears the small head of Benito Pablo Juarez above a wreath, with a legend around ESTADO L. Y S. DE OAXACA, 60 PESOS ORO. The rim is surrounded by an ornate, repeated floral device. The reverse is the usual Mexican republican type, with REPUBLICA MEXICANA above, but with the fineness, mintmaster's initials, and date below. Very rare, one of only 21 pieces said to have been struck. For another, see our landmark sale of the Guia Collection, March 1988, Lot 429. (Est. 10,000-15,000)

Here is an opportunity to purchase an example of this rare and historically important issue, one certainly to be counted among the finest of the handful of pieces to survive to today's date.

The 60 pesos of Oaxaca is the only gold issue from the short-lived revolutionary state struck dated 1916. The 5, 10, and 20-peso issues, which are also scarce to rare, were dated 1915. The revolutionary era issues of Oaxaca were first described for American numismatists by Farran Zerbe in the October 1916 issue of *The Numismatist*. Very few, however, reached the United States and collectors here before the 1920s. Unlike other revolutionary era issues, the coins of Oaxaca were not strictly speaking "revolutionary," since they were issued by a legitimate state, and should be classed as necessity money pieces. Following the collapse of Governor Jose Ines Davilo's forces outside Oaxaca in early March 1916, the victorious Carranza army entered the city, confiscated all of the local coinage issues they could find and melted them, and destroyed the dies and the archives of the mint.

In April 1920, M. Sorenson wrote a short article in *The Numismatist*, entitled "The Oaxaca Coinage of 1915." In this article, Mr. Sorenson identified the mintmaster and discussed the rare 60-peso issue. Quoting from notes furnished to him by H.F. Williams, Sorenson wrote:

> The American [a collector who visited Mr. Williams] who came up from Oaxaca had heard that a die for $50-peso piece had been cut, from which one piece had been struck in high-grade gold and retained by the mintmaster. Father Chavrand [a Catholic missionary in Oaxaca at the time], who was an intimate friend of Teofilo Monroy, the mintmaster, and of his son, Miguel, who was the engraver, states that he never heard of this die or coin. It is now believed that the 60-peso piece of 1916 was the coin that he had heard an account of.
>
> These 60-peso pieces were the only coins struck in Oaxaca in 1916. Only 21 were struck, as the supply of gold gave out. The English and French consuls at Oaxaca each secured one. So did a German merchant of Oaxaca. All paid at least $150 for their specimens. One was sold to an American mining engineer in Mexico City for $400 by Mr. Gustave Bellon, a resident of Oaxaca, who was a friend of Monroy and of Father Chavrand, with whom he came to New York. He brought two of these coins with him, and these were secured by Mr. Howland Wood, curator of the American Numismatic Society, one of which was for the Society and the other for me. Father Chavrand wrote me a letter in French, a part of which, translated, reads as follows: "Mr. Bellon is holding one, which he is keeping as a souvenir of the ephemeral republic of Oaxaca. Of the other 14 pieces I know only this: They have been hidden away as treasure (i.e. in safekeeping) in the ground by certain rich Indians of the State of Oaxaca."
>
> The obverse of this coin shows the head of Benito Pablo Juarez, a full-blooded Indian, who was once President of Mexico and a native of Oaxaca . . . the coin contains $30 worth of almost pure gold, and is the largest and intrinsically most valuable gold coin that Spanish America ever struck to circulate as money.

2609 Republic. Large offering of small denomination gold issues, F-166, 168, 169, 170, grading Very Fine to Extremely Fine. The following denominations and dates are contained: ☆ 2 1/2 pesos, 1919 ☆ 2 1/2 pesos, 1920 ☆ 5 pesos. 1906 (6) ☆ 1918 ☆ 1919 (2) ☆ 1920 (4) ☆ 10 pesos. 1908 ☆ 1910 (2) ☆ 1917. (Total: 19 pieces) (Est. 1,000-1,500)

Monaco

2610 Charles III (1856-1889). 20 francs, 1878. F-12. Fine ☆ 100 francs, 1886. F-11. Fine, lightly polished. (Total: 2 pieces)(Est. 600-700)

2611 **Albert** (1889-1922). **100 francs, 1895.** F-13. Very Fine, with lightly reflective surfaces and attractive toning. (Est. 500-700)

2612 **Albert. 100 francs. 1896.** F-13. Attractive About Uncirculated, with pleasing lustre and brilliantly reflective surfaces, particularly the reverse. (Est. 700-900)

2613 Albert. 100 francs, 1896. F-13. Very Fine, or finer. Attractively toned. A second example of this issue. (Est. 500-700)

2614 **Albert. 100 francs, 1904.** F-13. About Extremely Fine, with numerous obverse marks. (Est. 600-800)

Montenegro

2615 Nicholas I (1860-1918). Quartette of gold issues: ☆ 10 perpera, 1910 (2). F-6. Uncirculated, Very Fine ☆ 20 perpera, 1910 (2). F-2. About Uncirculated, Extremely Fine. (Total: 4 pieces)(Est. 700-900)

Rare 100 Perpera, 1910

2616 **Nicholas I. 100 perpera, 1910.** F-4, Y-20. About Uncirculated, edge dent at 1:00 on the obverse, 2 pinpricks below. Lustrous. One of only 500 pieces struck, for the 50th anniversary of the reign. Both obverse and reverse surfaces are brightly reflective. The obverse bears the old bust left of Nicholas I, laureate; while the reverse bears the crowned and canopied arms of the kingdom, with denomination and date below. Lettered edge. (Est. 4,000-5,000)

The 100 perpera of Montenegro is perhaps one of the best known coins from this little known country. Gold coins were issued in 1910 only, conforming to the standards of the Austrian corona, in whose monetary sphere they circulated. From the condition of the majority of the 100 perpera of 1910, it appears that this issue did not widely circulate at the time, but rather was presented either as a donative or as a gift to important personages at the time.

Mozambique

2617 Mary II (1834-1853) of Portugal. Undated 2 1/2 maticaes. F-4, KM-37. Variety with rosette countermark over M on the obverse. Fine to Very Fine. From the color of this piece, clearly a very low fineness gold alloy was used. These are very rare, and are said to have been struck in 1851. (Est. 350-450)

Netherlands

Gelderland

2618 Pair of ducats: ☆ 1649. F-95. Very Fine, wavy ☆ 1650. F-93. Also Very Fine. (Total: 2 pieces) (Est. 600-800)

2619 One stuiver, 1757. Struck in gold. F-unlisted. About Uncirculated, with reflective surfaces. The obverse bears the crowned arms of Gelderland, denomination flanking; while the reverse bears the ethnic and date in three lines, stork above. Very scarce. (Est. 300-500)

Holland

2620 One stuiver, 1736. Struck in gold. F-unlisted. Extremely Fine, upper right obverse field scratched. Attractive, deep yellow gold in color. A rather pleasing piece. (Est. 200-400)

2621 One stuiver, 1742. Struck in gold. F-unlisted. About Uncirculated, flan bent. The obverse bears a bundle of 7 arrows, denomination flanking; while the reverse bears the ethnic and date in 4 lines. (Est. 300-400)

2622 Pair of ducats, each F-95: ☆ 1760. Extremely Fine, flan creased ☆ 1768. Very Fine, heavy flan creases. (Total: 2 pieces) (Est. 250-350)

2623 **Holland and Westfriesland. 6 stuivers, 1771.** F-unlisted. Choice About Uncirculated, with prooflike surfaces. A very pleasing example of this issue. The obverse bears the crowned arms of Holland, date above and denomination flanking, with ethnic below; while the reverse bears a Dutch merchantman sailing right, motto around. A very popular denomination, and a specimen in outstanding condition. (Est. 900-1,100)

2624 Louis Napoleon. Ducat, 1809. F-3. Extremely Fine. The obverse bears the bust left of Louis Napoleon; while the reverse bears the crowned arms of the Napoleonic kingdom of Holland. (Est. 150-250)

Overyssel

2625 1/2 noble, 1588. Types of F-55a. About Very Fine, several flan creases. Types copied from the earlier English 1/2 nobles. Pleasing, deep coppery brown and iridescent purple toning may be seen. (Est. 400-500)

Utrecht

2626 **Gold rider, 1644.** F-120. Extremely Fine, softly struck. Surfaces slightly reflective. The obverse bears a knight riding right, ethnic around and arms below; while the reverse bears the crowned arms of the United Netherlands, with date above. (Est. 400-500)

2627 Quartette of trade ducats, grading Very Fine or finer: ☆ 1648. F-98 ☆ 1729. F-98 ☆ 1781. F-98 ☆ Batavian Republic. 1795. F-146. (Total: 4 pieces) (Est. 500-700)

2628 One stuiver, 1740. Struck in gold. F-unlisted. Extremely Fine, or finer. The obverse bears a bundle of arrows, denomination flanking; while the reverse bears the ethnic and date in four lines, arms above. (Est. 300-500)

2629 **14 gulden, 1763.** F-134. About Uncirculated. This is a lovely piece, with brightly reflective obverse surfaces and gorgeous, deep golden brown and iridescent purple reverse toning. The obverse bears an armored knight riding right, ethnic around and crowned arms below; while the reverse bears the crowned arms of the United Netherlands, denomination flanking, date above and motto below. (Est. 800-900)

2630 **2 ducats, 1807.** F-5. Choice About Uncirculated, with brightly reflective surfaces. Sharply struck. Slightly creased flan. The obverse bears a knight standing right, bearing a bundle of arrows in his left hand and sword over his right shoulder; while the reverse bears an inscription in six lines within a tablet. (Est. 800-900)

Westfriesland

2631 Pair of ducats: ☆ 1760. F-100. Very Fine, wrinkled flan ☆ Zeeland. 1631. F-102. About Fine, flan clipped and split. (Total: 2 pieces) (Est. 150-250)

2632 14 gulden, 1763. F-136. Fine to Very Fine. Usual types. (Est. 350-500)

2633 **Spanish Netherlands. Undated 2 ducats.** F-33. Choice Very Fine, flan crinkled. The obverse bears the facing busts of Philip of Spain and his wife, S and five pellets between; while the reverse bears crowned arms superimposed upon an eagle. Old museum number "13." inked onto the reverse (probably removable). (Est. 900-1,100)

2634 **2 ducats, 1649.** F-101. Attractive Very Fine. Flan creased. Softly struck in places. Usual types from this era. (Est. 500-600)

2635 **2 ducats, 1650.** F-101. Very Fine, or finer. Softly struck in places, but an attractive example of the type. (Est. 500-600)

2636 7 guilders, 1761. F-139. Choice Extremely Fine, if not finer. Struck on a broad planchet. Lustrous, with attractive coppery-brown toning visible. The obverse bears an armored knight riding right, arms below and ethnic around; while the reverse is the usual type, crowned arms, denomination flanking, date above and motto around. (Est. 350-550)

2637 **14 guilders, 1761.** F-138. Extremely Fine, with lustre remaining in the protected areas. Pleasing, deep gray-gold obverse, brown-gold reverse toning may be seen. Usual types. (Est. 500-700)

Kingdom of the Netherlands

2638 Trio of ducats: ☆ 1818. F-17. Very Fine ☆ 1821. F-17. Extremely Fine ☆ 1849. F-21. Extremely Fine. (Total: 3 pieces) (Est. 300-500)

2639 Selection of Netherlands gold issues, grading Very Fine to Extremely Fine. The following denominations and dates are contained: ☆ 5 guilders, 1912 (2). F-25 ☆ 10 guilders. 1825. F-8 ☆ 1887. F-19 ☆ 1897. F-22 ☆ 1912 (2). F-24 ☆ 1932. F-26. (Total: 8 pieces) (Est. 1,000-1,200)

Austrian Netherlands

2640 Ferdinand III. Zwolle. Ducat, 1642. F-81. Fine. (Est. 100-200)

2641 Ferdinand III. Zwolle. Ducat, 1650. F-81. Choice Very Fine, struck on a large flan. An attractive example. (Est. 200-300)

2642 Maria Theresa. Brabant. 2 souverain d'or, 1749. F-273 (Austria). Choice Extremely Fine. An attractive example, which has pleasing, deep golden toning visible. The obverse bears the crowned bust right of Maria Theresa; while the reverse bears the crowned arms, titulature around and date below. (Est. 800-1,000)

2643 Francis II. Brabant. Sovrano, 1793-V. F-352. Very Fine. (Est. 400-500)

Spanish Netherlands

2644 **Charles V. Brabant. Undated real d'or.** F-273. Choice Very Fine, an attractive example. The obverse bears the standing half length figure of Charles V, holding a sword in his right hand and an orb crucifer in his left, ethnic and titulature around. Mintmark hand. The reverse shows the royal arms superimposed upon a crowned double headed eagle. This is a scarce issue, in unusually nice condition. (Est. 900-1,100)

2645 **Albert and Elizabeth. Brabant. Undated 2 ducats.** F-2 (Belgium). Very Fine, flan wrinkled. The obverse bears the facing busts of Albert and Elizabeth; while the reverse bears crowned arms within the Collar of the Order of the Golden Fleece. Mintmark hand. (Est. 650-900)

2 Souverain d'or, 1616

2646 **Albert and Elizabeth. Brabant. 2 souverain d'or, 1616.** F-80 (Belgium). Very Fine, struck tightly on the flan on the obverse. The obverse bears the enthroned figures of Albert and Elizabeth, facing, titulature around and date below; while the reverse bears crowned arms within the Collar of the Order of the Golden Fleece, ethnic around. An attractive example, despite the tightness of the obverse legends, and one infrequently encountered in this high grade. (Est. 2,000-2,500)

2647 **Philip IV. Brabant. 2 souverain d'or, 1645.** F-85a. Choice Fine, with lovely, pleasing deep golden-brown toning. Softly struck in two places on the reverse, and on the lower portion of the obverse. Mintmark hand. The obverse bears the crowned bust right of Philip IV; while the reverse is the usual crowned arms within the Collar of the Order of the Golden Fleece. Yet another nice Spanish-Netherlands gold piece. (Est. 700-900)

2648 Ferdinand and Isabella. Campen. Undated double ducat. F-27. About Very Fine, flan heavily wrinkled. The obverse bears the facing busts of Ferdinand and Isabella; while the reverse bears crowned arms superimposed upon an eagle. Indistinct mintmark, C between busts. (Est. 350-450)

2649 **Philip II. Campen. Undated ducat.** F-unlisted. Choice Extremely Fine, wrinkled flan. Pleasing, bright yellow gold. The obverse bears the facing busts of Philip and his wife; while the reverse bears crowned arms, ethnic around. A very attractive example. (Est. 300-500)

2650 **Philip II. Gelderland. Undated real d'or.** F-37. Choice Very Fine, with very pleasing, deep yellow-brown toning. The obverse bears the crowned bust right of Philip II; while the reverse bears crowned arms within the Collar of the Order of the Golden Fleece. Once mounted at the top. (Est. 1,000-1,500)

Peru

2651 **Charles II. 2 escudos, 1698.** F-4. Choice Extremely Fine, if not finer. A very lovely example of this type, and a rare early date. Full date, denomination, and initials on the obverse. Full arms and cross on the reverse. On the obverse, NDIARV are fully legible; while on the reverse HISPANI are similarly legible. (Est. 1,000-1,500)

2652 **Philip V. Cob 8 escudos, 1730.** F-7. Very Fine. A nice, round specimen, with full Cross of Jerusalem and reverse arms. On the obverse, P.V.A. and the date are fully legible, as is the denomination. (Est. 800-1,000)

2653 **Charles III. 8 escudos, 1764 JM.** F-28. Very Fine.(Est. 800-1,000)

2654 Ferdinand VII. 1 escudo, 1809 JP. F-47. Fine. A nice example of this imaginary bust issue. Scarce. (Est. 500-700)

Rare 8 Escudos, 1813 JP

2655 **Ferdinand VII. 8 escudos, 1813 JP.** F-50. Extremely Fine, lustrous. Interesting, deep yellow gold and pale silver-gray obverse toning, the first such combination we have seen on a Spanish colonial 8 escudos issue. The obverse bears the draped and laureate bust right of Ferdinand VII; while the reverse bears the crowned Spanish arms within the Collar of the Order of the Golden Fleece. This is an example in unusually high grade for the issue. (Est. 1,800-2,200)

2656 Republic. 2 escudos, 1829 JM. Lima. F-65. Extremely Fine, lustrous. A second example with unusual, deep golden brown and pale silver-gray toning visible on both sides. (Est. 200-300)

2657 **Republic. 8 escudos, 1840.** Cuzco. F-63. Very Fine, with mint lustre visible in the protected areas of the obverse and reverse. (Est. 700-900)

2658 Selection of Peruvian gold issues, grading Very Fine to Extremely Fine: ☆ 1/5 libra. 1907. F-74 ☆ 1912 (2). F-75 ☆ 1919 (2). F-75 ☆ 5 soles, 1910. F-76. (Total: 6 pieces) (Est. 200-300)

2659 Pair of gold crowns: ☆ 8 escudos, 1863 YB. F-68. Very Fine ☆ 20 soles, 1863. F-70. Choice Very Fine. (Total: 2 pieces) (Est. 1,000-1,200)

2660 Pair of cob 2 escudos, both with illegible dates. One heavily double struck. Each Fine to Choice Fine. (Total: 2 pieces)(Est. 500-600)

Attractive South Peru Issue

2661 **South Peru. 8 escudos, 1837 BA.** Cuzco. F-91. Choice Extremely Fine, if not finer. Brightly reflective surfaces. Fully struck, with

a complete sun face, even including the wrinkles above its eyes! Full mountains, gateway, and detail in the vessel in the distance on the reverse. One of the nicest "sun face" 8 escudos that we can remember handling. Sure to see spirited bidding. (Est. 1,500-2,000)

Philippines

2662 Trio of gold issues: ☆ peso, 1864. F-3. Fine, scratched ☆ 2 pesos, 1861. F-2. Very Fine ☆ 4 pesos, 1868. F-1. Choice Fine. (Total: 3 pieces) (Est. 200-300)

Poland

Rare 5 Ducats Overdate

2663 **Sigismund III** (1587-1632). **5 ducats, 1623/0.** 16.72 grams. F-9. Very Fine, once mounted at the top. Slightly wavy flan. The obverse of this massive and attractive gold issue bears the armored half length bust right of Sigismund III. He bears a sword over his right shoulder and an orb crucifer in his right hand. His titles surround. The reverse bears crowned arms, within the Collar of the Order of the Golden Fleece. The date may be seen above, and appears to be 1623/1620. A pleasing example of this rare issue. (Est. 1,000-2,000)

2664 John Casimar (1648-1668). 1/2 ducat, 1660. F-21. Choice Extremely Fine. The obverse bears the laureate bust right of John Casimir, a rather realistic representation of the king; while the reverse bears the crowned Polish arms, ethnic and date around.(Est. 300-500)

2665 Augustus II (1697-1733). Ducat, 1697. F-unlisted. Choice About Uncirculated, slightly bent. The obverse bears the equestrian figure right of Augustus II; while the reverse bears an inscription in five lines, commemorating his election to the throne of Poland in June 1697. Reeded edge. (Est. 200-400)

2666 Augustus II. Ducat, 1703. F-unlisted. Extremely Fine, wrinkled flan. The obverse bears the bust right of Augustus II, upon a pedestal; while the reverse bears his arms, incorporating those of Saxony and Poland. (Est. 500-700)

2667 Stanislaus Augustus (1764-1795). 3 ducats, 1794. F-27. Fine to Very Fine, obverse scratch. The obverse bears the bust right of Stanislaus Augustus; while the reverse bears his arms, crowned, denomination below and date above. (Est. 600-800)

2668 Alexander I (1815-1825). 50 zlotych, 1819. F-36. Extremely Fine, with brilliantly reflective surfaces. A pleasing example of this early Russian issue for Poland. (Est. 200-400)

2669 Nicholas I (1825-1855). 20 zlotych, 1836. F-40. St. Petersburg. Choice Uncirculated, with pleasingly reflective surfaces and attractive, deep yellow-golden toning. (Est. 300-400)

2670 Republic. Pair of 1925 gold issues: ☆ 10 zlotych. F-45. About Uncirculated ☆ 20 zlotych. F-44. Choice About Uncirculated. (Total: 2 pieces) (Est. 300-500)

2671 **Silesia. Ducat, 1635.** F-2774 (Silesia). About Uncirculated, with gorgeous, deep golden brown and iridescent purple toning. Perfectly struck, with all details full and sharp. Very minor flan wrinkle. The obverse bears the Divine name casting its glory below, with motto and date around; while the reverse bears a displayed eagle, T superimposed, with ethnic around. A very lovely piece, indeed. (Est. 700-800)

2672 **Thorn. Undated 2 ducats.** 6.71 grams. F-57. Choice Extremely Fine, lustrous. Probably once mounted. A very pleasing city view issue. The obverse bears the laureate and draped bust right of Michael Korybut (1669-1673), with royal name and titles around; while the reverse bears a distant view of the city of Thorn, Divine eye in glory above, ethnic around. Slightly out of round, but overall, a very pleasing piece. Probably once mounted. (Est. 900-1,100)

Portugal

2673 Quintette of gold issues, grading average Very Fine: ☆ 1,000 reis, 1700. F-60 ☆ 400 reis, 1720. F-79 ☆ 1722. F-79 ☆ 1734. F-79 ☆ 1/2 escudo, 1729. F-70. (Total: 5 pieces) (Est. 500-700)

2674 Further offering of Portuguese gold issues: ☆ 1,600 reis, 1730. F-69. Fine ☆ 400 reis, 1741. F-71. About Fine ☆ 4,000 escudo, 1751. F-82. Very Fine, scratched ☆ 1,000 reis, 1855. F-128. Extremely Fine, lustrous, and Very Fine, respectively (2) ☆ 2,000 reis, 1864. F-130. Fine. (Total: 5 pieces) (Est. 300-400)

2675 Joseph I (1750-1777). 1,000 reis (quartinho), 1768. F-84. About Uncirculated, attractive. A pleasing piece, with rich, pale yellow-gold toning. (Est. 300-400)

2676 Mary I and Peter III (1777-1786). 800 reis (1/2 escudo), 1778. F-88. Choice Extremely Fine, lustrous. A nice piece, showing the conjoined busts right of Mary I and Peter III. (Est. 350-450)

2677 Mary I (1786-1816). 1,600 reis, 1789. F-97. About Uncirculated. A nice piece, showing the portrait of the young queen.(Est. 350-450)

2678 John VI (1816-1826). 4 escudos, 1822. F-107. Choice Extremely Fine, lustrous. Both obverse and reverse are attractively toned, with pale golden yellow and iridescent green shades around the peripheries. (Est. 500-600)

Rare 2 Escudos, 1831

2679 **Michael I** (1828-1834). **2 escudos (1/2 peca), 1831.** F-118. Nice About Uncirculated, if not finer. Both the obverse and reverse surfaces are brightly reflective. Pale, golden-brown toning complements this piece. The obverse of this rare issue bears the laureate, draped, and cuirassed bust right of Michael I; while the reverse bears the crowned arms of Portugal. One of the nicest of this two-year type we have seen. (Est. 1,000-1,500)

2680 **Mary II** (1834-1853). **4 escudos, 1834.** F-120. Extremely Fine, with two light abrasions on the obverse. The obverse of this attractive issue bears the bust left of Mary II, her hair done up in an ornate fashion, while the reverse is the usual crowned arms of the Portuguese kingdom. (Est. 800-1,000)

2681 Pair of Portuguese gold issues: ☆ 10,000 reis, 1879. F-131. Extremely Fine ☆ 2,000 reis, 1881. F-133. Also Extremely Fine. (Total: 2 pieces) (Est. 450-600)

Romania

2682 1906 gold type set: ☆ 12 1/2 lei. F-8. Extremely Fine ☆ 25 lei. F-7. Extremely Fine ☆ 50 lei. F-6. Extremely Fine ☆ 100 lei. F-4. Very Fine, lightly polished. (Total: 4 pieces) (Est. 1,000-1,500)

2683 Pair of gold issues: ☆ 25 lei, 1906. F-7. About Uncirculated ☆ 20 lei, 1922. F-10. Also About Uncirculated. (Total: 2 pieces) (Est. 250-350)

2684 1922 gold type set: ☆ 20 lei. F-10. About Uncirculated, light scratches ☆ 25 lei. F-12. Attractive About Uncirculated ☆ 50 lei. F-11. About Uncirculated, scratched ☆ 100 lei. F-9. About Uncirculated, obverse scratches. (Total: 4 pieces) (Est. 900-1,100)

Russia

2685 Peter II (1727-1730). 2 rubles, 1727. F-88. Attractive Very Fine, with deep, coppery toning. Small scrape in left obverse field. Struck from a severely failing obverse die. (Est. 350-500)

Outstanding 5 Rubles, 1755

2686 **Elizabeth** (1741-1762). **5 rubles, 1755.** F-98. Variety with mintmark below bust. Choice About Uncirculated, with brilliantly reflective surfaces. A near gem specimen. The obverse bears the bust right of Tsarina Elizabeth; while the reverse bears the cross of Saint Andrew superimposed upon the Russian double-headed eagle, denomination below and date above. This piece is pleasingly toned in pale golden-yellow shades. An outstanding specimen, worthy of the finest cabinet. (Est. 2,000-2,500)

2687 Elizabeth. Poltina, 1756. F-101. About Uncirculated.(Est. 200-300)

2688 Elizabeth. Pair of gold issues: ☆ ruble, 1756. F-100. Extremely Fine ☆ 2 rubles, 1756. F-99. Very Fine, attractively toned. A very pleasing pair of this ruler's gold issues. (Total: 2 pieces)(Est. 300-500)

2689 **Peter III** (1761-1762). **Ducat, 1762.** F-11. About Uncirculated, or finer. Brilliantly reflective surfaces. Pleasing, deep yellow-gold toning. The obverse of this outstanding specimen bears the military bust right of Peter III; while the reverse bears the crowned imperial double eagle, date above and ethnic below.(Est. 700-900)

2690 Catherine II (1762-1796). Poltina, 1777. F-119. Extremely Fine. (Est. 200-300)

2691 Catherine II. Poltina, 1777. F-119. About Uncirculated. A second example of this issue, with brightly reflective surfaces.(Est. 350-450)

2692 Catherine II. Ruble, 1779. F-118. Choice Very Fine, attractive. (Est. 200-300)

Lovely 5 Rubles, 1782

2693 **Catherine II. 5 rubles, 1782.** F-113. Choice About Uncirculated, with brightly reflective surfaces. Struck from a severely sinking reverse die. The obverse bears the older bust right of Catherine II; while the reverse bears the arms of the empire arranged cruciform, with date numerals in angles. An outstanding specimen of this issue, one of the finest we have ever handled. (Est. 2,000-3,000)

2694 **Catherine II. 10 rubles, 1782.** F-112. About Uncirculated, with brilliantly reflective surfaces. A nice companion to the piece in the preceding lot. The reverse type is the same as described in the preceding lot. The central devices are frosty, while the fields are prooflike and brilliant. One or two minor dark copper toning spots may be seen on the reverse. (Est. 1,500-2,500)

2695 Paul I (1796-1801). Ducat, 1796. F-127. Very Fine, lightly bent. (Est. 300-500)

2696 Large offering of Russian gold issues, grading on average from Fine to Very Fine. The following denominations and dates are contained: ☆ 5 rubles, 1825. F-137 ☆ 5 rubles, 1877. F-147 ☆ 3 rubles, 1884. F-149 ☆ 7 1/2 rubles, 1897. F-160 ☆ 15 rubles, 1897. F-159 ☆ 5 rubles, 1898. F-162 (5) ☆ 5 rubles, 1899. F-162 (6) ☆ 5 rubles, 1900. F-162 (6) ☆ 5 rubles, 1902. F-162 (2) ☆ 5 rubles, 1903. F-162 ☆ 10 rubles, 1899. F-161 (2) ☆ 10 rubles, 1923. F-163. (Total: 28 pieces) (Est. 2,000-2,500)

Outstanding Platinum 3 Rubles, 1828

2697 **Nicholas I** (1825-1855). **Platinum 3 rubles, 1828.** F-143. About Uncirculated, if not finer. One of the nicest of this issue we have seen. Both the obverse and reverse are brilliantly reflective, and show just the bare minimum of signs of having ever been handled. Only 20,000 pieces were recorded to have been struck in platinum in 1828. This, surely, must rank as one of the finest of this date known today. (Est. 800-1,200)

We note, that despite the low mintages given for the platinum issues, some dates were restruck in unknown quantities at later times.

2698 **Nicholas I. Platinum 6 rubles, 1830.** F-142. Choice Extremely Fine. The obverse shows a few scattering of bagmarks, but the reverse double-headed eagle is pleasingly frosted and stands out against partially reflective surfaces. A mere 8,610 pieces were recorded struck with mintmark on the obverse. (Est. 2,000-3,000)

Very Rare Platinum 12 Rubles, 1842

2699 **Nicholas I. Platinum 12 rubles, 1842.** F-141, C-179. Choice Extremely Fine, with brightly reflective surfaces. Just a few, minor handling marks keep this from a higher grade. Rare, only 115 pieces recorded struck in 1842. The surfaces are free from heavy handling marks, which plague the issue, as platinum is a fairly soft metal. 12 ruble platinum pieces are very infrequently offered for sale at auction, and the appearance of even one marks the sale in which it is found as a landmark. (Est. 5,000-7,000)

2700 Large offering of 5 ruble gold pieces, grading on average Very Fine. The following dates and quantities are contained: ☆ 1851. F-138 ☆ 1857. F-146 ☆ 1884. F-148 ☆ 1888. F-151 ☆ 1890 ☆ 1897. F-162 (2) ☆ 1898 (10) ☆ 1899 (6) ☆ 1900 (6) ☆ 1901 ☆ 1902 (2) ☆ 1904. (Total: 33 pieces) (Est. 1,500-1,700)

Rare 37 1/2 Rubles, 1902

2701 **Nicholas II** (1894-1917). **37 rubles, 100 francs, 1902.** F-152, Y-B65. Uncirculated, two minor pin marks in right obverse field. Pleasingly reflective surfaces and pale yellow-gold toning. The obverse of this rare issue bears the bust left of the last tsar, Nicholas II; while the reverse bears the crowned imperial arms in the center, with denomination in both Russian and French equivalents around. Lettered edge. Rare, only 225 pieces struck. This is one of the nicest we have handled in the last five years.(Est. 7,000-9,000)

San Marino

2702 Republic. 10 lire, 1925-R. F-2. Uncirculated. The obverse bears the standing figure of Saint Marinus; while the reverse bears the three towers of the republic. (Est. 400-500)

2703 **Republic. 20 lire, 1925-R.** F-1. Uncirculated, one or two copper spots visible. Rare. (Est. 1,000-1,500)

Serbia

2704 Pair of gold issues: ☆ 10 dianara, 1882. F-5. Extremely Fine ☆ 20 dianara, 1882. F-4. About Uncirculated. (Total: 2 pieces) (Est. 300-400)

Siam

2705 Rama IV, Mongkut (1851-1868). 1/8 baht. Gold bullet money. 1.74 grams. Fine. Virtually as made. (Est. 200-300)

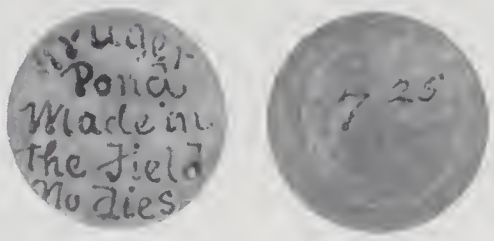
2706 Rama IV. 1/2 baht. 7.42 grams. Has seen some use, probably Very Fine. (Est. 300-400)

2707 **Rama IV. 1 baht.** 15.07 grams. Attractive About Uncirculated, with pleasing coppery toning in the chakra and Siamese crown marks. Very pleasing, and certainly rare, especially the larger denominations. (Est. 700-900)

2708 Selection of Siamese gold issues: ☆ 2 ticals. F-16 and F-17. Choice About Uncirculated ☆ another, F-26. Uncirculated ☆ 4 ticals. F-16. About Uncirculated and Very Fine, respectively. (2) ☆ 8 ticals. F-15. Very attractive Choice About Uncirculated. A lovely assortment of this issue, including four elephant coins.(Total: 5 pieces) (Est. 1,500-2,000)

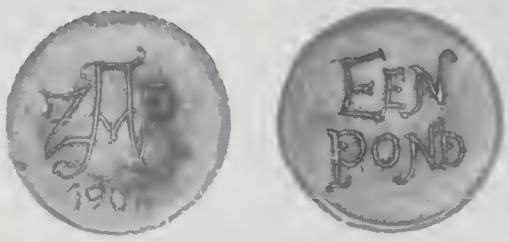
South Africa

2709 Large offering of South African Republic gold issues, grading Fine to Very Fine. The following denominations and dates are contained: ☆ 1/2 pound. 1892. 2 shafts. F-3 ☆ 1896. F-3. One nicked (2) ☆ 1897. F-3 ☆ Pound. 1892. One is the one-shaft variety, once mounted; the other the two-shafts variety. Each F-2 (2) ☆ 1893. F-2 ☆ 1894. F-2 ☆ 1895. F-2 ☆ 1897. F-2 ☆ 1898. F-2 (2). (Total: 12 pieces) (Est. 900-1,100)



2710 **Boer Republic. Veld Pond gold blank.** 7.99 grams. 22.1mm diameter. A very unusual piece, as the above illustration shows. Neither side has been die struck. On the one side is inscribed in old black ink "Kurger Pond Made in the Field No Dies." On the other appears to be a rendering of the weight of the piece. The edge is plain. The weight and diameter of this piece compare fairly closely to the weight and diameter of the genuine specimen in the next lot. We make no representations regarding this piece, but offer it strictly "as is," a curiosity at least, a major rarity at best. (Est. 300-400)

Rare Veld Pond, 1902



2711 **Boer Republic. Veld Pond, 1902.** F-4. 8.18 grams. 22.7mm. Nice Extremely Fine, if not a higher grade. The obverse bears the script letters ZAR (for the South African Republic) and the date, 1902; while the reverse bears the denomination, Een Pond. The edge is crudely reeded. Only 986 pieces were struck, all in the field during active campaigns against the British armies in 1902. A major rarity in the South African series, and one of the finest of this issue we have ever had the pleasure of handling. There is pleasing mint lustre to be seen on both sides, creating partial cartwheels. Overall, the piece is mostly round, but its fabric certainly shows the fact that this was a hurriedly made necessity issue, occasioned by the exigencies of wartime conditions. (Est. 2,500-3,500)

2712 British Colony. Quartette of George V sovereigns, grading Extremely Fine-About Uncirculated: ☆ 1927 SA ☆ 1928 SA ☆ 1931 SA. F-5 (2).(Total: 4 pieces) (Est. 500-600)

Spain

2713 **John II** (1406-1454). **Dobla de la banda.** F-12. Very Fine. A lovely example, with attractive, rich golden-yellow toning. Lightly buffed on the high points. The obverse bears a shield of arms, banded diagonally, with inscription around; while the reverse bears the arms of the houses of Castile and Leon, quartered. A lovely, late medieval Spanish gold issue. Possibly clipped at the top (once mounted?). (Est. 550-750)

2714 Quartette of Spanish gold issues, grading on average Fine to Very Fine: ☆ cob 1/2 escudo. Date and mint illegible ☆ 1/2 escudos. 1743-S. F-104 ☆ 1744-S ☆ 1746-S. Wrinkled, bent. (Total: 4 pieces) (Est. 275-375)

2715 **Ferdinand V and Isabella I** (1476-1516). **2 excelentes. Seville.** F-30. Very Fine. An attractive specimen. The obverse bears the facing busts of Ferdinand and Isabella; while the reverse bears the imperial arms superimposed upon an eagle. Once in a ring mount. (Est. 700-900)

Outstanding 8 Escudos, 1732

2716 **Philip V** (1700-1746). **8 escudos, 1732 PA. Seville.** F-95. Choice Extremely Fine, with original mint lustre remaining in the protected areas of the obverse legend, and across much of the reverse. Sharply struck. An outstanding specimen of this issue. The obverse bears the mailed bust right of Philip V, titulature and date around; while the reverse bears the crowned arms of Spain, within the Collar of the Order of the Golden Fleece. The legend around may be translated as "The fear of the Lord is the beginning of wisdom." This is one of the finest of this rare issue we have seen. (Est. 2,000-3,000)

2717 Quintette of half escudos, grading on average About Fine. F-129, 130. The following dates are contained: ☆ 1747 S ☆ 1749 M ☆ 1752 M. Extremely Fine ☆ 1756 M (2). (Total: 5 pieces)(Est. 500-600)

2718 Pair of 1/2 escudos, each 1760 M JP. Each F-133. Fine. (Total: 2 pieces) (Est. 100-200)

2719 Further quintette of Spanish gold issues, grading Fine to Very Fine. The following dates and denominations are contained: ☆ 2 escudos, 1775 M. F-141 ☆ 1/2 escudo, 1783 M. F-145 ☆ Another, 1786 M. F-145 ☆ 1 escudo, 1787 M. F-143 (2). (Total: 5 pieces) (Est. 400-500)

2720 Charles III (1759-1788). 2 escudos, 1788 M. Madrid. F-141. Attractive Extremely Fine. Pleasing, deep coppery yellow-brown toning may be seen on both sides. (Est. 200-300)

2721 Trio of Charles III gold issues, each dated 1788. 1/2 escudo, Seville. F-146. Very Fine ☆ 2 escudos. Madrid. F-141. Fine ☆ 4 escudos. Madrid. F-139. Fine, obverse scratch. (Total: 3 pieces)(Est. 300-400)

2722 Charles IV (1788-1808). Pair of 1789-dated issues: ☆ proclamation 1/2 escudo, dated January 17. F-unlisted. Choice About Uncirculated, attractively toned ☆ 2 escudos. Madrid. F-149. Fine, obverse scratch. (Total: 2 pieces) (Est. 600-700)

2723 Charles IV. Pair of gold issues: ☆ 2 escudos, 1789 Madrid. F-149. About Very Fine ☆ 1 escudo, 1793 Madrid. F-151. About Fine. (Total: 2 pieces) (Est. 150-250)

2724 Charles IV. 4 escudos, 1791 MF. Madrid. F-148. Very Fine, deeply toned. (Est. 250-350)

2725 Charles IV. 4 escudos, 1795 MF. Madrid. F-148. Fine.(Est. 200-300)

2726 Ferdinand VII (1808-1833). 4 escudos, 1820 GJ. Madrid. F-164. About Fine. (Est. 200-300)

2727 Pair of gold issues: ☆ 2 escudos, 1831 JB. Seville. F-168. Very Fine ☆ 80 reales, 1838 B PS. F-176. Choice Very Fine, with lustre in the protected areas. (Total: 2 pieces) (Est. 500-600)

2728 Isabella II (1833-1868). Pair of gold issues: ☆ 20 reales, 1861. F-184. Very Fine ☆ 4 escudos, 1865. F-188. Very Fine. Possibly once mounted. (Total: 2 pieces) (Est. 300-400)

2729 Quartette of gold issues of Alphonso XII and XIII: ☆ 25 pesetas, 1877. F-193. Very Fine ☆ 1881. F-195. Very Fine ☆ 10 pesetas, 1878. F-194. About Uncirculated ☆ 20 pesetas, 1889. F-196. About Uncirculated. An attractive "Baby Head" issue. (Total: 4 pieces) (Est. 700-800)

Sweden

2730 **Charles XI** (1660-1697). **1/4 ducat, 1692.** F-29. About Uncirculated, with brightly reflective fields. The obverse bears the draped bust right of Charles XI; while the reverse bears the royal cypher, crowned, date flanking and denomination below. Slight clip at the top. Rare. (Est. 700-900)

2731 Trio of 1/4 ducats: ☆ 1692 (2). F-29. Extremely Fine, reverse spot and Fine, crinkled flan, respectively ☆ 1730. F-40. Fine. (Total: 3 pieces) (Est. 600-800)

Rare Ducat, 1714

2732 **Charles XII** (1697-1718). **Ducat, 1714.** F-32a. About Uncirculated, with brightly reflective fields. A lovely specimen of this rare issue. The obverse bears the armored and draped quarter length bust right of Charles XII; while the reverse bears his initials, in ligature, crowned, with date below and motto around. Reverse struck slightly off center, but only the denticles on the left side are affected by the mis-centering. All in all, an outstanding specimen, worthy of the finest cabinet. (Est. 1,000-2,000)

Rare 2 Ducats, 1719

2733 **Ulrica Eleonora** (1719-1720). **2 ducats, 1719.** F-36. Fine, obverse planchet flaw. Pleasing, pale golden-brown toning may be seen on both sides. The obverse of this rare issue bears the bust right of Ulrica Eleonora, Queen of Sweden; while the reverse bears the arms of the kingdom, crowned, with date flanking and motto around. One-year issue only, and one of only two denominations struck in this short reign. (Est. 1,500-2,000)

2734 **Frederick I** (1720-1751). **1/4 ducat, 1730.** F-40. Choice About Uncirculated, with brilliantly reflective surfaces. The obverse of this small denomination bears the bust right of Frederick I; while the reverse, modeled after contemporary French types, bears the royal initial repeated eight times to form a cross. An attractive specimen. (Est. 300-400)

2735 Frederick I. 1/4 ducat, 1740. F-40. About Uncirculated. Brilliant surfaces and pleasing, pale golden-brown toning characterize this piece. Slightly bowed flan, as made. Attractive, broad strike. (Est. 350-450)

2736 Frederick I. 1/4 ducat, 1740. F-40. About Uncirculated, one flan bend at the top of the obverse. Brilliant surfaces, with pleasing, original coppery-brown toning around the rims. A second example of this issue. (Est. 300-400)

2737 **Frederick I. 1/4 ducat, 1744.** F-unlisted. About Uncirculated. The obverse bears the royal initials in ligature, crowned; while the reverse bears the crowned lion of Sweden, date flanking. Struck on a flan slightly too small for the diameter of the dies. An interesting specimen, made more so by virtue of not being listed in the Friedberg reference. (Est. 500-600)

Rare Ducat, Chinese Gold

2738 **Frederick I. Ducat, 1750.** F-43. Very Fine, with lovely, deep golden-yellow toning. The rising sun at the lower left edge of the reverse signifies that this piece was struck from gold mined in China and brought back to Sweden for minting. The obverse bears the armored bust right of Frederick I; while the reverse bears the crowned arms of the kingdom, motto above, date flanking, rising sun in lower left portion. A lovely example of this very rare issue. (Est. 1,000-2,000)

2739 **Adolphe Frederick** (1751-1771). **Ducat, 1760.** F-46. Choice Very Fine, struck slightly off center. Only the denticles at the right obverse and left reverse peripheries are affected by the off centering. The color is pleasingly golden yellow. The obverse bears the bust right of Adolphe Frederick; while the reverse bears the crowned arms of the kingdom, motto around and date above. (Est. 1,000-2,000)

2740 **Gustave IV Adolphe** (1792-1809). **Ducat, 1806.** F-54. About Uncirculated, with slightly reflective surfaces. Softly struck in the centers, as made. The obverse of this scarce issue bears the armored bust right of Gustave IV Adolphe; while the reverse bears the crowned arms of the kingdom, date below and Swedish motto above. (Est. 700-900)

2741 **Charles XIII** (1809-1818). **Ducat, 1813.** F-58. Choice Extremely Fine, if not finer. Pleasing, pale golden-yellow toning may be seen around the obverse and reverse peripheries. The surfaces are slightly reflective. The obverse bears the bust right of Charles XIII; while the reverse bears the crowned arms of the kingdom, date below and inscription around. Security edge. A very pleasing example of this scarce issue. (Est. 900-1,100)

2742 **Charles XIV** (1818-1844). **4 ducats, 1837.** F-62. Choice Extremely Fine, if not slightly better. Both obverse and reverse surfaces are highly reflective. There is a nice, deep golden-yellow toning visible. The obverse of this first year of issue bears the bust right of Charles XIV; while the reverse bears the crowned and canopied arms of the kingdom, with inscription around and date below. Scarce, seven-year type, and a specimen in unusually high grade for the issue. (Est. 1,500-2,500)

2743 **Charles XIV. 2 ducats, 1843.** F-63. About Uncirculated, with lightly reflective surfaces and attractive pale golden-yellow toning. Types as the preceding. Scarce, 14-year issue, and another specimen in unusually high grade. (Est. 1,000-2,000)

Rare 4 Ducats, 1850

2744 **Oscar I** (1844-1859). **4 ducats, 1850.** F-65. Choice Extremely Fine. The surfaces are slightly reflective, and the piece overall has a pleasing rich golden-yellow tone. The obverse bears the bust right of Oscar I; while the reverse is the standard crowned and canopied arms of the kingdom design, with motto above and date below. This denomination was struck in only two years, and is one of the highlights of the present offering of Swedish issues. (Est. 2,000-3,000)

2745 **Oscar I. 2 ducats, 1857.** F-66. About Extremely Fine, high points once lightly buffed. The surfaces are still reflective, and the piece has a pleasing pale golden-yellow tone. The types of this very scarce three-year issue are identical to those as described in the preceding lot. (Est. 1,000-2,000)

2746 Charles XV (1859-1872). 1 carolin, 10 francs, 1868. F-69. Choice Extremely Fine, with brightly reflective fields. Scarce, five-year type. The obverse bears the bust right of Charles XV; while the reverse bears crowned arms, with the dual denomination flanking and date below. (Est. 300-400)

2747 Oscar II (1872-1907). 20 kronor, 1876. F-70. About Uncirculated, with deep, dark coppery toning. (Est. 200-300)

2748 Selection of Swedish gold issues, grading from Very Fine to Extremely Fine. The following denominations and dates are contained: ☆ 5 kronor. 1881 (3) ☆ 1899 ☆ 10 kronor. 1874 ☆ 1895 ☆ 20 kronor. 1925. (Total: 7 pieces) (Est. 500-700)

Rare 2 Ducats of Augsburg

2749 **Augsburg. Gustave II Adolphe. 2 ducats, 1632.** F-227. Very Fine, obverse graffiti, tooling marks. Old flan crease through the center of the obverse. Rare. The obverse bears the conjoined busts right of Gustave II Adolphe and his queen; while the reverse bears their arms, crowned, date and Augsburg's arms below. (Est. 1,500-2,500)

2750 **Augsburg. Gustave II Adolphe. Ducat, 1634.** F-228. Very Fine, flan wrinkled. The obverse of this rare, four-year issue bears the bust right of Gustave II Adolphe; while the reverse bears crowned arms. (Est. 600-700)

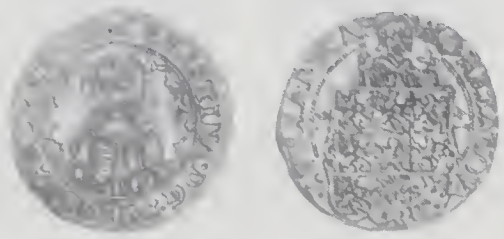
2751 **Erfurt. Gustave II Adolphe. Ducat, 1634.** F-963. Choice Very Fine, flan slightly wrinkled. Pleasing, deep coppery-yellow toning may be seen. The obverse bears the bust right of Gustavus Adolphus; while the reverse bears an inscription in five lines, crown and date above. Scarce issue. (Est. 700-900)

Lovely Ducat of Livonia

2752 **Livonia. Christina** (1632-1654). **Ducat, 1645.** F-11. Extremely Fine. Flan slightly wrinkled. Nice, rich golden-yellow toning. The obverse bears a well-detailed facing quarter length portrait of Queen Christina, her hair tumbling down about her shoulders, wearing a rather ornate baroque gown; while the reverse bears her crowned arms, titulature around and date above. A very lovely specimen, one infrequently encountered. Ducats were struck from 1644 to 1648 only, a total of a mere five years. (Est. 2,000-3,000)

2753 **Livonia. Christina. Ducat, 1645.** F-11. Fine, heavily wrinkled flan. Dark coppery golden toning. A second example of this rare, short-lived issue. (Est. 800-1,200)

Rare Ducat of Pomerania, 1641



2754 **Pomerania. Christina. Ducat, 1641.** F-1962. Choice Extremely Fine, if not finer. Rare, one year of issue only. Both the obverse and reverse surfaces are attractively golden yellow, and show some signs of original mint lustre. There is an area of darker copper toning in the top of the reverse arms. The obverse bears the half length standing figure of Christina, less realistically rendered than on the ducats of Lavonia, but still an interesting display of the costume of the time; while the reverse bears an intricate shield of arms in nine quarters, with Christ above and legend around. The date may be seen in tiny numerals flanking the shield. Small edge dent at 7:30 on the obverse. Nevertheless, a lovely example of a very rare issue. (Est. 1,500-2,000)

Switzerland

Confederation

Rare Pattern 20 Francs, 1873

2755 **Pattern 20 francs, 1873.** Select Uncirculated. A few, relatively insignificant, hairline scratches may be seen. F-4, variety without mintmark. From a design by Weiner. The obverse of this issue, intended for, but never released to circulation, shows a personification of the Swiss Confederation seated left, her left arm supported on a shield emblazoned with the country's arms, her right supported by a sword whose point is down turned; while the reverse bears the denomination and date within a wreath of oak and laurel leaves. Reeded edge. Brilliantly reflective surfaces, fully prooflike, with attractive, original deep golden-yellow toning. One of the highlights of this present offering of world gold coins in general, and the Swiss issues, in particular. (Est. 4,000-6,000)

2756 Selection of 20 francs pieces, grading on average About Uncirculated: ☆ 1883. F-5 ☆ 1889-B. F-5 ☆ 1897-B. F-7 ☆ 1902-B. F-7 ☆ 1909-B. F-7 ☆ 1922-B. F-7. (Total: 6 pieces) (Est. 500-600)

2757 Selection of 10 francs issues, ranging in grade from Extremely Fine to About Uncirculated. Each F-10: ☆ 1912-B ☆ 1913-B (3) ☆ 1915-B. (Total: 5 pieces) (Est. 300-400)

Rare 100 Francs, 1925-B

2758 **100 francs, 1925-B.** F-8. Select Uncirculated, with full mint lustre and pleasingly reflective surfaces. Just one or two relatively minor marks keep this from choice condition. Pleasing, deep golden orange in color. Mint frost may be seen on the central devices, while the fields are lustrous. The obverse bears the bust left of a personification of Switzerland, with the Alps in the background; while the reverse bears the denomination and date above a sprig of edelweiss, with the country's badge in glory above. Lettered edge. Very rare, only 5,000 pieces struck and the only 100-franc issue from the Swiss Confederation. Certainly, the most popular major Swiss rarity in the present offering, and a most desirable Swiss coin of any type. (Est. 8,000-10,000)

Helvetian Republic

Rare 16 Franken, 1800

2759 **16 franken, 1800.** F-247. Uncirculated, prooflike. A gorgeous specimen, with fully reflective fields and attractive deep golden-yellow toning. The obverse bears a Swiss soldier bearing a standard over his right shoulder, with legend around; while the reverse bears the denomination and date within a wreath. A very attractive example of this issue, struck during French administration. (Est. 1,800-2,200)

Outstanding 32 Franken, 1800

2760 **32 franken, 1800.** F-246. Choice Extremely Fine, outstanding. Pleasing mint lustre may be seen in the protected areas. The surfaces are partially reflective, particularly the reverse. Nice, old coppery-yellow toning may be seen on both sides. Types identical to those in the preceding lot. One-year type, and the second of the two denominations issued by the short-lived Helvetian Republic. (Est. 2,000-3,000)

Basel

2761 **Undated ducat** (1775). F-48. Uncirculated, prooflike. Minor flan wrinkle on the reverse. Deep, coppery yellow-golden toning. The obverse bears the badge of the canton of Basel, supported by a griffin with legend around; while the reverse bears the denomination and ethnic within an ornate cartouche.(Est. 1,000-2,000)

Bern

2762 **Ducat, 1697.** F-131. Extremely Fine, bright yellow in appearance. The obverse bears the crowned badge of the canton of Bern, with motto around; while the reverse bears the ethnic, denomination and date within a cartouche, with half length male and female figures above. (Est. 1,500-2,500)

2763 **Ducat, 1741.** F-159. Uncirculated, prooflike. A simply outstanding specimen. Both obverse and reverse surfaces are brilliantly prooflike. The color is a pleasing deep golden yellow. Fully struck. The obverse bears the badge of the city of Bern, crowned, within an ornate cartouche, with ethnic, date and denomination around; while the reverse bears an inscription in four lines, with denomination below, within a cartouche. (Est. 1,800-2,000)

Lovely 2 Ducats, 1771

2764 **2 ducats, 1771.** F-153. Select Uncirculated, prooflike. Just a few scattered hairline marks are noted for accuracy's sake. Types largely as the preceding, save that the arms of Bern are supported and guarded by lions. Heavy die clash marks are visible in the right obverse field. Fully struck and perfectly centered and round. A gorgeous specimen. (Est. 3,000-4,000)

2 Ducats, 1794

2765 **2 ducats, 1794.** F-166. Extremely Fine, with the slightest wear visible in the center of the obverse and reverse. The obverse bears the crowned arms of the canton, with ethnic around; while the reverse bears the standard motto, with date below, within a wreath of oak leaves. Struck from a broken reverse. Small planchet flaw through the center of the reverse. Nevertheless, an attractive specimen. (Est. 1,000-2,000)

Beautiful Double Duplone, 1797

2766 **2 duplones, 1797.** F-172. Select Uncirculated, fully prooflike. Fully struck and virtually perfectly round. Far nicer than the 1796 specimen we offered in our landmark sale of the Guia Collection. The obverse bears the crowned badge of the canton of Bern, with ethnic around; while the reverse bears the standing figure of a Swiss halbardier, his right hand holding the halberd, his left supported by fasces, with motto around and date below. Struck slightly off center on the reverse, but affecting only the denticles at the very top. Perfectly centered on the obverse. A blazingly brilliant, lovely specimen. (Est. 3,000-4,000)

Duplone, 1819

2767 **Duplone, 1819.** F-173. Select Uncirculated, fully prooflike. Lovely, deep golden yellow-coppery toning may be seen on both sides. Types identical to those described on the piece in the preceding lot. Small planchet imperfection in the upper portion of the obverse shield. Struck slightly out of round, most noticeable at the base of the reverse. A second outstanding specimen of this type. (Est. 2,000-3,000)

Geneva

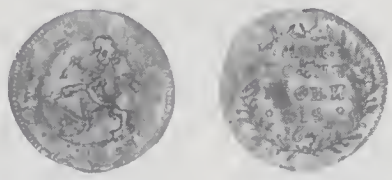
2768 **20 francs, 1848.** F-231. Very Fine, with lovely coppery yellow-brown toning. One-year type, only 3,421 pieces struck. The obverse bears the arms of the canton; while the reverse bears the denomination and date, with ethnic around. A pleasing example of this rare issue. (Est. 1,000-1,500)

Luzern

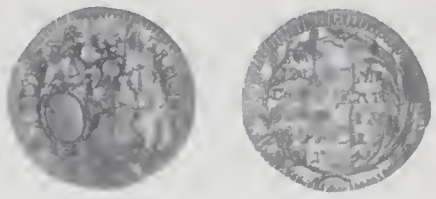
2769 **12 munzgulden, 1794.** F-275. Select Uncirculated, with brilliantly reflective obverse surfaces. Deep, coppery golden-brown toning may be seen on both sides. Very scarce. The obverse bears the arms of the canton, draped and coronate, with ethnic around; while the reverse bears the denomination abbreviated within a wreath. A lovely piece. (Est. 1,800-2,000)

2770 **10 francs, 1804.** F-277. Choice Extremely Fine, with reflective fields. Struck to the French denominational standard. The obverse bears the crowned arms of the canton, with ethnic around and denomination and date below; while the reverse bears a seated Swiss halbardier, supported by a shield inscribed XIX CANT. (Est. 1,000-2,000)

Zurich



2771 **1/4 ducat, 1645.** F-387. Fine to Very Fine, flan heavily creased. The obverse bears the arms of the canton of Zurich; while the reverse bears the ethnic and date within a wreath. (Est. 500-600)



2772 **1/2 ducat, 1716.** F-404. Very Fine, wrinkled flan. The obverse bears the arms of the canton, defended by a lion gardant, with denomination below; while the reverse bears a motto in four lines, date below. (Est. 500-700)

2773 Zwingli ducat, 1719. F-406. Very Fine, with lustre remaining in the protected areas. The obverse bears the bust left of Master Zwingli; while the reverse inscription in nine lines commemorates the bicentennial of the Reformation in Zurich. (Est. 300-400)

2774 Pair of 1/4 ducats: ☆ 1741. F-405. About Uncirculated ☆ 1743. F-405. Very Fine, planchet waves. (Total: 2 pieces) (Est. 600-800)

2775 Trio of 1/4 ducats: ☆ 1745. F-405. Extremely Fine, wavy flan ☆ 1751. F-405. Very Fine, crinkled planchet ☆ 1758. F-405. Extremely Fine, wavy flan. (Total: 3 pieces) (Est. 700-900)

2776 Further trio of 1/4 ducats, including an overdate: ☆ 1748. F-405. Choice Extremely Fine ☆ 1753. F-405. Also Choice Extremely Fine ☆ 1761/58 overdate. F-405. Choice Extremely Fine. (Total: 3 pieces) (Est. 900-1,100)

2777 Pair of 1/2 ducats: ☆ 1767. F-404. Very Fine ☆ 1776. F-404. Fine, creased. (Total: 2 pieces) (Est. 600-800)

Transylvania

5 Ducats, 1577

2778 **Christopher Bathori** (1576-1581). **5 ducats, 1577.** 17.3 grams. F-138. Very Fine, cleaned. Holed and plugged at the top of the obverse. The obverse bears the crowned arms of Christopher Bathori, supported by angels; while the reverse bears a central inscription in three lines, with date around, upon an ornamented field. Scarce. (Est. 1,500-2,000)

10 Ducats, 1577

2779 **Christopher Bathori. 10 Ducats, 1577.** 35.5 grams. F-137. About Uncirculated, lustrous and highly reflective surfaces. Sharply struck. Just a few, minor stray marks keep this from fully Uncirculated status. Small edge stamp at the top of the obverse, uncertain symbols. Possibly a restrike from the original dies (given the outstanding condition of this piece). Types identical to those described in the preceding lot, and undoubtedly from the same dies. A lovely example. (Est. 2,500-3,500)

Rare 10 Ducats, 1605

2780 **Stephan Bocskai** (1604-1606). **10 ducats, 1605.** 34.7 grams. F-156. Extremely Fine, one or two planchet digs on both obverse and reverse. The obverse of this rare, one-year type bears the quarter length armored bust right of Stephan Bocskai, Prince of Transylvania and Count of Hungary; while the reverse bears an armored arm emerging from clouds, clasping a sword around which is wrapped his motto ("For God and Country"), with further motto and date around. Possibly once mounted at the top. Small edge nick at the base of the obverse. The obverse detail is quite attractive, and the portrait of Stephan Bocskai is sharp and clearly delineated. The reverse type is similarly sharp. A very pleasing specimen of this rare issue. (Est. 5,000-7,000)

2781 Gabriel Bethlen (1613-1629). Ducat, 1621. F-193, similar, Very Fine, heavily wrinkled flan. The obverse bears the armored bust right of Gabriel Bethlen; while the reverse bears the Madonna and Child seated upon a crescent. (Est. 400-500)

2782 **Gabriel Bethlen. Ducat, 1626.** F-193. About Uncirculated, attractive, with original lustre visible on the reverse. Sharply struck. The obverse bears the bust right of Gabriel Bethlen; while the reverse type is similar to that of the preceding lot. Struck at the Nagybanya Mint. One of the rare gold issues from that mint. (Est. 600-700)

2783 **Gabriel Bethlen. Ducat, 1620.** F-unlisted. Very Fine, flan wrinkled. The obverse bears the bust right of Gabriel Bethlen, wearing the Transylvanian fur cap; while the reverse bears two swans united by an arrow in the center, within an ornate cartouche, with titulature around. An interesting type. (Est. 600-800)

10 Ducats, 1631

2784 **George Rakoczi I** (1630-1648). **10 ducats, 1631.** 34.8 grams. F-202. About Very Fine, once mounted at the top. The obverse bears the half length armored portrait right of George Rakoczi I, with sceptre over right shoulder and his left hand grasping the hilt of his sword; while the reverse bears a central inscription upon a tablet in six lines, with motto and date around. Typical grade for this large and massive gold issue. (Est. 6,000-8,000)

Rare 10 Ducats, 1681

2785 **Michael Apafi** (1661-1690). **10 ducats, 1681.** 34.4 grams. F-252. Round. Extremely Fine, with numerous scratches. Edges clipped in many places. Mint lustre may be seen in the protected areas around the obverse and reverse. Possibly a restrike. The obverse bears the half length armored standing figure of Michael Apafi, sceptre over right shoulder and left hand grasping the hilt of his sword; while the reverse bears crowned, complex arms, with inscription and date around. A pleasing example, with an attractive portrait of this prince. (Est. 6,000-8,000)

Hexagonal 10 Ducats, 1681

2786 **Michael Apafi. 10 ducats, 1681.** 34.9 grams. F-246. Hexagonal. Restrike, from the original dies. Choice About Uncirculated. Types identical to those appearing in the preceding lot. (Est. 1,000-2,000)

2787 **Michael Apafi. Ducat, 1685.** F-255. Choice Very Fine, flan wrinkled. Types as the preceding. (Est. 600-700)

2788 Charles VI (1711-1740). Undated 1/4 ducat. F-270. About Uncirculated, spot on the obverse. Brightly reflective surfaces. One of only two issues from this reign. (Est. 500-700)

2789 **Charles VI. Ducat, 1730.** F-unlisted. Choice Extremely Fine, slightly wrinkled planchet. Brightly reflective surfaces. Deep, coppery golden-brown toning. The obverse bears the bust right of Charles VI; while the reverse bears the usual Austrian types, with the arms of Transylvania in the center. (Est. 600-700)

2790 Charles VI. Ducat, 1738. F-unlisted. Extremely Fine, attractive. Brightly reflective surfaces. Types as the preceding. (Est. 500-700)

2791 **Maria Theresa** (1740-1780). **Ducat, 1763.** F-275. About Uncirculated, prooflike. Brilliantly reflective surfaces characterize this piece. The obverse bears the bust right of Maria Theresa; while the reverse is the usual Austrian type, with the arms of Transylvania in the center of the double-headed eagle. A pleasing example of the final issue for Transylvania. (Est. 500-600)

Tunisia

2792 Trio of gold issues: ☆ 10 francs, 1891-A. F-12. Fine ☆ 20 francs, 1903-A. F-13. Attractive About Uncirculated ☆ another, 1904-A. F-13. Extremely Fine, lustrous. (Total: 3 pieces) (Est. 200-300)

Turkey

2793 Mahmud I (A.H. 1143-1168). 3 altin, A.H. 1143. C-13, Very Fine, cleaned. Once mounted ☆ Abdul Hamid I (A.H. 1187-1203). 3 altin, A.H. 1197. C-76a. Very Fine, creased. Once mounted. (Total: 2 pieces) (Est. 500-700)

2794 Offering of Turkish gold issues: ☆ 25 piastres, A.H. 1255 (2). Each Fine ☆ 100 piastres. A.H. 1255. Year 12. Fine ☆ Year 13 (2). Each Fine ☆ A.H. 1277. Year 2. Very Fine. (Total: 6 pieces)(Est. 350-450)

2795 Pair of gold issues: ☆ 25 piastres, A.H. 1255. F-20. Fine to Very Fine, uncertain regnal year ☆ 25 piastres, A.H. 1293. Year 7. F-43. Very Fine. (Total: 2 pieces) (Est. 100-200)

2796 **Murad V.** (A.H. 1293). **50 piastres deluxe, A.H. 1293.** Year 28. Y-42. Extremely Fine, lustrous. A pleasing example of this massive, deluxe issue, with calligraphy on the obverse and a trophy of arms on the reverse. (Est. 750-1,000)

2797 **Murad V.** (A.H. 1293). **50 piastres deluxe, A.H. 1293.** Year 28. Very Fine, once mounted. A second example of this deluxe donative. (Est. 400-500)

2798 Trio of deluxe issues: ☆ 250 piastres, A.H. 1327. Year 3. Y-L51. Choice Very Fine, once mounted ☆ A.H. 1336. Year 3. Y-66. Very Fine, once mounted ☆ 500 piastres, 1927. Y-81. Very Fine, once mounted, nicked. (Total: 3 pieces) (Est. 600-800)

Venezuela

2799 Pair of gold issues: ☆ 25 bolivares, 1875. F-4. Very Fine ☆ 20 bolivares, 1880. F-5. Fine to Very Fine, rim nick. (Total: 2 pieces) (Est. 300-500)

2800 Pair of 100 bolivares issues: ☆ 1886. F-2. Attractive Very Fine, toned ☆ 1889. F-2. About Fine, nicked. Toned. (Total: 2 pieces) (Est. 1,000-1,500)

2801 Further offering of a pair of 100 bolivares issues: ☆ 1887. F-2. About Fine ☆ 1888. F-2. Also About Fine. (Total: 2 pieces)(Est. 1,000-1,500)

2802 Trio of gold issues: ☆ 100 bolivares, 1889. F-2. Very Fine ☆ 20 bolivares, 1911. F-5. Choice Very Fine ☆ 10 bolivares, 1930. F-6. Extremely Fine. (Total: 3 pieces) (Est. 700-900)

Yugoslavia

2803 20 dinara, 1925. F-1. Attractive About Uncirculated. (Est. 100-150)

World Gold Medals

2804 **Francis I** (1806-1835). **Gold wedding medal,** 1816, on the wedding of Francis I and Empress Carolina of Bavaria. Very Fine, slightly bent at the top. 1,075.8 grains. 49.5mm. The obverse bears the conjoined busts right of Francis I and Carolina; while the reverse shows an angel placing a crown and brand upon an altar. (Est. 1,500-2,000)

2805 **Prince Rudolph. 1881 marriage medal,** on the occasion of his marriage to Princess Stephanie of Belgium. Very Fine, several edge dents. Obverse cleaned, reverse brightly reflective. 1,614.0 grains

55.0mm. Edge stamped at the top "A." The obverse bears the conjoined busts right of the marriage pair; while the reverse bears a scene of an angel opening its cloak, spreading roses below. (Est. 500-600)

2806 **Franz Joseph. Gold medal by Tautenhayn.** Extremely Fine, several edge dents. Probably once mounted. 1,062.7 grains. 47.6mm. Edge stamped at the top "A." The obverse bears the bust right of Franz Joseph; while the reverse bears a crowned inscription in two lines, within a wreath of laurel and oak leaves. (Est. 1,000-1,500)

Germany

2807 **Prussia. Pair of coronation medals:** ☆ Friedrich Wilhelm IV (1840-1860). Gold medal, 1840. Homage from Berlin, on his coronation. Extremely Fine, hairlined. 320.7 grains. 30.5mm. The obverse bears the bust right of Friedrich Wilhelm IV; while the reverse bears a circular rank of arms, with those of the House of Prussia in the center. With original black case of issue, identification label pasted at the base ☆ Wilhelm I (1861-1888). Coronation medal, 1861. Extremely Fine. 654.6 grains. 42.2mm. The obverse bears the conjoined busts right of Wilhelm I and Augusta, his queen; while the reverse type is as described on the piece earlier in this lot. With its original black case of issue, plush lined and engraved within. (Total: 2 pieces) (Est. 1,000-1,500)

2808 Saxe-Coburg. Alfred (1893-1900). Medallic 4 ducats, 1899. Coburg. About Uncirculated. 14.83 grams. 30.3mm. "0,979" stamped on the edge. (Est. 300-400)

2809 Wurttemburg. Karl I (1864-1891). Gold medal, for service. About Uncirculated. 211.9 grains. 27.8mm. The obverse bears the bust right of the Karl I; while the reverse bears an inscription in two lines within an oak wreath. (Est. 200-300)

2810 Miscellaneous. Pair of baptismal medallic ducats: ☆ 18th century. Choice Extremely Fine, creased. 53.2 grains. 21.4mm. The obverse bears a baptismal scene; while the reverse bears an inscription in eight lines ☆ 19th century. Double ducat size. About Uncirculated, prooflike. 74.1 grains. 25mm. The obverse bears the Paraclete in glory; while the reverse bears an inscription in six lines within palm wreaths. (Total: 2 pieces) (Est. 300-400)

2811 Trio of Martin Luther medalets: ☆ 1717. Reformation bicentennial. Extremely Fine. Bust of Luther/palm tree and inscription ☆ another. Extremely Fine, creased. Same obverse bust; reverse scene of a sower ☆ 1817 Schweinfurt tercentenary celebration. About Uncirculated, prooflike. Similar obverse bust; reverse inscription in eight lines. (Total: 3 pieces) (Est. 300-400)

2812 Weimar. 1927 von Hindenburg medallic "5 ducats" by Karl Goetz. About Uncirculated, lustrous and partially prooflike. 355.4 grains. 36.0mm. The obverse bears the bust right of President von Hindenburg; while the reverse bears his complex arms. Edge stamped Bavarian State Mint 0.900. (Est. 300-400)

2813 1928 von Hindenburg "10 mark" gold medal by Karl Goetz. KM-M5. Choice About Uncirculated, with prooflike fields. 50.6 grains. 19.6mm. Types similar to the preceding. (Est. 200-300)

2814 1928 von Hindenburg "20 mark" gold medal. KM-M6. Choice About Uncirculated, with prooflike surfaces. 101.1 grains. 22.6mm. A very nice companion to the piece in the preceding lot. (Est. 275-375)

2815 Pair of Graf Zeppelin flight pieces: ☆ 1930 Proof silver 3 mark. Very attractive Select Proof, with deep and original silver gray and iridescent purple toning. 231.0 grains. 30.1mm ☆ 1929 Eckener medallic ducat. Choice About Uncirculated, with reflective surfaces. 177.4 grains. 19.5mm. 18-karat gold, struck at the Prussian State mint. (Total: 2 pieces) (Est. 300-400)

2816 1930 Stresemann medal. Uncirculated, prooflike. 100.7 grains. 22.6mm. The obverse bears a three quarter facing left bust of Stresemann; while the reverse bears an allegorical scene, with date below. (Est. 200-300)

Great Britain

2817 **Charles I coronation medal** by Briot, 1633. About Very Fine. 10.4 grains. 29.0mm. The obverse bears the crowned bust right of Charles I; while the reverse bears the Scottish thistle flowering. Once mounted. (Est. 500-600)

2818 **Cromwell death medal, 1658.** Dutch copy. MI-84. Choice About Uncirculated. 13.76 grams. 28.0mm. An early impression, from a failing reverse die. Milled edge. A nice rendition of Thomas Simon's original. The obverse bears the laureate bust right of Oliver Cromwell; while the reverse bears a flourishing olive tree. (Est. 900-1,200)

Charles II Coronation Medal

2819 **Charles II coronation medal, 1661** by Thomas Simon. About Uncirculated, lustrous. 9.56 grams. 28.5mm. Minor edge crimp. The obverse bears the crowned bust right of Charles II; while the reverse shows the king enthroned, receiving his crown from heaven through the agency of an angel. A very attractive medal, called one of the masterpieces of British engraving art.(Est. 1,000-2,000)

Attractive Charles II Coronation Medal

2820 **Charles II coronation medal, 1662** by Thomas Simon. About Uncirculated, with brilliantly reflective fields. Once mounted. 9.10 grams. 29.0mm. The obverse bears the laureate bust left of Charles II; while the reverse bears the crowned arms of the kingdom, motto around and date above. A lovely piece, with pleasing deep coppery-yellow reverse toning. (Est. 1,500-2,000)

2821 **Queen Anne. Blenheim medal,** 1704. Extremely Fine, slightly bent. Pleasing, deep coppery golden-brown toning may be seen. 388.9 grains. 34.4mm. The obverse bears the bust left of Queen Anne by Croker; while the reverse, a commemorative of the British victory at Blenheim, shows Great Britain seated upon a trophy, with a captive Frenchman kneeling before her. The inscription below relates that 30,000 French soldiers were either killed or captured during the fight. Possibly once mounted. (Est. 1,000-1,500)

2822 **George I coronation medal, 1714** by Croker. About Uncirculated, with brightly reflective surfaces. 330.1 grains. 34.5mm. The obverse bears the armored, draped and laureate bust right of the George I; while the reverse shows George enthroned, being crowned by Britannia herself. Edge cut at 11:00 on the obverse. Otherwise, a very attractive piece. (Est. 600-800)

2823 George IV coronation medal, 1821, by B. Pistrucci. Choice About Uncirculated, with some hairlines on the obverse. 485.2 grains. 38.9mm. The obverse bears the bust right of George IV; while the reverse shows an allegorical scene of the coronation. Edge test cut at 1:00 on the obverse, one or two other marks here or there, with original round case of issue. (Est. 400-500)

2824 William IV coronation medal, 1831. Extremely Fine, lightly cleaned. 423.9 grains. 33.3mm. The obverse bears the bust right of William IV; while the reverse bears the bust right of his queen and consort Adelaide. By William Wyon. (Est. 600-800)

2825 Pair of minute gold medals: ☆ William IV coronation medal. Uncirculated. 21.4 grains. 10.2mm ☆ 1827 death of the Duke of York. Uncirculated. 10.5 grains. 8mm. (Total: 2 pieces, with a contemporary red case) (Est. 100-150)

2826 Diamond Jubilee of Queen Victoria medal, 1897. Extremely Fine. 197.8 grains. 25.6mm. Older bust left youthful bust left. (Est. 150-250)

2827 Edward VII coronation medal, 1902. Choice Extremely Fine. Toning spots on the reverse, small edge nick at the top of the obverse. 263.7 grains. 30.7mm. Crowned bust right of Edward VII/crowned bust right of Queen Alexandra. (Est. 100-200)

2828 George V Silver Jubilee medal, 1935. About Uncirculated, with original case of issue. 349.8 grains. 21.8mm. (Est. 300-500)

2829 George V Silver Jubilee medal, 1935. About Uncirculated, with original case of issue. 1,911.5 grains. 50.7mm. The larger issue of this medal. (Est. 700-900)

2830 George VI coronation medal, 1937. Choice About Uncirculated, with original case of issue. 358.2 grains. 31.7mm.(Est. 300-400)

2831 George VI coronation medal, 1937. Choice About Uncirculated, with original case of issue. 1,888.9 grains. 50.7mm. The larger variety of this medal. (Est. 300-400)

Greece

2832 Medallic three ducats, 1920, on the first premiership of Venizelos. Fine to Very Fine, once mounted at the top. 156.2 grains. (Est. 150-250)

Hungary

2833 **Empress Elizabeth coronation medal, 1867.** Extremely Fine to About Uncirculated. 802.6 grains. 48.5mm. The obverse bears the crowned bust left of Empress Elizabeth of Austria; while the reverse shows the Hungarian crown above laurel branches, inscription above and below. Numerous edge nicks are noted for accuracy's sake. (Est. 600-700)

Italy

2834 Turin. 1873 shooting festival gold medal. Extremely Fine, once mounted. Unnamed on the reverse. 21.3 grams. 32.3mm. (Est. 300-400)

Poland

2835 Sigismund I (1506-1548). Undated medallic 12 ducats. 41.9 grams. Choice Extremely Fine, obverse lustrous and slightly finer, reverse lightly cleaned and more softly struck. Later issue, probably 17th or 18th century. The obverse bears a quarter length bust left of Emperor Sigismund I; while the reverse portrays the three relics unearthed in Antioch by Peter the Hermit during the First Crusade, the lance and nail of the Passion, and a cross made from the wood of the True Cross. This reverse type was extensively copied, into the 19th century. The exact date of this piece is uncertain. (Est. 1,000-2,000)

Russia

2836 Elizabeth (1741-1762). Gold medal, 1759, victory over Prussia. Extremely Fine, deep obverse cut. 538.4 grains. 43.0mm. Small edge cut at 1:00 on the obverse rim. The obverse bears the bust right of Elizabeth; while the reverse shows a scene of Mars bearing the Russian banner triumphantly aloft over a battlefield littered with corpses. (Est. 1,000-1,500)

Massive 1839 Gold Medal

2837 Nicholas I. 1839 commemorative medal. About Uncirculated, with some scattered marks. 215.3 grams. 65.5mm. The obverse shows the bust right of Nicholas I; while the reverse bears a view of the 1839 observatory. A very handsome, well made and struck massive medal, whose weight is equivalent to slightly more than 6 ounces, 18 pennyweights. (Est. 2,500-2,500)

Miscellaneous World Coins

Interesting Gold Lot

2838 **Miscellaneous gold coins,** damaged, looped, holed and plugged, or otherwise not collectible. This large lot, which will repay close inspection, contains gold issues of: ☆ Australia ☆ Bavaria ☆ Brazil ☆ Chile ☆ Columbia ☆ Costa Rica ☆ Danish West Indies ☆ Egypt ☆ El Salvador ☆ Ethiopia ☆ Florence ☆ Great Britain ☆ Hejaz ☆ Italy ☆ Mexico ☆ Naples ☆ the Netherlands ☆ Newfoundland ☆ Papal States ☆ Persia ☆ Salzburg ☆ Spain ☆ Turkey ☆ the kingdom of the two Sicilies ☆ Venice ☆ Zurich ☆ and three fantasy Roman gold jewelry pieces. (Total: 50 pieces)(Est. 2,000-3,000)

Interesting Silver Lot

2839 **Interesting assortment of silver coins,** containing issues from Brazil, France, Great Britain, South Africa, and the Vatican. Contained are: ☆ silver crowns of Victoria in Very Good-Fine ☆ a George VI 1937 15-piece Proof set, KM-S120 ☆ a 1952 11-piece South Africa Proof set, KM-S124, with original case of issue ☆ and a partial 1929 Vatican Mint set, containing the gold 100 lire, seven pieces, with original case of issue.(Total: 41 pieces) (Est. 600-700)

2840 Trio of Goethe commemorative issues: ☆ three mark, 1932-A. Proof, deeply toned ☆ five mark, 1932-F. Proof, with attractive, deep original toning ☆ gold medal, 1932 by K. Goetz. Uncirculated, with heavy obverse and reverse copper toning spots. Edge stamped struck at the Bavarian State Mint, .985 fine. A very attractive trio, indeed. (Total: 3 pieces) (Est. 1,000-1,500)

— End of Session —

Session Four

The Collection of
Dr. Nelson Page Aspen

Session Four

(World and U.S. Coins)
Friday Evening, August 11, 7:30 p.m. Sharp.
Lots 3001-3804

World Gold Coins

Welcome to the fourth session of our landmark 1989 American Numismatic Association Convention auction sale. We are happy to have you participate in this further session, and are pleased to present for your competition many outstanding and rare issues. The present session commences with an offering of gold and silver coins of the world, a continuation of the outstanding selection begun with Session III, earlier. Regular United States coins follow.

3001 Pair of gold issues: ☆ Byzantine. Phocas. Solidus. S-618. Uncirculated ☆ Venice. Anthony Venier. Zecchino. Extremely Fine, reverse scratched. (Total: 2 pieces) (Est. 250-350)

Austria

Attractive Vienna Siege Ducat

3002 **Austria. Vienna Siege Ducat,** 1529. Besieged by the Turks. Struck under the authority of Ferdinand I, Archduke of Austria, King of Hungary and Bohemia (1521-1564). F-15, not listed in Mazard. Klippe form. Rare. The obverse bears the small bust right of Ferdinand I, date flanking, and reason for striking (Turkish siege) below; while the reverse bears a Cross of Jerusalem accompanied by the arms of Bohemia, Austria, and Vienna in the angles. (Est. 1,000-1,500)

In the Turkish invasion of Hungary, 1526, the Hungarian king was killed. The siege of Vienna, initiated in 1529, failed, and the Turks were forced to retire across the Danube, where they occupied Buda, opposite Pest.

Canada

3003 Pair of cased as issued $100 gold pieces, each Choice Proof: ☆ 1984 Cartier ☆ 1988 Whale. (Total: 2 pieces) (Est. 400-500)

3004 Newfoundland. $2, 1882-H. KM-5. About Uncirculated. Once lightly cleaned. Very scarce, only 25,000 pieces struck.(Est. 700-900)

China

1982 1-Ounce Panda

3005 **1-ounce Panda coin, 1982.** Y-43. As issued, still sealed within its original plastic holder. (Est. 2,000-2,500)

1986 Panda Proof Set

3006 **Panda Proof set, 1986.** Five pieces, together with case. As issued. This set contains the 1/20 ounce (Y-101) through the 1-ounce (Y-105) pieces. (Total: 5 pieces) (Est. 2,000-3,000)

Second 1986 Panda Set

3007 **Panda Proof set, 1986.** Five pieces, with case of issue. A second opportunity to purchase a complete, five-piece set, containing the 1/20 through 1-ounce pieces (Y-101 through Y-105). (Total: 5 pieces) (Est. 2,000-3,000)

Colombia

3008 **2 escudos, 1798-P JF.** KM-60.2, C-56a. About Uncirculated, attractive gray gold. Largely problem-free, with pleasing, slightly reflective surfaces. A nice example of this better date. (Est. 400-500)

3009 10 pesos, 1919. KM-202. Y-54. Extremely Fine, once lightly brushed. (Est. 200-300)

France

Rare 50 Francs, 1855-A

3010 **Napoleon III. 50 francs, 1855-A.** Y-36.1. Choice Uncirculated, prooflike. A lovely specimen of this first year of issue, with brightly reflective surfaces and lightly frosted central devices. The obverse bears the bust right of Napoleon III, by Barre; while the reverse bears the crowned and canopied arms of the French empire, with denomination flanking and date and mintmark below. A rare issue, one certain to grace an advanced cabinet.(Est. 2,000-3,000)
From Stack's sale of the Mortimer Hammel Collection, September 1982, Lot 93.

Great Britain

Choice 2 Pounds, 1823

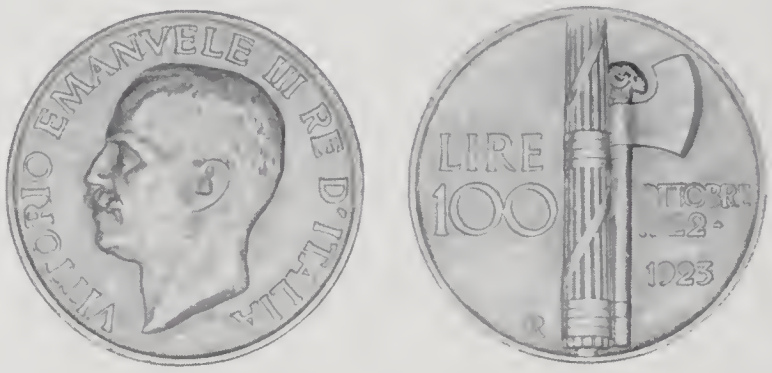
3011 **George IV. 2 pounds, 1823.** KM-690, C-70.5. Choice Uncirculated, with brightly reflective surfaces. Just a few minor marks are noted for accuracy's sake. The obverse bears the bust left of George IV; while the reverse bears Pistrucci's St. George and the dragon motif. Heavily lettered edge. Rare and desirable, a second example certain to grace an outstanding cabinet. (Est. 4,000-5,000)
From Stack's sale of the Mortimer Hammel Collection, September 1982, Lot 363.

3012 Pair of gold issues: ☆ Victoria. Half sovereign, 1883. S-3861. Uncirculated ☆ Elizabeth II. Sovereign, 1965. Uncirculated. (Total: 2 pieces) (Est. 200-300)

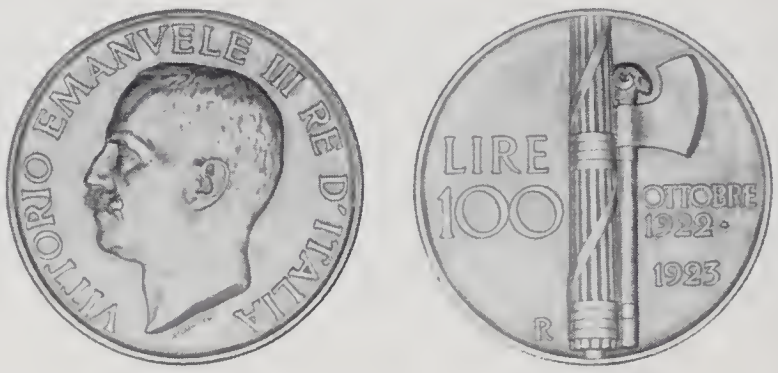
1987 Proof Set

3013 **Isle of Man.** Five-piece cased Proof set, 1987. The set contains the 1/20 through 1-ounce gold issues, each as struck. A very desirable, investment grade property. (Est. 900-1,200)

Italy



3014 **Victor Emanuel III. 100 lire, 1923. Y-73,** KM-65. Extremely Fine. Just a few minor stray marks can be seen. Frosted finish variety. Only 20,000 pieces were struck this year in both finish types. (Est. 1,000-1,500)



3015 **Victor Emanuel III. 100 lire, 1923.** Y-73, KM-65. Choice Extremely Fine. A second example of this scarce issue, struck on the occasion of the first anniversary of the establishment of the Fascist government. (Est. 900-1,200)

3016 Victor Emanuel III. 50 lire, 1931. Year IX. Y-70, KM-71. Select Uncirculated, a lovely and lustrous specimen. One of only 32,000 pieces struck this year. (Est. 250-350)

3017 Victor Emanuel III. 50 lire, 1931. Year IX. Y-70, KM-71. Select Uncirculated. A second example of this very scarce issue. (Est. 250-350)

Japan

Attractive 20 Yen, Meiji-38

3018 **20 yen, Meiji-38.** (1905). Choice Uncirculated. There are a few stray marks on the reverse, but these do not seriously detract from the lustre of the piece. Rare and popular, Japanese gold issues today are in ever-increasing demand. (Est. 1,500-2,000)

Netherlands

3019 Large offering of 10-gulden pieces. The following dates are contained: ☆ 1875. KM-105. Extremely Fine ☆ 1876. KM-106. Extremely Fine ☆ 1877 Extremely Fine ☆ 1886. About Uncirculated ☆ 1889. KM-106. Uncirculated ☆ 1897. KM-118. Uncirculated ☆1912. KM-149. About Uncirculated ☆ 1917. About Uncirculated ☆ 1926. KM-162. About Uncirculated ☆ 1933. About Uncirculated. (Total: 10 pieces) (Est. 1,000-1,100)

3020 Further large offering of 10-gulden pieces, each Uncirculated: ☆ 1911. KM-149 (2) ☆ 1912 ☆ 1913 (2) ☆ 1917 (14) ☆ 1932. KM-162 (2) ☆ 1933 (2). (Total: 23 pieces) (Est. 2,200-2,500)

Peru

3021 Large offering of 1/5 libra gold pieces, each 1961. Each KM-210. Each Choice Uncirculated. (Total: 35 pieces) (Est. 1,000-1,100)

Poland

3022 2,000 zlotkch, 1980. Y-111, Olympics issue. Choice Proof, cased as issued. Only 5,250 pieces struck. (Est. 200-300)

Russia

3023 **Platinum 3 rubles, 1835.** C-177. Very Fine to Extremely Fine, scrape at the top of the reverse. Scarce, only 139,000 pieces originally struck. (Est. 300-500)

Spain

3024 Pair of 1/2 escudos issues: ☆ Philip V. 1744 PJ. Seville. Very Fine ☆ Ferdinand VI. 1756 JB. Madrid. Also Very Fine. (Est. 200-300)

3025 Trio of Charles III gold issues: ☆ 1/2 escudos. 1760 JP. Madrid. Very Fine ☆ 1783 JD. Madrid. Extremely Fine ☆ 4 escudos, 1788 M. Madrid. Fine to Very Fine, once mounted. (Total: 3 pieces) (Est. 400-550)

Miscellaneous World Gold

3026 Octette of world gold issues: ☆ Australia. Sovereigns. KM-7, 13. 1886-M. Extremely Fine ☆ 1887-M. Extremely Fine, scratched ☆ 1899-M. Very Fine ☆ 1909-S. Uncirculated ☆ Great Britain. Sovereigns. KM-820, 908. 1911. Very Fine ☆ 1959. Uncirculated ☆ Jamaica. $20, 1972. KM-61. Select Uncirculated ☆ Mexico. 2 1/2 pesos, 1945. KM-463. Uncirculated. (Total: 8 pieces)(Est. 600-700)

Desirable World Gold Issues

3027 Quartette of world gold issues: ☆ France. 100 francs. 1986. Statue of Liberty issue. Y-121b. Cased as issued: ☆ Great Britain. Elizabeth II. 1/2 sovereign, 1985. KM-942. Cased proof, as issued ☆ 5 pounds, 1986-U. KM-945. Each cased as issued (2). (Total: 4 pieces) (Est. 1,500-2,000)

3028 Pair of gold coins: ☆ Germany. Prussia. 10 mark, 1872-A. Y-114. Uncirculated ☆ Netherlands. 10 gulden, 1875. Y-B16. Select Uncirculated. (Total: 2 pieces) (Est. 300-400)

3029 Further pair of world gold issues: ☆ Netherlands. 10 gulden, 1875. Y-B16. Uncirculated ☆ Spain. 4 escudos, 1791 MF. Madrid. C-75.1. Extremely Fine. Once cleaned. (Total: 2 pieces) (Est. 325-450)

3030 Pair of gold issues: ☆ Netherlands. 10 gulden, 1932. Y-32. Choice Uncirculated ☆ Sweden. 5 kronor, 1901. Y-24a. Select Uncirculated. (Total: 2 pieces) (Est. 275-350)

3031 Quartette of gold issues: ☆ Peru. 1/5 libra. KM-210. Both once mounted (2) ☆ Libra, 1905. KM-207. About Uncirculated ☆ Together with Mexico. 10 pesos, 1919. About Uncirculated. (Total: 4 pieces) (Est. 250-300)

Ancient Coins

3032 **Sicily. Messana.** Tetradrachm, circa 460-425 B.C. S-847, for general types. Nice Very Fine. Variety with ethnic retrograde. The obverse bears a charioteer driving a biga, right, with leaf below and Nike above; while the reverse bears a pleasingly drawn hare, with retrograde ethnic around. A very attractive looking piece, dark surfaces and brighter high points. (Est. 450-550)

3033 Sicily. Messana. Tetradrachm, circa 460-425 B.C. S-847, for general types. Fine to Very Fine, on an oval flan. Dark and pitted. Ethnic mostly off flan. Partial types, full hare, mostly full charioteer and biga. (Est. 400-500)

3034 **Kingdom of Macedon. Alexander III.** Tetradrachm, circa 336-323 B.C. S-6713, for general types. Choice About Uncirculated, bright silver gray in color. A very well-struck example, with a fully detailed and interesting portrait of Alexander. The obverse bears the bust right of Alexander the Great, wearing a lionskin cap; while the reverse bears Zeus seated to the left, holding an eagle in his right hand and his left supported by a staff. (Est. 400-500)

3035 **Seleucid Empire.** Pair of tetradrachms of Antiochus VII (138-129 B.C.). S-7091, for general types. Both Extremely Fine, bright silver gray in color. The obverse bears the ruler's bust right; while the reverse bears the standing figure of Athena with inscriptions on both sides. (Total: 2 pieces) (Est. 200-400)

3036 Trio of ancient coins: ☆ shekel of Tyre, circa 75 BC. S-5920, for types. Very Fine to Extremely Fine ☆ tetradrachms of Ephesus. Circa 189-133 BC. S-4389, for general types. Both Very Fine to Extremely Fine. The obverse bears a cista mystica within a wreath; while the reverse bears serpents emerging from a bow case (2). (Total: 3 pieces) (Est. 300-400)

Coins of the World

Austria

3037 Pair of thalers: ☆ Leopold I as Count of Tyrol. 1632. D-3338. Hall. Choice Very Fine, deep gray ☆ Salzburg. Hieronymus. 1789. D-1264. Fine, light gray. (Total: 2 pieces) (Est. 150-250)

3038 **Leopold I. Thaler, 1698.** Hall. D-3245. Extremely Fine, with deep gray original toning. A nice problem-free example of this popular ruler's thalers, struck between roller dies, imparting the bend to the planchet as always seen. (Est. 250-350)

3039 **Republic. 25 schilling, 1964.** Franz Grillparzer. Y-11. "Nine shields" error obverse. Choice Proof. Only 3,660 pieces struck. An outstanding example of this popular, modern Austrian error. (Est. 300-400)

3040 **Salzburg. Andreas Jacob. Thaler,** 1752. D-1246, C-12. About Uncirculated. Attractive, deep gray toning with iridescent blue and green highlights may be seen. A pleasing example of this scarce and popular one-year type. One of the nicest Salzburg thalers we have handled recently. The obverse bears the seated figure of St. Rupert; while the reverse bears the Madonna and Child in glory, arms of Andreas Jacob in the lower left field.(Est. 700-800)

Bolivia

3041 Pair of cob 8 reales issues of Philip III. Neither dated, both with partial legends. Both Y-915. Both Fine to Very Fine, with clear mintmarks. (Total: 2 pieces) (Est. 200-300)

3042 Charles III. 4 reales, 1769 JR. Potosi mint. KM-49, C-12. Very Fine, attractively toned in shades of pale gray and iridescent blue. Nice condition for this issue. (Est. 300-450)

3043 **Charles III. 8 reales, 1774.** Potosi mint. Assayer JR. Eliz-12, Cal-1250 (C). Brilliant Uncirculated, untoned. Small spot removed in the lower left obverse field. While this is an example of a hoard year, it is still a very attractive "type" coin, with slightly reflective fields. (Est. 500-600)

3044 Charles III. 8 reales, 1776. Potosi mint. Assayer JR. Eliz-14, Cal-1252 (E). Very Fine, with pleasing, pale silver-gray toning. One or two obverse marks are noted for accuracy's sake. Quite possibly rarer than Calbeto originally supposed. (Est. 150-200)

3045 Selection of Potosi mint 8 reales pieces: ☆ 1776-PR. Charles III. Eliz-15, Cal-1253. Extremely Fine, cleaned and tooled ☆ 1795-PP. Charles IV. Eliz-38, Cal-1290. Very Fine, dark ☆ 1800-PP. Charles IV. Eliz-43, Cal-1296. Fine ☆ 1821-PJ. Ferdinand VII. Eliz-66, Cal-1319. Choice Very Fine ☆ 1822-PJ. Ferdinand VII. Eliz-67, Cal-1321. Very Fine. (Total: 5 pieces) (Est. 225-325)

3046 **Charles III. 8 reales, 1777.** Potosi. Assayer PR. Eliz-16, Cal-1254. About Uncirculated, well struck. Attractive, pale silver in color. Slightly scarcer than the common 1774-dated issue. Rather heavy diebreak in the right obverse field. (Est. 400-500)

3047 Charles III. 8 reales, 1779. Potosi. Assayer PR. Eliz-19, Cal-1258. About Uncirculated. Rare in this condition, as the majority appear in Very Fine or lower grades when offered at auction sale. Lower right obverse field lightly smoothed. (Est. 150-250)

3048 Charles IV. 8 reales, 1790. Potosi. Assayer PR. Eliz-31, Cal-1282. About Uncirculated. Brilliant, with a touch of old corrosion at the base of the reverse. Scarce, two-year type, with bust of Charles III. (Est. 200-300)

3049 Charles IV. 1/2 real, 1808. Potosi. Assayer PJ. Cayon & Castan-14427. Brilliant Uncirculated, untoned. A very pleasing example, and a rare survivor particularly of a small-size denomination as this. (Est. 100-150)

Brazil

1900 Brazil Discovery Set

3050 Four-piece collection of the 1900 issues struck for the 400th anniversary of the discovery of Brazil by Christopher Columbus. The following issues are contained: ☆ 400 reis. Y-8. About Uncirculated ☆ 1,000 reis. Y-9. Choice About Uncirculated ☆ 2,000 reis. Y-10. Choice About Uncirculated ☆ 4,000 reis. Y-11. Choice About Uncirculated, one of the most popular Latin American crowns. (Total: 4 pieces) (Est. 1,200-1,500)

Canada

3051 **25 cents, 1902-H.** KM-11, Y-13. MS-64, a lustrous and beautifully toned specimen of this popular issue. The obverse and reverse have pleasing, deep gray and golden-brown toning, slightly darker at the base of the reverse. Well struck for the issue. Certainly, one of the finest of this issue that we have had the pleasure to handle lately. (Est. 700-900)

Outstanding Newfoundland 1946-C 5 Cents

3052 **Newfoundland. 5 cents, 1946-C.** KM-19a, Y-19a. **MS-63, proof-like.** A lovely example of this issue, one of only 2,041 pieces struck. An old, rather minor, lightly impressed fingerprint on the reverse. The 1946-C 5 cents is the second rarest regular issue of the denomination from Newfoundland, exceeded only by the prohibitively rare 1873-H. The obverse bears the crowned bust left of George VI; while the reverse bears the denomination and date in the center, with the word NEWFOUNDLAND above and a scroll-like device below. Here is a lovely specimen, destined for inclusion in an outstanding collection of Canadian or Newfoundland issues. (Est. 2,500-3,500)

Chile

Rare Transitional 8 Reales, 1791

3053 **Charles IV. Transitional 8 reales, 1791.** Santiago. Assayer DA. Eliz-41, Cal-1408 (RR), CC-14915 (1978, valued at $1,800/$3,200). Extremely Fine. The obverse bears the bust right of Charles III (hence the transitional nature of the issue); while the reverse is the usual pillared type, flanking crowned arms. Pleasing, pale silver gray with delicate golden highlights around the peripheries. Here is one of the stars of the present offering of foreign silver issues. We note that a similar example sold in our September 1978 auction sale at $2,200; and that noted dealer Mike Dunnigan offered another in August 1980, in Very Fine condition at $1,600. We feel that our current estimate of this piece's value is conservative. (Est. 2,000-3,000)

Rare 1796/5 8 Reales

3054 **Charles IV. 8 reales, 1796/5.** Santiago. Assayer DA. Cal-1414 (1796-RR), CC-14950 (1796). Overdate unlisted in either of these references. Extremely Fine. Unpriced in Krause and Mishler. Nice, old silver-gray toning. One or two older scratches visible on the bust. We note that the Perfect Date 1796 issue is itself rare, and suspect that the 1796/5 Overdate is rarer still. We feel our estimate to be conservative. (Est. 900-1,200)

3055 Charles IV. 8 reales, 1801. Santiago. Assayer AJ. Eliz-54, Cal-1420 (R). Very Fine, light silver gray. Two deep obverse cuts. Die failing in right obverse field. (Est. 300-400)

Chilean 8 Reales, 1808
No Stop After DEI

3056 **Charles IV. 8 reales, 1808.** Variety without stop after DEI. Santiago. Assayer FJ. Cal-1430 (RR). Uncirculated, mostly brilliant, with a touch of dark obverse toning and slightly darker areas on the reverse. A lustrous piece. Even the commoner variety, with the stop after DEI, is rated R by Calbeto and is priced at $900 in Extremely Fine in the 1989 edition of Krause and Mishler. Here is a prize specimen of a rare variety. (Est. 1,500-2,000)

3057 Ferdinand VII. 8 reales, 1809. Santiago. Assayer FJ. Eliz-64, Cal-1432 (E). Fine to Very Fine, dark gray. Transitional type, with imaginary bust of Ferdinand VII. (Est. 200-300)

3058 Ferdinand VII. 8 reales, 1812. Santiago. Assayer FJ. Eliz-70, Cal-1437 (EE). Very Fine to Extremely Fine, light silver gray. Obverse softly struck, but both sides show some remaining lustre.(Est. 150-250)

3059 **Republic. Peso, 1818/17.** Santiago. Assayer FD. KM-82.2. Very Fine, with nice, old silver-gray toning. Rare grade for this issue. Reverse heavy die break from rim at 4:00. (Est. 400-500)

3060 Blockade of Puerto de Caldera restrike Copiapo peso, 1865. KM-4, Y-26. Appearance of Extremely Fine, essentially as made, softly struck in the centers. Light gray. (Est. 100-150)

China

3061 **Kweichow. Bamboo dollar,** year 38. Y-433. Extremely Fine, with pale silver gray and golden reverse toning. Obverse once cleaned. Very scarce issue, and an attractive example. The "type" takes it name from the reverse bamboo motif. (Est. 700-900)

Comoros Islands

Outstanding Comoros Crown

3062 **5 francs, A.H. 1308** (1890). KM-3. Choice Uncirculated, prooflike. A gorgeous specimen, with lovely and original toning. The obverse is toned in pale silver gray, iridescent blue and golden-brown shades, while the reverse is a mottled combination of pale gray, pale golden brown, and iridescent blue. Struck at the Paris mint, one of only 2,050 pieces coined. Certainly, among the finest of the specimens that survive today, and the most attractive example of this issue this present cataloguer has seen. A crown which is vastly underpriced in the Krause and Mishler reference, and one for which we expect to see spirited bidding. The obverse bears crossed flags within a four line inscription in Arabic; while the reverse bears a motif composed of weaponry, with an Arabic inscription around. Starred edge. An exceptional specimen worthy of the finest collection. (Est. 2,000-3,000)

Danzig

3063 **Danzig. 5 gulden, 1923.** Y-8. Choice Proof, with lovely, original silver gray and iridescent rose toning. The obverse bears the arms of Danzig, with date below; while the reverse bears the denomination and city name, with a ship and star above.(Est. 250-350)

Denmark

3064 Christian V. 4 marck, 1684. D-3638. Very Fine to Extremely Fine, with pleasing old silver gray and iridescent purple toning. Heavy die break on the obverse, at 10:00. A nice example.(Est. 200-300)

France

3065 Napoleon I. 1 franc, 1808-A. C-153b.1. Select Uncirculated, lustrous. Light silver-gray toning may be seen on both sides. Obverse and reverse rims irregular, but as made. (Est. 175-250)

3066 Louis Philippe. 2 francs, 1847-A. C-202.1. Select Uncirculated, a lustrous and pleasingly toned specimen. (Est. 275-350)

3067 Louis Philippe. 5 francs, 1848-A. C-204.1. Select Uncirculated, lustrous. Attractive, original silver gray, iridescent green and rose-purple toning may be seen. Tiny reverse rim nick at 5:00. (Est. 175-250)

3068 **Henry V. 1/2 franc, 1858-A.** KM-PT26. Select Proof, with light silver-gray toning. Rare pretender's issue, popularly considered to be a pattern. The obverse bears the bust right of Henry V; while the reverse bears Bourbon crowned arms, denomination flanking, date below. (Est. 300-400)

Germany

3069 Frankfurt. Pair of 2 thaler pieces: ☆ 1847. D-641, C-90. About Uncirculated, with deep gray toning. Reverse scratched. 71,000 pieces struck ☆ 1860. D-651, C-91. Extremely Fine, scratched. (Total: 2 pieces) (Est. 200-300)

3070 Frankfurt. 2 gulden, 1855. D-647, C-87. About Uncirculated, with prooflike surfaces. Attractively toned, in original shades of deep silver gray and iridescent brown gold. One of only 32,000 struck, to commemorate the 300th anniversary of religious peace. (Est. 150-200)

3071 Frankfurt. Schiller thaler, 1859. D-650, C-79. Lustrous Uncirculated, with semiprooflike surfaces. A few minor reverse marks are noted for accuracy's sake. (Est. 100-150)

3072 Hesse-Cassel. Frederick II. Thaler, 1778. D-2303, C-84. About Uncirculated, lightly dipped at one time ☆ together with Saxony. Frederick August III. Thaler, 1801. D-850, C-135. Very Fine, with pale green toning. (Total: 2 pieces) (Est. 100-150)

3073 Munster. Medallic 1 1/4 thaler, 1648. Madai-576. Choice Fine, with extremely pleasing pale gray and gold toning. Obverse graffiti. Date in chronogram. The obverse bears a distant view of the city of Munster, its spires rising above and the outer works of its fortifications in the foreground; while the reverse bears clasped hands superimposed upon paired cornucopiae and a laurel branch. (Est. 200-300)

3074 Saxony. Christian II with John George and August. Thaler, 1600. D-7557. Choice Very Fine, with deep gray-black toning. A piece with nice eye appeal. Once mounted, fields tooled. A pleasing example of this popular Three Brothers thaler. (Est. 150-200)

3075 **Saxony. John George I.** Thaler, 1619. D-7591. About Uncirculated, with attractive pearl gray and iridescent golden-blue toning. Softly struck in places on the reverse. Pleasing, fully detailed portrait of John George I, the protector of Martin Luther.(Est. 250-350)

3076 Saxony. John George IV. Klippethaler, 1693. D-7649. About Very Fine, once mounted, top corner damaged. Attractive, gray and gold toning. Struck on the occasion of the induction of John George IV into the Order of the Garter. (Est. 150-200)

3077 Attractive pair of Second Empire issues: ☆ Hesse-Darmstadt. 5 mark, 1904. Y-81. About Uncirculated ☆ Wurttemberg. 3 mark, 1911-F. Y-221. Select Proof, brilliant and largely untoned. (Total: 2 pieces) (Est. 300-400)

Great Britain

3078 Trio of silver issues: ☆ Edward VI. Shilling (1547-1553). S-2482. Very Fine ☆ Charles II. Sixpence, 1677. S-3382. Extremely Fine ☆ William III. Half crown, 1698. S-3494. About Uncirculated. (Total: 3 pieces) (Est. 400-500)

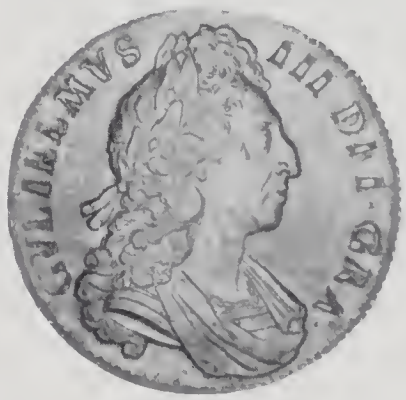
Rare Pattern Cromwell Crown

3079 **Oliver Cromwell. Pattern crown, 1658/7.** By Thomas Simon. LS-1, S-3226. Extremely Fine. Usual obverse die break visible. A pleasing specimen of this rare issue, which has deep and original gray, golden brown, and pale iridescent blue toning. Struck from a failing obverse die, sunk in the lower left and right obverse fields. The obverse bears the laureate and draped bust left of Oliver Cromwell as Lord Protector; while the reverse bears the protector's arms, crowned, with date above. Lettered edge. An important opportunity to acquire a specimen of this rare and historically significant issue. (Est. 2,000-3,000)
Purchased from a Glendining sale in 1966.

3080 William III. Trio of silver issues, 1700: ☆ sixpence (2). S-3538. Each Uncirculated ☆ shilling. S-3516. Extremely Fine. (Total: 3 pieces) (Est. 400-500)

3081 William III. Pair of 1700-dated issues, each Uncirculated: ☆ sixpence, S-3538. A lovely specimen, with partially prooflike fields and gorgeous iridescent blue and golden-rose toning ☆ shilling. S-3516. Pale gray spotted toning may be seen on both sides. (Total: 2 pieces) (Est. 200-300)

Attractive Crown, 1700



3082 **William III. Crown, 1700.** S-3474, variety with third bust and harp. Choice About Uncirculated, with lovely gray and iridescent golden-brown toning. Partially reflective surfaces, which show pleasing mint lustre. This is one of the nicest William III crowns we have seen lately. (Est. 800-1,200)

Choice Anne Farthing, 1714

3083 **Anne. Farthing, 1714.** S-3625. Uncirculated, with about 40% to 50% of original mint color remaining. Struck on a broad flan, with nearly complete outer beaded borders. The obverse bears the bust left of Queen Anne, with legend around; while the reverse shows Britannia seated left, with legend around and date below. Plain edge. A lovely specimen, worthy of a premium bid. (Est. 900-1,200)

3084 **George I. 1/2 crown, 1720/17.** S-3642, variety with roses and plumes in angles. About Uncirculated, with traces of pale gray toning around the peripheries. Struck on a slightly oval flan. A nice specimen of this issue. (Est. 450-550)

3085 **George I. Crown, 1723 SSC.** S-3643, KM-545.2. Choice Extremely Fine, if not better. Attractive pearl gray with iridescent and lustrous gold around the rims and pale violet in the centers. A very pleasing, original specimen, with outstanding toning. The SSC in the angles of the reverse cruciform arms stand for South Seas Company, the source of the silver bullion for the issue. (Est. 800-1,000)

3086 George I. Pair of 1723-SSC sixpences. S-3652. Each Extremely Fine, one pleasingly toned. Struck from two distinctly different dies, one with large and the other with small lettering. (Total: 2 pieces) (Est. 250-350)

3087 George II. Halfpenny, 1729. S-3717. Uncirculated, with 40% original color and many traces of faded mint red on both sides. Lustrous surfaces. The obverse bears the bust left of George II; while the reverse shows Britannia seated left, with date below. A rather pleasing copper of this period. (Est. 300-400)

3088 **George II. Halfpenny, 1729.** S-3717, P-832. Proof, with reflective surfaces and very attractive iridescent blue and violet reverse toning. The obverse bears the laureate bust left of George II; while the reverse shows Britannia seated left, with date below. Plain edge. One or two older toning spots are noted on the obverse. Obverse rims irregular, as made. (Est. 400-500)

3089 George II. Pair of halfcrowns: ☆ 1739. KM-574.3. About Uncirculated, toned. Obverse hairlines ☆ 1745. KM-584.1. About Uncirculated, light marks. (Total: 2 pieces) (Est. 400-500)

Lovely George II Crown

3090 **George II. Crown, 1739.** KM-575.2, C-10.2. About Uncirculated. Broadly struck, on a slightly oval flan. Lovely deep gray and iridescent blue and golden-brown toning may be seen on both sides. The obverse bears the laureate and draped bust left of George II; while the reverse bears the arms of the kingdom arranged cruciform, with roses in the angles. (Est. 900-1,100)

3091 **George II. Crown, 1739.** KM-575.2. Extremely Fine, light gray toning. Once cleaned. A second example of this issue.(Est. 400-500)

3092 George II. Trio of Uncirculated halfpennies: ☆ 1749. S-3719 ☆ 1754 (2). S-3719. (Total: 3 pieces) (Est. 650-750)

3093 George III. Trio of halfpennies: ☆ 1772. S-3774. Uncirculated ☆ 1773. S-3774. Uncirculated ☆ 1806. S-3781. Select Proof. (Total: 3 pieces) (Est. 400-500)

(1804) Bank of England Obverse Trial

3094 **George III. Bank of England dollar obverse trial,** undated (1804). Struck in bronze, later gilt. About Uncirculated, with ample traces of the original gilding on the obverse. Reverse blank, unstruck. Edge plain. Obverse type of Linecar and Stone type K, * • * on truncation. A uniface pattern die trial of the 5 shilling, sixpence Bank of England dollar of 1804. Usual, circulating obverse type. Rare, the first we have handled in over five years.(Est. 300-400)

3095 George III. Halfpenny, 1806. P-1365. Bronzed Proof. Brilliantly reflective surfaces and deep, mahogany-brown coloring characterize this piece. The obverse of this pattern issue bears the diminutive bust right of George III, laureate, with name and titulature around, date below; while the reverse is the Soho type seated Britannia, with sailing ship in the distance. Small K on the reverse, between the base of the shield and the trident. Engrailed edge. (Est. 150-250)

3096 George III. Halfcrown, 1817. S-3788. Uncirculated, untoned, lustrous. A nice example of the popular Bull Head type. (Est. 200-300)

3097 George IV. Pair of Uncirculated shillings: ☆ 1821. S-3810 ☆ 1825, laureate head. S-3811. (Total: 2 pieces) (Est. 500-600)

Pleasing George IV Crown

3098 **George IV. Crown, 1821.** S-3805, KM-680.1, C-65.1. Select Uncirculated, with prooflike surfaces. Lovely, pearl gray and iridescent blue and golden-brown toning characterize this piece. Two minor hairline scratches are noted on the obverse and reverse. The obverse bears the laureate bust left of George IV; while the reverse is Pistrucci's St. George and the dragon motif.(Est. 700-800)

3099 George IV. Pair of Uncirculated shillings. Both S-3812, bear head type: ☆ 1825 ☆ 1826. (Total: 2 pieces) (Est. 300-400)

3100 George IV. Pair of Uncirculated issues: ☆ shilling, 1825. S-3812. A second example ☆ halfpenny, 1827. S-3824. Nice deep gray-brown obverse, faded red and brown reverse. (Total: 2 pieces) (Est. 200-300)

Rare 1826 Crown

3101 **George IV. Crown, 1826.** Septimo edge. S-3806, KM-699, LS-28. Select Proof, toned with attractive medium gray and iridescent blue and gold shades. A few stray hairlines are noted, but none detract seriously from the importance of this piece. Only 150 Proof crowns were struck in 1826, all destined for inclusion in the Proof sets issued that year. This piece is a very attractive survivor from that low-mintage issue. The obverse bears the headed bust right of George IV; while the reverse bears the complex arms of the Hannoverian line, with titulature around and motto below. Regnal year indicated on the edge. One of the highlights of this outstanding offering of British issues. (Est. 3,500-4,500)

3102 Victoria. Halfpenny, 1839. S-3949. Select Proof, bronzed. Lovely, rich chocolate brown, with traces of iridescent golden brown around the peripheries. The obverse bears the youthful bust left of Victoria; while the reverse shows Britannia seated to the right. Plain edge. Probably from the sets issued in 1839. (Est. 250-350)

Rare 1839 Crown

3103 **Victoria. Crown, 1839.** S-3882, KM-741, LS-38. Brilliant Proof. Pale golden-brown toning can be seen around the obverse periphery. Small, insignificant toning spot at the base of Victoria's neck. Minor hairlines, as expected. Proof-only issue, distributed in the sets of 1839. Unknown total, but very low, mintage. The obverse bears the young bust left of Victoria, with date below; while the reverse bears the royal arms, crowned, within an olive wreath. Clearly and sharply struck twice, in an attempt to bring up all the detail of the dies. A lovely portrait of the youthful queen, designed by William Wyon. Yet another high-grade rarity from the British series, and one destined for inclusion in an important cabinet. (Est. 3,000-4,000)

Uncirculated 1845 Crown

3104 **Victoria. Crown, 1845.** S-3882, KM-741. Uncirculated, brilliant, with just faint traces of golden-brown toning around the peripheries. Some scattered marks are noted. Rare grade, the majority of this issue survives in Very Fine or lower condition. A mere 159,000 pieces were originally struck. (Est. 1,000-1,500)

Second 1845 Crown

3105 **Victoria. Crown, 1845.** S-3882, KM-741. Choice About Uncirculated. Deep iridescent blue toning may be seen around the obverse rim, while the center is golden brown; the reverse is almost uniformly pale blue and golden brown. A second example of this issue, and one also in high grade for the date. (Est. 900-1,250)

Popular Gothic Crown

3106 **Victoria. Gothic crown, 1847.** Undecimo edge. S-3883, KM-744. Select Proof, deeply and attractively toned. The obverse fields are violet and iridescent blue, while Victoria's figure and the lettering is a pleasing gray brown. The reverse is an even and very attractive rich gray brown. A few, rather minor, hairlines can be seen beneath the toning. Virtually all gothic crowns that survive in Uncirculated condition show hairlines on the obverse. Only 8,000 pieces struck. The type takes its name from the appearance of the lettering on the obverse and reverse, which was rendered in a Victorian interpretation of a "Gothic" script. One of the most popular of all British crowns, and always in demand. (Est. 1,200-1,500)

Second Gothic Crown

3107 **Victoria. Gothic crown, 1847.** Undecimo edge. S-3883, KM-744. Choice Proof. The obverse is a pleasing and nearly uniform pale pearl gray; while the reverse is a spectacular combination of iridescent rose and pale blue. One or two minor reverse edge nicks are noted. Faint hairlines may be seen beneath the obverse toning, but these are typical of the issue. Only 8,000 pieces struck. A second opportunity to acquire an example of this ever popular, beautiful crown issue. (Est. 1,200-1,500)

3108 Victoria. Crown, 1887. S-3921, KM-765. Uncirculated, untoned. Scattered obverse marks. (Est. 100-150)

1887 Proof Set

3109 **Victoria. 1887 Proof set.** Select Proof. Accompanied by the original box. The set contains the threepence, sixpence, shilling, florin, halfcrown, double florin, and crown issues. S-3931, 3928, 3926, 3925, 3924, 3922 (Roman I in date), 3921. A wonderful opportunity to acquire an example of the 1887 50th anniversary of reign issue. Unknown total mintage, but probably under 5,000 sets in all were issued. (Total: 7 pieces) (Est. 2,000-3,000)

Proof 1893 Crown

3110 **Victoria. Crown, 1893.** S-3937, KM-783. Proof. Cloudy toning may be seen in places, while elsewhere there is pale golden brown to be seen. Lightly hairlined. Very scarce. Only 1,312 pieces struck in Proof. (Est. 600-700)

1893 Proof Set

3111 **Victoria. 1893 Proof set.** Select Proof. Containing the threepence, sixpence, shilling, florin, halfcrown, and crown issues. S-3942, 3941, 3940, 3939, 3938, and 3937. Rare, only 556 sets are reported to have been struck by the Krause & Mishler reference.(Total: 6 pieces) (Est. 2,000-2,500)

3112 Edward VII. Crown, 1902. S-3979, KM-803. Choice Matte Proof, with lovely, deep pearl-gray toning. One of the nicest of this issue this cataloguer has had the pleasure to describe. (Est. 200-300)

3113 George V. Crown, 1927. S-4036, KM-836. Select Proof, cloudy toning. Some hairlines on the obverse. Only 15,000 pieces were struck in this Proof-only year. (Est. 150-200)

3114 George V. Crown, 1935. S-4050, KM-842a. Choice Proof. One or two stray marks may be seen. Attractive, light gray obverse, deeper gray and iridescent brown reverse toning. The obverse bears the bust left of George V; while the reverse bears a modern rendition of Pistrucci's St. George and the dragon. (Est. 300-400)

3115 George V. Crown, 1935. S-4050, KM-842a. Select Proof. A second example of this Proof issue, one of only 2,500 pieces struck. Some cloudy toning and scattered hairlines may be seen on both sides. Types as described in the preceding lot. (Est. 300-400)

3116 Quartette of crowns: ☆ George VI. 1937. S-4079. Select Proof ☆ 1951. S-4111. Select prooflike, old fingerprint ☆ Elizabeth II. 1953. S-4136. Choice Proof ☆ 1960. S-4143. Choice Proof, toned. (Total: 4 pieces) (Est. 100-150)

3117 Quartette of issues: ☆ George II. Sixpence, 1757. KM-582.2. Uncirculated ☆ George III. Sixpence, 1817. KM-665. Select Uncirculated ☆ George II. Shilling, 1743. Roses in angles. KM-583.1. About Uncirculated, dipped ☆ Victoria. Shilling, 1897. KM-780. Select Uncirculated. (Total: 4 pieces) (Est. 350-450)

3118 Maundy sets. Edward VII. Selection of Uncirculated Maundy sets, each set with four coins. The following dates and quantities are contained: ☆ 1902 (2). S-3986 ☆ 1903 (2). S-3987 ☆ 1904 (2). S-3988 ☆ 1905 (2). S-3989. (Total: 8 sets) (Est. 450-550)

3119 Further offering of Maundy sets, each set with four coins. Edward VII. Each Uncirculated. The following dates are contained: ☆ 1902 (2). S-3986 ☆ 1903 (2). S-3987 ☆ 1904 (2). S-3988 ☆ 1905. S-3989. (Total: 7 sets) (Est. 450-550)

3120 Similar offering of Maundy sets, each set with four coins. Edward VII. Each Uncirculated. The following dates are contained: ☆ 1902 (2). S-3986 ☆ 1903. S-3987 ☆ 1908 (2). S-3989. (Total: 5 sets) (Est. 300-400)

3121 Trio of Uncirculated Maundy sets, each set with four coins, each with its dated box. Edward VII. The following dates are contained: ☆ 1903. S-3986 ☆ 1904. S-3987 ☆ 1905. S-3988. (Total: 3 sets) (Est. 200-300)

3122 Sextette of Uncirculated Maundy sets, each set with four coins, each with a dated box. Edward VII. The following dates and quantities are contained: ☆ 1906 (2) ☆ 1907 (2) ☆ 1908 (2). (Total: 6 sets) (Est. 400-500)

3123 Sextette of Uncirculated Maundy sets, each set with four coins, containing two different dates. Edward VII. The following dates are contained: ☆ 1903 (3) ☆ 1908 (3). (Total: 6 sets)(Est. 500-600)

3124 Large offering of Maundy sets, each set with four coins. Elizabeth II. Each Uncirculated. The following dates and quantities are contained: ☆ 1959 ☆ 1961 ☆ 1962 ☆ 1963 ☆ 1964 ☆ 1966 ☆ 1970 ☆ 1971 ☆ 1977 ☆ 1978 ☆ 1981 ☆ 1983. (Total: 12 sets)(Est. 600-700)

3125 Further offering of recent Maundy sets, each set with four coins. Elizabeth II. Each Uncirculated. The following dates and quantities are contained: ☆ 1971 ☆ 1972 ☆ 1976 ☆ 1977 ☆ 1978 (2) ☆ 1983 ☆ 1986. (Total: 8 sets) (Est. 400-500)

3126 Trio of Uncirculated Maundy sets, each set with four coins, each with a dated box. The following dates are contained: ☆ Edward VII. 1903 ☆ 1906 ☆ George V. 1911. (Total: 3 sets)(Est. 200-300)

3127 Final offering of Uncirculated Maundy sets, each set with four coins. The following dates are contained: ☆ George VI. 1946 ☆ Elizabeth II. 1959 ☆ 1961 ☆ 1962. (Total: 4 sets) (Est. 200-300)

Guatemala

3128 **Charles III. 8 reales, 1769-P.** Mintmark G. KM-27, C-23. Very Fine to Extremely Fine, with attractive, deep silver-gray toning. Perfectly round, with all letters on flan. Very nice for this scarce issue. (Est. 700-900)

3129 **Charles IV. 8 reales, 1796.** Nueva Guatemala. Assayer M. Eliz-53, Cal-210 (E). About Uncirculated to Uncirculated, with attractive nice silver-gray toning. Highly reflective surfaces. Obverse die sinking in right field. A very attractive specimen, particularly with the reflective fields. (Est. 600-750)

3130 Ferdinand VII. 8 reales, 1813. Nueva Guatemala. Assayer M. Eliz-53, Cal-210 (E). Very Fine, with attractive iridescent blue toning around the rims. A nice specimen, which was originally purchased in 1978 for $187. (Est. 150-200)

3131 Ferdinand VII. 1/4 reale, 1821. CC-15997. Uncirculated, brilliant and untoned. A very pleasing example of this small issue. (Est. 75-125)

Ireland

3132 James II. Pair of gun money pieces: ☆ shilling. 1689. November. S-6581. Extremely Fine ☆ crown. 1690. May. S-6580. Extremely Fine, with obverse verdigris. (Total: 2 pieces) (Est. 75-125)

Isle of Man

3133 **Platinum noble, 1983.** Choice Proof. An attractive example of this popular issue. (Est. 500-600)

3134 Platinum Noble, 1984. Choice Proof. Would make a nice companion to the piece in the preceding lot. (Est. 500-600)

3135 Platinum Noble, 1986. Choice Proof. A third specimen of this denomination and metal. (Est. 500-600)

Italy

3136 **Tuscany.** Charles Louis under the regency of his mother Maria Louisa. 10 lire, 1807. C-49. About Uncirculated. Attractive, pale gray in color. Fully round and problem-free. A very nice example of this large crown. (Est. 400-500)

Japan

3137 1 yen, Meiji 3 (1870). Type I. Y-5. Choice Uncirculated, lightly toned with iridescent green at the base of the reverse. Reverse die filled around the upper portion of the rim. (Est. 250-350)

Liechtenstein

3138 John II. 5 kronen, 1915-A. Y-4, D-216. About Uncirculated. One of only 10,000 pieces struck. Lustrous. (Est. 150-200)
From Superior's sale of the Miguel Munoz Collection, Part III, June 1981, Lot 1408.

Mexico

3139 Philip V. 8 reales, 1734 MO MF. C-642. Extremely Fine, scarce. Slightly reflective fields. Both dies sinking in the center. An attractive example of this pillar dollar. (Est. 400-500)

3140 Pair of 4 reales pieces: ☆ Philip V. 1746 MO MF. Fine ☆ Ferdinand VI. 1755 MO MM. KM-95. Fine. (Total: 2 pieces)(Est. 200-300)

3141 Trio of issues: ☆ Ferdinand VI. 8 reales, 1752 MO MF. KM-104.1. Fine, edge cut. Cleaned, sea salvage ☆ Charles III. 4 reales, 1762 MO MM. KM-96. Fine ☆ 8 reales, 1765 MO MF. KM-105. Fine to Very Fine. (Total: 3 pieces) (Est. 250-350)

3142 Ferdinand VI. 4 reales, 1756 MO MM. KM-95, C-16. Very Fine to Extremely Fine, silver gray. (Est. 300-400)

3143 Ferdinand VI. 4 reales, 1760 MO MM. KM-95, C-16. Very Fine to Extremely Fine, with attractive iridescent golden brown and pale green toning. Mintmade obverse flaw at V. (Est. 300-400)

3144 Charles III. 8 reales, 1771 MO FM. KM-105. Extremely Fine, attractive pale gray. Slightly off center on both sides.(Est. 200-250)

Netherlands

3145 United Netherlands. Holland. Lion daalder, 1576. D-8838. Very Fine, pale silver gray. Probably once worn as a belt buckle, clipped at 3:00 and 9:00. (Est. 100-200)

3146 Maastricht beseiged by the French. 100 stivers, 1794. D-1856, C-7. About Very Fine, pearl gray. Uniface. Struck by the Austrian Prince of Hesse, during the French seige. Crudely reeded edge. (Est. 200-300)

Peru

3147 Ferdinand VI. 8 reales, 1760. Lima. Assayer JM. Eliz-11, Cal-337 (R). Very Fine, silver gray. Rim flaw at the upper left reverse. Scarce. (Est. 300-400)

3148 Charles III. 8 reales, 1769. Lima. Assayer JM. Eliz-21, Cal-350 (E). Variety with similar crowns on the tops of the pillars. Extremely Fine, deep silver gray. Pleasing. A few spots of old toning may be seen. (Est. 200-300)

3149 Ferdinand VII. 8 reales, 1809. Lima. Assayer JP. KM-106.2, C-96.2. Variety with imaginary bust of Ferdinand VII. About Uncirculated, lustrous and untoned. A rare grade for this issue.(Est. 400-500)

3150 Ferdinand VII. 8 reales, 1813. Lima. Assayer JP. Eliz-81, Cal-414. About Uncirculated, lustrous and untoned. (Est. 200-250)

3151 Ferdinand VII. 8 reales, 1815. Lima. Assayer JP. Eliz-83, Cal-417. About Uncirculated, brilliant and untoned. Reverse struck slightly off center. A nice example, nevertheless, of this fairly available Lima date. (Est. 200-250)

3152 Ferdinand VII. 2 reales, 1824. Cuzco. Assayer T. KM-115.2. Fine. Not damaged or holed, full legends and date. Rare so. Fine is about maximum grade for this date, a one-year type. Light silver gray. (Est. 300-400)

We note that this example came from Freeman Craig's sale of April 1979, Lot 156, where it realized $350.

3153 **Ferdinand VII. 8 reales, 1824. Cuzco.** Assayer T. Eliz-95, Cal-60 (E). Uncirculated, softly struck on the obverse, sharply struck on the reverse. Rims weak, in places, as made. Obverse scratch. (Est. 300-400)

Philippines

3154 1903 partial Proof set, missing a 20-centavos piece. KM-S101 (no KM-166). Choice Proof, a lovely original set with nice toning. High quality. Finger spots on the obverse of the one-cent; faintly on the half-cent. (Total: 6 pieces) (Est. 400-500)

Puerto Rico

3155 Alfonso XIII. 20 centavos, 1895. KM-13, Y-7. Select Uncirculated, with lovely, original toning and full mint lustre. (Est. 125-200)

Scotland

3156 James VI. Ryal, 1571. D-8463. Fine. With thistle countermark on the reverse. Pleasing, deep gray. (Est. 250-350)

Straits Settlements

3157 20 cents, 1871. KM-12. Fine. First year of issue. Only 16,000 pieces struck. (Est. 100-200)
From our sale of the Mann-Smedley collections, September 1988, Lot 5142.

Sweden

3158 Gustav III. 1 riksdaler, 1781. C-69b. Very Fine, pale gray in color. Planchet flaws in hair on the obverse. (Est. 100-150)

Switzerland

3159 **Confederation. 1 franc, 1907-B.** KM-24. Choice Uncirculated, with nice, original toning. Scarce in this grade. (Est. 300-450)

3160 Trio of better dates and types: ☆ Confederation. 5 francs, 1850-A. Y-29. Choice Very Fine, lustrous. Obverse scratched ☆ 5 francs, 1852-B. Y-36. Uncirculated, obverse scraped ☆ Zurich. Shooting festival 5 franken, 1859. Y-5S. Nice Fine. (Total: 3 pieces) (Est. 350-450)

3161 Quartette of high-grade foreign issues: ☆ Canada. 25 cents, 1939-H. KM-35. Toned Uncirculated, obverse marks ☆ South Africa. 5 schillings, 1956. KM-52. Choice Proof ☆ Switzerland. 1 franc, 1947-B (2). KM-24. Each Choice Uncirculated. (Total: 4 pieces) (Est. 150-200)

3162 Trio of high-grade world issues: ☆ Dominican Republic. 50 centesimos, 1891-A. KM-10. Choice Uncirculated ☆ German East Africa. 1/4 rupie, 1891. KM-3. Select Uncirculated ☆ Spain. 5 pesetas, 1898/98. Y-89. Uncirculated, toned. (Total: 3 pieces) (Est. 300-400)

3163 Pair of related issues: ☆ Eritrea. 5 lire/tallero, 1891. Y-4. Choice Fine, light gray and gold. Reverse scratch ☆ Yemen. Ahmadi riyal, AH 1367. Y-17. Extremely Fine, toned. Struck over a Maria Theresa thaler. (Total: 2 pieces) (Est. 100-150)

United States Coins

Silver Three-Cent Pieces

3164 Pair of silver three-cent pieces of different types: ☆ 1851-O AU-58 ☆ 1861 EF-45. (Total: 2 pieces)

3165 **Important trio of silver three-cent pieces:** ☆ 1858 AU-58, scarce type. ☆ **1859 Proof-60** ☆ **1868 Proof-58.** A scarce date in all grades. (Total: 3 pieces)

3166 **1861 MS-63.** A lustrous, frosty specimen with light gray toning over brilliant surfaces.

3167 **1861 MS-63.** Another example, this one possessing exquisite light lilac and gray toning, with some hints of iridescent blue, especially at the borders.

3168 **1863 Proof-63.** Brilliant at the centers changing to electric blue at the borders. An exquisite specimen of one of the most desired dates in the series. Worthy of a bid in excess of the "technical grade" just expressed, for the coin has a very desirable aesthetic value as well.

3169 **1863 Proof-60/63.** Brilliant surfaces with a hint of light golden toning. Another example of this desirable date.

3170 **1868 Proof-63.** A splendid coin from an old-time collection, this piece is toned gunmetal blue and gray with abundant hints of gold and magenta.

Half Dimes

3171 **Group of AU Capped Bust half dimes:** ☆ **1829 AU-58/MS-63.** A sharp and lustrous example ☆ 1832 AU-50, polished ☆ 1835 AU-50 ☆ 1836 AU-55 ☆ 1837 AU-50. (Total: 5 pieces)

3172 **1833 Valentine-1. MS-63.** A splendid specimen, sharply struck, lustrous, and quite attractive—a sparkling little beauty. Worthy of a strong price in the present market.
From Stack's Auction '87, Lot 546.

Gem 1837 Liberty Seated Dime
No Stars on Obverse

3173 **1837 Liberty Seated. No Stars. MS-64.** The variety with flat-type to one, so-called "Small Date." This variety is priced in the *Guide Book* at a slightly higher figure than the Large Date style.

The coin is exquisitely toned a mixture of magenta, electric blue, and pale gold, all adding up to a visual treat for the connoisseur. Of all half dimes, the 1837 Without Stars (and its counterpart, the 1838-O) is one of the most desired, as a necessity for inclusion in a set of United States coins by design types.

Collection of Half Dimes

3174 **A collection of United States half dimes of the Liberty Seated style, 1837 to 1873,** comprising the vast majority of varieties issued within that span. Housed in an album. The collection contains: ☆ 1837 Small Date, F-12 ☆ 1838 F-12 ☆ 1839 F-12 ☆ 1839-O F-12 ☆ 1840 No Drapery, VF-35 ☆ 1840 With Drapery, VF-30 ☆ 1840-O No Drapery, VF-20 ☆ 1840-O With Drapery, VF-20 ☆ 1841 VF-30 ☆ 1841-O VF-30 ☆ 1842 VF-20, whizzed. ☆ 1842-O VF-30 ☆ 1843 VF-20 ☆ 1844 VF-20 ☆ 1844-O VF-20 ☆ 1845 VF-20 ☆ 1847 VF-20 ☆ 1848-O VF-20 ☆ 1849/8 VF-20 ☆ 1849 VF-20 ☆ 1849-O EF-30, processed ☆ 1850 VF-30 ☆ 1850-O VF-30 ☆ 1851 VF-20 ☆ 1851-O VF-20 ☆ 1852 VF-20 ☆ 1852-O VF-20 ☆ 1853 With Arrows, EF-40 ☆ 1853-O With Arrows, EF-40 ☆ 1854 VF-20 ☆ 1854-O F-12 ☆ 1855 F-15 ☆ 1855-O VF-20 ☆ 1856 F-15 ☆ 1856-O VF-20 ☆ 1857 F-15 ☆ 1857-O VF-20 ☆ 1858 VF-20 ☆ 1858-O VF-30 ☆ 1859 AU-50 ☆ 1859-O VF-20 ☆ 1860 VF-30 ☆ 1860-O EF-45 ☆ 1861 VF-35 ☆ 1862 EF-45 ☆ 1863-S EF-40 ☆ 1864-S EF-45 ☆ 1865-S EF-45 ☆ 1866-S VF-30 ☆ 1867-S EF-40 ☆ 1868-S EF-40 ☆ 1869 EF-40 ☆ 1869-S EF-40 ☆ 1870 EF-40 ☆ 1871 EF-40 ☆ 1872 EF-40 ☆ 1872-S, with Mintmark Above Bow EF-45 ☆ 1872-S, with Mintmark Below Bow EF-45 ☆ 1873 VF-30 ☆ 1873-S EF-45. (Total: 60 pieces)

3175 **1838-O Liberty Seated, No Stars. EF-40.** Brilliant surfaces.

The mintage figures of this design type, amounting to 1,405,000 for the 1837 Without Stars and 70,000 for the 1838-O Without Stars, suggests that the 1838-O is 20 times rarer than the 1837, however in practice this does not seem to be the case. While the 1838-O is rare, it does not seem to be *that* rare (except in higher grades in which it is an extreme rarity).

Gem 1844 Half Dime

3176 **1844 MS-64 to 65.** A delicate little gem with gorgeous heather toning. A half dime for the connoisseur.

3177 **Group of key date half dimes,** a lot which dovetails nicely with pieces needed in Lot 3174, so if you bid on 3174, consider bidding on this one also! This grouping contains: ☆ **1846,** scarce issue, VF-20 ☆ 1848 Large Date, AU-55, brushed ☆ **1863 VF-35** ☆ **1864 VF-30** ☆ **1865 VF-30** ☆ **1866 F-12** ☆ 1867 VF-20, once mounted. ☆ 1868 VF-20. (Total: 8 pieces)

3178 **1850 MS-64.** Delicate lilac and iridescent toning over lustrous surfaces. A very attractive specimen, and obviously one which has spent years in an old-time collection.

3179 **1853 Without Arrows. F-15.** One of the key issues to the half dime series.

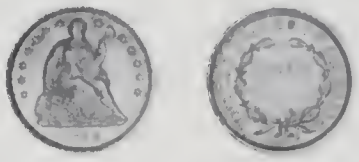
3180 **1853-O Without Arrows. VF-20.** Date lightly impressed on the coin, as is always the case with authentic examples, as the numerals were punched very shallowly into the die (and far too high in position). A prime scarcity.

The *Guide Book* and Walter Breen's *Encyclopedia* both suggest a mintage of 160,000 pieces for this issue, although Walter Breen's notation has a minus figure after it, which translates into "160,000 or less." In actuality, we believe that the figure was much, much less, just a small fraction of that number, for the 1853-O today is rare in all grades.

Cameo 1853 Half Dime

3181 **1853 Arrows at Date. MS-64 to 65.** A frosty little cameo. Brilliant and lustrous with a tinge of lilac toning.

Gem 1858 Half Dime



3182 **1858 MS-65.** Light gray, magenta, and iridescent toning over partially prooflike surfaces. A pleasing specimen of the issue, and of a quality seldom seen today.

Gem 1860 Half Dime

3183 **1860 MS-65.** A frosty, lustrous gem. Brilliant surfaces except for a tiny area of golden toning at the lower right of the obverse.

Gem Proof 1869 Half Dime

3184 **1869 Proof-64.** A splendid piece. Brilliant surfaces with some light gray toning. Just 600 Proofs were struck.

3185 **1870 Proof-63.** Brilliant surfaces with light gray toning, quite similar to the preceding.

3186 **1870 Proof-60 or finer.** Delicate champagne toning over brilliant surfaces.

3187 **1872 MS-64.** Bright electric blue and magenta toning characterize the obverse, while the reverse is primarily lilac with areas of blue at the lower left. An attractive piece from an old-time collection.

3188 **1872-S Mintmark Above Bow. MS-63.** Deeply struck and very frosty. Light lilac toning.

3189 1872-S Mintmark Above Bow. AU-55. Brilliant. With nearly full original mint lustre.

Dimes

Rare 1796 Dime

3190 **1796 John Reich-1. Value of VG-8,** but more completely described as VF-20 but with several surface scrapes, mostly hidden in the design, and with a dark gray area of porosity at the lower reverse, such area also having a number of scrape marks within it (perhaps it was a corrosion patch which was removed). In-person examination is suggested as the coin is finer than our technical description suggests.

3191 **1805 JR-2. F-15 to VF-20.** A variety with narrow A's on the reverse; four berries on branch.

3192 **1805 JR-2. F-12.** Gray-toned surfaces. Quite attractive.

3193 **1807 JR-1. VF-20.** Gray and lilac surfaces. A few planchet striations are seen on the obverse and are not unusual. A nice example of the date and grade.

Gem 1820 Dime

3194 **1820 JR-9. Large 0 in date. MS-64.** A sparkling gem. Brilliant surfaces are covered with delicate golden and lilac toning. A prize piece for the connoisseur.

3195 **1820 JR-13. AU-50.** A pleasing coin with toning similar to the foregoing.

3196 Group of dimes: ☆ 1829 JR-2 VF-35 ☆ 1839 Liberty Seated, No Drapery, EF-45 to AU-50 ☆ 1857-O EF-45. (Total: 3 pieces)

Extraordinary 1832 JR-5 Dime
Possibly Finest Known

3197 **1832 JR-5. MS-64 to 65.** Boldly struck, frosty and lustrous. Light magenta and gold toning characterize the obverse, while the reverse is a mixture of light blue and gold. **Possibly the finest known example,** for the standard reference on the series, *Early United States Dimes 1796-1837,* states "no pieces have been seen in full Mint State." This piece far exceeds the minimum requirements for Mint State and represents an extraordinary opportunity for the connoisseur and specialist.

3198 **1837 Liberty Seated, No Stars. AU-55.** Mottled light golden toning. An exceptional specimen for the grade.

3199 **1838-O Liberty Seated, No Stars. AU-55.** Light gray and golden toning. An exceptional specimen of a very elusive issue. In this grade, the 1838-O is at least 10 times rarer than the 1837.
From our sale of the Willing Collection, June 1976, Lot 953.

3200 1839 No Drapery. AU-58 or finer. Light gray and golden toning at the centers changes to darker gray at the borders. Second Liberty Seated year with stars on the obverse.

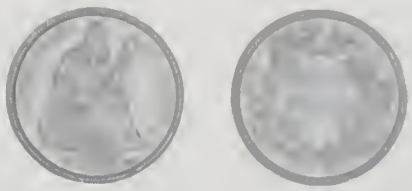
3201 1852 AU-58 to MS-60. Mottled light gray and golden toning.

3202 **1856 MS-63.** Brilliant surfaces.

3203 **1857 MS-63.** Light gray-brown toned surfaces.

3204 **1859 MS-63.** Light golden toning over brilliant surfaces.

3205 **Uncirculated dime pair:** ☆ 1861 MS-60 ☆ 1890 MS-60 to 63. Both with light peripheral toning. (Total: 2 pieces)



3206 **1873-S Arrows at Date. MS-60.** Sharply struck, brilliant, and quite frosty. An excellent example for the grade. In Mint State the 1873-S dime is many multiples rarer than its Philadelphia counterpart. A prize for the Liberty Seated specialist!

3207 **1875 Proof-63.** Light gray toning at the center changes to hints of electric blue at the borders. Just 700 Proofs were struck.

3208 **1875 MS-63.** Light brown and blue toning.

3209 **1875-S Mintmark Below Bow. MS-63.** Brilliant with satiny lustrous surfaces.

3210 Group of dimes: ☆ 1876-S AU-58 ☆ 1882 AU-55 ☆ 1906 AU-58 ☆ 1911 AU-58 ☆ 1916 Barber, MS-60. (Total: 5 pieces)

3211 **1879 Proof-60.** Delicate champagne toned surfaces. An attractive example of one of the most desired dates in the series, because of the related low business strike mintage.

3212 **1892 Barber. MS-64.** A sparkling little gem. Brilliant surfaces give way to delicate gold at the borders. A prize for the connoisseur. Ideal to illustrate the first year of this new design.

3213 **1895 Proof-60 to 63.** Brilliant surfaces with light toning at the borders. Highly desirable due to the related low business strike mintage (1895 business strikes are the rarest of all Philadelphia Mint Barber dimes). A very appealing coin which is worth more than the technical grade suggests.

3214 **1897 Proof-63.** Brilliant surfaces with wisps of toning here and there. A satisfying coin from an aesthetic viewpoint.

3215 **1902 MS-64.** Light lilac toned surfaces at the center change to electric blue and gold at the borders.

3216 1906-S MS-60 to 63. Deeply toned magenta, blue, and gold surfaces. Struck in San Francisco during the earthquake year.

3217 **1907 Proof-60.** Intense iridescent toning, primarily magenta, is seen on the surfaces.

3218 **1907 MS-63 to 64.** Mottled brown and light gold toning.

3219 **1909-O MS-64.** Brilliant. A nice example of the last New Orleans Mint dime.

3220 **1911 MS-63.** Brilliant at the centers with deep gray toning at certain areas of the border.

3221 **1914-D MS-64/65.** Frosty and brilliant.

3222 **1915 MS-63.** Mottled light lilac and magenta toning.

3223 **1916 Barber. MS-64.** Brilliant with a suggestion of light toning.

3224 **1916-D Mercury.** G-4 (ANACS). An acceptable specimen of this famous issue.

3225 1917-D MS-63. Brilliant surfaces.

3226 Mercury dime grouping: ☆ 1919 MS-64, Full Split Bands. ☆ 1920 MS-64, FSB ☆ 1926-D MS-63 ☆ 1931-D MS-64, FSB. (Total: 4 pieces)

3227 Group of Mercury dimes, some with FSB. A nice start on a specialized collection: ☆ 1919 AU-58 ☆ 1935 MS-63 ☆ 1935-S MS-63 ☆ 1937 MS-60 ☆ 1938-S MS-63 ☆ 1939 AU-58 ☆ 1940 MS-60 ☆ 1940-S MS-64 ☆ 1941 MS-63 ☆ 1942 MS-65 ☆ 1943 MS-64 ☆ 1944 MS-65 ☆ 1944-D MS-64 ☆ 1944-S MS-64 ☆ 1945 MS-64 ☆ 1945 MS-63 ☆ 1945-D MS-60. (Total: 17 pieces)

3228 Mercury dime trio: ☆ 1920 MS-64, FSB ☆ 1926-D MS-63 ☆ 1937-S MS-65 with small planchet lamination near mintmark. (Total: 3 pieces)

3229 **1924-S MS-64 to 65.** Delicate heather toning. A splendid specimen of this mintmarked issue.

Key 1925-D Dime

3230 **1925-D MS-65, FSB.** Somewhat lightly struck on the last digit of the date. Beautiful light lilac toning. A prize specimen of one of the most desired mintmark varieties within the Mercury dime series.

3231 **High-grade Mercury dime grouping:** ☆ 1929 MS-64 ☆ 1936-D MS-65 ☆ 1936-S MS-65, FSB ☆ 1937-S MS-63 ☆ 1938 MS-64 ☆ 1938-D MS-65, FSB ☆ 1938-S MS-63 ☆ 1939-D MS-65, FSB ☆ 1939-D MS-65 ☆ 1940-D MS-65, FSB ☆ 1940-D MS-64 ☆ 1941-D MS-65, FSB ☆ 1941-D MS-65 ☆ 1941-S MS-65 ☆ 1942-S MS-64 ☆ 1943 MS-65, FSB. (Total: 16 pieces)

3232 1929-D MS-63 to 64. Brilliant.

3233 **1939 Proof-65.** Brilliant.

3234 **1940 Proof-65.** Magenta and iridescent toning at the center changing to dark gray around the borders.

3235 **1941 Proof-65.** Brilliant.

3236 **1941 Proof-65.** Brilliant.

3237 **1941 Proof-65.** Brilliant.

We again remind bidders to take advantage of our One Lot Only option described under our Terms of Sale. In this way you can bid on several 1941 Proof-65 Mercury dimes, for example, and be assured of winning no more than one.

3238 **1941 Proof-65.** Brilliant.

3239 **1941 Proof-65.** Brilliant.

3240 **Pair of Proof-65 dimes:** 1941 and 1942, both brilliant. (Total: 2 pieces)

3241 **1942/1 EF-45.** A pleasing specimen of this popular overdate. Very sharp in all details. Light golden toning.
From our sale of the Roy Harte Collection, November 1977, Lot 2461.

3242 **1942/1 VF-35.** Another pleasing specimen toned similarly to the preceding.

3243 **1942 Proof-65.** Brilliant.

3244 **1942 Proof-65.** Bright iridescent toning at the centers changes to light gray at the borders. A virtual kaleidoscope of colors!

3245 **1942 Proof-65.** Brilliant.

3246 **1942 Proof-65.** Light lilac toning.

3247 **1942 Proof-65.** Toning as preceding.

3248 **Group of Uncirculated Mercury dime rolls:** ☆ one roll (50 pieces) of mostly 1944 dimes, but with three dated 1943, MS-64 to 65 ☆ five rolls of 1944 dimes, average MS-64 to 65 ☆ one roll of 1945 dimes average MS-63 to 64 with a few MS-65. (Total: 7 rolls; 350 coins)

3249 1945-D MS-64, FSB.

3250 **Roll of 50 1949-S Roosevelt dimes, average MS-63.** The key issue in the series.

Twenty-Cent Pieces

Gem 1875 Proof Twenty-Cent Piece

3251 **1875 Proof-64.** A gem piece with an attractive blend of light lilac, magenta, electric blue, and golden toning. Very rare in this condition.

We question the Proof mintage of 2,790 pieces reported in the *Guide Book*. Actually we do not question that that many were minted, for perhaps they were, but in terms of surviving pieces, it seems that some fraction of that amount actually saw distribution to collectors who preserved them.

Another Gem Proof 1875 20c

3252 **1875 Proof-64.** A splendid piece. Brilliant surfaces are splashed with delicate gray and sea-green toning. Rare and desirable. A prime candidate for a type set, illustrating as it does the first year of this short-lived denomination.

Quarter Dollars

3253 **1804 Browning-1. VF-8 to F-12.** A very pleasing specimen for the grade. Well struck and centered. Light lilac toning characterizes the motifs and devices, while the fields are a pleasing gray. The 1804 has always been a key issue, as amply reflected by the low mintage of just 6,738 pieces, far and away the smallest figure for any quarter dollar of the Draped Bust obverse, Heraldic Eagle reverse style.

3254 **1805 B-4. VF-20.** Medium gray and lilac surfaces. More sharply struck than usually seen.

3255 **1806 B-2. F-12.** Light gray surfaces. A quality coin for the grade.

3256 **1806 B-9. F-15.** Medium gray surfaces.

3257 **1815 B-1. EF-45.** Counterstamped E above the head. Attractive heather toning. Sharply struck. A superb specimen of the first year of issue of the Capped Bust style.

Quarter dollars dated 1815 and, to a lesser extent, pieces dated 1825 are occasionally encountered with the letter E or L counterstamped above the head, the origin of which remains a prime numismatic mystery. The letter R has also been reported but no specimens have been seen by scholars in recent times.

3258 **1834 B-1. AU-50, prooflike.** Light champagne toning.

3259 **1835 MS-60/63.** Light lilac toning at the center changes to delicate gunmetal blue at the borders. Sharply struck and very attractive. A premium coin for the grade.

3260 **1843 MS-60.** Brilliant.
From our sale of the Willing Collection, June 1976, Lot 349.

3261 1849 AU-55. A splendid, indeed *superb* specimen with a rich mixture of iridescent toning—a coin with a technical grade of AU-55 but with a market value exceeding that of many MS-60 coins on the market.

3262 **1851-O VF-20.** A key variety in the Liberty Seated quarter series. Light gray and iridescent toning.

3263 **1853 Arrows and Rays. AU-58/MS-60.** Light magenta toning at the centers changes to gunmetal blue around the rims.

3264 **1864-S EF-40.** There are not many Liberty Seated quarters which catalogue $1,000 or more in EF-40 grade in the *Guide Book* and this is one of them. A prize issue in *any* grade.

3265 **1865 Proof-63 to 64.** Light gray toning. Proof Liberty Seated quarters Without Motto, struck prior to 1866, as a class are many multiples rarer than the With-Motto struck later, and yet the market does not appreciate this.

3266 Quarter pair: ☆ 1869-S EF-45, a few scratches. ☆ 1870 AU-58. Tiny planchet chip in obverse field. (Total: 2 pieces)

3267 1871-S VF-35. Quite difficult to locate in any grade—just try finding one!

3268 **1872-CC Value of F-12** but more properly described as VF-20 with surface marks. A prime scarcity.

3269 **1875 MS-63.** Brilliant, lustrous, frosty.

3270 **1878 Proof-63.** Brilliant fields change to delicate toning at the borders. Only 800 Proofs were struck.

3271 **1879 Proof-58.** Brilliant surfaces with a couple of splashes of golden toning. Highly important as a date, due to the tiny related business strike mintage.

3272 **A quartette of rare quarters,** a lot that is bound to bring many bidders out of hiding: ☆ 1879 Proof-50 ☆ 1880 Proof-60 ☆ 1881 Proof-58 ☆ 1883 Proof-58. (Total: 4 pieces)

3273 **1880 VF-35.** A key date.

3274 **1882 VF-30.** Another key.

3275 **1884 MS-60, prooflike.** Brilliant centers with magenta and gold toning at the borders.

3276 **1888 Proof-63.** Brilliant surfaces with light lilac toning. Iridescent toning is seen at the borders.

3277 **1888 Proof-60 to 63.** Deeply toned iridescent surfaces.

3278 **1888 VF-35.**

3279 **1891 MS-63 to 64.** Light gray toning over lustrous surfaces.

3280 **1891-S MS-64/65.** Brilliant, frosty, lustrous surfaces. A very "special" coin, and one worth a premium for its aesthetic value.

The 1891-S is the last San Francisco quarter of its type and is the only San Francisco Liberty Seated quarter minted after 1878.

3281 **1892 Barber. MS-64 to 65.** Light lilac and blue toning. A superb piece.

This is with the Type I reverse, with the eagle's wing covering about half of the E in UNITED.

Gem Proof 1897 Quarter

3282 **1897 Proof-64.** A superb piece, brilliant, with light gray toning. One of just 731 pieces minted.

3283 **1898 MS-63.** Brilliant and frosty.

3284 **1899 MS-64.** Mottled light gray toning with hints of magenta is found over a lustrous obverse, while the reverse is nearly fully brilliant. Sharply struck and quite attractive.

3285 **1899-O MS-63, prooflike.** A beautiful piece with light blue-gray toning over mirrorlike fields. A prize for the connoisseur!

3286 **1900 MS-64 to 65.** Deeply struck, frosty, and very beautiful champagne toning over lustrous fields. One of the nicest we have seen of this date.

Gem Proof 1902 Quarter

3287 **1902 Proof-64.** Champagne toning over brilliant fields. Another deluxe Barber quarter.

3288 **1905 Proof-63.** Brilliant surfaces with a whisper of champagne toning. Quite attractive.

3289 **1906 MS-63 to 64.** Brilliant with light toning. Some marks on the cheek keep this from being MS-65. Overall it is a beautiful example of the issue.

3290 **1906 MS-60 to 63.** Mottled gold and iridescent surfaces.

3291 **1907 MS-63.** Brilliant, frosty surfaces with "deep" lustre. Some minor friction on the cheek keeps this from the MS-65 category, but all other aspects are equivalent to what one would expect at the MS-65 level.

3292 **1907-O MS-63/64.** Delicate light toning.

3293 **1908 MS-63/64.** Light golden toning.

Gem Proof 1909 Quarter

3294 **1909 Proof-65.** A glittering cameo gem. Brilliant surfaces. A superb piece.

Key Proof 1913 Quarter

3295 **1913 Proof-64.** A gem specimen with brilliant surfaces. The 1913 quarter is especially desirable, for the low related business strike mintage of 484,000 is the smallest production figure among all Barber quarters struck at the Philadelphia Mint from 1892 to 1916.

3296 **1913 MS-62 (NGC).** Light golden toning. Extremely rare at this business strike grade level.

3297 **1914 MS-63.** Mottled gray toning, especially around the border, against frosty surfaces.

3298 **Group of MS-63 quarters:** ☆ 1914-D Barber ☆ 1917 Standing Liberty Type I ☆ 1930-S. (Total: 3 pieces)

3299 **1915 Proof-60 to 63.** Brilliant surfaces with delicate toning. A splendid specimen, with an aesthetic appeal far higher than the technical grade. The low mintage of just 450 Proofs, second smallest for the design, adds to the desirability of this specimen.

3300 **1915 MS-60/63.** Lustrous and frosty. A tiny planchet lamination is seen on the reverse rim.

3301 **1917 Standing Liberty. Type I. MS-63/64. Full Head.** Light golden toning. A superb specimen of this attractive design.

3302 Standing Liberty quarter trio: ☆ 1917 Type I. MS-60 ☆ 1926-D AU-58 ☆ 1928-D AU-58. (Total: 3 pieces)

3303 Standing Liberty quarter pair: ☆ 1917 Type I. MS-60 ☆ 1924-D MS-63 or better. (Total: 2 pieces)

3304 **1917-D Type I. MS-63 to 64. Full Head.** Brilliant, lustrous surfaces. A beauty!

3305 **1917-S Type I. MS-63 to 64. Full Head.** Light golden toning.

3306 **1917-S Type I. MS-63.** Brilliant surfaces.

3307 **1917-D Type II. MS-63.** Some reverse marks. Light golden toning.

3308 **1919 MS-64.** Medium lilac toning. A nice example of this popular date.

3309 **1919 MS-63.** Light heather toning.

3310 **1920 MS-63/65. Full Head.** A frosty, lustrous example.

3311 **1920 MS-63.** Brilliant and frosty.

3312 Group of AU-55 to AU-58 Standing Liberty quarters: ☆ 1920-S ☆ 1924 ☆ 1924-D ☆ 1924-S ☆ 1926 ☆ 1929 ☆ 1930-S. (Total: 7 pieces)

3313 **1923-S MS-63.** Mottled light brown toning. Brilliant and frosty. A superior example of this highly prized mintmark variety.

3314 **1924 MS-63/64. Full Head.** Brilliant surfaces with some traces of magenta around the rims.

1925 Full Head Quarter

3315 **1925 MS-65. Full Head.** Light golden and iridescent toning. A sharply struck beauty.

3316 **1926 MS-64.** Nearly full head. Brilliant, lustrous surfaces.

3317 **1926-D MS-63.** Brilliant and lustrous.

3318 **1926-D MS-63.** Another example, this one with delicate lilac toning.

3319 **1926-D MS-63.** Brilliant and frosty.

3320 **1927-D MS-63/64. Full Head.** Brilliant surfaces with light golden toning. A very nice specimen of this low-mintage Denver issue, indeed the lowest mintage of all Denver coins of this design type.

3321 **1929-S MS-64.** Nearly full head. Brilliant and frosty.

3322 **1929-S MS-64.** Surfaces similar to the preceding.

3323 **1930 MS-64.** Nearly full head. Brilliant and frosty.

Roll of 1932 Washington Quarters

3324 **Roll of 40 pieces of 1932 Washington quarters, mostly MS-63 to 64,** but with several grading MS-60. Brilliant surfaces with some toning on the rims and edges. A group which was obviously put together decades ago and kept intact since that time. A prize acquisition for the buyer who likes to acquire unusual quantities of things numismatic. (Total: 40 pieces)

3325 **1932-D MS-60 to 63.** Brilliant surfaces with some mottled gray toning around the rims.

3326 **1932-S MS-60 to 63.** Brilliant and lustrous.

3327 **1932-S MS-60 to 63.** Surfaces similar to the preceding.

3328 **1932-S MS-60 to 63.** Mottled light golden and iridescent toning.

3329 Washington quarter quartette: ☆ 1935-S AU-58 to MS-60 ☆ 1937-D MS-63 ☆ 1938 MS-63 ☆ 1938-S MS-60. (Total: 4 pieces)

3330 **Pair of Proof 1936 quarters,** one grading Proof-65 and the other Proof-64. A very desirable duo, for the 1936 Proof quarter, with a mintage of just 3,837, is the key to the 1936 Proof set—the rarest of all regular issue modern Proof sets. (Total: 2 pieces)

3331 **1936-D MS-63.** Delicate golden surfaces. A nice example of this key issue.

The 1936-D quarter is common enough in worn grades, but in Uncirculated preservation it is very scarce. During the year numismatists were preoccupied with commemorative half dollars, which were undergoing a fantastic market boom, and current circulating coinage was largely ignored. Later, when a strong demand arose for mintmarks of Washington quarters of this era, it was discovered that this particular issue had fallen between the cracks, so to speak, and that very few rolls were set aside. Thus, it has become a modern "condition scarcity."

3332 Trio of Proof-64 to 65 Washington quarters: ☆ 1939 ☆ 1942 (2). (Total: 3 pieces)

3333 1939-S MS-65. A brilliant, frosty coin.

3334 Pair of 1940 Proof quarters, Proof-64 to 65. (Total: 2 pieces)

3335 Pair of Proof-65 1941 quarters. (Total: 2 pieces)

3336 1942 Proof-65.

Half Dollars

3337 **1795 Flowing Hair. Overton-105. F-15.** An attractively toned example in shades of lilac, pale gold and warm gray. The border denticles are fully struck up on the obverse and nearly full on the reverse, save for a trace of weakness above STA in the word STATES. Well centered.

Coinage was interrupted in the summer of 1795 per the orders of Henry William DeSaussure, new director of the Mint. This haitus was made to allow employees to devote time to striking silver dollars and gold coins.

3338 **1795 O-108. VG-8 to F-12. Rarity-5.** A fully brilliant specimen, due to polishing at one time. A small pin mark is noted in the field diagonally below the R in LIBERTY. Sharp detail present on the central devices. The date is bold and well defined. Known as the Heavy Wreath reverse variety; believed to have been designed by assistant engraver John Smith Gardner.

3339 **1795 O-113, F-12. Rarity-4.** Variety with A over E in STATES. A virtually mark-free piece, save for a thin pin scratch running diagonally from the bottom of Liberty's lip into the right field about ¼ inch. The coin exhibits generous amounts of mint lustre in protected areas. Toned lilac, sky blue and pale gold with warm gray highlights. The variety is easily recognized by the lump in the right field near the numeral 5 on the obverse. Listed as very scarce by Walter Breen in his *Complete Encyclopedia of United States and Colonial Coins.*

3340 **1795 O-119. VF-20. Rarity-4.** A beautiful example with sharp detail present. Toned pearl gray with gold highlights. A few very minor scattered marks in the field are noted for accuracy, but nothing unusual for a VF-20 graded specimen. Known as the AMEIRICA variety, as a vestige of an extra I is clearly visible between the ER in AMERICA. A beautiful example of this popular issue.

3341 **1801 O-102. VG-8 to F-12. Rarity-5.** Attractively toned fiery orange and pale gray with hints of gunmetal blue around the periphery on the obverse. Sharp detail present for the grade, with much of Liberty's hair well defined. Scattered pin marks are noted, especially on Liberty's neck. Just 30,289 pieces were struck.

3342 **1806/5 O-102. VF-20. Rarity-3.** A coin that has been cleaned at one time, probably quite some time ago as it is beginning to take on beautiful rainbow peripheral toning. Nice detail present, especially on the obverse, for the grade. Variety with 0 over horizontal 0 in the date.
Purchased for $4 on March 19, 1949 from Hollinbeck Stamp & Coin Co.

3343 **1807 Draped Bust, Heraldic Eagle. O-105. VF-30. Rarity-2.** A coin that has been lightly cleaned at one time, but is beginning to tone electric blue, rose and gold. Generous amounts of mint lustre are present around the stars, and even in the fields. Last year of issue of the Draped Bust half dollar design type.

AU 1807 Heraldic Eagle 50c

3344 **1807 Draped Bust, Heraldic Eagle. O-110. AU-58. Rarity-2.** A breathtakingly beautiful specimen with gorgeous full original mint lustre complemented by rose and champagne overtones. Extremely well struck with all of Liberty's hair strands well defined. All of the eagle's breast feathers are sharp and clearly evident. A tiny mark is noted on Liberty's jaw, but other than this the coin is virtually mark-free. An outstanding example for an early type set. The lustre and eye appeal are what you would expect to find on an MS-63 specimen.

The portrait of Miss Liberty on this half dollar type is after a drawing done by Gilbert Stuart and modeled by Mrs. William Bingham, reputed to be one of the most beautiful women of her day.

3345 **1810 O-110. AU-55.** A sharply struck specimen which has been recolored. The stars on the obverse and the lettering on the reverse are drawn out toward the rim, and very little of the border denticles are visible. Toned sky blue, violet, fiery orange and gold.

3346 **Octette of Capped Bust halves:** ☆ 1811 EF-45. Brilliant with mint frost present on the central devices ☆ 1812 VF-20. Lightly cleaned at one time. Sharp detail still evident for the grade ☆ 1818 EF-45. A sharply struck example with somewhat mirrored surfaces. Mostly brilliant at the centers with a trace of golden peripheral toning ☆ 1824 EF-45. A strictly original specimen with gorgeous iridescent toning throughout. Free of detracting marks in the field ☆ 1825 VF-30. A mostly brilliant specimen with a trace of light toning around the periphery and hints of mint frost throughout ☆ 1827 EF-40. An original piece toned pale gray and gold. A rim bump is noted above the F in OF on the reverse ☆ 1828 EF-40. Toned gunmetal blue with golden overtones. Sharp. ☆ 1835 EF-45. A strictly original specimen with generous amounts of mint lustre present. The surfaces are satiny and are toned gold, rose and sky blue. A pleasing group for the Capped Bust half dollar collector. (Total: 8 pieces)

3347 **1812 O-105. AU-58.** A very sharply struck specimen with satinlike fields surrounding heavily frosted devices. The coin is toned lilac, electric blue and gold. Struck just slightly off center.

3348 **1812 O-108. AU-55.** A frosty specimen with blazing mint lustre present. A trace of weakness is evident in the eagle's left wing feather. Traces of violet and blue toning.

3349 **Pleasing starter collection of Capped Bust half dollars.** The following dates and grades are contained: ☆ 1812 VF-30 ☆ 1813 VF-35 ☆ 1813 VF-30. Heavy obverse scratch from star four across the left obverse field to beneath Liberty's chin ☆ 1818 VF-35 ☆ 1819 VG-8 to F-12 ☆ 1824 VF-30 ☆ 1826 VF-35 ☆ 1826 F-15 to VF-20 ☆ 1827 VF-30 ☆ 1828 VF-30 ☆ 1829 AU-50 ☆ 1830 VF-30. Scratched on the reverse above the eagle's head. Heavy rim bump at 10:00 on the obverse ☆ 1831 VF-20 ☆ 1831 F-15 ☆ 1832 F-15. Obverse and reverse graffiti ☆ 1832 F-15 ☆ 1833 VF-30 ☆ 1834 VF-30. Large Date, Small Letters ☆ 1834 VF-35. Small Date, Small Letters, another VF-30 (2) ☆ 1835 VF-35 ☆ 1836 VF-20. Each piece is toned in iridescent rainbow hues. (Total: 22 pieces)

3350 **1818 O-109. MS-63.** A coin with blazing full original mint lustre with just a whisper of champagne toning present. Exceedingly sharply struck and attractive with mint frost in the central devices. A tiny mark is noted near the eagle's left wing, but other than this, the piece is very well preserved.

3351 **1818 O-114. AU-50.** Toned in shades of blue and champagne gold at the rims, blending with shades of lavender and gold at the centers over light gray surfaces. Attractive with virtually no nicks or scratches evident.

From our sale of the First National Bank of Denver Collection, June 1987, Lot 291.

3352 Half dozen Capped Bust half dollars: ☆ 1818 AU-50. Extremely lustrous for the grade with pleasing mint frost on the central devices. Lightly toned ☆ 1819 AU-50. Subdued original mint lustre enhanced by golden and rose toning ☆ 1820/19 EF-45. Lightly cleaned at one time. Some light edge marks are noted. Bold overdate with the 9 clearly visible to the naked eye ☆ 1830 VF-35. Toned in iridescent hues ☆ 1832 AU-50. Lustrous with deep toning on the reverse ☆ 1834 AU-55. Sharp and mostly brilliant with a tinge of rose and gold toning. (Total: 6 pieces)

3353 **1821 O-106. AU-58.** Just a whisper from full Uncirculated preservation. Brilliant at the centers with gorgeous electric blue peripheral toning. Sharp and very lustrous. Free of detracting handling marks.

3354 **1822 O-103. AU-55. Rarity-4.** A prooflike specimen with a very sharp strike. Recolored in various iridescent shades.

From our sale of the First National Bank of Denver Collection, June 1987, Lot 305.

3355 **1822 O-106. MS-63.** Blazing mint lustre and frost present throughout. No marks to speak of. Beautiful cartwheel lustre present with just a whisper of champagne overtones. A superb specimen for a high-grade half dollar collection.

3356 **1823 O-105. AU-58 to MS-60.** Some obvious doubling on the obverse, especially along Liberty's nose, mouth, and throat. If not for a trace of light rub on the cap and the highest curls, this coin could easily grade MS-60 overall. The lustre is superb, the fields are satinlike and mark-free, and the coin is attractively toned in deep gold and pale orange hues.

3357 **1826 O-118. MS-63.** A beautiful specimen with gorgeous deep electric blue, violet and pale green toning. Sharply struck and very well preserved. A very minute mark is noted beneath Liberty's ear and one in front of the curl near her ear. A pleasing, attractive piece.

Gem 1827 Half Dollar

3358 **1827 O-120. MS-64. Rarity-3.** A variety easily recognized due to the very heavy die lines beneath the drapery on the obverse. An exceedingly sharply struck specimen with heavy mint frost on the central devices surrounded by mirrorlike fields. Lightly toned pale gray and gold. Exceedingly well preserved with just a couple of very minute pin marks in the fields, but nothing of significance. An outstanding specimen.

Rare 1829 Variety

3359 **1829 O-109. Rarity-5.** Frosty and lustrous and attractively toned with rose highlights. Scarce variety.

3360 Pair of 1830s half dollars: ☆ 1830 O-102. AU-58. Full mint bloom enhanced by deep iridescent toning ☆ 1834 O-106. AU-50. Large 4 over smaller 4. Breen-4706. Mostly brilliant at the centers with some electric blue and gold peripheral toning. An attractive pair. (Total: 2 pieces)

3361 1830 O-105. EF-45. Rarity-4. Toned deep electric blue and violet around the periphery on the obverse and deep blue on the reverse. A thin pin scratch is noted on the obverse field in front of Liberty's chin, and one behind her eye. The coin exhibits nice mint lustre for the grade. A scarcer variety and popular as such.

3362 **1830 O-110. MS-60 to 63.** Small O variety. A fully brilliant and lustrous piece with a sharp strike. A small mark is noted in the shield on the reverse, and if not for this, the coin would grade MS-63 overall.

3363 **1830 O-111. MS-60.** Subdued mint frost is toned light green with gold and fiery orange highlights. A trace of weakness in strike is noted in the eagle's neck feathers.

3364 **1830 O-113. MS-60.** A beautiful frosty and lustrous specimen with an extremely sharp strike. A trace of silver-gray toning adds to the appeal of the piece. A small pin scratch is noted in the field from the back of Liberty's cap to the 10th star. A small rim mark is noted above the AM in AMERICA.

3365 **1831 O-107. MS-60.** A pleasing, gorgeous example for a type collection. This coin exhibits full original mint bloom and is enhanced by rose and champagne overtones. Well struck and attractive.

3366 **1831 O-115. AU-58.** A frosty, lustrous specimen with a hint of silver-gray peripheral toning. Free of detracting nicks and scratches.

3367 A pleasing group of Capped Bust half dollars from the 1830s. The following dates are contained: ☆ 1831 EF-45. Toned gray, electric blue and gold ☆ 1832 EF-45. Brilliant ☆ 1833 AU-50. Lustrous with pale orange toning ☆ 1834 EF-45. Quite lustrous for the grade ☆ 1836 Lettered Edge. EF-45. Sharp, lustrous and attractively toned ☆ 1837 Reeded Edge. VF-30. An original piece with mint lustre present. Attractively toned in soft iridescent hues. (Total: 6 pieces)

3368 **1832 O-106. AU-58 to MS-60.** A fully lustrous specimen toned in beautiful deep iridescent hues. A small mark is noted near the curl in front of Liberty's ear.

Gem 1832 Half Dollar

3369 **1832 O-107. MS-64. Rarity-2** A breathtakingly beautiful example with satinlike surfaces enhanced by full original mint frost and lustre. A strictly original specimen toned sky blue at the periphery lightening to champagne and pale rose. A superb specimen of the type.

3370 **1833 O-104. MS-60/63.** A coin exhibiting full original mint bloom complemented by gold and pale orange overtones. Some slight weakness in strike noted in the eagle's left wing feathers near the shield, and in the UR in PLURIBUS.

3371 **1833 O-104. MS-60.** A piece exhibiting exceptional eye appeal. The coin is frosty, lustrous and beautifully toned in deep electric blue, violet and pale golden orange hues. A few very minor stray marks are noted, and are all that keep this coin in the MS-60 classification.

3372 **1836 Lettered Edge. O-102. MS-63 to 64.** A breathtakingly beautiful specimen with superb satiny surfaces complemented by heather, rose and golden-orange overtones. A piece that would grace even the most advanced cabinet.

Superb 1836 Half Dollar

3373 **1836 Lettered Edge. O-106. MS-64.** Another gorgeous specimen with exceedingly sharply struck devices complemented by heavy mint frost and surrounded by satiny surfaces toned in exquisite iridescent hues. A breathtakingly beautiful piece. If not for two very tiny marks on the reverse above the eagle's head, this coin would probably grade MS-65 overall. A superb example of the Lettered Edge variety.

3374 **1836 Reeded Edge. VG-8.** A rare and very desirable half dollar variety, as just 1,200 pieces were struck. This coin exhibits nice detail for the grade with a bold LIBERTY and date on the obverse. Traces of light toning present.

3375 **1837 MS-60.** An outstanding example with blazing full original mint lustre toned in deep iridescent hues. If not for a thin pin scratch on Liberty's neck, this coin would grade much higher. The surfaces and fields are free of detracting nicks, scratches or other problem areas. The central devices are sharp and are enhanced by full original mint frost.

3376 **1837 AU-55.** An exceedingly sharply struck specimen with the eagle's wing feathers fully defined, as well as the hair strands on Liberty's head. A few very light marks are noted, one near the 7 in the date. A mostly brilliant specimen with just a trace of gold peripheral toning.

3377 **1837 AU-50.** An extremely attractive AU-50 example which many would grade higher. If not for some circulation marks in the field, this coin would probably even grade AU-58 or better. The central devices are exceedingly sharply struck and exhibit full original mint frost. The fields are highly reflective and very lustrous.

3378 **1838 MS-60 to 63.** Subdued original mint lustre is enhanced by rose, electric blue, violet and pale gold toning. The devices are sharply struck with mint frost present. A couple of very minor pin marks noted near Liberty's ear on the obverse are all that keep this coin from grading MS-63 overall. A strictly original, pleasing piece.

3379 **1838 AU-50/58.** The surfaces on this coin are reflective and exhibit subdued mint lustre toned golden yellow, violet, heather and rose. Well struck.

3380 **1839 MS-60 to 63.** Last year that a Philadelphia Mint issue was struck on the Capped Bust half dollar design. Known as the Type I variety with large letters on the reverse. Blazing mint brilliance and frost. If not for some light scuff marks on the obverse, this coin would grade MS-63 overall. Well struck.

3381 **1840 With Drapery. Small Letters. MS-60 to 63.** A gorgeous specimen of the variety with a sharp strike, heavy mint frost on the central devices surrounded by deep mirrored fields toned in breathtakingly beautiful electric blue, gold, violet and orange iridescence. Some very minute and light scattered marks in the field are all that keep this coin from grading MS-63 overall. A prize for the collector interested in beautifully toned pieces.

Memorable 1841-O Half Dollar

3382 **1841-O MS-64.** A memorable example with outstanding satinlike fields graced by a whisper of pale golden-orange highlights. The central devices are exceedingly sharply struck with all of Liberty's hair strands fully defined. A tiny mark on Liberty's leg, and one near her shoulder are all that keep this coin from an MS-65 classification.

3383 A nice offering of Philadelphia Mint Liberty Seated half dollars: ☆ 1842 EF-45. Medium Date. Lightly toned with highly reflective fields ☆ 1846 EF-45. Medium Date. Fully brilliant ☆ 1854 Arrows at Date. EF-45 to AU-50. A sharply struck example with a hint of light toning ☆ 1855 Arrows at Date. EF-45. Toned sky blue over warm gray surfaces. Generous amounts of mint lustre still evident ☆ 1858 EF-40. Lightly toned ☆ 1859 EF-45. Brilliant ☆ 1861 EF-40. Toned gunmetal blue and light gray ☆ 1866 EF-45. Polished long ago ☆ 1869 VF-35. Very lustrous for the grade. Enhanced by champagne highlights. (Total: 9 pieces)

3384 **1843-O MS-60.** Deep russet, fiery golden orange and sky-blue toning over highly reflective fields. A pleasing piece with an exceedingly sharp strike and heavy mint frost on the central devices. Some very light marks are noted in the fields, which is why the coin grades MS-60. A small rim mark is noted above the fifth star on the obverse.

3385 **1850-O AU-58/MS-60.** Open 5 variety. Toned in attractive, deep iridescent hues. A mark is noted on Liberty's shoulder, and one above the D in DOL. on the reverse. Nice detail present. Listed as *extremely rare* by Walter Breen in his *Complete Encyclopedia of United States and Colonial Coins* with the open 5 present.

3386 **1853 Arrows and Rays. MS-60/63.** A gorgeous specimen with an exceedingly sharp strike, heavy mint frost on the central devices and pleasing satinlike fields. The piece is toned deep electric blue, violet and fiery golden orange mostly around the periphery. A mark is noted on Liberty's left arm for accuracy, and explains the MS-60 obverse grade.

The Arrows and Rays design type has always been extremely popular among collector and investor alike. It is a one-year type and desirable in the Uncirculated state of preservation. The following quotation is taken from Walter Breen's *Complete Encyclopedia of United States and Colonial Coins*.

"For generations, coin dealers believed that the issues of 1853 With Arrows were so common that there would be no profit in stocking even Gem Uncirculated survivors. As a result, nobody bothered to notice that these coins are in fact rare in pristine state. They went into circulation, stayed there (I recall seeing a few badly worn ones in church collection plates as late as 1943!), as few people saved them for souvenirs. A recent meteoric price rise in Mint State is partly from pressure from type collectors, but largely from belated recognition that few truly Mint State specimens have survived. However, there are plenty of 'sliders.' "

3387 Pair of Arrows at Date half dollars: ☆ 1853 Arrows and Rays. AU-50. A lustrous specimen with pale golden-rose toning. Nice detail visible in Liberty's hair but noticeable rubbing on her thighs ☆ 1854-O Arrows at Date. A truly beautiful specimen with frosty, satinlike surfaces which are enhanced by soft iridescent hues. A pleasing, desirable pair. (Total: 2 pieces)

3388 Pair of 1855-O Arrows at Date half dollars: ☆ MS-60. Exhibiting extraordinary mint frost on the central devices, heavily reflective surfaces toned in breathtaking deep iridescent hues. Traces of light handling marks are noted in the fields and a thumb print can be seen on the obverse in the area near Liberty's head and her arm ☆ AU-58. Subdued mint lustre is toned warm pearl gray with sky blue and gold highlights. An attractive and pleasing pair. (Total: 2 pieces)

3389 Pair of Liberty Seated half dollars: ☆ 1856 AU-55 to MS-60 ☆ 1867-S AU-55 to MS-60. Both coins are sharply struck, fully lustrous and enhanced by a whisper of light toning. (Total: 2 pieces)

3390 **1856-O AU-58.** An attractive coin with pleasing satiny lustre surrounding frosty devices. The piece is well struck and complemented by whispers of sky blue and golden toning.

3391 Assortment of Liberty Seated half dollars. The following dates and grades are contained: ☆ 1857-O VF-30. Toned rose and champagne ☆ 1859-O EF-45. Attractively toned pearl gray with violet and fiery orange highlights ☆ 1860-O EF-40. A very lustrous specimen with traces of light toning ☆ 1861-O EF-45. A pleasing medium gray example with golden highlights. Strictly original ☆ 1867 EF-45 ☆ 1867-S EF-45 ☆ 1871 EF-45. An example with pleasing pearl gray and gold toning ☆ 1871-S EF-40 ☆ 1876 EF-45. Well struck ☆ 1876-CC EF-40 (2). (Total: 11 pieces)

3392 **1858 MS-60 to 63.** An exceedingly well-struck specimen with pleasing satiny surfaces complemented by rose, lilac and gold toning. This piece would grade MS-63 overall if not for some light hairlines in the obverse fields.

3393 **1860 Proof-63.** A breathtakingly beautiful piece with deep mirrored fields enhanced by gold and fiery orange toning. Exceedingly sharply struck devices are complemented by heavy mint frost. Some very minor hairlines are noted in the fields, as well as a thin pin scratch beneath the 10th star.

Although 1,000 Proofs were originally struck, only 525 were released, as the rest were melted.

3394 **1861 MS-63.** A lovely example for a type set. This coin exhibits subdued mint lustre and is heavily toned in violet, purple, lilac and golden-orange hues. Well struck. A couple of very minor pin marks are noted above the eagle's neck, but are well concealed by the toning.

3395 **1868 MS-60.** A coin exhibiting blazing brilliance and frost. Extremely well struck and very attractive. Some light parallel lines are noted on the reverse running from beneath the olive branch up through the eagle's chest and wing through the left field in front of the eagle's beak up to the ribbon. A bagmark is noted on the obverse near the last star.

3396 **1871 Proof-60 to 63.** Highly reflective surfaces are toned deep gunmetal blue throughout. Well struck. Stray handling marks are noted in the field, but are well hidden by the deep toning. Variety where the 7 and 1 just about touch. A scarcer issue of which just 960 Proofs were struck. The central devices are needle-sharp.

3397 **1875 Proof-64.** Gorgeous, heavily frosted central devices are surrounded by deep mirrored surfaces. A trace of weakness in strike is noted at the top of Liberty's head. Some light toning is noted in shades of gold, violet and rose. Minute hairlines can be seen in the fields, which is why this coin grades Proof-64 as opposed to a higher classification.

3398 **1876 MS-64.** A breathtakingly beautiful specimen with gorgeous satiny surfaces surrounding frosty devices. Sharply struck and well preserved. A small mark is noted on Liberty's chin for accuracy. A splash of violet toning is noted near the eagle's left wing in the field. This coin would make a superb addition to a high-grade half dollar collection.

3399 **1876 MS-60.** An original specimen toned pearl gray with deep gold highlights. Fully lustrous.

3400 **1877 Proof-63.** A scarce Proof issue with just 580 pieces struck. This is a beautiful example with gorgeous sky blue and rose toning over highly reflective fields. The central devices are sharp. A tiny mark on Liberty's left shoulder is noted. A beautiful piece.

3401 **1877 Proof-58 to MS-60.** A coin which exhibits gorgeous full original mint frost on the devices and mirrored fields. If not for some fairly heavy hairlines in the fields, this coin would grade much higher. Exceptional detail is noted, as the devices are extremely sharp. A tiny toning spot is noted on Liberty's left hand. A very attractive example of the grade.

3402 **1885 MS-60 to 63.** A pleasing example of this scarce and extremely desirable issue. A mostly brilliant specimen with just a whisper of champagne peripheral toning. Sharp, frosty and lustrous. There are no major marks or scratches, just some light hairlines that keep this from being MS-63 overall. Just 5,200 business strikes were minted.

3403 **1886 Proof-58.** Reflective surfaces are toned in pleasing sky blue hues. Some weakness in strike evident at the top of Liberty's head. Some hairlines are noted in the fields on both the obverse and reverse. Just 886 Proofs struck.

3404 **1887 MS-60, prooflike.** A pleasing specimen with an attractive satinlike lustre enhanced by a trace of champagne peripheral toning. Another scarce issue of a business strike, with a mintage of just 5,000 pieces. Underrated in Uncirculated preservation.

3405 **1890 MS-63, prooflike.** Blazing brilliance. Extremely sharply struck. Lightly cleaned at one time, but generous amounts of mint lustre are still present. Just 12,000 business strikes minted. A scarce and desirable issue.

3406 **1892 MS-64.** A coin with frosty, satinlike lustre enhanced by beautiful iridescent toning. A trace of weakness is present in the eagle's leg feather detail. A beautiful example of the first year of the Barber design.

3407 **1892 MS-63.** Blazing mint brilliance and frost. Free of detracting nicks and scratches.

3408 **1892 MS-63.** A breathtakingly beautiful specimen with gorgeous satiny surfaces enhanced by pale golden orange and rose toning. Well struck. A tiny mark is noted above G in GOD. A beautiful example of the type.

3409 **1897 Proof-64.** A superb specimen with deep mirrored fields enhanced by magnificent electric blue, violet and fiery orange toning. A small mark is noted in the field beneath Liberty's chin. Sharply struck with heavily frosted central devices. Just 731 Proofs were struck of this issue.

3410 **1900 MS-64.** A beautiful near gem specimen with fully lustrous surfaces attractively toned in soft pastel iridescence. Some very minor toning spots are noted on the reverse. If not for a tiny mark beneath Liberty's eye and one on her chin, this coin would grade MS-65 overall. Desirable in this superb state of preservation.

3411 **1903 Proof-60 to 63.** A radiant example with just a trace of iridescent peripheral toning. Exceedingly sharply struck. Just 755 Proofs were struck.

3412 **1906 MS-60.** A gorgeous MS-60 example with superb satinlike surfaces. If not for a few minor breaks in lustre this coin could easily grade MS-63 or better.

3413 **1906-D MS-63.** A fully lustrous example with heavy toning. Well struck. A couple of minor marks on Liberty's cheek keep this coin from a higher grade.

Gem 1907 Barber 50c

3414 **1907 Proof-65.** A gorgeous example with sharply squared rims, an exceedingly bold strike and deep iridescent toning. The surfaces are highly reflective and are extremely well preserved. A slight trace of irregular toning is noted in the field in front of Liberty's face, as is evidenced in the photograph. This coin would be a pleasing addition to even the most advanced cabinet. Just 575 pieces were struck.

3415 **1911-D MS-63/64.** A beautiful, fully lustrous specimen with heavy mint frost on the devices as well as the surfaces. The fields are somewhat reflective on the obverse and add to the appeal of the piece. Enhanced by a whisper of champagne overtones.

3416 **1916 MS-64.** First year of issue for Adolph Alexander Weinman's Walking Liberty design type. This coin exhibits full original mint lustre and bloom, has superb satinlike surfaces and is enhanced by just the faintest trace of pastel iridescent toning.

3417 **1917 MS-64 to 65.** Another superb piece with gorgeous original mint lustre toned gold and rose. A tiny mark in the right obverse field is all that keeps this coin from MS-65 overall. Quite well struck, with Liberty's thumb fully defined.

3418 **1917 MS-64.** A beautiful frosty example with satiny surfaces toned champagne at the centers deepening to gold around the periphery. The central devices are frosty and well struck. A trace of irregular toning is noted beneath the T in LIBERTY on the obverse.

3419 **1917 MS-63 to 64.** A fully lustrous example of this popular Philadelphia Mint issue. Well struck and attractive with a whisper of golden highlights.

3420 **1918 MS-63.** A strictly original specimen with subdued mint lustre toned in mottled gray and gold hues.

In an attempt to increase the striking quality of the Walking Liberty half dollar issue, assistant engraver George P. Morgan in 1918 modified the obverse die. Details of the garment at Liberty's throat were incised. Unfortunately the striking quality was not improved.

3421 **1918-S MS-63 to 64.** A coin exhibiting blazing full original mint bloom which is enhanced by champagne overtones. Somewhat weakly struck, as is typical for San Francisco Mint issues, although Liberty's thumb is clearly visible. Very close to MS-64 overall.

Spectacular Gem 1919-S 50c

3422 **1919-S MS-64.** An outstanding example of this rare and desirable issue. The surfaces are virtually immaculate and exhibit pleasing full mint lustre. A small mark is noted on the reverse near the eagle's right talon. Some lightness of strike at the centers is noted, but is typical for the issue. Gem quality coins such as this appear very infrequently at auction. This specimen would grace the most advanced cabinet.

3423 **1920 MS-60 to 63.** Blazing full original mint brilliance and frost. Attractive.

3424 **1921 AU-50.** A mostly brilliant specimen with just a whisper of champagne overtones. Very lustrous for an AU-50 specimen. Some light handling marks are noted in the fields, but no major nicks or scratches. Quite well struck, which is untypical for this scarce and desirable issue. Just 246,000 pieces were struck.

3425 **1923-S MS-63 to 64.** A fully brilliant example with sharp detail present, which is unusual for the issue. If not for a couple of very light marks on the obverse, this coin could easily grade MS-64 Scarce and desirable in this nice state of preservation.

3426 **1929-S MS-63 to 64.** A beautiful coin exhibiting gorgeous satinlike surfaces and full original mint lustre. Attractively toned in champagne and very soft sky blue overtones. Weakness is evident in the head detail, but this is typical for the issue. Another pleasing example for a high-quality Walking Liberty half dollar collection.

3427 Half dozen Walking Liberty half dollars: ☆ 1934 MS-64 ☆ 1936-S MS-63 to 64 ☆ 1937-S MS-64 ☆ 1938 MS-64 to 65 ☆ 1940-S MS-63. Typical light strike ☆ 1944 MS-60 to 63. A pleasing group. Each coin exhibits full original mint lustre and just a whisper of light toning. (Total: 6 pieces)

Outstanding Half Dollar Offering

3428 **An outstanding group of high Uncirculated grade half dollars.** The following dates and grades are contained: ☆ 1934 MS-63 ☆ 1937 MS-64 ☆ 1939 MS-65 ☆ 1940 MS-63 ☆ 1941 MS-65 (2) ☆ 1941-D MS-65 ☆ 1942 (3). One MS-65, another MS-63, and a final example MS-60 ☆ 1943. One grades MS-65, the other MS-64 (2) ☆ 1945 MS-64 (2) ☆ 1946 MS-64 (2) ☆ 1946-D MS-64 ☆ 1947-D MS-63 (2). An exciting and outstanding opportunity to acquire some beautiful pieces for your collection. (Total: 19 pieces)

3429 **1935 MS-65.** A breathtakingly beautiful specimen exhibiting gorgeous full original mint frost with a hint of rose and champagne overtones. The surfaces on this piece are immaculate.

3430 **1935-D MS-64.** A coin with gorgeous full original mint frost over satinlike fields. A hint of deep golden peripheral toning is noted on the obverse as well as the reverse. Virtually mark-free.

3431 **1936 MS-65.** Outstanding blazing mint brilliance and frost. Exceedingly sharply struck. A couple of minute marks are noted on the sun on the obverse.

3432 **1936 MS-64/65.** An exceptional coin with full original mint bloom and lustre.

3433 **1936-D MS-64/65.** A fully brilliant specimen with heavy mint frost throughout. Die polish lines are noted in the obverse fields.

3434 1936-D MS-63/64. Blazing full original mint lustre and frost. Sharply struck.

3435 **1937 MS-65.** A spectacular example with subdued original mint lustre complemented by a whisper of pastel toning.

3436 **1937 MS-65.** Blazing mint lustre and frost. Gorgeous heather toning complements the reverse.

3437 Trio of MS-64 or better grade half dollars: ☆ 1937. A sharply struck example toned gold and rose ☆ 1941-S. A better than average strike with Liberty's thumb fully defined. Blazing original mint brilliance and frost. Extremely attractive ☆ 1944-S. Frosty, satinlike lustre enhanced by golden overtones. Typical soft strike for the issue. A pleasing and important offering. (Total: 3 pieces)

3438 **1937-D MS-65.** Superb satiny lustre and mint frost. Nice strike and extremely attractive.

3439 **1937-D MS-65.** Another beautiful, fully brilliant specimen with a strong strike.

3440 Trio of brilliant and frosty better date Walking Liberty half dollars: ☆ 1937-D ☆ 1938 ☆ 1942-S. Each coin grades MS-64 to 65. A superb offering. (Total: 3 pieces)

3441 **1937-S MS-65.** An outstanding example which is beautifully toned heather, gold and rose. The surfaces are satiny and exhibit full original mint lustre. A difficult issue to obtain in full gem Uncirculated preservation. Nice strike.

3442 1937-S MS-64/65. A breathtakingly beautiful issue with gorgeous frosty lustre and a sharp strike. A few very minor stray marks are all that keep this coin from grading MS-65. Scarce this nice.

3443 Quartette of MS-64 Walking Liberty half dollars: ☆ 1937-S. Pleasing satiny lustre ☆ 1938. Subdued full original mint lustre complemented by a trace of light toning. ☆ 1943. Sharp and lustrous ☆ 1944-S. A lustrous example with sky blue toning. Some light marks are noted in the eagle's wing on the reverse. (Total: 4 pieces)

3444 1938 MS-64. Blazing full mint brilliance and frost. A couple of very minor marks are noted on the obverse, but are well concealed in the drapery.

Another new obverse hub was introduced in 1938 by John R. Sinnock with the leaves differing in shape, and more details incised on the drapery at the arm below the stars. This new version was continued until the end of the series in 1947.

3445 **1938-D MS-64/65.** A coin exhibiting blazing original mint lustre and a hint of gold overtones. If not for a small mark in the right obverse field, and one on the sun, this coin would grade MS-65 overall.

From our Dodson/Collier Collections sale, June 1984, Lot 4157.

3446 Pair of half dollars from the 1930s: ☆ 1938-D MS-64. An original piece with subdued mint lustre toned champagne and rose ☆ 1939 MS-64. A fully lustrous example with beautiful light heather toning. Both coins exhibit a sharp strike. (Total: 2 pieces)

3447 1938-D MS-63. Blazing mint brilliance and frost.

3448 1938-D MS-63. Another blazing, fully brilliant example. A few light hairlines are noted in the right obverse field.

From our sale of the Gerry Nelson Collection, April 30-May 1, 1982, Lot 505.

3449 1938-D MS-63. A third and final example which is fully brilliant. Some fairly heavy and noticeable bagmarks are noted within the drapery on the obverse.

3450 1939 MS-65. Beautiful satiny lustre is complemented by a wash of golden iridescence. Well struck.

3451 1939 MS-65. Fully lustrous with traces of light iridescent toning.

3452 1939 MS-64. Fully lustrous.

3453 Pair of half dollars: ☆ 1939 MS-64. Brilliant ☆ 1939-D MS-60. A fully brilliant specimen which was lightly cleaned at one time. Sharp detail. (Total: 2 pieces)

3454 **1939-D MS-65.** A breathtakingly beautiful specimen which exhibits superb satinlike lustre with a whisper of champagne highlights. A superb example for a high-quality set.

3455 **1939-D MS-64/65.** A pleasing example with frosty lustre over satiny surfaces. A trace of pale golden toning is present. A couple of very minor breaks in lustre are all that keep this coin from MS-65 classification.

3456 **1939-D MS-64.** Lustrous and lightly toned.

3457 Quartette of superbly graded Walking Liberty half dollars: ☆ 1939-S MS-65 (PCGS). Collection of June 1985, Lot 1325 ☆ 1941 MS-65 (PCGS) ☆ 1942 MS-66 (PCGS). From our sale of the Milton G. Cohen Collection, January 1985, Lot 1835 ☆ 1944-D MS-66 (PCGS). A superb offering of extremely well-preserved pieces. (Total: 4 pieces)

3458 **1940 Proof-65.** A gorgeous specimen. The surfaces are highly reflective and toned in beautiful golden hues.

3459 **1940 Proof-65.** A coin exhibiting blazing full original mint brilliance and frost. Extremely well struck. This coin is also free of carbon spotting or detracting hairlines.

3460 **Trio of Proof Walking Liberty half dollars:** ☆ 1940 Proof-64. A mostly brilliant specimen with just a trace of champagne toning ☆ 1942. One grades Proof-65 and is razor-sharp with heavily frosted devices and beautiful mirrored surfaces. The other coin grades Proof-64 or better. A pleasing trio. (Total: 3 pieces)

3461 **1940 MS-65.** An immaculate piece with outstanding satinlike surfaces enhanced by rose and champagne overtones.

3462 Quartette of Philadelphia Mint half dollars. Each coin grades MS-64 to 65. The following dates are contained: ☆ 1940 ☆ 1941 ☆ 1942 ☆ 1945. Each coin is fully lustrous. The 1942 specimen is beautifully toned in violet and pale golden-orange hues, and the 1945 coin exhibits a whisper of golden highlights. An attractive offering. (Total: 4 pieces)

3463 Baker's dozen of half dollars from the 1940s: ☆ 1940 MS-60 ☆ 1941 MS-63 ☆ 1941-S AU-58 ☆ 1942. One grades MS-64, the other MS-60 (2) ☆ 1944. One MS-60 to 63, two grading MS-60 (3) ☆ 1945 MS-63 (2) ☆ 1945-S MS-63. A nice start to a Walking Liberty short set. (Total: 13 pieces)

3464 **1940-S MS-65.** A fully lustrous example exhibiting brilliant surfaces. Softly struck at the centers, as is typical for the issue.

3465 **1940-S MS-64.** A very nice example with a slightly better than average strike. The fields are satiny and are complemented by a trace of golden overtones. A tiny mark is noted on Liberty's knee, but other than that the coin is virtually mark-free.

3466 Quartette of assorted Walking Liberty half dollars: ☆ 1940-S MS-64. A brilliant example with a typical light strike ☆ 1942-S MS-64. Brilliant. A few light marks are noted in the right obverse field ☆ 1944-D. MS-64. Brilliant and frosty ☆ 1945 MS-64. Fully lustrous with a trace of golden toning. (Total: 4 pieces)

3467 **1941 Proof-65.** Blazing full mint brilliance. A beautiful example with a superb strike, mark-free surfaces and radiant lustre. One of the pieces issued in November and December, with the AW monogram present.

This particular variety with the AW monogram is much scarcer than the variety without, as only about one-fourth of all the 15,412 Proofs struck carried the monogram.

3468 **1941 Proof-65.** Another radiant example with an exceedingly sharp strike, no detracting toning spots or problem areas. Extremely well preserved. Variety without AW monogram.

The 1941 without AW monogram is a Proof-only issue struck from dies which were polished so that the monogram was unintentionally removed. These pieces were issued January through October and probably constitute over 3/4 of the recorded mintage.

3469 **1941 Proof-65.** Variety without AW monogram. Subdued brilliance is lightly toned around the periphery in iridescent hues. Exceptionally well struck. A small mark is noted on Liberty's hip for accuracy. A beautiful, strictly original specimen.

3470 **Short set of Walking Liberty half dollars from 1941 through 1947-D.** The coins grade **MS-64 to 65** and are housed in a Capital plastic holder. (Total: 20 pieces)

3471 **Another 1941-1947-D short set of Walking Liberty half dollars.** Average grade for the coins is **MS-64.** The coins are housed in a Dansco album and are a superb offering. (Total: 20 pieces)

3472 **1941-D MS-67.** An outstanding example with breathtakingly beautiful full mint frost throughout. The surfaces are satinlike and immaculate with a whisper of fiery golden-orange peripheral toning on the obverse.

3473 Superb group of Walking Liberty half dollars. The following dates are contained: ☆ 1941-D ☆ 1942 ☆ 1942-D ☆ 1943 ☆ 1943-D ☆ 1944-D ☆ 1944-S. Lightly struck ☆ 1945-D ☆ 1945-S ☆ 1946 ☆ 1946-D ☆ 1946-S ☆ 1947 ☆ 1947-D. A fully lustrous group with nice mint frost present on the central devices of each piece. Virtually every coin grades MS-64 to 65, except one or two pieces which grade MS-63. A pleasing start to a nice Walking Liberty short set of half dollars. (Total: 14 pieces)

3474 Sextette of half dollars: ☆ 1941-S. Brilliant and lustrous with an average strike ☆ 1943-D. Brilliant ☆ 1943-S. Pleasing satiny lustre and full mint brilliance. Typical strike ☆ 1945. Frosty and lustrous ☆ 1945-D. Pleasing satiny lustre and full mint brilliance ☆ 1947-D. Frosty and lustrous. Each coin grades MS-63 to 64. An attractive lot. (Total: 6 pieces)

3475 1941-S MS-63 or better. Well struck for the issue. Toned in mottled gold and sky blue hues. Very free of marks for the grade, and close to MS-64 overall.

3476 **1942 Proof-65.** An outstanding piece with exceptional full mint brilliance. The fields are deeply mirrored and surround heavily frosted central devices. Exceedingly well struck and gorgeous.

3477 **1942 Proof-64.** An outstanding specimen with heavily frosted devices surrounded by reflective fields toned in deep iridescent hues. Free of detracting hairlines and scratches.

3478 Trio of gem Uncirculated half dollars: ☆ 1942 MS-65. Brilliant with satinlike lustre ☆ 1943 MS-65. Satiny lustre with golden highlights ☆ 1944-S MS-65. Subdued natural mint lustre toned in gorgeous lilac, electric blue, pale green and gold hues. A beautiful piece. (Total: 3 pieces)

3479 **1942 MS-65.** Frosty lustre complemented by golden and rose toning.

3480 Outstanding small lot of MS-64 or better graded half dollars: ☆ 1942-S. Subdued lustre with gorgeous iridescent toning ☆ 1943-S (2) ☆ 1944-S ☆ 1945 (3) ☆ 1945-S (2). One is attractively toned around the periphery in soft iridescent hues. An outstanding offering of high-quality pieces. (Total: 9 pieces)

3481 **1943 MS-65.** Sharp and lustrous with blushes of champagne iridescence.

3482 Trio of late-date half dollars: ☆ 1943 MS-64 to 65. Blazing brilliance and lustre with a whisper of golden overtones ☆ 1945-D MS-63. Mostly brilliant ☆ 1946 MS-63. Satiny lustre. (Total: 3 pieces)

3483 Trio of MS-64 or better Liberty Walking halves: ☆ 1943. Blazing brilliance and lustre ☆ 1944-D. A fully lustrous example with deep golden orange and pale green peripheral toning ☆ 1946-D. Frosty lustre enhanced by a trace of champagne highlights. (Total: 3 pieces)

3484 1943 MS-64. Frosty lustre.

3485 Quartette of Walking Liberty half dollars: ☆ 1943 MS-60 ☆ 1945 MS-63 ☆ 1946 MS-63 ☆ 1947-S AU-50. Each coin is brilliant and frosty. (Total: 4 pieces)

3486 **1944 MS-65.** Frosty and largely brilliant with a touch of golden toning on the high points and at the rims.

3487 **1944-S MS-65.** A fully brilliant and very lustrous example with an obverse that would grade close to MS-66 or better. Better than average strike for the year. Bold mintmark.

3488 Pair of Uncirculated Denver Mint issues: ☆ 1945-D MS-63/60 ☆ 1947-D MS-64. (Total: 2 pieces)

3489 **1945-S MS-65.** A gorgeous piece with subdued natural mint lustre complemented by violet and heather obverse toning. A better than average strike.

3490 **1946-S MS-64 to 65.** A breathtakingly beautiful specimen with heavy mint frost and lustre. The surfaces are satiny and exhibit just a couple of very minor breaks in lustre. Some weakness in strike evident on Liberty's head. Scarce this nice.

3491 **1947 MS-64.** Subdued natural mint frost toned light tan and gold throughout. Well struck.

3492 **Complete set of Franklin half dollars from 1948 through 1963-D.** The following dates and grades are contained: ☆ 1948 MS-63 ☆ 1948-D MS-60 ☆ 1949 MS-63 ☆ 1949-D MS-63 ☆ 1949-S MS-60 ☆ 1950 MS-63 ☆ 1950-D MS-60 ☆ 1951 MS-60 ☆ 1951-D MS-60 ☆ 1951-S MS-63 ☆ 1952 MS-63 ☆ 1952-D MS-63 ☆ 1952-S MS-60 ☆ 1953 MS-63 to 64 ☆ 1953-D MS-63 to 64 ☆ 1953-S MS-63 to 64 ☆ 1954 MS-63 to 64 ☆ 1954-D MS-60 ☆ 1954-S MS-63 to 64 ☆ 1955 MS-63 to 64 ☆ 1956 MS-63 to 64 ☆ 1957 MS-63 to 64 ☆ 1957-D MS-63 to 64 ☆ 1958 MS-63 to 64 ☆ 1958-D MS-63 to 64 ☆ 1959 MS-63 to 64 ☆ 1959-D MS-63 to 64 ☆ 1960 MS-60 ☆ 1960-D MS-63 to 64 ☆ 1961 MS-63 to 64 ☆ 1961-D MS-60 ☆ 1962 AU-58 ☆ 1962-D MS-63 to 64 ☆ 1963 MS-60 ☆ 1963-D MS-63 to 64. Housed in a Capital plastic holder. (Total: 35 pieces)

3493 **Small cache of 1949-S Franklin half dollars.** Average grade for the group is MS-63. All of the coins are fully lustrous, and a few have traces of light champagne toning. (Total: 15 pieces)

3494 **1950 Proof-65.** The key Proof Franklin half dollar in the series. Pleasing satin finish with frosted devices. Exceedingly sharply struck and free of detracting toning spots, nicks or scratches.

Superb Proof-65 Franklin Half Dollar Collection

3495 **Franklin Proof half dollar collection from 1950 through 1963.** All of the coins grade Proof-65 and are housed in a Capital plastic holder. An outstanding group. (Total: 14 pieces)

Offering of Proof-65 Franklin 50c Pieces

3496 **Pleasing group of Proof-65 Franklin half dollars.** The following dates are contained: ☆ 1951 ☆ 1952 ☆ 1953 ☆ 1954 ☆ 1955 ☆ 1956 ☆ 1957 ☆ 1958 ☆ 1959 ☆ 1960 ☆ 1961 ☆ 1962 ☆ 1963. A virtually complete set, save for the 1950 issue. Housed in a Capital plastic holder. (Total: 13 pieces)

Silver Dollars

3497 **1795 Flowing Hair dollar. Bolender-5. AU-50.** Toned in hues of gold and lilac gray with tinges of gunmetal blue at the rims. Considerable amounts of satiny mint lustre still survive in the protected areas. A reverse planchet flaw is present at the rim at 11:30 as illustrated, and a fine, vertical pin scratch can be seen crossing the eagle's left wing.

The variety is immediately identifiable by the presence of a tiny bar-shaped die flaw in the left obverse field immediately behind the uppermost curl on Miss Liberty's head.

Attractive 1795 Flowing Hair $1

3498 **1795 Flowing Hair dollar. B-5. EF-45.** Nicely centered and exceptionally smooth for the grade. Wisps of mint lustre can be seen around the stars, letters, numerals, and in other protected areas. Both surfaces have enhancing blushes of mottled coppery golden and gunmetal-blue coloration. Here is a prize worth close examination by the alert bidder.

3499 **1795 Flowing Hair dollar. B-5. VF-30.** Toned in a rich golden shade with delicate bluish-gray highlights. A trivial obverse rim bump is noted at 5:30, a useful feature for future identification.

3500 **1795 Draped Bust dollar. B-14. EF-40.** Light champagne iridescence nicely complements the warm, medium gray surfaces. Most of Miss Liberty's hair strands are well defined excepting those immediately behind her temple. Some faint mint-caused adjustment marks can be seen on the reverse. Just two 1795 die varieties are known having a Draped Bust obverse, making the design type extremely popular with specialists.

3501 **1795 Draped Bust dollar. B-14. VF-20.** Silver-gray toning in the central areas deepens to pleasing gunmetal-gray shade at the rims. A few tiny pin marks are noted above the letters LI in LIBERTY as illustrated. Some light tooling marks can be seen in the space between the words of AMERICA on the reverse.

3502 **1796 B-4. EF-40.** Quite sharp with most of Miss Liberty's hair strands and eagle's wing plumage well delineated. A few minute flecks and spots are present as illustrated. The obverse is easily identified by the presence of a die dot over the numeral 1 in the date. The reverse is also very distinct, having the tip of a palm leaf directly under the right foot of the left upright of the letter M in AMERICA, a feature not shared by any other reverse of the year.

3503 **1796 B-5. EF-40.** The surfaces are glossy and attractive with light champagne toning, indeed the reverse has considerable proof-like character. On the obverse wisps of satiny mint lustre survive around the stars, letters, and numerals. The quality of the strike is quite sharp with nearly all of the eagle's wing feathers are separated. Fully two-thirds of the breast feathers can be seen. The collector desiring an example is strongly urged to consider the merits of this piece and to personally examine it if possible; close inspection is certain to impress any numismatist appreciating high-quality 18th-century silver issues.

3504 **1798 Heraldic Eagle. B-27. VF-35.** Toned in pleasing hues of gold and pearl gray with splashes of gunmetal blue. A tiny reverse rim ding is noted at 5:30 and mentioned for accuracy. The obverse is notable for the 8 in the date which appears to tilt markedly to the right.

3505 **1799 B-10. VF-30.** The medium gray surfaces exhibit pale, mottled rose, golden, and iridescent blue highlights. The reverse has exceptionally nice centering.

3506 **1799 B-22. VF-30/EF-40.** The famous variety having a horizontal die break which bisects the reverse. Blushes of warm steel gray and coppery-golden toning enhance the fields and motifs. Wisps of satiny lustre can be seen at the peripheries. When M.H. Bolender wrote his reference on early dollars, he rated the variety as Rarity-6, indicating that he believed no more than 30 different examples still survived. Jules Reiver, however, believes that the Rarity-3 ranking more accurately reflects the variety's availability.

We present in this lot, and in the several lots which follow, an extensive grouping of B-22 dollars. These were consigned to us by a collector who purchased examples wherever and whenever the opportunity presented itself. It is likely that the present offering contains a larger number of 1799 B-22 dollars than any other in the history of American numismatics. Any mail-bidder desiring a single example should consider our One Lot Only option discussed in the Terms of Sale. By employing this option, several different pieces can be bid on with the certainty of winning no more than a single lot.

3507 **1799 B-22. VF-20/30.** Deep steel-gray toning with lilac highlights. A couple of trivial obverse rim bumps are seen at 9:00 and 10:00 respectively. The reverse is very nicely centered.

3508 **1799 B-22.** Value of G-4, but really a VF-20 coin which has been holed and skillfully plugged at 12:00 relative to the obverse. A fine pin scratch crosses Miss Liberty's head, touching the letter Y in LIBERTY.

3509 **1799 B-22. F-15/VF-20.** Light champagne toning.

3510 **1799 B-22. F-15.** A tiny pit is present on Miss Liberty's neck as illustrated, and a few faint pin scratches can be seen under E in AMERICA.

3511 **1799 B-22. F-15.** Toned in mottled bluish gray and coppery-golden hues. Some exceedingly faint tooling marks can be seen to the right of the date under strong light.

3512 **1799 B-22. F-15.** Largely untoned with just a whisper of faint champagne iridescence on the high points. An small obverse edge mark can be seen by the 13th star.

3513 **1799 B-22. F-12/VF-20.** Deep gray toning.

3514 **Trio of 1799 B-22 dollars** grading F-12 each. One has an obverse rim bump at 5:00. (Total: 3 pieces)

3515 **Sextette of 1799 B-22 dollars:** ☆ F-12 ☆ VG-8/F-12 ☆ VG-8 (3), one has an obverse edge mark at 7:00 ☆ G-6. (Total: 6 pieces)

3516 Offering of somewhat impaired 1799 B-22 dollars: ☆ F-12, holed ☆ value of VG-8, but really VF-20 with some burnishing marks on the obverse ☆ value of VG-8, but really F-15 with some heavy marks at the center of the obverse. (Total: 3 pieces)

3517 **1799 B-23. F-15.** The obverse stars are arranged eight left and five right. Both surfaces exhibit vivid coppery golden and lilac toning. The obverse is very nicely centered. Here is a popular variety with collectors because of the unusual arrangement of stars on the obverse.

Rare 1800 B-3 $1

3518 **1800 B-3. VG-8. Rarity-5.** One of the most elusive varieties of the year. M.H. Bolender regarded the variety as Rarity-8, signifying that he estimated that just two or three pieces existed. He remarks: "Haseltine found but one (very fair) and it was 1949 before I found my only specimen." The obverse is distinguished by the R in LIBERTY which is double punched.

3519 **1800 B-5. F-12.** The fields and devices have pale champagne coloration with wisps of bluish-gray iridescence in the protected areas. A few trivial hairline scratches can be seen on the obverse with the aid of a glass.

3520 **1800 B-14. VF-35.** The central areas have blushes and splashes of golden-brown toning. The rims exhibit wisps of bluish-green iridescence. A minor reverse rim bump is noted at 7:00. The variety can be immediately distinguished by the presence of a group of raised die-defect marks in and around the first 0 in the date.

3521 **1800 B-15. VG-8 to F-12.** Essentially brilliant, evidently from having been dipped long ago. On the obverse there is a tiny die dot between the letters RT in LIBERTY; this is the diagnostic feature enabling instant attribution of the die.

3522 **1800 B-17a. F-15.** Golden-gray toning with some splashes of electric blue iridescence around the design elements on the obverse. A few minor edge knocks are noted, but none are worth special mention.

3523 **1800 B-18. VF-20.** Very smooth for the grade. Both surfaces have warm gray toning. The centering of the obverse is quite exceptional.

B-18 is now thought to be a die state of B-13, distinguished by having a "spray" of heavy clash marks which emanate from the letter F in OF, passing through the second cloud from the right, to the space between the fourth and fifth stars.

3524 **1800 B-20. Rarity-6.** Value of VG-8, but really a VF-30 coin which was very lightly silver-plated long ago. Jules Reiver, judging from the rarity rating assigned by him in the fifth edition of the Bolender reference book, regards this to be the most elusive variety of the date. M.H. Bolender considered it to be Rarity-7.

3525 **1801 B-2. VF-20.** Lightly cleaned long ago. Now retoned in pleasing pearl gray and champagne hues.

3526 **1802 B-6. EF-45.** Faint golden iridescence in the central areas deepens to a rich aureate shade at the rims. Most of Miss Liberty's hair strands are clearly separated, and the majority of the eagle's wing feathers are nicely delineated.

On the obverse the letter T in LIBERTY is missing its right foot.

3527 **1840 AU-50 prooflike.** Prooflike surfaces, particularly on the obverse, are enhanced with hints of pale golden toning. A well-struck example of our first circulating Liberty Seated silver dollar.

Starter Collection of Liberty Seated Dollars

3528 **Starter collection of Liberty Seated dollars,** housed in a four-page Whitman Bookshelf album, and including the following coins: ☆ 1840 EF-40 ☆ 1841 EF-45. Light scratches in right obverse field. ☆ 1842 VF-35. Lovely rainbow toning highlights at the obverse periphery. ☆ 1843 EF-45 ☆ **1844 VF-35** ☆ **1845 VF-30** ☆ 1846 EF-45 ☆ **1847 AU-55.** Lustrous, and sharp for the grade ☆ 1849 EF-45 ☆ 1859-O EF-40. Golden toning highlights ☆ 1860-O VF-20 ☆ **1864 EF-40.** Lightly cleaned long ago, now naturally retoning in pleasant rainbow shades ☆ 1867 EF-45 ☆ 1868 EF-45 ☆ 1869 EF-40 ☆ 1870 EF-45 ☆ 1871 EF-45 ☆ 1872 VF-35 ☆ 1873 VF-35. Nearly every coin in this set contains generous amounts of original brilliance, and all show hints of golden toning at the rims, no doubt from long-term storage in the accompanying album. An excellent way to begin a collection of Liberty Seated dollars. (Total: 19 pieces)

3529 **A second group of Liberty Seated dollars,** including the following dates: ☆ 1840 EF-40 ☆ 1841 EF-45 ☆ **1842 AU-55.** Sharp and lustrous ☆ 1843 VF-35 ☆ **1845 EF-45** ☆ 1846 EF-45 ☆ 1847 EF-45 ☆ 1849 EF-45 ☆ 1859 EF-45 ☆ 1860 AU-50 ☆ 1861 AU-55. Lightly polished ☆ 1865 EF-45. Numerous tiny surface marks in evidence ☆ 1867 EF-45 ☆ 1868 VG-8 ☆ 1871 VF-35 ☆ 1872 VG-8. Another nice selection of Liberty Seated dollars, ideally suited for the beginning collector of the series. (Total: 16 pieces)

3530 **Small group of Liberty Seated dollars,** including the following dates: ☆ 1841 EF-45. Lightly polished ☆ 1842 EF-45 ☆ 1843 EF-45 (1), VF-30 (2) ☆ 1849 VF-35 ☆ 1865 VF-20 ☆ **1871 VF-35.** Lustrous golden surfaces ☆ 1872 EF-40. (Total: 9 pieces)

3531 **Group of eight Liberty Seated dollars,** including: ☆ 1841 F-12. Holed, plugged, and recolored ☆ **1843 EF-45 to AU-50** ☆ 1846 G-4. Reverse lightly cleaned ☆ 1854 EF-40. Many tiny marks on both obverse and reverse. ☆ 1859-O F-12 ☆ 1864 F-12 ☆ 1865 AU-50. Polished ☆ 1871 VG-8. (Total: 8 pieces)

3532 **1842 AU-50.** A sharp example of the issue, with much lustre and brilliance remaining. A few scattered marks mentioned for sake of accuracy.

3533 **1846 EF-45 to AU-50.** Quite choice for the grade, with lovely medium golden toning highlights.
From our sale of the Taylor Collection, March 1987, Lot 3265.

3534 **Quintette of Liberty Seated dollars,** including the following dates: ☆ 1846-O VF-20 ☆ 1850-O F-15 ☆ 1859-O VF-30 ☆ 1860-O VF-35 ☆ **1870-CC VG-8.** A "tough" date in any grade. (Total: 5 pieces)

3535 **1848 AU-55.** A sharply struck example, with strong details in Liberty's hair on the obverse. Pale blue and golden toning highlights on attractive medium gray surfaces. A lovely example of the issue, and a great addition to a silver dollar type set. Scarce this nice. Just 15,000 pieces struck.

3536 **1849 AU-58.** Partially prooflike surfaces are enhanced with pale golden toning highlights. A splendid specimen.

3537 **1849 AU-58.** A sharp and frosty example, with a hint of pale gold and light blue toning highlights. Sharp wire rims on both obverse and reverse serve to highlight this choice coin.

3538 **Quartette of Liberty Seated dollars,** including: ☆ 1850-O F-15 ☆ **1859-O AU-50.** A very delightful example, with frosty surfaces lightly brushed with pale lavender highlights ☆ 1860-O VF-30. Pale golden surfaces ☆ **1870-CC VG-8.** A small, barely noticeable rim bruise below the date, is mentioned for accuracy. (Total: 4 pieces)

Classic 1852 Proof Dollar Rarity

3539 **1852 Proof-58 to 60,** or possibly AU-58 to MS-60, prooflike. Very sharply struck with all of Miss Liberty's hair and drapery details rendered to full advantage. The stars are all about as sharp as could be desired, excepting only the 13th which shows just a touch of softness at the center. The eagle's plumage and claws are deeply and almost perfectly delineated. The fields are nicely reflective, even within the stripes of the eagle's shield. Both the obverse and reverse are toned in pale pastel hues of gold, maroon, and blue. Some faint hairlines from an old cleaning are essentially all that prevent us from assigning the Proof-63 classification.

In our opinion, based on the sharpness of the devices and the mirrorlike quality of the surfaces, the coin is a Proof. However, judging from Walter Breen's description, the reverse appears to match that described as having a tiny spur on the right edge of the rightmost "red" stripe in the eagle's shield, and thus some numismatists may elect to regard the piece as a business strike.

Seldom are more than three or four 1852 silver dollars offered at auction during the course of a year, and when they appear they invariably attract the notice of specialists and connoisseurs. Certainly, here is a piece worthy of close examination and generous bid.

3540 **1860-O MS-60.** A brilliant and frosty example of this popular New Orleans issue, quite possibly a "hoard" coin from the original Mint bags of this date which were released by the Treasury Department in the early 1960s. A few scattered marks in the fields keep this from a loftier grade.

Gem Proof 1863 Dollar

3541 **1863 Proof-64.** Frosty pewter-gray devices stand out from lovely pale olive, mirrorlike fields. Boldly struck and defined, with splashes of vibrant pastel colors that add to the overall appeal of this attractive coin. Here is an important opportunity to obtain a very choice example of Proof Liberty Seated dollar coinage. Just 460 Proofs struck. Very few survive today in condition equal to this.

3542 **1864 EF-45.** Lightly cleaned long ago, now pleasantly retoned with pale gold and pink highlights. Much lustre remains, particularly at the central devices.

Proof 1866 Dollar

3543 **1866 With Motto. Proof-60 to 63.** This lovely smoky-gray example is virtually alive with splashes of vibrant violet, gold, and pale blue toning highlights. A strong strike and broad rims accentuate the quality of this lovely coin. Actually nicer than the grade implies, this coin should be seen to be appreciated. Only 725 Proofs were struck

Proof 1870 Dollar

3544 **1870 Proof-60 to 63.** A brilliant and frosty example, with just a hint of pale lavender toning. A tiny scuff in field near Liberty's left arm serves to identify this piece.
From our First National Bank of Denver sale, June 1987, Lot 435.

3545 **1870-CC EF-40.** A lovely, medium gray example of this popular Carson City issue. Scarce in all grades, this EF-40 example would make a wonderful addition to any Liberty Seated dollar collection.

3546 **1870-CC VF-20.** Another example of this popular and scarce issue, quite lovely for the grade.

Proof 1871 Dollar

3547 **1871 Proof-60.** A fully brilliant example, with some hairlines evident in the field, as appropriate for the grade. Sharply struck, and quite choice for the assigned grade. An opportunity for the Proof silver dollar specialist.

3548 **1872 EF-45.**
From our Taylor Collection, March 1987, Lot 3292.

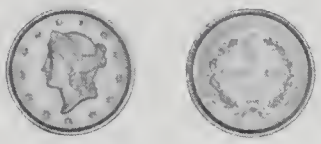
3549 **1872-CC EF-40.** Scarce and desirable in any grade, this lovely example features pale golden highlights on very attractive surfaces. A scant mintage of just 3,150 pieces makes this coin a very desirable item in any grade. We expect bidding to be quite strong for this scarce and popular issue.

3550 **1872-S EF-40.** A very lovely example of this scarce San Francisco issue, of which just 9,000 pieces were coined. Very choice for the grade, and worthy of a strong bid. An underrated issue in the series.
From our Sieck and Harte collections, March 1984, Lot 354.

Gold Dollars

3551 Gold dollar trio: ☆ 1849 Small Head, no L on truncation. Open wreath. F-15 ☆ 1853 EF-45 ☆ 1854 Type II. VF-30, damaged. A jewelry piece. (Total: 3 pieces)

3552 Trio of gold dollars: ☆ 1849-O. Open wreath. AU-50 ☆ 1860-S EF-45. Scarcer than believed ☆ 1874 EF-45. (Total: 3 pieces)



3553 **1851 MS-63.** A very brilliant, lustrous, and frosty specimen of this issue. A nice candidate for a type set.

3554 **1851 MS-60.** Frosty and lustrous.

3555 Group of gold dollars: ☆ 1851 VF-20 ☆ 1851 F-15 ☆ 1853 EF-40 ☆ 1853 EF-40, mounting mark on reverse ☆ 1854 Type I. EF-40 ☆ 1856 Upright 5. VF-30. (Total: 6 pieces)

3556 **Pair of Uncirculated gold dollars: ☆ 1852 MS-60 ☆ 1862 MS-60 to 63.** A nice duo, each coin being of a different design type. (Total: 2 pieces)

3557 1852 AU-58.

3558 Gold dollar quartette: ☆ 1852 EF-40 ☆ 1853-O EF-45 ☆ 1856 Slanting 5. F-15, bent ☆ 1856 Upright 5. VF-30, bent. (Total: 4 pieces)

3559 **1853 MS-60 to 63.** Brilliant and lustrous. A nice "type" coin.

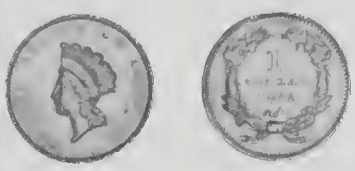
3560 **1853 MS-60.** Another nice gold dollar.

3561 1853 AU-58.

3562 1853 AU-58. A planchet lamination is seen on the left side of the reverse.

3563 1854 Type I. AU-50. A planchet lamination is seen near the rim by the second star. On the reverse there is a sizeable die break in the wreath below IT of UNITED—a very unusual situation.

3564 **1854 Type II. AU-58.** Boldly struck, an unusual situation for a gold dollar of this design. A prime candidate for a high-grade type set.



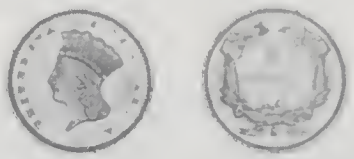
3565 **1855 AU-50.** Quite well struck. Light toning in the fields. Another nice gold dollar.

3566 **1855-O VF-30.** Lightly polished. A small rim mark is noted. The only New Orleans gold dollar of this design type.

3567 Four different gold dollar dates: ☆ 1856 Slanting 5. AU-55 ☆ 1857 AU-50 ☆ 1859 AU-50 ☆ 1861 AU-55. (Total: 4 pieces)

3568 Gold dollar pair: ☆ 1856 Upright 5. AU-50 ☆ 1873 Open 3. AU-55. (Total: 2 pieces)

3569 **1856-S Type II. EF-45.** Double punched mintmark. A small depression is seen in the right obverse field.



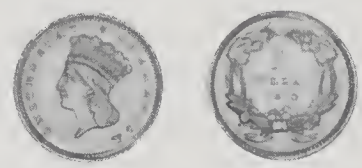
3570 **1857-S AU-50.** Scarcer than realized.

3571 **1858-D EF-40,** but with lightly burnished fields. We recommend an in-person examination on the part of prospective bidders, for the coin is actually quite attractive, and the financial impact of the burnishing may vary widely from one observer to the next. *From the Pine Tree auction sale of March 1974, Lot 27.*

3572 **1858-S EF-45.** A nice specimen of an issue of which just 10,000 were struck.

3573 **1859-C Value of VG-8,** but actually AU-50 with a slightly bent planchet, with a surface cut at the upper left of the reverse wreath, with another cut at the bottom of the wreath, and with some edge marks. Without these defects the piece would be an extremely important AU specimen. Again, in-person examination is recommended, as opinions as to value are apt to vary widely.

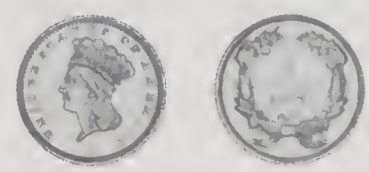
3574 **1859-S VF-20.** A scarce San Francisco issue.



3575 **1860 MS-60.** Brilliant, lustrous surfaces.

3576 **1861 MS-60 to 63.** A nice example of this early Civil War year date.

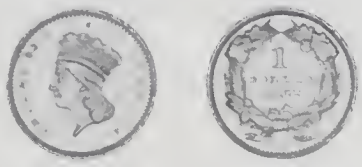
3577 **1870 AU-58.** Scarce in all grades. The business strike mintage amounted to just 6,300 coins.



3578 **1871 AU-58.** Another scarce issue, even rarer than the preceding. Just 3,900 business strikes were produced.

3579 **1873 Closed 3. AU-50.** The *Guide Book* suggests the amazingly low mintage of 1,825 coins for the variety.

3580 1873 Open 3. AU-50.



3581 **1877 AU-55, prooflike.** Another prize gold dollar, this one having a business strike mintage of just 3,900 coins.

Choice 1884 Gold Dollar

3582 **1884 MS-63 to 65.** A splendid example of a very scarce issue. *From our sale of the Einstein Collection, June 1986, Lot 112.*

3583 1884 AU-55, polished. A candidate for the numismatist who desires this scarce date but does not want to pay a higher price for an unimpaired specimen.

3584 1885 AU-50.

3585 1886 AU-58.

3586 1887 MS-60 to 63, **prooflike.** A sparkling little cameo.

3587 1888 AU-58 to MS-60.

Choice 1889 Gold Dollar

3588 **1889 MS-63.** Deeply struck and very frosty. Last year of the gold dollar denomination.

Quarter Eagles

3589 **1805 Breen-1. Value of VG-8,** but actually EF-45 or better, burnished, with some possible traces of mounting marks on the rim, and with a somewhat porous reverse. The coin was probably once used for jewelry purposes. Rare in all grades.

Extraordinary 1831 Quarter Eagle

3590 **1831 MS-60 to 63, prooflike.** A simply extraordinary specimen of this early date, a coin which is rare in any condition. When examples are sold they usually range from EF to AU. An Uncirculated coin of this calibre is especially rare. We expect a lot of attention when this one crosses the block!

3591 **1834 No Motto. Classic Head. AU-50.** Much original mint lustre still remains. First year of the new design type by William Kneass.

Memorable 1835 Quarter Eagle

3592 **1835 MS-63.** Frosty, lustrous surfaces, with some partially prooflike characteristics. A memorable specimen of a variety which in this grade is quite elusive.

3593 **1835 MS-60 (ANA Cache).**

3594 1836 Head of 1835. VF-30.

3595 Trio of quarter eagles: ☆ 1842-O. Coronet type. F-12 ☆ 1852. EF-45 ☆ 1901. AU-55. (Total: 3 pieces)

3596 1858 AU-50. Not easy to find in this high grade.

3597 Quarter eagle trio: ☆ 1861 EF-45 ☆ 1915 Indian. EF-40 ☆ 1928 AU-50. (Total: 3 pieces)

3598 Quarter eagle pair: ☆ 1869 EF-45 ☆ 1886 AU-55. Each is a low-mintage date. A nifty duo! (Total: 2 pieces)

3599 Quarter eagle quartette: ☆ 1891 AU-45 ☆ 1897 AU-55 ☆ 1903 AU-50 ☆ 1906 AU-58. (Total: 4 pieces)

3600 **1893 MS-63 to 64.** A frosty and very attractive example.

Gem Proof 1895 $2½

3601 **1895 Proof-65.** A glittering little cameo gem. The low Proof mintage of just 119 coins, plus the related low business strike mintage of just 6,000 coins (one of the lowest of its era) should combine to see this piece sell for a very strong price, as well it should.

3602 **1896 MS-63.** A sparkling, frosty piece.

3603 **1897 MS-63.** Another attractive quarter eagle.

3604 1898 AU-58.

3605 **1899 MS-60/63.**

3606 **Group of Uncirculated quarter eagles: ☆ 1900 MS-60 ☆ 1902 MS-60/63 ☆ 1904 MS-60.** (Total: 3 pieces)

3607 **1901 MS-63.**

3608 **1901 MS-63.**

3609 **1902 MS-60 to 63.**

3610 **Quarter eagle pair: ☆ 1902 MS-60 ☆ 1904 MS-60.** (Total: 2 pieces)

3611 **1905 MS-63/65.**

3612 **1905 MS-63.**

We repeat a suggestion we have given before: The formation of a set of Coronet or Liberty Head quarter eagles from 1880 to 1907 is an interesting pursuit. On today's market an Uncirculated grouping can be acquired for relatively modest cost, despite the fact that certain issues are quite elusive. When finished, the collection would make an outstanding display.

3613 **1905 MS-60 to 63.**

Gem 1906 Quarter Eagle

3614 **1906 MS-64.** A frosty little gem. Not easy to find in this high grade.

Another Gem 1906 $2½

3615 **1906 MS-64.** Another sparkling gem.

3616 **1906 MS-60 to 63.**

3617 **1906 MS-60.**

3618 **1906 AU-58.**

3619 **1907 MS-63.**

3620 **1907 MS-60 to 63.**

3621 **1908 MS-63.** A very attractive specimen of the first year of Bela Lyon Pratt's innovative design featuring incuse lettering and motifs, with the field being the highest, rather than the lowest area of the surface.

3622 **1908 MS-63.** Another outstanding coin.

3623 **1909 MS-63.** Significantly scarcer than the preceding.

3624 **Starter collection of Indian quarter eagles:** ☆ 1909 AU-50 ☆ 1910 EF-40, polished ☆ 1911 AU-58 ☆ 1912 AU-50 ☆ 1914 EF-45 ☆ 1915 AU-50 ☆ 1925-D AU-55 ☆ 1927 VF-20 ☆ 1929 AU-50. (Total: 9 pieces)

Gem 1910 Quarter Eagle

3625 **1910 MS-64.** A frosty gem example of the third year of mintage of the design type. Not at all common in this grade, especially in comparison to the strong demand for such quality in today's market.

3626 **Important group of Indian quarter eagles:** ☆ **1910 MS-60** ☆ **1911-D EF-45.** Key issue ☆ 1913 EF-45 ☆ 1914 EF-45 ☆ 1914-D EF-45. (Total: 5 pieces)

3627 **1911 MS-63.**

3628 **Group of quarter eagles:** ☆ 1911 AU-50 ☆ 1911 VF-20 ☆ 1915 EF-40 ☆ 1925-D AU-50 ☆ 1926 EF-40 ☆ 1928 EF-45 ☆ 1928 VF-20. (Total: 7 pieces)

Key 1911-D Quarter Eagle

3629 **1911-D AU-50.** Much original mint lustre still remains. The 1911-D, with a mintage of only 55,680 coins is the key to the 1908-1929 Indian quarter eagle series.

Gem 1913 Quarter Eagle

3630 **1913 MS-64.** Very brilliant and frosty. The coin could not have appeared much different on the day it was struck!

3631 **1914 MS-63.** Lustrous, frosty surfaces.

3632 1915 AU-58.

3633 1915 EF-40.

Gem 1925-D Quarter Eagle

3634 **1925-D MS-64 to 65.** A splendid gem specimen of the last Denver Mint variety in the series. Rare in this lofty state of preservation, and worthy of a very strong bid!

3635 **1925-D MS-60 to 63.**

3636 **1926 MS-63.**

3637 **1927 MS-63.**

3638 **1927 MS-63.**

Again we remind our readers to take advantage of our One Lot Only option described under our Terms of Sale. In that way you can bid on multiple examples of the same item, such as MS-63 1927 quarter eagles, and be assured of winning no more than one.

3639 **1928 MS-63.**

3640 **1928 MS-63.**

3641 **1928 MS-62 (PCGS).**

Gem 1929 Quarter Eagle

3642 **1929 MS-64.** A very lustrous and frosty specimen of the last year of the Indian quarter eagle. Worthy of a strong bid.

3643 **1929 MS-63.**

3644 **1929 MS-63.**

$3 Gold Pieces

3645 **1854 AU-50.** A pleasing specimen of the first year of issue of this short-lived denomination.

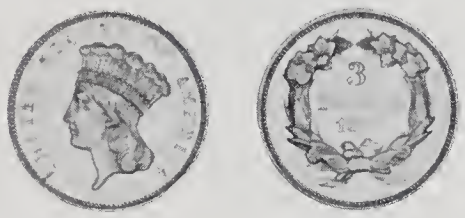
In the year 1854 the word DOLLARS on the reverse is in significantly smaller letters than used in subsequent years.

3646 **1854 EF-45.** Another nice example of the first year of the three-dollar gold denomination.

3647 **1855 AU-50 (PCGS).** A scarce issue in this grade, probably at least four or five times scarcer than the 1854 in comparable preservation.

3648 **1860 EF-40.** A very attractive example for the grade. Quite scarce in any preservation.

3649 **1864 Value of VF-20,** but correctly described as EF-45 to AU-50, but lightly burnished. Rare.

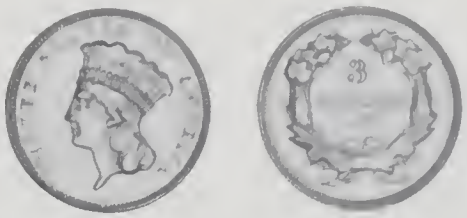


3650 **1866 AU-50.** Much original mint lustre still survives. A very scarce and desirable date.

3651 **1866 EF-45.** Another specimen of this highly prized issue.

3652 **1868 EF-45.**

3653 **1870 EF-45.** Under magnification some tiny marks can be seen in front of the feathered headdress, perhaps not worthy of mention, for such things are to be expected in this grade category—but we mention them anyway.



3654 **1874 AU-55.** Lustrous and frosty.

3655 **1874 AU-50 or finer,** but skillfully polished so as to resemble a Proof. To the uninitiated the coin appears to be a Proof striking. Quite attractive overall.

3656 **1874 EF-40.**

Choice 1878 $3 Gold

3657 **1878 MS-63.** Lustrous and frosty. A very pleasing specimen of this popular issue. Ideal for a type set.

Uncirculated 1878 $3

3658 **1878 MS-60.** Brilliant and lustrous surfaces.

3659 **1878 AU-55.**

There is no such thing as a common $3 piece; all are rare. The denomination has been largely unappreciated, with the result that rare pieces can be obtained for relatively nominal prices. With the exception of just a few issues, the completion of an 1854-1889 set is an accomplishable task within a year or two. If you are inclined toward American gold coinage, why not study the possibilities and give it a try?

3660 **1878 EF-45.**

Outstanding 1882 $3 Gold

3661 **1882 AU-58 to MS-60, prooflike.** A glittering specimen of this low-mintage date. Just 1,500 business strikes were produced.

The last digit of the date was double punched in the die, with the result that under magnification a second 2 can be seen above the first—a characteristic common to all impressions dated this year.

Choice Proof 1884 $3 Gold

3662 **1884 Proof-63.** A glittering gem Proof, a splendid specimen with frosted surfaces set against mirrorlike fields. From an aesthetic viewpoint, the coin may have the value of a Proof-64 example or even finer. For the connoisseur here indeed is an important opportunity, one which is heightened by the fascinating low mintage of just 1,000 related business strikes.

Uncirculated 1889 $3 Gold

3663 **1889 MS-60.** A lustrous, frosty specimen of the last year of coinage. Around the rims, particularly on the obverse, there is brownish-gray toning.

Half Eagles

Superb 1803/2 Half Eagle

3664 **1803/2 Breen 1-D. MS-63.** A lustrous, frosty specimen of this early half eagle issue, certainly one of the finest to appear on the market in recent times. The striking is excellent, with superb definition of detail. The reverse is almost as if it were made as a presentation coin, so needle-sharp is every motif element and letter. Here indeed is a coin for the connoisseur.

1806 Round Top 6 $5

3665 **1806 Round Top 6. Obverse stars arranged seven left, six right. B 5-E.** EF-45. Pale golden brown. Typical reverse weakness in the upper portion of the shield.

Sharp 1808/7 Half Eagle

3666 **1808/7 B 2-A. EF-45 (PCGS).** Much original mint lustre still remains. A very nice example.

Nearly Mint 1809/8 $5

3667 **1809/8 B 1-A. AU-55 (PCGS).** Nearly all mint lustre is still present. An exceptional example of this early overdate.

Rare 1810 $5 Variety

3668 **1810 B 2-D. Small Date, Tall 5. AU-50.** A Rarity-6 variety per Walter Breen. A sharply struck specimen in greenish-yellow gold.

AU 1811 Half Eagle

3669 **1811 B 1-B. Small 5 on reverse. AU-50 (PCGS).** Much original mint lustre can still be seen.

3670 1834 Classic Head, Plain 4. "First Head." Value of VG-8, but actually VF-20, burnished, and with a scratch on the reverse.

3671 **1841-C EF-45.** A pleasing specimen for the grade.

3672 **1841-D EF-45.** A popular Dahlonega issue.

3673 1844-C VG-8.

3674 **1846 double punched mintmark. VF-20.** A popular Dahlonega variety.

3675 Group of half eagles: ☆ 1847 EF-45 ☆ 1861 EF-45 ☆ 1865-S F-15 ☆ 1879-S VF-20 ☆ 1887-S VF-30 ☆ 1894 EF-45 ☆ 1900 AU-58 ☆ 1905 EF-45. (Total: 8 pieces)

3676 **1848-D Value of VF-20** but actually 10 points or more finer, but a piece which has more than the normal number of bagmarks. A scarce and popular Dahlonega issue.

3677 **1848-D VF-20.** Another popular Dahlonega coin.

3678 **1856-C VF-20.** A Charlotte issue with a mintage of 28,457 pieces.

3679 **1859-D VF-30.** Another scarce half eagle.

3680 **1870-CC** VF-8 to F-12. A low-grade example of this classic scarcity, an excellent opportunity for the numismatist who desires a specimen to illustrate the variety but who does not want to pay multiples more for a significantly higher grade.

3681 **Group of AU-55 to AU-58 half eagles:** ☆ 1880 ☆ 1904 ☆ 1905 ☆ 1906 ☆ 1907 ☆ 1908 Indian. (Total: 6 pieces)

3682 Group of half eagles: ☆ 1880 VF-35 ☆ 1880-S EF-45 ☆ 1885 EF-45 ☆ 1898 EF-45 ☆ 1899 AU-58 ☆ 1906-D EF-45 ☆ 1906-S EF-45 ☆ 1907 EF-45. (Total: 8 pieces)

3683 **1880-S MS-60 to 63.** A nice candidate for a type set.

3684 **Group of Uncirculated half eagles: ☆ 1881 MS-60 ☆ 1901 MS-60 ☆ 1906 MS-60/63 ☆ 1907 MS-60 to 63.** (Total: 4 pieces)

3685 Half eagle pair: ☆ 1881 EF-40 ☆ 1909 AU-55. (Total: 2 pieces)

3686 **1882 MS-60 (ANACS).**

3687 **Half eagle quintette: ☆ 1882 AU-50 ☆ 1885-S MS-63 ☆ 1895 EF-45 ☆ 1905 AU-55 ☆ 1906 AU-55.** (Total: 5 pieces)

3688 **Group of MS-63 half eagles:** ☆ 1882-S ☆ 1884 ☆ 1906. (Total: 3 pieces)

3689 1882-S AU-58.

3690 **1897 MS-60 to 63.**

3691 **1899 MS-63 to 64.**

3692 **1900 MS-63.**

3693 Nearly a dozen half eagles: ☆ 1900-S AU-55 ☆ 1906-D EF-45 ☆ 1908 Indian, AU-50 ☆ 1909 EF-40 ☆ 1909-D AU-50 ☆ 1910 EF-45 ☆ 1911 AU-55 ☆ 1912 AU-50 ☆ 1913 AU-55 ☆ 1914 AU-55 ☆ 1915 AU-50. (Total: 11 pieces)

3694 **1903-S MS-63.** A nice example of this popular San Francisco issue.

3695 **1904 MS-60.**

3696 **1906-D MS-63.** Struck during the first year of full operations of the Denver Mint.

3697 **1907 MS-60 to 63.**

Gem 1908 Indian $5

3698 **1908 Indian. MS-65 (NGC).** A lustrous, frosty gem example of the first year of issue of the Indian type. A coin the connoisseur will appreciate. Sure to sell for a strong price!

3699 Group of Indian half eagles: ☆ 1908 AU-55 ☆ 1909 VF-20 ☆ 1909-D EF-45 ☆ 1911 AU-50 ☆ 1914 AU-58 ☆ 1914-D EF-45, lightly cleaned ☆ 1915 EF-40. (Total: 7 pieces)

3700 **1908-D MS-60.** A piece which is several multiples rarer than its Philadelphia Mint counterpart. An unrecognized sleeper at current market price levels.

3701 **1909 MS-64/60.** Some reverse marks keep this out of the overall MS-64 class.

3702 **1909-D MS-60.**

3703 Denver Mint trio: ☆ 1909-D EF-45 ☆ 1910-D AU-50 ☆ 1914-D EF-40, reverse marks. (Total: 3 pieces)

Choice 1911 Half Eagle

3704 **1911 MS-63 to 64.** A very frosty specimen of this early year. This coin will please the type set collector and specialist alike.

3705 Pair of 1911 half eagles, one EF-40 and the other VF-20. (Total: 2 pieces)

3706 **1911-D AU-50 to 55.** Much original mint lustre still remains. A very nice example of an unrecognized key issue, at least not recognized to the extent of its rarity.

3707 **Group of half eagles:** ☆ **1912 MS-60** ☆ 1912 AU-50 ☆ 1913 AU-55 ☆ 1913 AU-50. (Total: 4 pieces)

Choice 1913 Half Eagle

3708 **1913 MS-63.** A lustrous, frosty specimen.

Choice 1915 Half Eagle

3709 **1915 MS-63.** Another nice example equivalent to the preceding.

3710 **1915 MS-60 to 63.**

Eagles

Classic 1798/7 $10 Gold

Stars 9 x 4

3711 **1798/7 Breen 1-A. Stars arranged nine left and four right. EF-40/45 (ANACS).** A pleasing specimen for the grade. Medium yellow-gold surfaces. Walter Breen's *Encyclopedia* suggests that about 18 to 20 are known of this issue, a number sufficiently low to catapult it into the front rank of American rarities (only 15 examples are known of the 1804 silver dollar, for example). A prize item for the knowing buyer.

Nearly Mint 1799 Eagle

3712 **1799 B 4-E. AU-55.** A sharply struck, lustrous, and very attractive example which is close to full Mint State. Here is a coin which will please the type collector and variety specialist alike. The piece is free of problems or defects and among examples of its technical grade has to be one of the finest survivors.

Pleasing 1803 Eagle

3713 **1803 B 1-A. EF-45 to AU-50.** A minor edge mark is noted. A pleasing specimen of the year and denomination, a coin which is sure to please.

Classic 1804 Eagle

3714 **1804 B 1-A. EF-45 (PCGS).** Crosslet 4 (original). A classic date, the 1804 usually comes on the market when old-time collections are sold. The PCGS certification lends an extra cachet to its desirability.

3715 **1871 EF-45.** A nice example for the grade, an eagle issue of just 1,790 business strikes were made. Rare at any and all preservation levels.

3716 **1876-CC EF-40.** Low mintage of just 4,696 coins. A popular issue of its era.

3717 $10 quartette, AU-58 to MS-60: ☆ 1880 ☆ 1893 ☆ 1895 ☆ 1899. (Total: 4 pieces)

3718 Group of eagles, average EF-40 to 45: ☆ 1880 ☆ 1880-S ☆ 1881 ☆ 1882 ☆ 1898 ☆ 1899 ☆ 1902-S ☆ 1906-D ☆ 1907 Liberty. (Total: 9 pieces)

3719 Group of eagles: ☆ 1881 AU-50 ☆ 1882 AU-50 ☆ 1883 AU-58 ☆ 1884 EF-45. (Total: 4 pieces)

3720 Quartette of eagles: ☆ 1882 AU-50 ☆ 1908 Indian With Motto, EF-40 ☆ 1911 AU-50 ☆ 1915 VF-20. (Total: 4 pieces)

3721 Trio of AU-50 eagles: ☆ 1882 ☆ 1895 ☆ 1899. (Total: 3 pieces)

3722 Group of eagles: ☆ 1886 EF-45 ☆ 1907 Liberty, AU-55 ☆ 1907 Liberty, AU-50 ☆ 1907 Liberty, EF-45. (Total: 4 pieces)

3723 Pair of AU-58 eagles: ☆ 1886-S ☆ 1888-S. (Total: 2 pieces)

3724 1890 AU-58 to MS-60.

3725 Pair of AU-55 eagles: ☆ 1891-CC ☆ 1894. (Total: 2 pieces)

3726 **1892-CC EF-45.**

3727 **Pair of MS-63 eagles: ☆ 1893 ☆ 1901-S.** A nice duo. (Total: 2 pieces)

3728 **1897-O AU-55.** Popular New Orleans variety.

3729 **1899 MS-60 (ANACS).**

3730 **Group of Uncirculated eagles:** ☆ 1900 MS-60, or better ☆ 1901 MS-60/63 ☆ 1901 MS-60. (Total: 3 pieces)

3731 Pair of eagles: ☆ 1901 MS-60 ☆ 1911 AU-55. (Total: 2 pieces)

3732 1901-O AU-58 to MS-60.

3733 Pair of eagles: ☆ 1901-S Liberty Head, MS-60 or better ☆ 1932 Indian, MS-60 or better. (Total: 2 pieces)

3734 **1903-S MS-63.**

3735 1907 Liberty. AU-58.

Attractive 1907 Indian $10

3736 **1907 Indian. No Periods. MS-63.** Attractive specimen of the first variety minted in quantity for circulation. Always popular for type set purposes, and somewhat scarcer in this grade than the mintage figure might indicate.

Choice 1908 $10 Gold
With Motto

3737 **1908 With Motto. MS-63.** A lovely specimen with lustrous fields and attractive overall appearance.

3738 Group of eagles: ☆ 1908 With Motto, AU-50 ☆ 1909-S EF-40 ☆ 1910-D AU-55 ☆ 1914 AU-55 ☆ 1915 AU-50. (Total: 5 pieces)

3739 **1908-S AU-53 (PCGS).** A very pleasing specimen, for the grade, of one of the scarcer varieties of its era. Just 59,850 were struck. The lowest production figure of its immediate time period.

3740 Pair of eagles: ☆ **1910-D MS-60** ☆ **1932 MS-60 to 63.** (Total: 2 pieces)

3741 1910-D AU-50.

Choice 1913 Eagle

3742 **1913 MS-63.** A choice example of this issue.

3743 **1914 MS-60 to 63.** Another pleasing coin.

Pleasing 1914-D Eagle

3744 **1914-D MS-63.** A pleasing specimen of this early Denver Mint issue. Not easy to find in this grade.

Gem 1915 Eagle

3745 **1915 MS-64 to 65.** An outstanding business strike example of this Saint-Gaudens eagle issue. The lustrous, frosty surfaces give the coin a great visual appeal.

3746 1915 AU-55.

3747 **1926 MS-63.** An outstanding specimen of this popular date from the 1920s, indeed the only readily collectible issue of its decade.

3748 Pair of eagles: ☆ 1926 AU-55 ☆ **1932 MS-60.** (Total: 2 pieces)

3749 **1932 MS-63.** A nice specimen of the last readily collectible year of the Indian $10 series.

3750 Pair of 1932 eagles: ☆ **MS-60** ☆ AU-58. (Total: 2 pieces)

Double Eagles

3751 Trio of early double eagles, each of a different design type: ☆ 1850 F-15 ☆ 1867-S VF-20 ☆ 1878-S EF-45. (Total: 3 pieces)

3752 Double eagle pair: ☆ 1850-O VF-20 ☆ **1904 MS-63.** (Total: 2 pieces)

3753 1851 VF-30. A pleasing specimen for the grade.

Beautiful 1854 Double Eagle

3754 **1854 AU-58/MS-60.** A sharply struck specimen with rich, frosty lustre quite reminiscent of a piece which would have been graded MS-63 or even finer a few years ago. We recommend an in-person examination of this piece, for it is extremely attractive and considerably nicer than the technical grade would suggest.

3755 Double eagle threesome: ☆ 1855-S EF-45, rim bumps ☆ 1858-S EF-45 ☆ 1896 AU-55. (Total: 3 pieces)

3756 1857 VF-30.

3757 **1860 AU-58 to MS-60.** A nice specimen of the variety.

3758 1861 VF-20.

3759 1873 Open 3. AU-50.

3760 Quintette of double eagles: ☆ 1873 Open 3, EF-45 ☆ 1877 EF-40 ☆ 1879 EF-45 ☆ 1895 EF-45 ☆ 1896 AU-50. (Total: 5 pieces)

3761 **1874-CC AU-50.** Much original mint lustre still remains, particularly in protected areas. A nice example of one of the scarcer Carson City issues of the denomination.

3762 Pair of San Francisco double eagles: ☆ 1874-S EF-40 ☆ 1875-S EF-45. (Total: 2 pieces)

3763 Pair of double eagles: ☆ 1875 EF-45 ☆ 1875-S EF-45. (Total: 2 pieces)

3764 Date run of San Francisco double eagles: ☆ 1875-S VF-20 ☆ 1876-S F-15 ☆ 1877-S F-15 ☆ 1878-S F-15 ☆ 1879-S VF-30. (Total: 5 pieces)

3765 Pair of double eagles, each EF-45 to AU-50: ☆ 1876 ☆ 1878. (Total: 2 pieces)

3766 **1876-CC VF-35.** Popular Carson City variety.

3767 Pair of double eagles: ☆ 1876-S EF-40 ☆ 1891-S VF-35. (Total: 2 pieces)

3768 **1877-CC VF-30.** Another popular Carson City variety.

3769 **1878-CC VF-20.** A scarce Carson City issue with a mintage of just 13,180 pieces. Always popular.

3770 Group of San Francisco double eagles, average AU-50: ☆ 1880-S ☆ 1884-S ☆ 1890-S ☆ 1892-S ☆ 1894-S ☆ 1899-S. (Total: 6 pieces)

3771 **1884-CC EF-40 (ANACS).** A satisfactory example of the grade indicated.

Classic 1885 Double Eagle

3772 **1885 AU-58, prooflike.** Separated from full Mint State by contact marks in the fields. A mirrorlike example of one of the great rarities in the double eagle series. Only 751 business strikes were made—an insignificant amount. Only a few of these survive today, of which this is clearly one of the finest. A prize for the specialist and connoisseur.

3773 Pair of double eagles: ☆ 1887-S Liberty Head. AU-50 ☆ **1913-D Saint-Gaudens. MS-60.** (Total: 2 pieces)

3774 **1888 MS-60/63.**

3775 **1890-CC AU-58 to MS-60.** Not common in this grade.

3776 Group of AU-50 to 55 double eagles: ☆ 1893 ☆ 1894 ☆ 1895 ☆ 1899 ☆ 1900 ☆ 1903. (Total: 6 pieces)

3777 Trio of double eagles: ☆ **1893-S AU-58/MS-63** ☆ **1900 MS-60** ☆ **1904 AU-58/MS-63.** A nice grouping. (Total: 3 pieces)

3778 **1895 MS-63.** A high-grade example of this issue from the 1890s.

3779 **1895 MS-60.**

3780 **Pair of MS-60 double eagles:** ☆ 1897 ☆ 1904. (Total: 2 pieces)

3781 **1900 MS-60/65.** Some contact marks on the obverse keep this from an overall MS-65 classification, but the reverse does justify that higher grade.

3782 1900 MS-60/64. The obverse is lightly brushed, thereby accounting for the wide difference in grades between that and the reverse.

3783 **Group of Uncirculated double eagles: ☆ 1900 MS-60 ☆ 1904 MS-60 ☆ 1908 No Motto. MS-63 (2) ☆ 1922 MS-60.** (Total: 5 pieces)

3784 Group of 1901-S double eagles: ☆ AU-50 ☆ VF-30 ☆ F-15 (2). (Total: 4 pieces)

3785 **1903 MS-63/64.**

3786 **1903 MS-63.**

3787 **1903 MS-63.** Some copper spotting on obverse and reverse.

3788 **1904 MS-63/65.**

3789 **1904 MS-63.**

3790 **1904 MS-63.**

3791 **1904 MS-63.**

3792 **1904 MS-63.**

3793 **1904 MS-63.** A final example.

Again we remind prospective bidders to take advantage of our One Lot Only option described in our Terms of Sale. In that way you can bid on multiple examples of the 1904 double eagle in MS-63 grade, for example, and be assured of winning no more than one. This will sharply increase your chances for success!

3794 **1904 MS-60 to 63.**

3795 **Uncirculated pair: ☆ 1904 Liberty Head. MS-60/63 ☆ 1908 No Motto. MS-60.** (Total: 2 pieces)

3796 **Group of 1904 double eagles, each MS-60.** (Total: 3 pieces)

3797 Double eagle pair: ☆ **1904 MS-60** ☆ 1904 AU-58. (Total: 2 pieces)

3798 Trio of 1904 double eagles: ☆ AU-58/MS-60 ☆ AU-58 (2). (Total: 3 pieces)

3799 Pair of double eagles, each AU-58: ☆ 1904 Liberty Head ☆ 1910 Saint-Gaudens. (Total: 2 pieces)

3800 Pair of double eagles: ☆ 1904 Liberty Head. AU-58 ☆ **1922 Saint-Gaudens. MS-60.** (Total: 2 pieces)

3801 Group of 1906-S double eagles: ☆ AU-55 ☆ EF-45 (2) ☆ EF-40 ☆ VF-30. (Total: 5 pieces)

3802 Double eagle pair: ☆ 1907 Liberty Head. AU-58 ☆ **1928 Saint-Gaudens. MS-63.** (Total: 2 pieces)

3803 Pair of double eagles, each of the same date: ☆ 1907 Liberty Head. AU-55 ☆ 1907 Saint-Gaudens. Arabic numerals. AU-55. (Total: 2 pieces)

Exceptional 1907-D Double Eagle

3804 **1907-D Liberty. MS-63/64.** Deeply struck and very frosty. An exceptional specimen with an aesthetic appeal exceeding the technical grade, and the technical grade is quite high as it is. A prize example for the double eagle specialist. Of the three Liberty Head varieties coined this year, the 1907-D has by far the lowest mintage.

— End of Session —

Session Five

The Collection of

Dr. Nelson Page Aspen

Session Five

(U.S. Coins and Currency)
Saturday Afternoon, August 12, 12:30 p.m. Sharp.
Lots 4001-4680

ANA Memorabilia

We present in the lots below some plaster models, original drawings, lead trials, and a progression set in bronze illustrating the different steps in the preparation of the 1989 Pittsburgh-ANA medal. John Mercanti, the artist who designed the medal, is well known for his creation of the 1986 Statue of Liberty commemorative dollar. A biographical sketch of Mr. Mercanti appeared in the February 25, 1989 issue of the *Clarion*, the journal of the Pennsylvania Association of Numismatists.

4001 1989 Pittsburgh-ANA medal. **Obverse plaster model** featuring George Washington and a telescope in the foreground with the skyline of modern Pittsburgh in the distance. One of just four made. Diameter about 10″.

4002 1989 Pittsburgh-ANA medal. **Reverse plaster model** featuring the three rivers motif. One of just four made. Diameter about 10″.

4003 1989 Pittsburgh-ANA medal. **The artist's original obverse drawing** of the medal, depicting George Washington with modern Pittsburgh in the distance. Unique.

4004 1989 Pittsburgh-ANA medal. **The artist's original reverse drawing** of the medal, featuring the three rivers design. Unique.

4005 1989 Pittsburgh-ANA medal. A bronze progression set illustrating the different phases involved in the preparation of the 1989 ANA-Pittsburgh medal by the Medallic Art Company. The different phases included are as follows: blank, first strike, second strike, final strike, trim, sandblast, oxidize, and finished piece. This is one of just two sets prepared; the other set will be presented to the ANA. Each is about 2¼″ in diameter. (Total: 8 pieces)

4006 1989 Pittsburgh-ANA medal. A lead trial of the obverse of the ANA medal. 2¼″ in diameter. One of just two produced, the other going to the ANA.

4007 1989 Pittsburgh-ANA medal. A lead trial of the reverse of the ANA medal. 2¼″ in diameter. One of just two produced, the other going to the ANA.

Double Eagles

Beautiful MCMVII High Relief $20

4008 **MCMVII High Relief. Wire Rim. MS-60/63.** A very pleasing specimen of the issue. The fields are lustrous and satiny, and set off the sculptured-like central motifs. A splendid representative of what many numismatists have considered to be the most beautiful design ever produced for circulating American coinage.

AU MCMVII $20

4009 **MCMVII High Relief. Flat Rim. AU-58.** Lustrous fields. Just a whisper away from MS-60. A coin that is certainly a nice example of the issue and grade.

Another AU MCMVII $20

4010 **MCMVII High Relief. Wire Rim. AU-58.** Lightly cleaned years ago, otherwise the piece would be MS-60 or finer now. Quite pleasing overall.

A Further MCMVII $20

4011 **MCMVII High Relief. Wire Rim. AU-55.** Another attractive example in deep gold with hints of rose. Worthy of a strong bid.

A Final MCMVII $20

4012 **MCMVII High Relief. Wire Rim. AU-55.** Small edge bump on obverse and some smaller marks on the reverse. A final example of this gorgeous design.

Gem 1908 No Motto $20

4013 **1908 No Motto. MS-64.** A lustrous gem specimen of the second and final year of the Saint-Gaudens variety without IN GOD WE TRUST.

4014 **1908 No Motto. MS-63.** A nice candidate for a type set.

Group of Choice Uncirculated $20 Pieces

4015 **Group of double eagles averaging MS-63 grade:** ☆ 1908 No Motto ☆ 1924 ☆ 1925 ☆ 1927 ☆ 1928. (Total: 5 pieces)

4016 **Group of Uncirculated double eagles:** ☆ **1908 No Motto. MS-63** ☆ **1908 No Motto. MS-60 (2)** ☆ **1927 MS-60.** (Total: 4 pieces)

4017 **Uncirculated trio of double eagles:** ☆ 1908 No Motto. MS-60 ☆ 1922 MS-60 to 63 ☆ 1924 MS-60 to 63. (Total: 3 pieces)

4018 Double eagle quartette: ☆ 1908 No Motto. AU-58 ☆ 1908-D No Motto. AU-50 ☆ **1908 With Motto. MS-60** ☆ 1908-D With Motto. EF-45. (Total: 4 pieces)

4019 Group of double eagles: ☆ 1908-D No Motto. AU-58 ☆ **1914-S MS-60** ☆ **1924 MS-60.** (Total: 3 pieces)

Group of Choice Uncirculated Double Eagles

4020 **Group of MS-63 double eagles:** ☆ 1908-D With Motto ☆ 1911-D ☆ 1916-S ☆ 1926 ☆ 1928. A lovely grouping containing some relatively scarce early issues. (Total: 5 pieces)

4021 **1908-D With Motto. MS-60 to 63.**

4022 **1908-S AU-58.** A lustrous specimen of this low-mintage variety. Just 22,000 were struck, the lowest production figure for *any* Saint-Gaudens double eagle of the 1908-1933 With Motto type.

4023 Group of double eagles: ☆ 1909/8 Overdate. EF-45 ☆ 1909 AU-50 ☆ 1909-D AU-50. (Total: 3 pieces)

4024 **Group of MS-60 to 63 double eagles:** ☆ 1909-S ☆ 1911-D ☆ 1913 ☆ 1913-D ☆ 1915-S ☆ 1924. (Total: 6 pieces)

4025 Group of 1909-S double eagles: ☆ AU-50 ☆ EF-45 (3) ☆ EF-40 (2). (Total: 6 pieces)

4026 Double eagle trio: ☆ 1909-S EF-45 ☆ 1910-D AU-50 ☆ 1910-S VF-30. (Total: 3 pieces)

4027 **Group of MS-60 double eagles:** ☆ 1910 ☆ 1911-S ☆ 1914-D ☆ 1915 ☆ 1927. (Total: 5 pieces)

4028 Group of high-grade double eagles: ☆ **1910 MS-60** ☆ 1912 AU-58 to MS-60 ☆ **1914 MS-60** ☆ **1920 MS-60** ☆ 1922 AU-58. (Total: 5 pieces)

4029 Double eagle threesome: ☆ 1910 AU-55 ☆ **1923-D MS-63** ☆ **1927 MS-63.** (Total: 3 pieces)

Exceptional 1910-D Double Eagle

4030 **1910-D MS-64.** An exceptionally fine example of this early Denver Mint variety, one which is hardly common at this elegant grade level.

4031 Group of MS-60 to 63 double eagles: ☆ 1910-D ☆ 1911-D ☆ 1914-S ☆ 1915-S. (Total: 4 pieces)

4032 Trio of AU-58 or finer double eagles: ☆ 1911 ☆ 1913 ☆ 1914-S. (Total: 3 pieces)

4033 Pair of double eagles: ☆ 1911 AU-50 ☆ **1928 MS-63 to 64.** (Total: 2 pieces)

4034 **1911-D MS-63.** A desirable specimen of this early Saint-Gaudens variety.

4035 **1913-D MS-60.**

4036 **1913-S AU-58.** This issue is characterized by the extremely low mintage of 34,000 coins, one of the smallest production figures in the entire 20th-century double eagle series.

4037 **1915-S MS-60.**

4038 **1916-S MS-60/63.**

4039 **1916-S MS-60.**

4040 **1916-S AU-58/MS-60.**

4041 **1920 MS-61 (NGC).**

Gem 1922 Double Eagle

4042 **1922 MS-64.** A splendid specimen of the issue. While 1922 is generally classified as a common date, it is by no means the most common of its decade.

4043 **1922 MS-63.**

4044 **1922 MS-63.** Another.

4045 **1922 MS-63.** A final example in this grade.

4046 Three dates in a row: ☆ **1923 MS-60 to 63.** ☆ 1924 AU-58 to MS-60 ☆ **1925 MS-60.** (Total: 3 pieces)

4047 Three Uncirculated beauties: ☆ **1923 MS-60** ☆ **1924 MS-63** ☆ **1926 MS-63.** (Total: 3 pieces)

4048 Four Uncirculated pieces: ☆ **1923 MS-60** ☆ **1924 MS-63** ☆ **1927 MS-63** ☆ **1928 MS-60 to 63.** (Total: 4 pieces)

4049 **1923-D MS-63 to 64.** A beautiful piece with rich golden, lustrous surfaces.

Gem 1924 Double Eagle

4050 **1924 MS-64.** A gem specimen of this issue. Ideal for a type set.

4051 **Group of MS-63 to 64 double eagles,** a high-quality trio: ☆ 1924 ☆ 1925 ☆ 1926. (Total: 3 pieces)

4052 **1924 MS-63 (PCGS).**

4053 High-quality pair: ☆ **1924 MS-63** ☆ **1928 MS-63 to 64.** (Total: 3 pieces)

4054 **1924 MS-63.**

4055 **1924 MS-63.** Another example of this popular issue.

4056 **1924 MS-63.** Still another example in this interesting offering.

Our One Lot Only option is worth considering in the present circumstance. You can bid on all of the MS-63 1924 double eagles offered here and be assured of winning no more than one. See our Terms of Sale for details!

4057 **1924 MS-63.**

4058 **1924 MS-63.**

4059 **1924 MS-63.**

4060 **1924 MS-63.**

4061 **1924 MS-63.**

4062 **1924 MS-63.**

4063 **1924 MS-63.**

4064 **1924 MS-63.**

High-Quality Foursome

4065 A splendid quartette: ☆ **1924 MS-63** ☆ **1925 MS-63** ☆ **1927 MS-63 to 64** ☆ **1928 MS-63 to 64.** (Total: 4 pieces)

4066 **1924 MS-62 (ANACS).**

4067 **1924 MS-60 to 63.**

4068 **Treasure trove of 1924 double eagles, MS-60 to 63.** A sparkling, lustrous grouping! (Total: 6 pieces)

4069 **Trio of MS-60 to 63 double eagles:** ☆ 1924 (2) ☆ 1927. (Total: 3 pieces)

4070 **1924 MS-60 to 63.**

Lustrous 1924-D Double Eagle

4071 **1924-D MS-63 to 64.** A brilliant, lustrous, frosty specimen of one of the most highly prized issues from the mid 1920s. A few contact marks are seen in the obverse field and keep this from a higher grade classification, but overall it is far above average. A splendid coin for the double eagle specialist.

Gem 1925 Double Eagle

4072 **1925 MS-64.** A splendid gem specimen of this popular date.

4073 **1925 MS-63.**

4074 **1925 MS-63.**

4075 **1925 MS-63.**

4076 Pair of double eagles: ☆ 1925 AU-58 ☆ **1927 MS-63.** (Total: 2 pieces)

4077 **1926 MS-63.** A delightful example of this popular issue.

4078 **1926 MS-63.** Another desirable coin.

4079 **1926 MS-63.** A third example.

4080 **1926 MS-63.** A fourth and final opportunity.

Gem 1927 Double Eagle

4081 **1927 MS-64.** A glittering gem example of this popular issue from the mid 1920s.

Another Gem 1927 $20

4082 **1927 MS-64.** Another delightful specimen.

A Final Gem 1927 $20

4083 **1927 MS-64.** A final opportunity to acquire a gem example of this popular date.

4084 **1927 MS-63.**

4085 **1927 MS-63.**

4086 **1927 MS-60 to 63.**

4087 **Pair of MS-60 to 63 1927 double eagles.** (Total: 2 pieces)

4088 **1928 MS-63.** The last readily collectible double eagle dated in the 1920s.

Years ago, back in the 1950s, the 1928 double eagle was considered to be the most common date. When we handled hoards of double eagles, as we did occasionally, and evaluated dates in the 1920s, there would always be vastly more 1928 issues than there were pieces dated 1924, 1925, 1926, 1927, or any other "common" variety. In recent years the balance has changed, and today the 1928 is not as frequently seen.

Commemorative Silver Coins

4089 **Attractive group of Uncirculated commemorative silver coins:** ☆ **1893 Isabella quarter. MS-63.** A brilliant and fully lustrous specimen ☆ 1893 Columbian. MS-63. A beautiful example with fully lustrous surfaces surrounding frosty devices. Attractively toned sky blue, gold, violet and rose ☆ 1935 Connecticut. MS-63. A mostly brilliant specimen with a trace of mottled light gray toning ☆ 1936 Delaware. MS-63. Subdued mint lustre. Brilliant ☆ 1936 Gettysburg. MS-63. Brilliant, satiny lustre ☆ 1924 Huguenot. MS-63. Frosty lustre enhanced by rose, lilac and gold toning. Sharp strike ☆ 1946 Iowa. MS-63. Toned in iridescent hues ☆ 1936 Long Island. MS-60. Attractively toned. A pleasing group which is worthy of a strong bid. (Total: 8 pieces)

4090 **Pair of key commemorative issues:** ☆ **1893 Isabella quarter. MS-60 to 63.** A frosty and lustrous specimen with hints of champagne highlights. Some light scattered marks are noted in the reverse fields. Sharp detail ☆ **1900 Lafayette dollar. MS-60 to 63.** A sharply struck example with beautiful cartwheel lustre. A trace of peripheral toning is noted. Some light marks are in the reverse field behind the rider, and on the horse's hip. An attractive and noteworthy pair. (Total: 2 pieces)

4091 **1900 Lafayette dollar. MS-60 to 63.** A beautiful example of this scarce issue. The lustre is subdued, but is complemented by gorgeous rose and gold toning at the centers deepening to sky blue and sea green around the periphery. Some light breaks in lustre are noted in the left field in front of the horse's face on the reverse. A pleasing example for a high-quality commemorative set.

4092 **1900 Lafayette dollar. MS-60 to 63.** Another beautiful specimen with subdued lustre toned in iridescent hues. Sharp and very attractive. A couple of very minor marks are noted on Washington's and Lafayette's cheeks.

4093 **1936 Albany. MS-65.** A breathtakingly beautiful, fully brilliant specimen with gorgeous satinlike lustre and surfaces. A prize for the quality-conscious collector.

Superb Starter Set of Commemorative Half Dollars

4094 **Important starter collection of commemorative halves. The following dates and grades are contained:** ☆ 1936 Albany. MS-63. A piece with outstanding full original mint lustre. The surfaces are satinlike and enhanced by a whisper of champagne iridescence around the periphery ☆ 1935-S Arkansas. MS-63. Brilliant and lustrous ☆ 1936-S Bay Bridge. MS-64. If not for a mark on the bear's left foreleg, this coin would probably grade MS-65 overall. Brilliant ☆ 1936 Bridgeport. MS-64. Brilliant, satinlike and frosty ☆ 1925-S California. MS-64. A lustrous specimen with attractive violet and rose toning on the obverse ☆ 1936-S Cincinnati. MS-63. A lustrous coin with beautiful deep gold peripheral toning. A small scuff mark in the obverse field near Foster's forehead is all that keeps this coin from a higher classification ☆ 1936 Cleveland. MS-64. Satiny lustre ☆ 1892 Columbian. MS-64. Frosty, brilliant and lustrous ☆ 1936 Elgin. MS-63. Satinlike lustre enhanced by champagne overtones ☆ 1935 Hudson. MS-63. A gorgeous piece which is free of the detracting marks normally seen due to the low relief. Satiny lustre is complemented by the faintest trace of heather and champagne toning ☆ 1918 Lincoln. MS-63. Sharp and lustrous ☆ 1936 Lynchburg. MS-64. Brilliant ☆ 1920 Maine. AU-58 ☆ 1934 Maryland. MS-63. Blazing brilliance and frost ☆ 1926-S Oregon. MS-60 ☆ 1920 Pilgrim. MS-63. Toned ☆ 1936 Rhode Island. PDS set. MS-60 to 63 ☆ 1937 Roanoke. MS-63. Blazing brilliance ☆ 1936 Robinson. MS-63. Pleasing satiny lustre with gold overtones ☆ 1935-S San Diego. MS-64 ☆ 1936-D San Diego. MS-63 ☆ 1926 Sesquicentennial. MS-63 to 64. Lightly toned in gold and rose hues. Better than average for the issue ☆ 1925 Stone Mountain. MS-64. Gorgeous full original mint bloom enhanced by golden highlights ☆ 1934 Texas. MS-60. Toned ☆ 1936 Wisconsin. MS-60. Deep golden toning throughout ☆ 1936 York. MS-64 to 65. A breathtakingly beautiful piece with superb satiny surfaces enhanced by rose and champagne highlights. Just a whisper from full MS-65 preservation. An outstanding offering of high-quality pieces for the beginning collector. (Total: 28 pieces)

4095 **1937 Antietam. MS-64 to 65.** A coin which exhibits full original mint lustre and is complemented by a whisper of peripheral toning. A couple of very minor stray marks are noted, and if not for these the coin would easily grade MS-65 or better. Sharp with nice definition of the central devices present.

4096 Octette of silver commemorative half dollars: ☆ 1937 Antietam. MS-60. Fully brilliant ☆ 1925-S California. AU-50. Cleaned ☆ 1936 Elgin. MS-63. Beautiful satiny lustre with rose highlights ☆ 1936 Gettysburg. MS-60. Brilliant ☆ 1938 New Rochelle. MS-63. Satiny lustre toned gold ☆ 1936 Norfolk. MS-60. Cleaned ☆ 1927 Vermont. MS-60/63. Cleaned at one time ☆ 1936 York. MS-60. (Total: 8 pieces)

4097 **Trio of MS-64 commemorative half dollars:** ☆ 1935-S Arkansas. A lustrous example with lilac and gold overtones. Traces of thumb prints are noted on the obverse ☆ 1936 Bridgeport. Satiny lustre. Toned on the obverse near the periphery ☆ 1936 Rhode Island. Frosty and attractive with satiny surfaces and a trace of russet peripheral toning. (Total: 3 pieces)

4098 Pair of Arkansas half dollars: ☆ 1936 ☆ 1936-S. Both grade MS-63 or better and are toned pale gray and rose. (Total: 2 pieces)

4099 **1936-S Bay Bridge. MS-65.** A sharp, quite heavily toned example with russet and gold highlights noted. Scarce this nice.

Generally available in grades Extremely Fine to Uncirculated, and not quite as readily available in Gem Uncirculated condition, as many of the issues were mishandled by the general public. Struck to commemorate the opening of the San Francisco-Oakland Bay Bridge to traffic, November 12-14, 1936.

4100 Quintette of high-grade silver commemorative half dollars: ☆ 1936-S Bay Bridge. MS-60 to 63. A beautifully toned piece in dusty rose and gold iridescence. If not for two very light marks on the bear's forelegs, this coin would grade MS-65 overall ☆ 1936 Delaware. MS-64. Subdued natural mint lustre and frost complemented by sky blue and champagne toning ☆ 1936 Robinson. MS-64. Frosty lustre ☆ 1925 Stone Mountain. MS-65, and another. MS-64. Both are toned. (Total: 5 pieces)

4101 Large lot of commemorative half dollars: ☆ 1936-S Bay Bridge. One grades MS-63, the other MS-60 (2) ☆ 1936 Bridgeport. MS-63 ☆ 1925-S California. AU-58 ☆ 1936 Cleveland. MS-64 ☆ 1936 Elgin. MS-64 ☆ 1923-S Monroe. MS-60 ☆ 1936 Robinson. MS-60 ☆ 1936-D San Diego. MS-63 ☆ 1927 Vermont. MS-63 ☆ 1936 Wisconsin. One grades MS-64, and the other MS-60 (2). A pleasing offering with some of the coins exhibiting light toning. (Total: 12 pieces)

4102 Quartette of silver commemorative half dollars from the 1930s: ☆ 1936-S Bay Bridge. MS-60 ☆ 1936 Bridgeport. MS-60 to 63 ☆ 1935-S Texas. MS-60 ☆ 1936 Wisconsin. MS-63. (Total: 4 pieces)

4103 **1935 Boone. MS-65.** A breathtakingly beautiful specimen with gorgeous satinlike lustre, original pearl gray, light orange and gold toning and superb eye appeal. Just 10,000 pieces struck. Very difficult to find this nice, as Boone's cheek usually picks up many marks due to the low relief. A superb example for the advanced cabinet.

4104 Pair of 1936 Bridgeport half dollars: ☆ MS-64 to 65 ☆ MS-64. Both coins are strictly original and are lightly toned. (Total: 2 pieces)

4105 **1925-S California. MS-64 to 65.** A beautiful example of the issue with very lustrous, mostly brilliant surfaces graced by just a tinge of pale orange peripheral toning. If not for a thin pin scratch near the E in LIBERTY, this coin would grade MS-65.

4106 Small hoard of commemorative half dollars: ☆ 1936 Cincinnati. One grades MS-60 to 63, and the other MS-60. Both are fully brilliant (2) ☆ 1936-D Cincinnati. AU-58 ☆ 1936-S Cincinnati. AU-50. Polished ☆ 1936 Norfolk. AU-55 ☆ 1928 Oregon. MS-60 ☆ 1936 Oregon. MS-60 ☆ 1933-D MS-60 ☆ 1934-D Oregon. MS-60 ☆ 1938 Oregon. AU-58 ☆ 1938-D Oregon. MS-63 ☆ 1938-S MS-60 ☆ 1937 Texas. AU-58 ☆ 1937-D Texas. MS-60 ☆ 1937-S Texas. MS-60. All of the coins are mostly brilliant. A nice group of assorted Oregon issues for the collector interested in obtaining a complete set of this issue. (Total: 15 pieces)

4107 **Trio of silver commemoratives:** ☆ 1936-S Cincinnati. MS-64. A fully lustrous coin with deep iridescent toning. Some irregularity in the toning is noted on the obverse ☆ 1936 Lynchburg. MS-63 to 64. A fully lustrous specimen toned in gold hues ☆ 1925 Vancouver. MS-60/63. Deep iridescent peripheral toning. (Total: 3 pieces)

4108 **1936 Columbia. MS-65.** A fully brilliant and lustrous example with a sharp strike. Free of the irregular toning normally seen on this particular issue. Exceedingly scarce in this superb state of preservation, as many of the Philadelphia Mint extra coins went to local residents (they had the first 24 hours after the coins went on sale to place orders) and many were subsequently mishandled. Just 9,000 pieces struck.

4109 **1892 Columbian. MS-64 to 65. Prooflike.** A breathtakingly beautiful specimen with outstanding mirrored fields surrounding heavily frosted central devices. A trace of deep iridescent peripheral toning adds to the overall appeal of the piece. Free of detracting nicks and scratches. An extremely popular issue,

especially in today's market with the 200th anniversary of the Columbian Exposition quickly approaching.

From our sale of the Emery Nichols Collection, November 1984, Lot 1173.

4110 **1935 Connecticut. MS-65.** A superb gem example with exceptional satiny lustre complemented by deep golden toning throughout. Difficult to obtain in this superb state of preservation.

The Charter Oak featured on the obverse was felled by lightning on August 21, 1856. The Charter Oak was famous as the hiding place in which Joseph Wadsworth hid the royal charter in the cavity of the trunk when Sir Edmund Andrews came to seize it on October 31, 1687.

4111 **1922 Grant. Without Star. MS-64 to 65.** A piece with beautiful satiny lustre complemented by pale golden-orange toning. Desirable in this pleasing state of preservation.

4112 **1928 Hawaiian. MS-63.** A pleasing example. Lustrous and frosty with light golden toning, with the most desired single design type in the commemorative half dollar series.

4113 **1928 Hawaiian. MS-60.** A pleasing specimen for the grade.

4114 **1928 Hawaiian. EF-45.** An ideal candidate for the numismatist who wants to own an example of this scarce issue but who does not want to pay the required price for a Mint State specimen.

4115 **1924 Huguenot. MS-65.** Brilliance at the center gives way to gray toning at the borders.

4116 1918 Illinois. MS-64. Mottled gray and greenish toning over deeply lustrous fields.

We note that Tom LaMarre, a frequent contributor to our *Rare Coin Review*, has written an article on this issue for *The Numismatist*, issue of June 1989, titled "Morgan's Other Coin."

4117 Group of commemoratives: ☆ 1946 Iowa. MS-60 ☆ 1923-S Monroe. MS-60 ☆ 1946 Booker T. Washington. MS-64 ☆ 1946-S Booker T. Washington. MS-63 ☆ 1952 Washington-Carver. MS-63. (Total: 5 pieces)

4118 Desirable commemorative pair: ☆ 1936 Long Island. MS-64 ☆ 1938 New Rochelle. MS-60 to 63. (Total: 2 pieces)

4119 1936 Long Island. MS-63. Delicate sea-green toning.

4120 **Group of five 1936 Long Island half dollars, MS-63.** Brilliant surfaces. A quantity put away at the time of issue and now being offered to numismatists. (Total: 5 pieces)

4121 **Group of five 1936 Long Island half dollars, MS-63,** from the same source as the preceding. (Total: 5 pieces)

4122 **Another group of five 1936 Long Island half dollars, MS-63,** from the same consignor. (Total: 5 pieces)

4123 **A final group of five 1936 Long Island half dollars, MS-63,** from the same source. (Total: 5 pieces)

4124 **1920 Maine. MS-65.** Light toning over frosty surfaces. A particularly nice example of a commemorative issue which often is noticeably bagmarked.

4125 1920 Maine. MS-64. Brilliant surfaces.

4126 **1921 Missouri. 2★4 in field. MS-63 to 64.** Brilliant surfaces. A very difficult coin to acquire at this grade level.

4127 1938 New Rochelle. MS-64. Brilliant.

4128 1938 New Rochelle. MS-64. Another brilliant coin.

4129 **1936 Norfolk. MS-65.** Hints of light golden toning are over brilliant surfaces.

4130 **1936 Norfolk. MS-65.** Brilliant surfaces with delicate champagne toning.

4131 **1926 Oregon. MS-65.** Light golden surfaces at the center change to gray at the borders. A particularly nice example of the first issue in the long-lived Oregon Trail series.

4132 1928 Oregon. MS-64. Mottled gray toning.

4133 **1939 Oregon. Set of three pieces.** The Philadelphia and Denver coins grade MS-63 per ANACS, while the 1939-S grades MS-64 by the same authority. (Total: 3 pieces)

4134 **1915-S Panama-Pacific. MS-63 to 64.** A pleasing coin.

4135 **1915-S Panama-Pacific. MS-63.** Iridescent grape and gunmetal-blue toning, possibly artificial (see footnote), characterizes the obverse, while the reverse is brilliant.

The characterization of the obverse toning of this is simply an observation, and as the history of the coin is not known it could be that the toning is natural. We suggest prospective bidders examine the piece in person to make their own decisions. In any event the toning is quite attractive.

4136 **1915-S Panama-Pacific. MS-63.** Brilliant.

4137 **1915-S Panama-Pacific. MS-63.** Gray toning with hints of gold.

4138 **1920 Pilgrim. MS-65.** Light gray and lilac toning.

4139 Group of five 1920 Pilgrim half dollars, AU-55. (Total: 5 pieces)

4140 **1936 Rhode Island. Set of three pieces. MS-60 to 63.** (Total: 3 pieces)

4141 **1936 Rhode Island. Set of three pieces. MS-60.** (Total: 3 pieces)

4142 **1936 Rhode Island. Set of three pieces, MS-60.** (Total: 3 pieces)

4143 **Group of Rhode Island coins:** ☆ 1936 MS-60 (3) ☆ 1936 AU-58 ☆ 1936-D AU-58. (Total: 5 pieces)

4144 Another Rhode Island group, all MS-60: ☆ 1936-D (2) ☆ 1936-S (3). (Total: 5 pieces)

4145 Commemorative group, all graded by ANACS: ☆ 1937 Roanoke. MS-63 ☆ **1935 Spanish Trail. MS-60** ☆ 1936 Texas. Set of three pieces, MS-64, MS-64/65, and MS-60/63 ☆ 1936 Wisconsin. MS-63/64. (Total: 6 pieces)

4146 **Group of 1936 Robinson half dollars:** ☆ MS-63 (2) ☆ MS-60 to 63 ☆ MS-60 (2). (Total: 5 pieces)

4147 1935-S San Diego. MS-64. Brilliant surfaces with light gold toning.

4148 Group of commemoratives: ☆ 1935-S San Diego. MS-60 (2) ☆ 1926 Sesquicentennial. MS-60 (2) ☆ 1926 Sesquicentennial. AU-55. (Total: 5 pieces)

4149 1926 Sesquicentennial. MS-64. Brilliant surfaces. High grade for this issue, which is usually seen in significantly lower states of preservation.

4150 Group of commemoratives: ☆ 1926 Sesquicentennial. Three are MS-63 and one is MS-60 (4) ☆ 1925 Stone Mountain. One is MS-63, two are AU-55, one is AU-50 (4). (Total: 8 pieces)

Gem 1935 Spanish Trail Half Dollar

4151 **1935 Spanish Trail. MS-65.** Brilliant. A splendid specimen of this key design.

4152 Group of commemoratives: ☆ 1935-D Texas. MS-60 (2) ☆ 1936-S Texas. MS-60 ☆ 1925 Vancouver. EF-45 ☆ 1925 Vermont. One AU-50, one EF-45 (2). (Total: 6 pieces)

4153 **1937 Texas. Set of three pieces.** AU-55. Relatively low mintage of just 6,605 sets. (Total: 3 pieces)

Superb 1938 Texas Set

4154 **1938 Texas. Set of three pieces. MS-65.** Dusky gray-yellow toning. A high-quality set of which just 3,775 were produced. (Total: 3 pieces)

4155 **1925 Vancouver. MS-64.**

4156 1925 Vancouver. MS-63.

4157 **Group of Vancouver half dollars:** ☆ AU-50 (4) ☆ EF-45. (Total: 5 pieces)

4158 High-grade commemorative pair: ☆ 1927 Vermont. MS-64 to 65 ☆ 1936 Delaware. MS-64 to 65. (Total: 2 pieces)

4159 Group of commemoratives: ☆ 1946 Booker T. Washington. MS-63 (2) ☆ 1947 Booker T. Washington. MS-63 ☆ 1952 Washington-Carver. MS-63 (4), MS-60 (1). (Total: 8 pieces)

4160 Group of later commemoratives averaging MS-63: ☆ 1946 Booker T. Washington PDS set (3) ☆ 1948-D BTW ☆ 1950 BTW ☆ 1950-S BTW ☆ 1951 BTW ☆ 1951-S Washington-Carver ☆ 1952 Washington-Carver ☆ 1954 Washington-Carver. (Total: 10 pieces)

4161 **1936 Wisconsin. MS-66 (PCGS).** Light champagne toning. An outstanding example.

4162 **1936 Wisconsin. MS-65.** Delicate toning.
From our sale of the Abe Kosoff Estate, November 1985, Lot 2089.

Commemorative Gold Coins

Gem 1922 Grant Gold Dollar
With Star

4163 **1922 Grant. With Star. MS-64 to 65.** A splendid specimen of this highly prized, low-mintage commemorative gold dollar issue.

Choice 1922 Grant Gold Dollar
With Star

4164 **1922 Grant. With Star. MS-63.** A choice specimen of the variety.

Gem 1922 Grant Gold Dollar
Without Star

4165 **1922 Grant gold dollar. Variety Without Star. MS-65.** A superb specimen of this issue. Just 5,000 were coined.

Another Gem 1922 Grant $1

4166 **1922 Grant gold dollar. No Star. MS-64.** Another splendid specimen which is sure to attract attention.

4167 Group of commemorative gold coins: ☆ 1922 Grant Without Star. AU-58 ☆ 1903 Louisiana Purchase gold dollar. Jefferson Portrait. MS-63, scratched ☆ 1903 Louisiana Purchase gold dollar. McKinley Portrait. AU-58, polished ☆ 1917 McKinley gold dollar, AU-58 ☆ 1926 Sesquicentennial quarter eagle. AU-55. (Total: 5 pieces)

Choice 1905 Lewis and Clark $1

4168 **1905 Lewis and Clark gold dollar. MS-63.** A lustrous, frosty specimen of one of the great prizes in the gold dollar series—a coin which in this grade is far rarer than the mintage figure indicates.

4169 **1905 Lewis and Clark. MS-60.** Another desirable coin.

4170 **1903 Louisiana Purchase gold dollar. McKinley Portrait. MS-60 to 63.**

4171 1903 Louisiana Purchase gold dollar. McKinley Portrait. AU-58.

4172 **1916 McKinley gold dollar. MS-62 (NGC).** A very desirable coin.

4173 **1916 McKinley gold dollar. MS-60.**

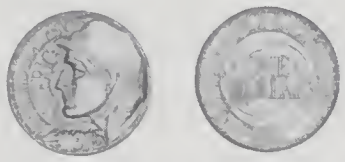
Gem 1917 McKinley Gold Dollar

4174 **1917 McKinley gold dollar. MS-64 (PCGS).** A gem specimen of this late gold dollar issue.

Many of the unsold remainders of the 1916-1917 McKinley gold dollars were distributed through Fort Worth, Texas dealer B. Max Mehl.

Gem 1915-S Panama-Pacific $1

4175 **1915-S Panama-Pacific gold dollar. MS-64.** A frosty little gem. Not easy to find in this high grade.



4176 **1915-S Panama-Pacific gold dollar. MS-60.**

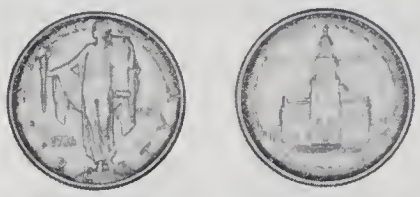
4177 **1915-S Panama-Pacific gold dollar. AU-50.**

Gem 1915-S Panama-Pacific $2½

4178 **1915-S Panama-Pacific quarter eagle. MS-64.** (Graded as MS-65 by ANACS in 1982.) A well struck, lustrous, and frosty specimen of this highly important coin, a prize for the connoisseur.

To be sent under separate cover to the successful bidder is a letter signed by Walter Breen, dated September 9, 1981, attesting to the authenticity of the coin and its quality, stating that in the present Mint State grade "this issue is harder to find than the Panama-Pacific $50!"

4179 1915-S Panama-Pacific quarter eagle. EF-45, polished.



4180 **1926 Sesquicentennial quarter eagle. MS-60.** A nice example of the latest-dated issue among early commemorative gold coins.

U.S. Pattern Coins

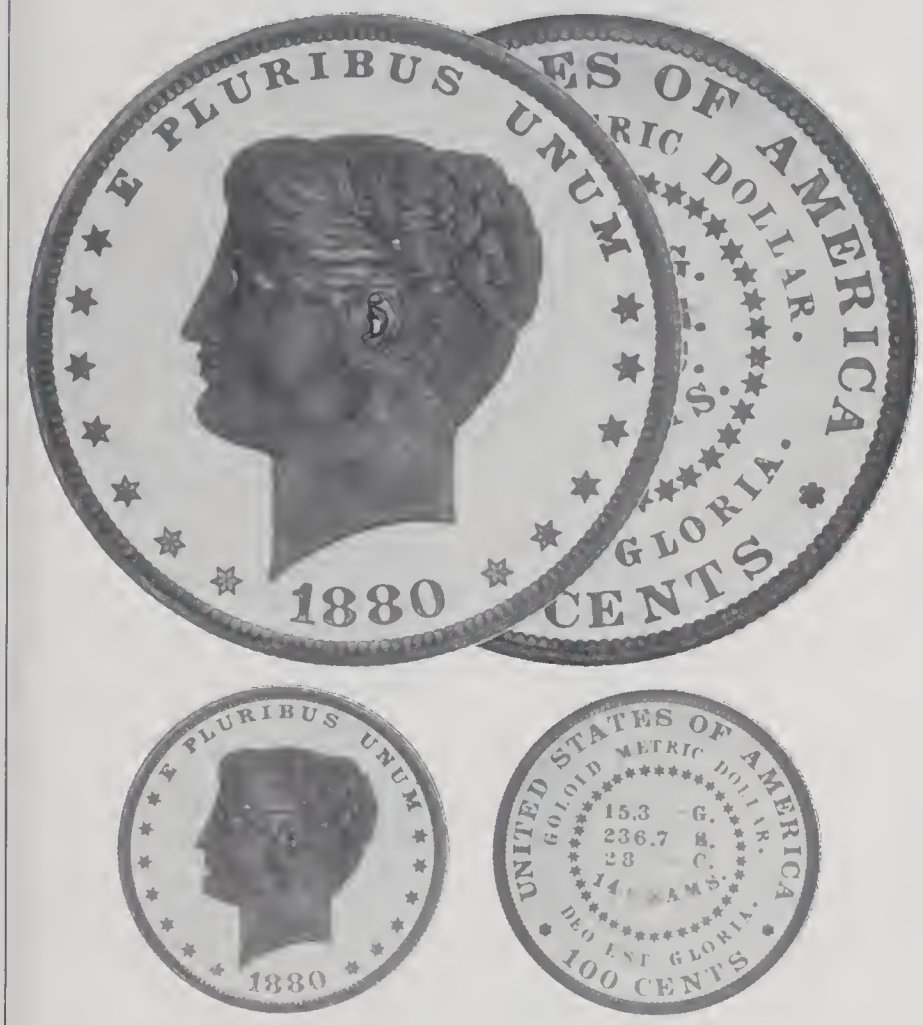
Gem 1878 Pattern Dollar

4181 **1878 pattern silver dollar. Judd-1565. Struck in copper. Proof-65.** A dazzling gem coin with full original bright mint red surfaces, accented here and there with some tiny flecks. The Dr. Judd reference notes that this is a **Rarity-8** issue, meaning that **three or fewer are known.** As such, the presently offered coin may well be the finest known example. It is difficult to envision one that could be nicer.

The obverse motif is from the standard dollar design of the year, by George T. Morgan, who first produced the motif in connection with a series of pattern half dollars the year before, 1877. The reverse is from the hand of William Barber and depicts a perched eagle with especially luxuriant wing feathers. The combination of the dies creates an inconsistency in the star design, inasmuch as the obverse stars are flat at the centers, as intended, whereas the reverse stars are made up of six distinct elements. The motto E PLURIBUS UNUM appears in lower case Old English letters.

The issue is very rare, as noted, sufficiently so that Abe Kosoff, in compiling the sixth edition of the Judd reference, was unable to locate any price records. Here indeed is a rare prize for the connoisseur and specialist.

Gem 1880 Pattern Dollar



4182 **1880 pattern dollar. J-1656. Struck in aluminum. Proof-65.** A breathtakingly beautiful, glittering gem Proof of unsurpassed quality—all one could ever want in *any* Proof coin from this era, and more! Pardon our excitement, but this coin is a true beauty.

The design is from the mind of George T. Morgan and depicts Miss Liberty with coiled hair, instantly recognizable from Morgan's use of a similar motif on the famous 1879 and 1880 Coiled Hair $4 Stellas. The reverse contains a description relating to the content of the goloid impression from the same dies. Abe Kosoff designated this issue as **Rarity-8, just three known,** citing the three examples as being from the Boyd, Brand, and Olsen collections. It could be that the present specimen is one of these three.

Here is a tremendous opportunity for the connoisseur of patterns.

A matching of plates shows that this was the same coin offered by Paramount International Coin Corporation in a 1974 catalogue.

United States Proof Sets

4183 **1937 Proof set, Proof-64 to 65.** The cent is Proof-64, and the nickel, dime, quarter and half dollar are each Proof-65. A very nice set mounted in a protective holder. (Total: 5 coins)

4184 **1938 Proof set, Proof-65.** A splendid set, and not at all easy to find in this grade. Mounted in a holder. (Total: 5 coins)

4185 **1939 Proof set, Proof-64 to 65.** Mounted in a holder. (Total: 5 coins)

4186 **1940 Proof set, Proof-65.** A splendid set. (Total: 5 coins)

4187 **1940 Proof set, Proof-65.** Mounted in a holder. (Total: 5 coins)

4188 **1940 Proof set, Proof-65.** Mounted in a leatherette holder. (Total: 5 coins)

4189 **1940 Proof set, Proof-65.** (Total: 5 coins)

4190 **1941 Proof set, Proof-65.** Mounted in a leatherette holder. (Total: 5 coins)

The serious numismatist would do well to consider these early Proof sets, most of which have been kept off the market for many years and are of an exceptional quality seldom seen today.

4191 **1941 Proof set, Proof-65.** Mounted in a holder. (Total: 5 coins)

4192 **1941 Proof set, Proof-64 to 65.** The cent is Proof-64 while the other coins are Proof-65. Mounted in a holder. (Total: 5 coins)

4193 **1942 Proof set, Proof-65.** This is a five-coin set containing the Type I nickel. Mounted in a holder. (Total: 5 coins)

4194 **1942 Proof set, Proof-65.** This contains the Type II nickel. Mounted in a leatherette holder. (Total: 5 coins)

4195 **1942 Proof set, Proof-65.** This is a five-coin set containing the Type I nickel. Mounted in a protective holder. (Total: 5 coins)

4196 **1942 Proof set, Proof-65.** This set contains the Type I nickel. (Total: 5 coins)

4197 **1942 Proof set, Proof-65.** This is a six-piece Proof set containing both nickels. The nickels are toned, while the other coins are brilliant. Mounted in a holder. (Total: 6 coins)

4198 **1950 Proof set, Proof-65.** The first Proof set issue minted after 1942. (Total: 5 coins)

4199 Quartette of Proof sets: ☆ **1950 Proof-65** ☆ 1951 Proof-63 ☆ 1952 Proof-65 ☆ 1953 Proof-65. (Total: 4 sets; 20 coins)

4200 Group of Proof sets mounted in plastic holders: ☆ 1951 Proof-65 ☆ 1952 Proof-65 ☆ 1954 Proof-65 (1), Proof-63 (4 sets, one of which has a Proof-55 half dollar in it). (Total: 7 sets; 35 coins)

4201 Group of Proof sets in original cardboard boxes as issued by the Mint, all Proof-65: ☆ 1951 (2) ☆ 1953 ☆ 1954 (5). (Total: 8 sets; 40 coins)

4202 1952 Proof set, Proof-65. Mounted in a holder. (Total: 5 coins)

4203 1953 Proof set, Proof-65. Mounted in a holder. (Total: 5 coins)

Territorial Gold Coins

4204 **August Bechtler. $1 gold. Kagin-24. 26.1 grains. EF-40.** Appealing lilac toning is present on both surfaces, and areas of proof-like brilliance survive in the protected areas. Some mint-caused planchet lamination flaws are noted when the obverse is viewed under magnification. This specimen is distinguished by a nick to the left of the numeral 1 in the denomination.

From our Four Landmark Collections sale, March 1989, Lot 1897.

4205 **1849 Moffat & Company $10 gold. TEN DOL. reverse. 253.4 grains. F-15.** The variety with the central arrow pointing beneath the period following GOLD. Toned in a faint, mottled golden-brown shade. A small reverse rim bump is noted at 8:00.
From our Four Landmark Collections sale, March 1989, Lot 1902.

4206 **1850 Mormon $5. VG-8.** A specimen which has seen quite a bit of wear, but which still has many legends visible. The illustration serves better than words.

4207 **1853 U.S.A.O.G. $20 gold. 900 fine. 511.3 grains.** Value of F-15 but actually a VF-30 example with an obverse rim bump at 4:00. A few widely scattered nicks are present on both surfaces are illustrated.
From our Four Landmark Collections sale, March 1989, Lot 1909.

California Fractional Gold

4208 1855/4 Octagonal 25c. Liberty Head. BG-106. MS-60, prooflike. Rarity-5. An attractive example of an issue attributed to the firm of Frontier & Deviercy.

4209 (1852-54) Round 25c. Liberty Head. BG-223. AU-58. Reddish gold. These were thought to have been coined by Antoine Louis Nouizillet & Co., of 58 Kearny Street, San Francisco.

4210 **Hoard of fractional gold coin and charms:** ☆ 1853 Octagonal 50c. Liberty Head. BG-304. MS-60, prooflike with obverse scratch ☆ 1853 Round 50c. Liberty Head. BG-428. AU-55, digs ☆ 1856-N Round 50c. Liberty Head. BG-434. AU-50, scratches ☆ 1854 Octagonal $1. Liberty Head. BG-508. EF-40 or better. Holed and plugged. High Rarity-6 ☆ (1854) Octagonal $1. Liberty Head. BG-508. EF-45 or better. Polished with solder damage on the reverse ☆ 1864 Octagonal 25c. Liberty Head. BG-735. Holed with attached ring for suspension ☆ 1870 Octagonal 25c. Liberty Head. BG-789. AU-50, bent and damaged ☆ 1880 Octagonal 25c. Indian Head. BG-799 J. Rarity-5. MS-63, prooflike. Slightly bent ☆ 1881 Octagonal 25c. Indian Head. BG-799 O. EF-45, bent and discolored ☆ 1873 Round 25c. Liberty Head. BG-817. VF-20 ☆ 1871-H Round 25c. Liberty Head. BG-859. EF-45, etched with solder on edge. High Rarity-6 ☆ 1875 Round 50c. Indian Head. BG-1057. AU-58 or better. Holed and damaged. Rarity-6 ☆ 1855 Round 25c. Liberty Head. BG-1302. AU-50, discolored ☆ 1861 Round charm, 25c size. Indian Head ☆ 1849 Round charm, 50c size. Indian Head ☆ 1856 Round charm, 50c size. Liberty Head ☆ 1875 Octagonal charm, 50c size. Indian Head. The last four pieces in this group grade on average EF to Uncirculated. (Total: 17 pieces)

4211 1853 Round 50c. Liberty Head. BG-428. AU-55.

4212 1854 Octagonal $1. Liberty Head. BG-510. EF-40. The initials FD on the reverse signifies Frontier & Deviercy. The octagonal shape was almost certainly inspired by the U.S. Assay Office of Gold $50 slugs that circulated widely in California during the "gold rush" days.

4213 **1872 Octagonal 25c. Indian Head. BG-790. MS-63, prooflike.** Rarity-5 or 6. A lovely example of the variety. The frosty motifs nicely complement the reflective fields.

4214 **1880 Octagonal 25c. Indian Head. BG-799 J. MS-63, prooflike.** Sharply struck, brilliant, and attractive. Certainly one of the nicest survivors of the issue and worth close examination.

4215 **1880 Octagonal 25c. Indian Head. BG-799 J. MS-63, prooflike.** Another nice, brilliant example. All details appear to be sharp except for the letter A in DOLLAR as illustrated.

4216 1859 Round 25c. Liberty Head. BG-801. AU-55. The variety is notable for the high placement of the date and denomination on the reverse.

4217 1871 Round 25c. Liberty Head. BG-809. MS-64. A satiny borderline gem exhibiting splashes of appealing amber iridescence.

4218 **1864 Round 25c. Liberty Head. BG-821. EF-40. Rarity-6.** Mottled blue and violet toning. From an advanced reverse die state not listed in the Breen-Gillio reference having a bisecting crack extending from the rim at 5:00, passing through the wreath, the numeral 6, the first L in DOLLAR, the tip of the left branch, to the rim again at 11:00.

Extremely Rare 1869 Round 25c

4219 **1869 Round 25c. Liberty Head. BG-830. AU-55,** prooflike with blushes of amber toning. An extremely rare variety described in the Breen-Gillio reference as "possibly borderline Rarity-8." Coined using the same reverse die as BG-829. The obverse is similar to that of BG-829, but differs in a number of subtle details; most notably the 10th star is centered midway between the loops of the bun, and the 13th star is only about its own thickness away from the lowest curl. This example is distinguished by the presence of a lint mark on Miss Liberty's neck.

4220 **1870-G Round 25c. Liberty Head. BG-835. MS-60.** Brilliant and prooflike. A variety thought to have been coined by Robert B. Gray & Co.

4221 **1876 Round 25c. Indian Head. BG-852. MS-60, prooflike. Rarity-6.** Untoned. A tiny planchet lamination flaw can be seen at the obverse rim at 2:00.

4222 **1875 Round 25c. Indian Head. BG-878. MS-64, prooflike.** A lovely, fully brilliant specimen. A pair of tiny marks above AR in DOLLAR are noted, but hardly worth mentioning.

4223 1880/76 Round 25c. Indian Head. BG-885. AU-58, prooflike.

Rare 1881 Round 25c Variety

4224 **1881 Round 25c. Indian Head. BG-886. MS-63, prooflike. Rarity-7.** On this variety many of the obverse stars touch dentils, and the last two digits of the date are crowded by the Indian's hair. Probably one of the very nicest survivors of the issue.

4225 **"1852" Round 25c. Indian Head. BG-891. MS-60, prooflike. Low Rarity-6.** The frosty motifs contrast nicely with the mirror fields. The variety is thought to have been backdated by many years. It was probably coined in the 1870s or early 1880s.

4226 **1859 Octagonal 50c. Liberty Head. BG-902. MS-63 prooflike, Rarity-6.** Slightly discolored at the top rim, possibly from having been mounted, but very nice overall.

4227 **1859 Octagonal 50c. Liberty Head. BG-925. MS-60 to 63, prooflike.** Some tiny flecks along the bottom reverse rim, just barely keep the piece out of the choice category.

4228 **1875 Octagonal 50c. Indian Head. BG-934. MS-63, prooflike. Rarity-6.** Blushes of golden brown and gray iridescence enhance both surfaces. A prize for the alert bidder.

Elusive 1872/1 Octagonal 50c

4229 **1872/1 Octagonal 50c. Indian Head. BG-937. Rarity-6 to 7. MS-63, prooflike.** Sharply rendered and brilliant, but wrinkled subsequent to striking. Worth close examination from the fractional gold specialist.

4230 **1872 Octagonal 50c. Indian Head. BG-940. Rarity-5. MS-60,** with a reverse planchet rim defect at 11:00. Interestingly, the reverse is aligned at 90° with respect to the obverse.

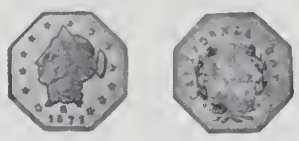
4231 **1865 Round 50c. Liberty Head. BG-1005. AU-58. Rarity-6.** From a slightly earlier obverse die state than the piece illustrated in the Breen-Gillio reference; the crack through the 5th and 6th stars is present, but not as conspicuous.

4232 1870 Round 50c. Liberty Head. BG-1010. AU-58. Lustrous.

4233 **1872 Round 50c. Indian Head. BG-1048. MS-63, prooflike.** Most of the design details are boldly defined, and the motifs are frosty.

Desirable 1874 Round 50c

4234 **1874 Round 50c. Indian Head. BG-1053. MS-60 to 63, prooflike. Rarity-7.** Wisps of coppery-golden toning embellish both the obverse and reverse. A tiny discoloration spot can be seen at the base of the reverse, thus accounting for the assigned grade. The variety was first described by Kenneth Lee in 1970.



4235 **1871-G Octagonal $1. Liberty Head. BG-1109. AU-55.** Just a trace of friction can be seen in the fields with the aid of a glass.

4236 **1874 Octagonal $1. Indian Head. BG-1124. MS-60, prooflike.** Lightly cleaned long ago. Pale golden-brown toning now enhances the rims.

4237 1875 Octagonal $1. Indian Head. BG-1127. AU-50.

Rare 1872 Indian Round $1

4238 **1872 Round $1. Indian Head. BG-1206. MS-60, prooflike. Rarity-7.** Quite sharply struck. Largely brilliant with enhancing blushes of amber iridescence. Here is a rare variety which is distinguished on the reverse by a tiny spur at the top of C in CALIFORNIA. The first feather in the Indian's headdress touches the bottom of the sixth star. Walter Breen and Ronald Gillio were aware of just two auction records for the variety, when they wrote their book on fractional gold coins in 1983, neither of which equal the quality of the piece offered here. Jay Roe, a well-known specialist of fractional gold coins, has described the variety as the "King of the Indian Heads."

Gold Medals

We present next three different gold lifesaving medals of the type presented by the President of the United States to seamen for rescuing Americans on high seas or in foreign waters. The obverse portrays George T. Morgan's coiled hair version of Miss Liberty, which also appears in a very similar form on pattern goloid metric dollars and $4 Stellas of 1879 and 1880, except that Miss Liberty is laureated on the medals. The reverse is comprised of a laurel wreath, the central portion of which is left blank for the inscription. The design was adopted by the U.S. State Department in 1880, but was employed for decades thereafter. Strikings from the same dies are also known in silver, and these were also presented as awards.

Gold Lifesaving Medal

4239 **U.S. State Department Lifesaving award. Julian. LS-3. Gold. Proof-58.** 35mm. 485.7 grains. Looped for suspension as made but without suspension bar. Exceedingly sharp and fully brilliant with some light hairlines which keep the piece out of the Proof-63 category. The beautifully rendered ornamental inscription reads as follows: TO / HUGH CLOSE / SEAMAN / OF THE BRITISH BARK / G.S. PENRY / IN RECOGNITION OF HIS HEROIC / SERVICES IN EFFECTING THE / RESCUE OF THE CAPTAIN AND / CREW OF THE / AMERICAN SCHOONER / MAGGIE DALLINC / FEBRUARY 12 / 1895.

Another Gold Lifesaving Medal

4240 **U.S. State Department Lifesaving award. Julian. LS-3. Gold. Proof-58.** 35mm. Attached to a suspension bar as made measuring 33mm x 7mm, depicting a shield in the center with the motto E PLURIBUS UNUM behind. 639.8 grains. Cleaned. Nicely inscribed as follows: To / J. STEWART, / seaman of the British / steamship CAMDENS / in recognition of his heroic / services in effecting the rescue / at sea, on January 20, 1914, / of the master and crew of / the American schooner / PRESCOTT PALMER.

An Additional Gold Lifesaving Medal

4241 **U.S. State Department Lifesaving award. Julian. LS-3. Gold. Proof-58.** 35mm. Attached to a gold suspension bar essentially identical to that of the piece in the preceding lot. 623.1 grains. Cleaned. Neatly inscribed as follows: To / JIM MILLIN, / seaman / of the Cuban steamship / MANZANILLO, / in recognition of his heroic / services in effecting the rescue / at sea, on January 18, 1915, / of the master and crew / of the / American barkantine / ETHEL V. BOYNTON.

NYU Gold Medal

4242 **New York University Medal. Matte Proof-63,** with a pair of minor scrapes on the edge. 705.6 grains. The obverse portrays a bust of Samuel Morse with MORSE PROFESSORIS DONUM PRAESTANTI surrounding. The reverse depicts four nude youths running. Above them is a torch and NEW YORK VNIVERSITY. The motto PERSTARE ET PRAESTARE and date MDCCCXXX are in the exergue. The edge is inscribed: June 1923 M SUSSMAM, evidently the recipient of the award.

Colonial Coins

4243 Selection of early American coins comprised of entirely different types: ☆ Newby's Saint Patrick farthing. Sea beasts beneath king. 80.0 grains. F-12 ☆ **1723 Rosa Americana twopence.** Stop after X and 3. Twenty-one seeds in rose. 212.1 grains. **EF-40,** porous ☆ 1723 Wood's Hibernia halfpenny. No pellet before H. Small 3. 129.4 grains. EF-40 ☆ 1773 Virginia halfpenny. Stop after S. Seven harp strings. 111.0 grains. EF-40 ☆ London Elephant token. No Diagonals. Thick Flan. 208.6 grains. VG-8 ☆ 1767 French Colonies. Copper sol of 12 deniers. Counterstamped RF. 199.4 grains. VF-35 ☆ 1795 Talbot, Allum, & Lee cent. Fuld-1. WE PROMISE TO PAY THE BEARER. . . edge. 150.1 grains. EF-45, recolored. (Total: 7 pieces)

4244 **"1688" Holt's Tin Plantation token. 1/24 real. VF-35.** 141.3 grains. Deep gray toning. An original striking having an upright 4 in 24 and a normal shield arrangement. Quite attractive and glossy overall with some "tinpest" oxidation, mostly at the rims.

4245 **1723 Rosa Americana twopence. EF-45.** Stop after X. No stop after 3. Seventeen seeds in rose. 228.5 grains. An appealing golden-brown example having exceptionally sharp central design details.

Walter Breen mentions in his *Encyclopedia* that 14 different varieties are known with this punctuation style.

4246 **1760 Voce Populi copper. Breen-223. Zelinke. 6-C. VF-35.** 100.5 grains. Attractive golden-brown toning. Imperfectly round as made. The flan was a bit too small for the reverse die with the result that the legend HIBERNIA is tight against the rim.

4247 **1762-BB. French Colonies. Double sols de 24 deniers. Strausbourg. MS-60.** 32.5 grains. Breen-634. Struck in billon, but still quite fresh giving the appearance of silver. Blushes of golden and pearl-gray iridescence enhance both the obverse and reverse.

4248 **1766 Pitt token. VF-20 to 30.** Copper. 83.9 grains. Attractive golden-brown toning with light porosity on the obverse and rubbing on the reverse. The words FRIENDS OF LIBERTY are a bit softly defined. William Pitt was perhaps the foremost champion of American liberties in Parliament during the years before the American Revolution, and as a consequence was enormously popular in the colonies.

4249 **1783 Nova Constellatio. Crosby 3-C. VF-35.** 121.4 grains. Both surfaces have pleasing golden-brown coloration. Here is the only variety having a small U.S. obverse combined with a blunt rays reverse. The coinage of the Nova Constellatio coppers is attributed to Wyon's mint in Birmingham, England. It is thought that George Wyon III and his assistants prepared the dies.

Newly Discovered Vermont Ryder-5

Ninth Cast Specimen Known
First Auction Appearance

4250 **1785 Vermont Copper. Ryder-5,** unlisted by Bressett. Landscape type. VERMONTS. VG-8. Cast, not struck. Rarity-7. 101.7 grains. 27.3 mm. 275°. Deep golden brown, with minor obverse pitting. Overall, nicer than Taylor:2059; the piece ex Bowers Collection; and two examples in private Massachusetts and New York collections. Roughly equivalent in quality to Norweb:1267, with some areas finer. This piece is solidly in the middle range of the condition ranking for the variety, if not even higher! The date is clear and full, sharper than the Norweb coin's. Hints of the landscape in the uppermost portion of the obverse field may also be seen in the right light angle. The plow appears full, and the point of its share may be seen to extend nearly to the right side of the numeral 1 in the date. VERMONTIS RES. PU are clear and sharp; BL are obscured slightly by planchet pitting; ICA are soft, but legible. The rising sun may be seen, as well as its two eyes. The reverse is typically softer than the obverse, but LLA QUARTA DECIMA are legible. STE are obscured by the planchet pitting, which is directly opposite the similar pitting on the obverse. The central rays are mostly distinct, and the stars in their angles may also be seen. No detail within the center of the rays can be seen, however, as usual. The reverse has a beaded border, which can be seen on this specimen above DECIM and on the Norweb coin above LA QUA; this feature of the design appears not to have been described before.

This is a newly discovered specimen, having been found in the fall of 1988 in a local Midwest coin show dealer's "junk box," unattributed. This is its first auction appearance.

This is the ninth specimen known to us, based upon the listing composed by William T. Anton, Jr., and published in our own *Rare Coin Review*, "The Legendary 1785 Ryder-5 Vermont Coppers," Spring 1988, pp. 58 and 59.

In the writer's opinion, this newly discovered example is finer than numbers 1, 2, 3, 4, 7, and 8 in the Anton listing referenced above. This would make this example a candidate for the top third of the Condition Census of the variety. The writer has not inspected the Anton Collection coin, nor the specimen ex Quigley Collection.

Two interesting technical features illustrated by the present example are worth mention here. Ryder-5 has traditionally been described as being known in two varieties, struck and cast. They are quite different from each other, having been made from different "dies," a fact first pointed out by William T. Anton, Jr. in the above referenced *Rare Coin Review* article. This present example may pique Vermont researcher's interest further. In the first place, this piece has a distinct "ring," or timbre, when struck. Early sand casts, of which Ryder-5 has traditionally been considered an example, do not ring, but rather make a distinct "clunk" when struck. Further, on the obverse of this piece from above O to above T, and on the reverse from above D to above M may be seen lines which, were this a Connecticut copper, would be described as residual marks from a planchet cutter. These two observations, taken together, may require a revision of our generally accepted opinions about the cast variety of Ryder-5. While the visual appearance of the "cast" variety does strongly suggest that the variety was cast, these two technical features argue for its having been struck! A very simple scientific test could easily resolve this problem. X-ray diffraction analysis, using the Laue back scatter technique, would conclusively establish whether an example of the "cast" variety of Ryder-5 were indeed cast or struck. The test is non-destructive, not expensive, and requires only 30 minutes to conduct. The cataloguer would be very interested to hear from any collector owning a specimen, who would be willing to lend it for non destructive analysis

4251 Quintette of state coppers: ☆ 1786 Vermont. RR-6. B 4-D. F-15. 130.3 grains. Vermontensium landscape type. Slightly off-center and porous ☆ 1787 Vermont. RR-13. B 17-V. F-12. 108.8 grains. Britannia reverse. Planchet clip at 4:00 relative to the obverse ☆ 1787 Connecticut. M 4-L. "Horned Bust" variety. EF-45, but with the horn tooled away. Coined from a late obverse die state with some rust evident behind the laureated figure's head ☆ 1788 Massachusetts half cent. R 1-B. VF-20. 83.4 grains ☆ 1787 New Jersey. M 56-N. F-12. 125.9 grains. Double struck with an attempted puncture above the horse's muzzle. (Total: 5 pieces)

4252 **1787 Massachusetts cent. R.2b-A. VF-30.** 148.7 grains. The famous and instantly recognizable "Horned Eagle" variety. Glossy golden-brown surfaces. A popular variety eagerly sought after by state coinage specialists.

4253 **1787 Auctori Plebis copper. EF-40.** 116.4 grains. A few light marks are noticed, as is consistent with the grade. The obverse is a bit softly defined as always. It has been speculated that the issue was coined in Birmingham, England for the account of some prominent merchant, perhaps in New York or Philadelphia. The design was almost certainly inspired by that of a Connecticut copper.

4254 **"1789" Mott Token. VF-20.** 167.3 grains. Plain edge. Thick Flan. Golden-brown toning. Coined from the advanced obverse die state with the heavy die break by the clock. Struck very slightly off-center with an oxidation spot on the eagle's left leg. A popular issue long associated with the early American series because of its date 1789. It is presently thought to have been coined during the second quarter of the 19th century.

4255 **1796 Kentucky Token. AU-50.** 152.4 grains. Plain Edge. Tower Standard. Smooth and glossy with blushes of azure toning on golden-brown surfaces. Very nicely centered with most of the border dentils showing.

4256 **1787 Fugio cent. K.11-X. MS-60 to 63.** 141.9 grains. Golden-brown toning with tinges of mint color around the letters on the obverse. Areas of soft definition are noted on the lower half of the obverse. A reverse spot is present at 1:00 as illustrated. Very probably from the Bank of New York hoard.

4257 **1787 Fugio cent. New Haven restrike. K.104-FF. AU-55.** 136.8 grains. Lustrous and vividly toned in hues of rose, gold, and blue. A distinctive feature of the variety is the remarkably narrow reverse rings.

4258 **1783 Washington & Independence. B-4. Large military bust. Plain Edge. EF-40.** 109.4 grains. Chocolate-brown toning. Distinguished by pair of tiny nicks, one under T in WASHINGTON, and another on the obverse rim at 7:00. Thomas Wells Ingram of Boulton and Watt's Soho Mint in Birmingham, England was the engraver. Washington's image is based on a portrait by Edward Savage.

4259 1783 Washington & Independence. B-3. Draped Bust. Taylor restrike. Center-grained edge. Proof-58. 144.5 grains. Very sharply struck with enhancing blushes of golden and electric blue iridescence.

4260 (1815-1820?) Washington Double Head cent. B-6. Plain Edge. VF-30. 126.0 grains. Golden-brown patination. Distinguished by a mark between EN in CENT, otherwise very smooth for the grade.

4261 **1791 Washington cent. B-15. Large Eagle. MS-63 to 64, prooflike.** 194.5 grains. Macclesfield Standard. UNITED STATES OF AMERICA edge. A simply splendid example of this popular variety. The reflective brown surfaces exhibit lovely azure and rosy iridescent highlights. A tiny scarcely noticeable spot is present at N in ONE.

4262 1793/2 Washington Ship halfpenny. B-18. Anglesey edge. VF-30. 159.6 grains. Chocolate brown. From the advanced, buckled reverse die state.

4263 **(1792-1795) Washington Success token. Large size. Type of B-265. Brass. Plain Edge. VF-20.** 76.4 grains. Very rare. From the same advanced obverse state as illustrated in the Breen *Encyclopedia* (See Breen-1286) showing a crack running from 3:00 to Washington's nose, across his face and head to the rim at 10:00. A pair of toning spots can be seen on the obverse.

4264 **(1792-1795) Washington Success token. Small size. B-267. EF-45.** Brass. Reeded Edge. 33.8 grains. Still quite lustrous and reflective despite evidence of brief circulation. A fine hairline scratch is noted beneath EORGE. The reverse edge is lightly filed above the letters SS T in SUCCESS TO.

4265 **1795 Washington Grate halfpenny. B-29. AU-50.** Large buttons. Diagonally reeded down to the right relative to the obverse. 146.8 grains. Golden-brown toning with tinges of mint red around the letters. Attributed to engraver Thomas Wyon, and reportedly coined at Kempson's Mint in Birmingham, England.

4266 **(1795) Washington Liberty & Security penny. ASYLUM edge. B-30. AU-58, semiprooflike.** 305.6 grains. The warm tan surfaces exhibit blushes of sky blue iridescence. Some inconspicuous mint-caused flaws are noted on the reverse. One of the large-size varieties in the Washington series. Worth a generous bid from the specialist.

4267 (1795) Washington Liberty & Security penny. ASYLUM edge. B-30. VF-20, with some trivial rim bumps. 294.4 grains. Chocolate-brown surfaces.

Half Cents

4268 Offering of 1828 12-stars type half cents, Breen-3: ☆ VF-35 (2) ☆ VF-20 ☆ F-12 ☆ VG-8 (2) ☆ G-4 (2) ☆ AG-3 (2). (Total: 10 pieces)

4269 Quintette of half cents with sequential dates. Each grades on average EF-45 to AU-50, and is recolored: ☆ 1853 ☆ 1854 ☆ 1855 ☆ 1856 ☆ 1857. (Total: 5 pieces)

Large Cents

4270 **1820 Large Date. Newcomb-13. MS-64 RB (PCGS).** A splendid example of this popular and easily identified variety. The fields are lustrous and about 50% mint red changing to a pleasing golden-brown shade in the remaining areas. The surfaces are virtually devoid of the spots and flecks which are so commonly encountered on Randall hoard coins. Nearly all of the design details are as sharply defined as could be desired. A prize for the Matron Head cent specialist.

4271 **1850 N-22. MS-63 RB (PCGS).** Frosty and attractive. The surfaces retain perhaps 80% of their original mint red color. Here as an aesthetic treat certain to please the connoisseur.

4272 **1853 N-25. MS-64 RB (PCGS).** Fully lustrous and sharply struck. 50% mint red. The variety is distinguished by a spine emanating from a dentil to the left of the first star. Worth close examination and a generous bid from the late-date large cent collector.

4273 **1855 N-4. MS-65 RB (PCGS).** A superb, exceptionally smooth gem, warmly toned in hues of gold, maroon, and blue. Here is a coin combining exceptional eye appeal with virtually perfect surfaces.

Small Cents

4274 **1857 Flying Eagle cent. MS-63.** Fully lustrous. Retoned in varied gray and golden hues. Microscopic examination reveals some die finishing lines on the obverse.

Comprehensive Early Small Cent Offering

4275 **Impressive Flying Eagle and Indian cent collection complete from 1857 through 1909-S, containing several Uncirculated and Proof examples.** Many pieces were cleaned long ago. The set is housed in a deluxe Capital holder: ☆ 1857 EF-45 ☆ 1858 Large Letters, EF-45 ☆ 1858 Small Letters, AU-55 ☆ 1859 AU-50 ☆ 1860 AU-55 ☆ 1861 AU-55 ☆ 1862 EF-45 ☆ 1863 EF-45 ☆ 1864 copper-nickel, AU-50 ☆ 1864 bronze, MS-60 ☆ **1864-L AU-58** ☆ 1865 EF-45 ☆ 1866 EF-45 ☆ 1867 AU-55 ☆ 1868 AU-55 ☆ **1869/8 AU-58** ☆ 1869 MS-60 ☆ 1870 AU-55 ☆ 1871 EF-45 ☆ 1872 AU-50 ☆ 1873 Open 3, EF-45 ☆ 1873 Closed 3, EF-45 ☆ 1874 EF-45 ☆ **1875 MS-63** ☆ **1876 Proof-63** ☆ **1877 EF-40,** polished ☆ 1878 MS-60 ☆ 1879 Proof-63 ☆ 1880 Proof-60 ☆ 1881 AU-58 ☆ **1882 Proof-64** ☆ 1883 AU-55 ☆ 1884 Proof-63 ☆ 1885 Proof-63 ☆ 1886 Type I, Proof-63 ☆ 1886 Type II, AU-55 ☆ 1887 Proof-60 ☆ 1888 Proof-60 ☆ 1889 AU-55 ☆ 1890 MS-60 ☆ 1891 AU-55 ☆ 1892 MS-60 ☆ 1893 AU-55 ☆ 1894 MS-64 ☆ 1895 MS-60 ☆ 1896 AU-58 ☆ 1897 AU-50 ☆ 1898 AU-55 ☆ 1899 AU-55 ☆ 1900 Proof-60 ☆ 1901 AU-58 ☆ 1902 MS-60 ☆ 1903 AU-58 ☆ 1904 EF-45 ☆ 1905 MS-60 ☆ 1906 EF-45 ☆ 1907 AU-58 ☆ 1908 AU-50 ☆ 1908-S MS-63 ☆ 1909 EF-45 ☆ **1909-S MS-63.** (Total: 61 pieces)

4276 1858 Flying Eagle cent. Small Letters. MS-60 to 63. Lustrous and sharply struck with lovely coppery-golden toning. The reverse has some minor rim breaks or cuds between 1:00 and 3:00. A nice candidate for inclusion in a high-grade 19th-century type set.

4277 **1859 Indian cent. MS-63 to 64.** The popular one-year type having a Laurel Wreath reverse. Varied iridescent rainbow hues enhance both surfaces. Some scarcely noticeable, mint-caused planchet striations can be seen in the upper portion of the reverse.

4278 1859 MS-60 to 63. Lovely aureate coloration complements the semiprooflike fields and satiny motifs.

4279 Quality trio of Indian cents: ☆ 1859 MS-60 ☆ 1901 Proof-64 to 65, gorgeous blue and violet toning ☆ 1906 MS-64, about 40% mint red. (Total: 3 pieces)

4280 **1861 MS-64 to 65.** Lustrous with rich golden and rose iridescence. Most of the design features are sharply rendered, save only the very tips of Miss Liberty's headdress feathers.

4281 High-grade sextette of small cents: ☆ 1862, value of MS-63, but really a rather softly struck MS-65 example ☆ 1873, Closed 3. Value of Proof-63, but really a fiery red Proof-64 coin having a tiny scratch at the center of the reverse ☆ 1874 MS-64, red ☆ 1895 Proof-64 ☆ 1903 MS-64 ☆ 1911-D MS-65, red and brown. (Total: 6 pieces)

4282 Lightly-toned pair of 1863 cents grading MS-63 each. (Total: 2 pieces)

4283 Nicely-matched trio of Indian cents having an average grade of MS-63 to 64: ☆ 1874 ☆ 1875 ☆ 1878. (Total: 3 pieces)

4284 **1876 Proof-64 to 65.** Sharply struck with frosty motifs and beautiful mirror fields. The surfaces are perhaps 70% copper-red just beginning to change to a delightful golden-tan shade. A mere 1,150 Proofs were coined, and it is doubtful that more than just a small percentage of the survivors could match the quality offered here.

4285 Lovely trio of mostly red Indian cents with sequential dates. Average MS-64: ☆ 1878 ☆ 1879 ☆ 1880. (Total: 3 pieces)

4286 **1879 Proof-64 to 65.** A splendid, sharply struck, borderline gem exhibiting vivid blushes of rose and violet iridescence. Worth a premium bid from the connoisseur.

4287 Quartette of Indian cents grading on average MS-63 to 64: ☆ 1887 ☆ 1895 ☆ 1905 ☆ 1909. (Total: 4 pieces)

4288 Choice trio of nicely-matched Indian issues. Each is mostly red: ☆ 1892 Proof-64 ☆ 1902 MS-64 ☆ 1909 MS-64. (Total: 3 pieces)

4289 Brilliant pair of small cents illustrating both the Indian and Lincoln design types: ☆ 1900 Proof-63 ☆ 1915 MS-63, sharp. (Total: 2 pieces)

4290 1902 MS-63. Satiny with sharper than average detail definition and golden toning.

4291 High-grade trio of cents featuring examples of both 20th-century design types: ☆ 1904 MS-64, light violet toning ☆ 1930 MS-64, brilliant ☆ 1938 Proof-64, brilliant. (Total: 3 pieces)

4292 1908 Proof-63. Sharply struck with golden green, blue, and maroon toning. A few minute specks keep this specimen out of the gem category.

4293 Lincoln cent collection virtually complete from 1909 through 1972-S except for the 1922 No D. The set is housed in a Dansco album: ☆ 1909 V.D.B., MS-64 ☆ **1909-S V.D.B., MS-60,** processed ☆ 1909 MS-63 ☆ 1909-S AU-55, processed ☆ 1910 AU-58 ☆ 1910-S MS-60 ☆ 1911 MS-64 ☆ 1911-D EF-45 ☆ 1911-S AU-50, cleaned ☆ 1912 MS-60 ☆ 1912-D AU-55, processed ☆ 1912-S AU-58 ☆ 1913 AU-58 ☆ 1913-D MS-60, processed ☆ 1913-S AU-58 ☆ 1914 MS-60 ☆ **1914-D AU-50,** cleaned ☆ 1914-S AU-50, cleaned ☆ 1915 MS-60 ☆ 1915-D MS-63 ☆ 1915-S VF-30, processed ☆ 1916 AU-58 ☆ 1916-D MS-60 ☆ 1916-S EF-45 ☆ 1917 MS-60 ☆ 1917-D EF-40, processed ☆ 1917-S MS-60 ☆ 1918 AU-58 ☆ 1918-D AU-58 ☆ 1918-S AU-58 ☆ 1919 AU-58 ☆ 1919-D MS-60, cleaned ☆ 1919-S AU-55, processed ☆ 1920 MS-60 ☆ 1920-D EF-45, cleaned ☆ 1920-S AU-50, cleaned ☆ 1921 MS-60 ☆ 1921-S EF-45 ☆ 1922-D MS-60.

The issues between 1923 and 1972-S are mostly MS-60 to 63. Some have been processed or cleaned, most notably the 1923-S, 1925-D, 1925-S, and 1926-D. The 1955 Doubled Die grades EF-45, and the 1972 Doubled Die is MS-63. (Total: 157 pieces)

4294 Lincoln cent collection complete between 1909 V.D.B. and 1934-D, except for the 1922 No D. The average grade for the set is VF-20 to EF-45. The 1909-S V.D.B. grades EF-45, the 1914-D is a lustrous, brown EF-45 coin, and the 1931-S grades MS-63. The set is housed in a Dansco album. (Total: 71 pieces)

4295 **1909-S V.D.B. MS-63.** An aesthetically appealing specimen exhibiting blushes and splashes of maroon and iridescent blue coloration on largely red surfaces.

4296 1909-S V.D.B. AU-58 to MS-60. Mottled blue and rose toning.

4297 1909-S V.D.B. AU-58.

4298 1909-S V.D.B. AU-58.

4299 1910-S MS-64. Frosty and exceptionally smooth with rich golden toning and splashes of silver-gray iridescence.

4300 1910-S MS-63. Fully brilliant. Possibly dipped in the past.

4301 **1911 Proof-65/64.** A lovely, mostly red example exhibiting sharp motifs, wire rims, and steeply basined fields. A tiny reverse spot is all that keeps the reverse out of the gem category. A mere 1,733 examples were coined, a Matte Proof mintage sharply lower than that of 1909 or 1910.

4302 **1911 Proof-63.** Extremely sharp and satiny. Toned in pleasing hues of blue, maroon, and gold.

4303 **1911-S MS-64 to 65.** 90% mint red with a few splashes of golden-brown iridescence. A very popular issue which is not often seen this nicely preserved.

4304 **1912 Proof-64.** An exquisite striking showing excellent definition in all areas. Although dipped long ago, light rose and blue iridescence now enhances both surfaces.

4305 **1915-D MS-64.** Lustrous with appealing blue, golden, and maroon toning.

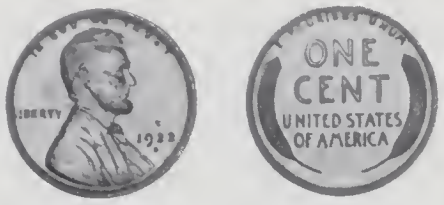
4306 1920 MS-65. Superb mint red. Virtual perfection.

4307 **1922 No D. VF-30.** Tan surfaces. Struck from coin Die Pair 2, as described in the ANACS counterfeit detection guide. The obverse appears to have been rubbed or lightly brushed long ago.

Reportedly, a normal with D obverse die had been removed from the press and polished to remove clash marks. In the polishing process, the mintmark was completely effaced from the die.

4308 **1922 No D. VF-30.** Golden brown with some reverse spots. Coined from the same dies as the piece in the preceding lot. A scarce and desirable variety.

4309 **1922 No D.** Value of F-15, but actually a VF-30 coin with some light obverse marks. Blue and rose highlights.



4310 **1922-D MS-64 to 65.** The surfaces have a fiery, mint red color and are fully lustrous. The devices are exceptionally sharp. A truly exceptional coin from the aesthetic perspective.

4311 **1942 Proof-64 to 65.** A blazing, fully brilliant example. Just barely kept out of the gem category by a tiny mark to the left of O in ONE.

4312 **1955 Doubled Die. MS-60.** Glossy chocolate-brown surfaces. Perhaps the most popular U.S. cent variety coined in the second half of the 20th century.

Two-Cent Pieces

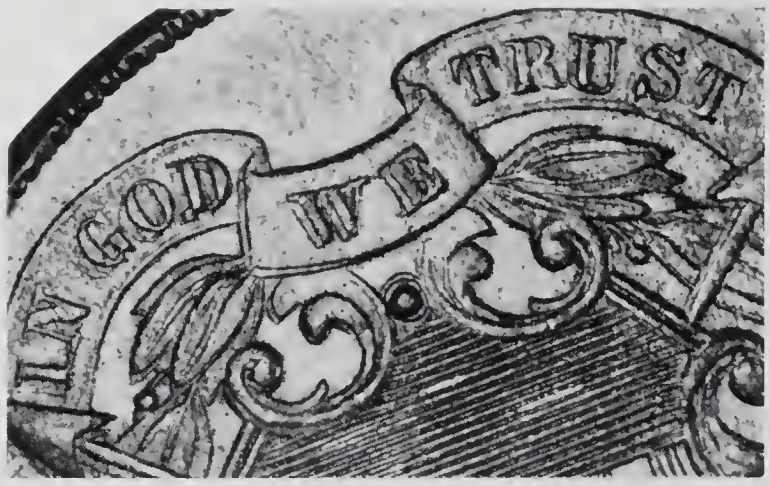
4313 **1865 MS-65.** A superb, frosty gem. The surfaces are exceptionally smooth, and mostly mint red with blushes of delicate golden-brown toning. Virtually all of the design features are sharply defined including the ribs in the leaves. A couple of microscopic flecks are noted, but are so trivial that they are just barely worth mentioning.

4314 Choice pair of fiery red two-cent pieces grading MS-64 each: ☆ 1865, lustrous ☆ 1866, prooflike. A nice selection. (Total: 2 pieces)

4315 1865 MS-60 to 63. Lustrous with blushes of blue and maroon iridescence on the pleasing reddish-brown surfaces.

4316 Pair of lightly toned two-cent pieces: ☆ 1865 MS-60 ☆ 1867 Doubled die obverse, AU-58. this latter piece has a minor planchet lamination flaw to the left of the date. (Total: 2 pieces)

1867 Doubled Die Two Cents



4317 **1867 Doubled Die obverse. MS-63.** Fully lustrous and about 50% mint red fading to a shade of golden tan in the remaining areas. Accompanied by an ANACS certificate for authenticity and grade.

4318 **1869 Proof-63.** Sharply struck with deeply reflective fields. Toned in vivid mottled hues of gold, rose, and electric blue. Some fine lint marks can be seen on both the obverse and reverse. The mintage of the date is not known with certainty, but the usually reported figure is 600+ pieces.

Nickel Three-Cent Pieces

4319 **1867 MS-64.** Satiny and attractive. Faint champagne iridescence enhances the largely brilliant surfaces.

4320 **1868 Proof-64.** The fields are nicely reflective and the motifs are frosty. Both surfaces have appealing blushes of delicate golden toning. Close inspection with the aid of a magnifying glass and strong light, reveals some exceedingly faint mint-caused planchet striations in the central portion of the obverse. A tiny fleck on Miss Liberty's cheek is mentioned for accuracy.

4321 Nicely-matched quintette of nickel three-cent pieces with different dates: ☆ 1868 MS-60 ☆ 1875 AU-58 ☆ 1880 AU-50 ☆ 1888 EF-45 ☆ 1889 AU-50. Each has aureate and pearl-gray coloration. (Total: 5 pieces)

4322 **1871 Proof-63.** A lovely example exhibiting beautiful mirror fields and sharp frosty motifs. A whisper of golden toning adds markedly to the coin's overall aesthetic appeal.

4323 **1873 Closed 3. Proof-63 to 64.** Largely brilliant with splashes of golden toning on the high points. A hairline on Miss Liberty's cheek is scarcely noticeable without magnification.

4324 Trio of nickel three-cent pieces grading AU-50 each: ☆ 1874 ☆ 1883, scarce date ☆ 1889, scarce date. (Total: 3 pieces)

4325 **1878** Value of Proof-60, but really a brilliant Proof-65 coin with some faint obverse spots. A popular proof-only issue and key date having a mintage of just 2,350 pieces.

4326 **1879 Proof-65.** A simply superb example exhibiting fully brilliant, deeply reflective fields and sharp, frosty motifs. For the numismatist desiring a virtually perfect three-cent piece, the search stops here. Of the 3,200 Proofs coined during the year, the present specimen must certainly rank among the finest.

4327 **1879 Proof-65.** A beautiful, sharply struck gem having just a faint nuance of golden toning. Here is an aesthetic treat bound to please the numismatist who appreciates outstanding 19th-century nickel issues.

4328 **1879 Proof-64.** Largely brilliant with a light misting of faint gray iridescence. Worth a premium bid from the advanced date collector or from the numismatist assembling an outstanding 19th-century type set.

4329 **1880 MS-64.** Sharply struck and satiny. Lightly misted in pastel hues of lilac and gold. Reportedly, many of the Uncirculated examples in collections today, were originally part of the fabulous collection of Chicago numismatist and brewer Virgil M. Brand.

4330 **1881 Proof-65.** A splendid example having boldly rendered detail definition and deep mirror fields. Blushes of lilac and aureate toning enhance both surfaces. Just a small minority of the surviving examples could match the quality offered here.

4331 **1881 Proof-65.** A lovely, golden-toned gem. The frosty motifs complement the mirror fields beautifully. A faint mark is noted above the left I in III on the reverse, and is mentioned for accuracy.

4332 **1881 Proof-64.** Light champagne iridescence with bluish-gray highlights.

4333 Desirable pair of low-mintage three-cent pieces coined in the Proof format: ☆ 1882 Proof-60 ☆ 1883 Proof-63. Worth close inspection and a generous bid.(Total: 2 pieces)

4334 **1882 MS-60.** Silver-gray surfaces.

4335 **1884 Proof-64.** A fully brilliant example having frosty motifs and lovely, smooth, deep mirror fields. A microscopic fleck beneath A in STATES just barely keeps the piece out of the Proof-65 category. A mere 5,642 specimens were struck, a figure which includes business strikes as well as Proofs, and survivors are eagerly sought after in all grades of condition.

4336 **1885 Proof-60.** The Normal Date variety. Both surfaces have golden light toning. A misting of pale blue iridescence enhances the reverse.

4337 **1886 Proof-64.** A desirable Proof-only issue. Most of the central details are very sharp though some of the border dentils show soft definition. Microscopic examination reveals a few trivial lint marks in the fields.

4338 **1886 Proof-64.** Sharply struck with very attractive, light golden toning. Just 4,290 examples were coined during the year, one of the lowest mintage figures in the nickel three-cent piece series.

4339 **1887/6 Proof-64.** A Brilliant example exhibiting boldly rendered frosty motifs. The fields are blazing mirrors. The numeral 6 is clearly visible beneath the 7 in the date.

4340 **1887/6 Proof-64.** Another lovely specimen of the same variety. The surfaces are smooth and the design features are about as sharp as can be found. Here is an excellent selection for the numismatist assembling a fabulous collection of three-cent nickels.

4341 **1887 Proof-63.** Light champagne toning. This is the Normal Date die variety which is said to have made up just a minority of the 2,960 Proofs produced during the year.

4342 **1888 MS-63.** Sharply struck and faintly toned in mottled hues of lilac and gold. Both the obverse and reverse exhibit exceptional prooflike character. We are inclined to characterize this piece as a business strike because the edge is very slightly rounded.

4343 **1889 MS-64.** Light champagne iridescence enhances both surfaces. The obverse is prooflike. The reverse has a texture intermediate between prooflike and satiny. Coined in the final year of issue of the three-cent denomination.

4344 **1889 MS-64.** Smooth and frosty without a trace of prooflike brilliance. Uncirculated examples appear at auction of a tiny fraction as often as Proofs, and lustrous, borderline gems, such as the example offered here, are truly quite rare. Here is a coin worth of a premium bid from the numismatic connoisseur.

Nickel Five-Cent Pieces

Choice Proof 1866 With Rays 5c

4345 **1866 With Rays. Proof-64.** Light golden toning. Although most of the design details are sharply rendered, the centers show some slight softness. Areas of microscopic planchet roughness are noted on the reverse; something due to the difficulty the Mint had in working the newly introduced 25% nickel alloy.

Interestingly, the Proofs of the date have central dots on both the obverse and reverse, a feature unique to the issue. The size of the mintage is not known with certainty though the usually reported figure is 125+ pieces. A figure in the 500 range is likely. A prize for the connoisseur and specialist.

Famous Proof 1867 Nickel With Rays

4346 **1867 With Rays. Proof-63.** Sharply struck with just a faint nuance of golden iridescence. The radials of the stars are clear and boldly delineated, and the fields are nicely reflective. Some light contact marks can be seen on the "red" stripes of the shield.

The 1867 nickel With Rays rank among the most desirable issues in the nickel five-cent piece series, and most numismatists would probably list the variety as the single most desirable issue of the Shield design type. The mintage is estimated as being as low as 25 pieces, and it is reported that perhaps no more than 12 different examples are traceable. Here is a coin certain to highlight an advanced cabinet of U.S. low-denomination issues.

4347 **1868 Proof-60 to 63.** Reverse of 1867. The variety with an extra loop of an 8 at the middle of the final 8. The motifs are boldly rendered, and the fields have deeply reflective. Both surfaces have aureate toning.

Three reverse hubs are reported as having been employed to prepare dies used to coin 1868-dated nickels. These are described as being the reverses of 1867, 1868, and 1870 respectively. The different hubs can be distinguished from one another by determining the positions of the stars with respect to the letters of UNITED STATES OF AMERICA. Walter Breen's *Encyclopedia* describes the differences between the hubs so clearly that the varieties can be readily attributed with the aid of a magnifying glass.

4348 Lightly-toned pair of Shield nickels: ☆ 1868, reverse of 1867, MS-60 ☆ 1883/2, with the 2 partly to the left of the 3. MS-60/AU-58, reportedly rare. (Total: 2 pieces)

4349 **1870 Proof-63.** A lovely example of the variety exhibiting blushes of appealing, delicate golden iridescence. The reverse surface shows some faint ripples, probably resulting as consequence of the effects of heavy rollers on the strips of hard nickel alloy from which the planchet stock was prepared.

4350 **1871 Proof-64.** Champagne toning. The date shows very slight doubling at the base. A few of the design details are a bit softly defined, particularly those reverse stars between 10:00 and 2:00.

Two types of date logotypes were prepared for the different denominations produced in 1871; these can be distinguished by the spacing of the numerals 71. On one type, the numerals virtually touch, and on the other type these numerals are spaced apart. All the obverse dies of nickels dated 1871 appear to have been prepared using a logotype of the first type with the last two digits nearly touching.

Gem Proof 1877 Nickel

4351 **1877 Proof-64 to 65.** A lovely example of this key date. Sharply struck with the radials of all the stars on the reverse fully delineated. Each line in the shield is clear and bold. Toned in a delicate champagne shade with blushes of coppery-gold coloration on the reverse. With an estimated mintage as low as 510 pieces, this is without question the rarest date in the Shield nickel series. Worth close examination and a generous bid from the advanced specialist.

4352 **1882 MS-64.** Sharp, smooth, and satiny, with just a touch of pearl gray and delicate champagne iridescence. A few microscopic flecks just barely keep the piece out of the gem category. A nice candidate for a high-quality type set.

4353 **1882 MS-64.** Fully lustrous with just a faint suggestion of pearl-gray toning.

4354 **1882 MS-64.** Frosty with rich aureate and bluish-gray coloration.

4355 **1883 Liberty. Without CENTS. Proof-63.** Largely brilliant with just a light misting of golden-gray iridescence. Miss Liberty's hair strands are all about as sharp as could be desired, and most of the foliage details in the wreath are well defined. Here is a popular one-year design eagerly sought after by type and date collectors alike.

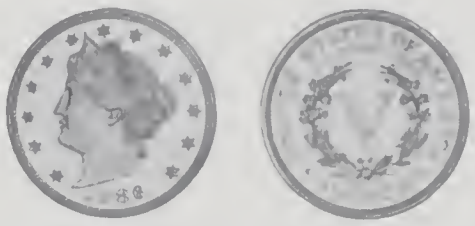
4356 Choice pair of nicely-matched Liberty nickels grading MS-64 each: ☆ 1883 without CENTS ☆ 1899. Each has attractive golden toning. (Total: 2 pieces)

4357 1883 Liberty. Without CENTS. MS-64. Satiny with a whisper of of champagne coloration.

4358 1883 Liberty. Without CENTS. MS-64. Golden-gray toning. A light striking with some softness in the design details, especially near the bow of the wreath on the reverse.

4359 High-grade trio of nickels illustrating three major design types: ☆ 1883 Liberty, With CENTS, Proof-63, golden toning ☆ 1937-D MS-64 to 65, golden toning ☆ 1942-P war-time alloy, Proof-65, brilliant. (Total: 3 pieces)

4360 **1883 Liberty. With CENTS. MS-64.** Satiny and attractive with rich, enhancing aureate coloration.



4361 **1886 Proof-64.** Sharply struck. The frosty motifs nicely complement the reflective fields. Blushes of beautiful coppery-golden toning enhance both surfaces. The 1886 has long been appreciated as one of the most elusive dates in the Libery Head nickel series. Surviving examples are eagerly sought in all grades of condition.

4362 Trio of 1886 five-cent nickels grading Proof-60 each. Key issues, such as 1886 nickels, are seldom available in multiple coin quantities. (Total: 3 pieces)

4363 **1887 MS-64.** A pleasing example having a texture intermediate between satiny and prooflike. Toned in varied polychrome, pastel shades, with hues of blue, gold, and rose predominating. An aesthetic treat for the connoisseur.

4364 **Partial collection of Liberty Head nickels:** ☆ 1893 AU-55 ☆ 1897 AU-58 ☆ 1901 AU-55 ☆ 1902 AU-58 ☆ 1903 AU-58 ☆ **1905 MS-63** ☆ 1906 MS-60 ☆ 1907 MS-60 ☆ 1908 MS-60 ☆ 1910 MS-60 ☆ 1911 MS-60 ☆ 1912 AU-58. (Total: 12 pieces)

4365 **1897 MS-64.** Blue and iridescent surfaces. Some spots are seen around the rim and border.

4366 **1898 MS-64.** Light lilac toning. A very attractive example.

4367 **1900 MS-65.** A beautiful coin with toning similar to the preceding. Last issue of the 19th century.

4368 1902 MS-60. Brilliant and lustrous.

4369 **1904 MS-64.** Delicate electric blue toning enhances the desirability of this piece.

4370 Trio of nickels: ☆ 1904 Liberty Head, MS-63 to 64 ☆ 1913 Type I Buffalo, MS-65 ☆ **1919 Buffalo, MS-64.** (Total: 3 pieces)

4371 Group of nickels: ☆ 1904 MS-63 ☆ 1913 Type I Buffalo, MS-63 ☆ 1914 MS-60 ☆ 1915 MS-63 ☆ 1937-D Three-legged, EF-40. (Total: 5 pieces)

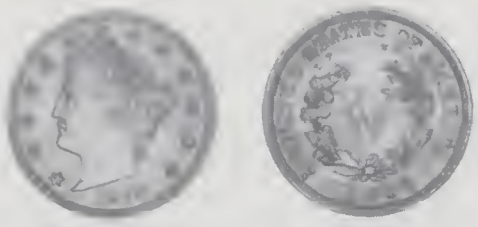
4372 **1907 Proof-64 to 65.** A brilliant, glittering coin. The 1907 Liberty nickel, completely unrecognized as to its scarcity, is desirable as having the lowest Proof mintage of any regular Liberty Head nickel from 1883 through 1912—just 1,475 examples.

About 20 years ago, more or less, the writer had a discussion with D.B., then a young Eastern dealer, in which D.B. stated his intention of buying as many 1907 Proof Liberty Head nickels as he could find. By the time of our conversation he had accumulated a couple dozen or so. What happened after that, we do not know. Today the same individual maintains a large coin dealership.

4373 **1909 MS-64.** Mostly brilliant surfaces with a hint of light gold, including a delicate golden streak on the reverse.

4374 **1912 Proof-64.** Gray-toned surfaces not in full brilliance. This is the last readily collectible year of the series.

4375 **1912 Proof-63.** Brilliant surfaces with many tiny flecks (otherwise we would grade it Proof-65).



4376 **1912-S MS-63 to 64.** Iridescent toned surfaces. An attractive example of one of the most interesting issues in the series, a coin which was the topic of an article of David Lange, reprinted in our *Rare Coin Review* a few issues ago.

4377 **1913 Buffalo. Type I. MS-66 (PCGS).** Beautiful light iridescent toning. A marvelous example of the first issue in the series.

4378 Group of nickels: ☆ 1913 Buffalo Type I, MS-64 to 65 ☆ 1913 Buffalo Type II, MS-64 ☆ 1937-S MS-63 to 64 ☆ 1939 Jefferson, MS-64 ☆ 1944-S MS-63. (Total: 5 pieces)

4379 Trio of MS-63 to 64 Buffalo nickels: ☆ 1913-D Type I ☆ 1913-S Type I (2). (Total: 3 pieces)

4380 Nickel grouping: ☆ 1913-S Type I, MS-64 ☆ 1917-D AU-58 ☆ **1919-S MS-60 to 63**. (Total: 3 pieces)

4381 **1913-D Type II. MS-64.** A very pleasing example of this early Denver issue.

4382 **1914-D MS-65.** Brilliant surfaces. An exceptional coin in this grade.

4383 **Trio of MS-65 (PCGS) nickels:** ☆ 1915 ☆ 1916 ☆ 1917. A very high quality grouping of individual pieces which were purchased from us in years past. (Total: 3 pieces)

4384 Group of Uncirculated Buffalo nickels: ☆ 1916 MS-63 ☆ **1917 MS-64** ☆ 1919 MS-60 ☆ 1923 MS-63 to 64 ☆ 1931-S MS-63 ☆ 1937 MS-63 ☆ 1937-D MS-63 ☆ 1937-S MS-64. (Total: 8 pieces)

4385 **1918/7-D Overdate. F-12.** A nice example of this rare issue.
From our ANA sale of the Bebee Collection 1987, Lot 215.

4386 **1921 MS-65.** A splendid coin with delicately toned surfaces.
From our sale of the Sieck/Harte Collections, March 1984, Lot 742.

4387 **1926-D MS-63.** Usual light strike.
In Denver in 1926 the dies for coining nickels were incorrectly spaced too far apart, with the result that nearly all issues appear to be lightly struck.

4388 1928-D MS-64.

4389 **Mini hoard of 1929 Buffalo nickels, MS-63 to 64.** (Total: 14 pieces)

4390 **1930-S MS-65.** A splendid specimen with delicate toning.
From our sale of the Abe Kosoff Estate, November 1985, Lot 1217.
Although the 1930-S Buffalo nickel has a mintage of 5,435,000 as compared to a mintage of just 1,200,000 for the 1931-S nickel, in MS-65 the 1930-S nickel is a dozen or more times rarer than the 1931-S.

4391 **1936 Satin Proof-65.** A splendid example of the first Proof Buffalo nickel minted as part of modern Proof set production. Delicate light toning enhances the beauty of the coin.

4392 **1937 Proof-66 (PCGS).** A splendid mirrorlike coin with delicate golden surfaces.

4393 **1937 Proof-65.** Brilliant and beautiful.

4394 **1937 Proof-65.** Delicate light toning. A splendid coin.

4395 Group of MS-63 1937 nickels. (Total: 7 pieces)

Superb 1937-D Three-Legged 5c

4396 **1937-D Three-legged. MS-63.** Light gray toning. A lustrous, beautiful example of an issue which is usually seen in lower grades.

4397 **1937-D Three-legged. AU-58 to MS-60.**

4398 **1937-D Three-legged. VF-20.**

4399 **1939 Doubled MONTICELLO and FIVE CENTS. MS-60.** A superb example of an issue which is extremely rare in Mint State. Worthy of a generous bid!

4400 1942-P Proof-65. Lightly toned.

Silver Dollars

4401 Group of Uncirculated early date Morgan dollars: ☆ 1878 8 Tailfeathers. MS-63 (2) ☆ 1879-O MS-60 ☆ 1880-O MS-60/63 ☆ 1880-S MS-63/65 ☆ 1883-CC MS-63. (Total: 6 pieces)

4402 Pair of 1878 7 Tailfeathers dollars, one with the first reverse and the other with the second reverse. Each is MS-63. (Total: 2 pieces)

4403 Uncirculated trio: ☆ 1878 7 Tailfeathers. MS-63 ☆ 1879-S Third Reverse. MS-60 ☆ 1904-S MS-60/63. (Total: 3 pieces)

4404 **1878-S MS-64 to 65.** Mottled iridescent toning.

4405 Pair of MS-64 to 65 1878-S dollars, both brilliant. (Total: 2 pieces)

4406 Group of MS-63 San Francisco dollars: ☆ 1878-S ☆ 1880-S ☆ 1881-S ☆ 1885-S ☆ 1890-S ☆ 1891-S. (Total: 6 pieces)

4407 Group of Morgan dollars averaging MS-63: ☆ 1878-S ☆ 1882 ☆ 1884-O ☆ 1885 ☆ 1886 ☆ 1902. (Total: 6 pieces)

Large Group of Uncirculated Dollars

4408 **Large group of Uncirculated Morgan dollars, a treasure trove of this popular series:** ☆ 1878-S MS-63 (2), MS-60 (2) ☆ 1879 MS-63, MS-60 (2) ☆ 1879-S MS-63 (9) ☆ 1880-S MS-64, MS-63 ☆ 1881 MS-63 to 64 ☆ 1882 MS-63 ☆ 1882-S MS-63 to 64 ☆ 1883 MS-63 to 64, MS-60 ☆ 1890 MS-63 ☆ 1890-O MS-63 (4) ☆ 1892 MS-60 (3) ☆ 1896 MS-63 (2) ☆ 1898-O MS-63 (2) ☆ 1900 MS-60 ☆ 1902 MS-63 to 64 (14) ☆ 1921 Morgan. MS-60 ☆ 1921-S Morgan. MS-63 (8), MS-60 (2). (Total: 60 pieces)

4409 1879 MS-64 or better. Medium to deep gray toning, quite pleasant in its aspect.

4410 Trio of 1879 Morgan dollars, two of which grade MS-64 and the other of which is MS-63. (Total: 3 pieces)

4411 **Group of Morgan dollars averaging MS-64:** ☆ 1879 ☆ 1879-S ☆ 1882-S (2) ☆ 1898-O ☆ 1900-O (2) ☆ 1902-O (3). (Total: 10 pieces)

4412 **A high-grade group of silver dollars:** ☆ 1879-O MS-63 ☆ 1884 MS-63 ☆ **1903-O MS-64** ☆ **1921 Peace. MS-63,** and an above average strike—a beauty! ☆ 1922-D MS-63 ☆ **1922-S MS-64** ☆ 1923-S MS-60. (Total: 7 pieces)

4413 Uncirculated dollar trio: ☆ 1880 MS-64 ☆ 1882 MS-63/64 ☆ 1883 MS-64 or better. (Total: 3 pieces)

4414 Dollar quartette: ☆ 1880-S MS-64 ☆ 1882-S MS-60 ☆ 1902-O MS-63 ☆ **1927-S MS-63 to 64.** (Total: 4 pieces)

4415 High-quality quintette: ☆ 1881-CC MS-63 ☆ 1882-O MS-64 ☆ 1900 MS-64 (2) ☆ 1900-S MS-63. (Total: 5 pieces)

4416 Group of Uncirculated dollars in Paramount International Coin Corporation holders: ☆ 1881-CC MS-60/63 ☆ 1885-CC MS-60 ☆ 1889-S MS-63 ☆ 1890-S MS-60 ☆ 1900-S MS-63 ☆ **1935 MS-64 to 65.** (Total: 6 pieces)

4417 1881-S MS-64, prooflike.

4418 High-quality grouping: ☆ 1881-S MS-64 ☆ 1890-S MS-63 to 64 ☆ **1922-S MS-64** ☆ **1923-S MS-64.** (Total: 4 pieces)

4419 Group of dollars: ☆ 1882-S MS-63 ☆ 1887-S MS-63 ☆ 1898-O MS-64 to 65 ☆ 1902-O MS-63. (Total: 4 pieces)

4420 Pair of New Orleans beauties, each MS-64 to 65: ☆ 1883-O prooflike ☆ 1890-O. (Total: 2 pieces)

Four Rolls of Uncirculated $1

4421 **Four rolls comprising four different popular Morgan dollar issues:** ☆ 1883-O, roll of 20 pieces, average MS-60 to 63, mostly MS-63 ☆ 1896, roll of 20 pieces, average MS-60 to 63 with a few with claims to MS-64 ☆ 1900-O, roll of 20, MS-60 to 63 ☆ 1901-O, roll of 20, MS-60 to 63, mostly MS-60. (Total: 4 rolls; 80 pieces)

4422 High-quality quartette: ☆ 1884 MS-64 or better ☆ 1889 MS-64 ☆ 1891 MS-63 to 64 ☆ 1896 MS-63 to 64. (Total: 4 pieces)

4423 Group of Morgan dollars: ☆ 1884 VF-20 ☆ 1890-CC F-12 ☆ 1891-O EF-45 (2); EF-40; VF-30 ☆ 1892 AU-55; EF-40 ☆ 1892-S VF-35 to EF-40 ☆ 1894-O VF-30 (2) ☆ 1896-O AU-55 ☆ 1897 VF-20 ☆ 1897-O AU-55; AU-50; VF-30 ☆ 1901-O AU-50; VF-30 ☆ 1902 EF-45 ☆ 1903 VF-30 (3); VF-20 (4); F-15 (2) ☆ 1921 Morgan. EF-45 ☆ 1921-D EF-45 ☆ 1921-S AU-50; VF-30; VF-20 (2). (Total: 34 pieces)

4424 **High-grade Carson City trio:** ☆ 1884-CC MS-64 or better; MS-64 with obverse marks ☆ **1891-CC MS-63 to 64.** (Total: 3 pieces)

Gem Proof 1885 Dollar

4425 **1885 Proof-65.** A superb gem specimen with delicate iridescent toning ranging from gray and lilac at the center to hints of magenta and gold at the borders. Certainly this is one of the finest surviving Proofs from 930 originally coined.
Acquired from Julian Leidman, the well-known Maryland dealer.

4426 **1885 MS-65, DMPL.** A glittering specimen.

Popularizing deep mirror prooflike has been Bruce Amspacher, a principal of PCGS and one of the most skillful writers our hobby possesses. It has been popular in the trade to abbreviate such coins as DMPL.

4427 **Group of two important Morgan dollar issues:** ☆ 1885-CC, average MS-60 (9) ☆ 1904-O, average AU-50 to MS-60, mostly MS-60 (23). (Total: 32 pieces)

4428 High-grade trio: ☆ 1885-O MS-64, prooflike ☆ **1891-CC MS-63** ☆ 1901-O MS-63. (Total: 3 pieces)

4429 **1886 MS-65 (ANACS).** A nice example of this popular issue.

4430 Group of 1888-O dollars, average MS-60 to 63. (Total: 5 pieces)

4431 Pair of dollars: ☆ 1889 MS-64, some prooflike surface ☆ 1891-O MS-63. The former has attractive iridescent toning while the latter is brilliant. (Total: 2 pieces)

Important 1889-CC Dollar

4432 **1889-CC MS-63 to 64, partially prooflike.** Brilliant surfaces with some light toning around the denticles. A thoroughly pleasing example of this, the most highly prized of all Carson City Morgan silver dollars.

4433 **1890-CC MS-64.** Light lilac, gray, and iridescent toning. A desirable piece from an old-time collection.

4434 New Orleans pair: ☆ 1890-O MS-63, somewhat lightly struck (as usual) ☆ 1892-O MS-64, also with some areas of light striking (and also as usual). (Total: 2 pieces)

4435 Group of dollars: ☆ 1890-O MS-63 (2) ☆ 1892-O MS-63, usual strike ☆ 1900-S MS-63, partially prooflike, with some planchet striations ☆ **1901-S MS-63 to 64,** a particularly pleasing specimen of this scarce issue. (Total: 5 pieces)

4436 **1891-CC MS-63 to 64.** A nice example of this key issue. *In a Redfield Collection holder issued by Paramount.*

Gem 1892-CC Dollar

4437 **1892-CC MS-65.** A frosty, lustrous gem. An outstanding specimen of an issue which usually comes extensively bagmarked. We certainly expect much bidding action on this one!

Proof 1893 Morgan Dollar

4438 **1893 Proof-60 to 63.** Brilliant surfaces. More desirable than its technical grade suggests.

Gem 1895-S Dollar

4439 **1895-S MS-64, prooflike.** A superb piece, well struck, with the reverse in particular closely resembling a Philadelphia Mint Proof. Under magnification a few striations from the original planchet can be seen above the ear. All in all this is certainly one of the finest 1895-S dollars in existence, a memorable coin which will grace the finest specialized cabinet of the series.

Choice 1896-O Dollar

4440 **1896-O MS-63.** A brilliant coin with frosty, lustrous fields that are somewhat satiny in texture. Light golden toning is seen around the borders. A splendid specimen of one of the most desired New Orleans silver dollars.

4441 **1896-S MS-63.** Brilliant and frosty. A key San Francisco issue.

4442 **Group of 20 1897 silver dollars, average MS-60 to 63,** all in Redfield Collection holders. (Total: 20 pieces)

4443 1900-S MS-64 to 65. Brilliant and frosty.

4444 1900-S MS-64 to 65. Light toning.

Gem Proof 1901 Dollar

4445 **1901 Proof-65.** Brilliant in a quarter-dollar-size section in the center, changing to gray and gunmetal-blue toning around the borders. A superb coin from an old-time collection. The value of this superb Proof is somewhat of an anomaly, for an MS-65 *business strike* catalogues for $32,000 in the *Guide Book*. The advanced numismatist seeking a top grade specimen of one of the most desired of all Philadelphia Mint Morgan dollars would do well to consider placing a strong bid on the present example.

4446 1902 MS-64 to 65. Heather and iridescent toning.

Roll of 1904 Morgan Dollars

4447 **Roll of 20 pieces of 1904 Philadelphia Mint Morgan dollars, MS-60 or better.** Most have light toning. In roll form this issue is fairly scarce. Although 1904-O dollars are on the market in rolls with some frequency, offerings of the Philadelphia coins are few and far between.

High-Grade 1904-O Dollar Grouping

4448 **A very nice group of 1904-O Morgan dollars ranging from MS-63 to 65, with most pieces grading MS-64.** All have light dusky gold and iridescent toning. A high-quality offering. (Total: 26 pieces)

4449 **1921-S MS-64 to 65.** Somewhat lightly struck at the center as usual for the issue. Deeply frosty fields.

4450 **1921 Peace. MS-64. Sharp strike.** A superb specimen with light heather toning. The sharply struck feature must not be overlooked, for at least 95% of all Peace silver dollars are lightly struck at the center of the obverse. Indeed, this is the reason the design was changed to a lower relief in the next year. Here is a piece worthy of strong consideration by the connoisseur.

4451 Group of Peace dollars: ☆ 1921 AU-58 (3) ☆ 1922-S AU-58 (2) ☆ 1923 average AU-58 to MS-60 (7) ☆ 1924 MS-60 to 63 (3) ☆ 1925 MS-60 ☆ 1925-S AU-58 (2). (Total: 18 pieces)

4452 Group of 1922 Peace dollars, average MS-63 to 64. (Total: 4 pieces)

4453 **1922-D MS-65.** Brilliant and lustrous surfaces.

4454 Group of dollars: ☆ 1923 MS-64 ☆ 1925 MS-64 (3); MS-63 to 64. (Total: 4 pieces)

4455 Group of 1923 Peace dollars, average MS-63 to 64. (Total: 10 pieces)

4456 1925 MS-64 to 65.

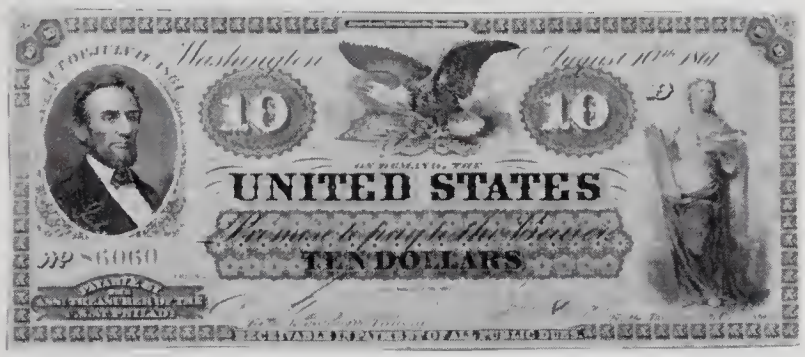
4457 Pair of dollars, both somewhat on the scarce side and both MS-63 to 64: ☆ 1925-S ☆ 1927. (Total: 2 pieces)

Currency

$5 Demand Note Rarity

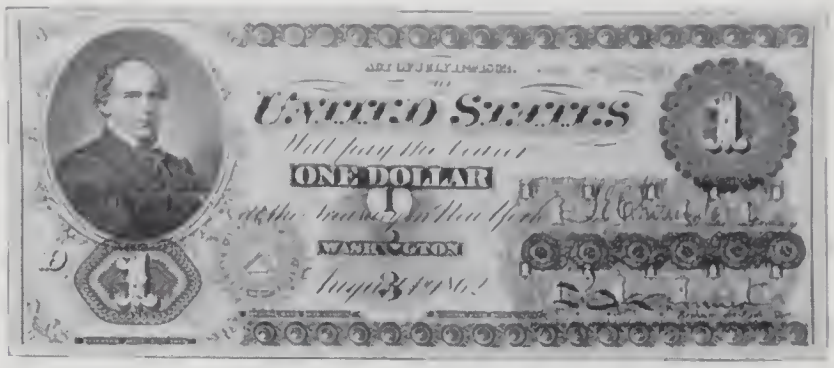
4458 **$5 F-3. Demand Note. Act of July 17, 1861. Boston. Reeve-Will. Series 2. Serial 58634.** VF. Although 4,360,000 notes of the type were issued at Boston, New York, Philadelphia, Cincinnati, and Saint Louis, fewer than 4,500 notes were still outstanding as of 1931, most of these being probably destroyed or lost. Martin Gengerke, in his mongraph on the serial numbers of notes sold at auction, enumerates fewer than 50 different examples of F-3, including the specimen offered here.

$10 Demand Note Rarity



4459 **$10 F-7. Demand Note. Act of August 10, 1861. Philadelphia. Storrs-Knight. Series 2. Serial 86060. Fine** with a small piece missing at the center of the left margin relative to the obverse. The note was taped at this point making the flaw inconspicuous. Probably a Rarity-5 item in all grades of condition, and worth a generous bid from the collector who appreciates rarity.

4460 **$1 F-16. Legal Tender Note. Act of July 11, 1862. Chittenden-Spinner. Gem New.** A superb note having fresh, bright colors and complete margins. The variety is distinguished by having "National Bank Note Company" printed twice above the lower border.



4461 **$1 F-16. Choice New.** Crisp and attractive with broad even margins. Salmon P. Chase, the Secretary of the Treasury during the Lincoln Administration, is portrayed on the obverse.

4462 $1 F-16. VG. Low Serial number: 5604.

4463 **$1 F-18. Legal Tender Note. Series of 1869. Allison-Spinner. Large red seal. New.** Fresh and bright. Trimmed a bit close to the frame on the left obverse margin. This is the only signature combination of the design type.

4464 **$1 F-20. Legal Tender Note. Series of 1875. Allison-New. Small red seal with rays. Choice New.** A lovely example with all design elements clearly defined. The paper is crisp and the colors are vivid.

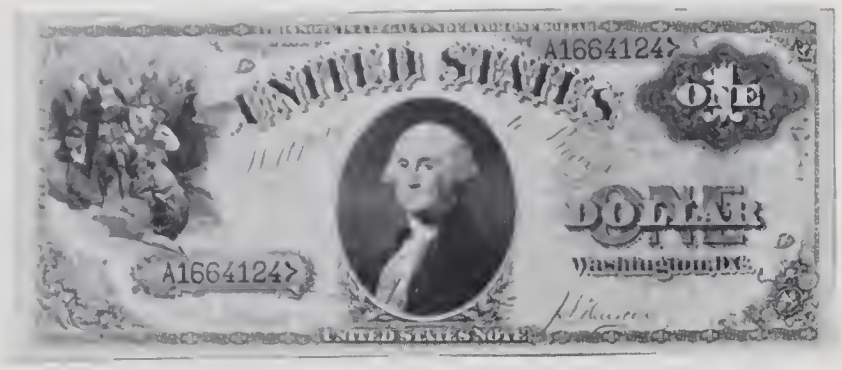
4465 Pair of $1 Legal Tender Notes: ☐ F-26. Allison-Wyman. New ☐ F-27. Allison-Gilfillan. AU, with a smudge by right obverse border, and a scarcely noticeable tear at the bottom margin. (Total: 2 pieces)

4466 **$1 F-27. Legal Tender Note. Series of 1878. Allison-Gilfillan. Small red seal with rays. Choice New.** Sharp and fresh with complete margins. Worth close examination.

4467 **$1 F-27. Choice New.** Another nice example. Allison-Gilfillan was the only signature combination of the 1878 series.

4468 **$1 F-28. Legal Tender Note. Series of 1880. Scofield-Gilfillan. Large brown seal. Gem New.** Bright and crackling fresh. Bold ink register. The top margin on the back is a bit narrow, as is nearly always the case with New condition notes of this signature combination. Of the three signatures of the series of 1880 (with red serial numbers), this is the scarcest in Gem condition.

4469 Pair of $1 Legal Tender Notes having large brown seals and red serial numbers: ☐ F-28, New ☐ F-29, AU. Each belongs to the Series of 1880. (Total: 2 pieces)



4470 **$1 F-31. Legal Tender Note. Series of 1880. Rosecrans-Huston. Large red seal. Nearly New.** Nicely centered with broad, even margins. Here is the only issue of the design type combining a large red seal with blue serial numbers.

4471 Pair of nearly new $1 Legal Tender Notes having large spiked seals and blue serial numbers: ☐ F-31, red seal ☐ F-32, brown seal. Both varieties exhibit the Rosecrans-Huston signature combination. (Total: 2 pieces)

4472 $1 F-34. Legal Tender Note. Series of 1880. Small scalloped red seal. Rosecrans-Nebeker. New.

4473 $1 F-36. Legal Tender Note. Series of 1917. Small scalloped red seal. Teehee-Burke. **Serial number: D14141414A.** Choice New.

4474 $1 F-36. **Serial: B77A.** Choice New. Examples are seldom seen with such low serial numbers.

4475 $1 F-36. **Serial: B99A.** Choice New.

4476 $1 F-36. **Serial: B888A.** Choice New.

4477 $1 F-36. **Serial: B333A.** Choice New.

4478 $1 F-36. **Serial: M2222A.** Choice New.

4479 $1 F-39. Legal Tender Note. Series of 1917. Speelman-White. Small scalloped red seal. Choice New.

4480 $1 F-39. **Serial: R202A.** New.

4481 $1 F-39. **Serial: N32323232A.** New.

4482 Trio of $1 notes: ☐ F-39. Legal Tender Note. New ☐ F-225. Silver Certificate. Educational Series. EF ☐ F-237. Silver Certificate. Nearly new. (Total: 3 pieces)

4483 $1 F-40. Legal Tender Note. Series of 1923. Speelman-White. Small scalloped red seal. **Serial: A3883B.** Choice New. This is the only signature combination of the design type.

4484 $1 F-40. **Serial: A3993B.** Choice New.

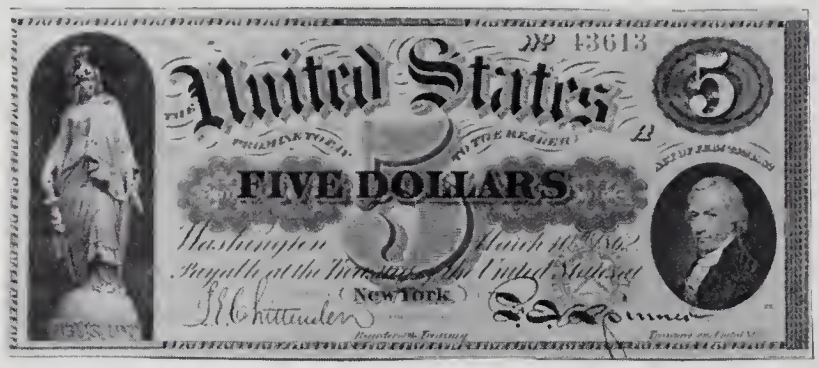
4485 $1 F-40. **Serial: A3773B.** Choice New.

4486 $1 F-40. Choice New. Broad, even margins.

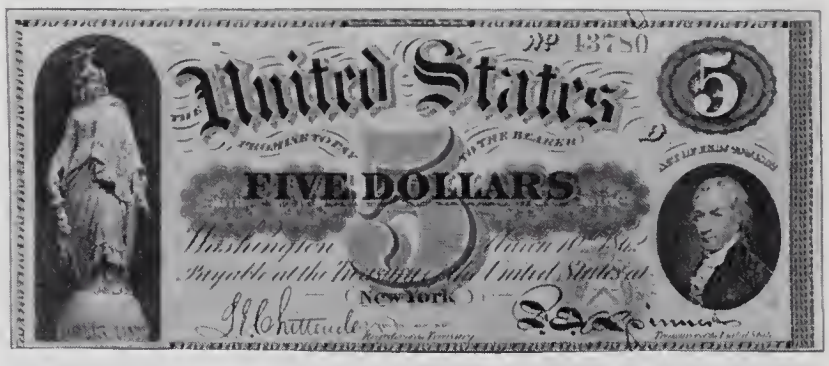
4487 **$2 F-41. Legal Tender Note. Act of July 11, 1862. Chittenden-Spinner. Small red seal. New.** Bright and fresh. The right margin of the obverse is trimmed quite close to the frame, but does not touch it. A popular Civil War period issue which is distinguished from F-41a, by having "National Bank Note Co. N.Y." printed vertically at the left obverse border.

4488 $2 F-41. VG. Wrinkled and lightly soiled.

4489 $2 F-56. Legal Tender Note. Series of 1880. Tillman-Morgan. Small red scalloped seal. Choice New. Very nicely centered. The motifs are sharp, and the colors are vivid.

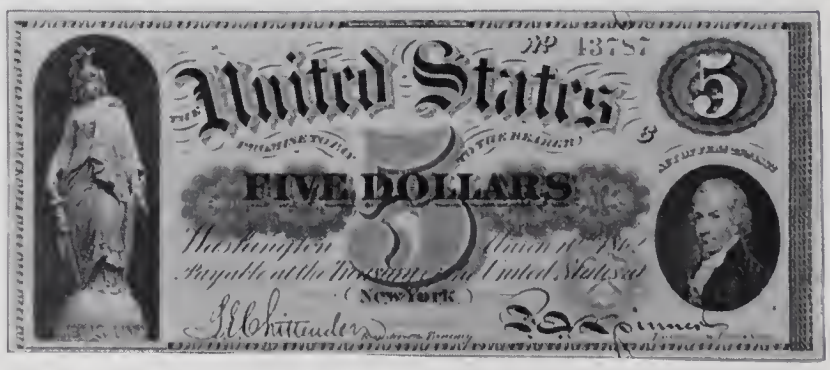


4490 **$5 F-61a. Legal Tender Note. Act of February 25, 1862. Chittenden-Spinner. Small red seal. Serial: 43613. Choice New.** Bright, fresh, and clean. The left margin of the obverse is a bit closely trimmed near the top. A universally popular design type worth a generous bid.



4491 **$5 F-61a. Serial: 43780. Choice New.** Another lovely, vivid specimen. Closely trimmed along the bottom margin.

Examples of F-61a in New condition are seldom seen with good centering. Evidently the urgency of the Civil War precluded the implementation of stringent quality control standards.



4492 **$5 F-61a. Serial: 43787. Choice New.** Clean and attractive. The

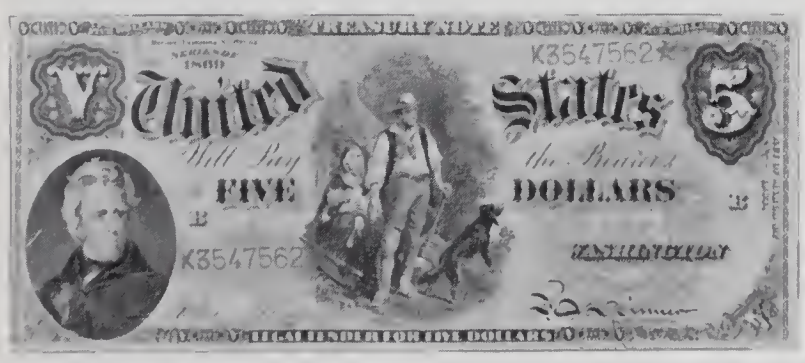
margins are complete, though the bottom one is somewhat closely trimmed near the left border.

We have seldom had the opportunity to present so many examples of F-61a for the consideration of our bidders. The collector desiring an example is urged to consider our One-Lot-Only option discussed in the Terms of Sale. By employing this option, the numismatist can bid on several different F-61a notes, for example, and be assured of winning no more than a single lot.

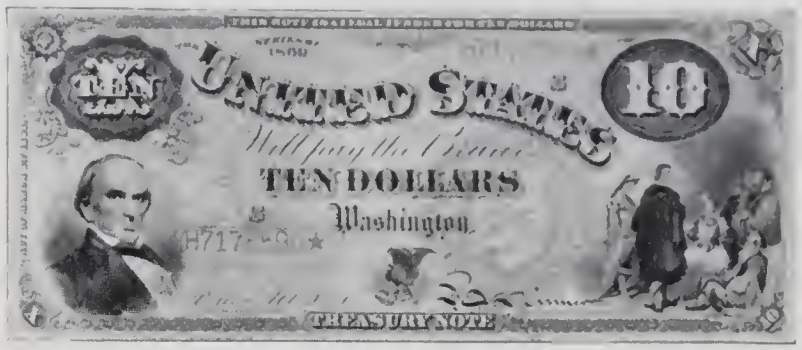
4493 **$5 F-61a. Serial: 43869. Choice New.** The paper is crisp, and the colors are bright and fresh. Here is a note that is virtually as nice as the day it was printed.

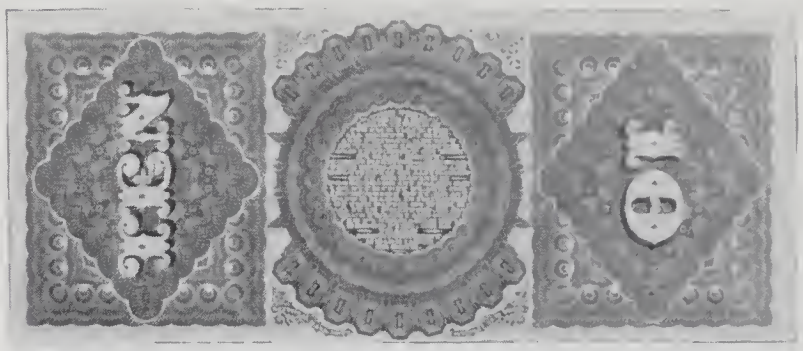
4494 **$5 F-61a. Serial: 43894. Choice New.** A final offering of F-61a. Closely trimmed along the right edge of the top margin.

4495 **$5 F-63a. Legal Tender Note. Act of March 3, 1863. Chittenden-Spinner. Small red seal. One serial number: 61082. Gem New.** A splendid example exhibiting better than average centering and complete margins. The variety is distinguished by having "American Bank Note Co. New York" printed twice above the lower border.



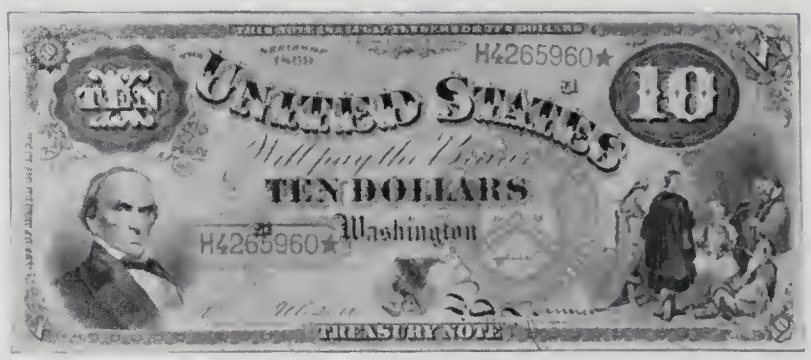
4496 **$5 F-64. Legal Tender Note. Series of 1869. Allison-Spinner. Large red seal. Choice New.** A beautiful example of one of America's most appealing design types. The colors are bright and fresh, and the impressions are bold and crisp. The reverse is unique to the variety; it was replaced with a markedly different design when the Series of 1875 notes were printed.



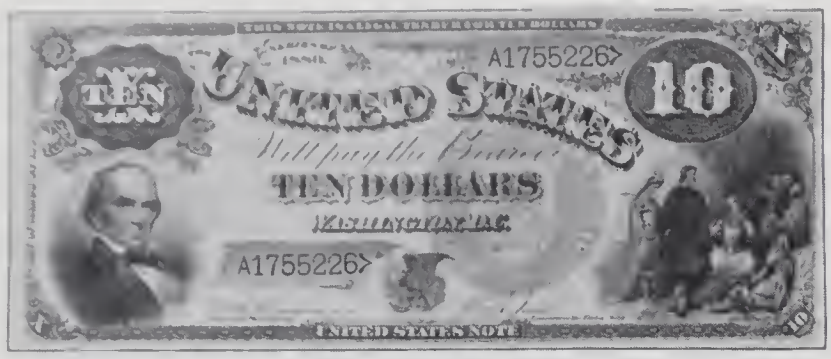


4497 **$10 F-96. Legal Tender Note. Series of 1869. Allison-Spinner. Large red seal. Choice New.** Kept from the Gem classification by the merest whisper of a wrinkle toward the right side of the note. A far above average example of this classic "Jackass" note, so-called because the small eagle at the center bottom of the note resembles the head of a jackass when viewed in an inverted position.

The "jackass" eagle was used on many later $10 notes, F-97 through F-113. In addition, it appeared on various other Treasury Department imprints, including at the top of the famous Fractional Currency shields.



4498 **$10 F-96. Choice New.** Bright and fresh with broad, evenly trimmed margins. Worth a generous bid from the connoisseur.



4499 **$10 F-104. Legal Tender Note. Series of 1880. Rosencrans-Jordan. Large red seal. New to Choice New.** Daniel Webster is portrayed on the left side of the obverse, and a vignette entitled "Pocahontas Presented at Court" can be seen on the right side.

4500 $10 F-113. Legal Tender Note. Series of 1880. Lyons-Roberts. Small scalloped red seal. EF.

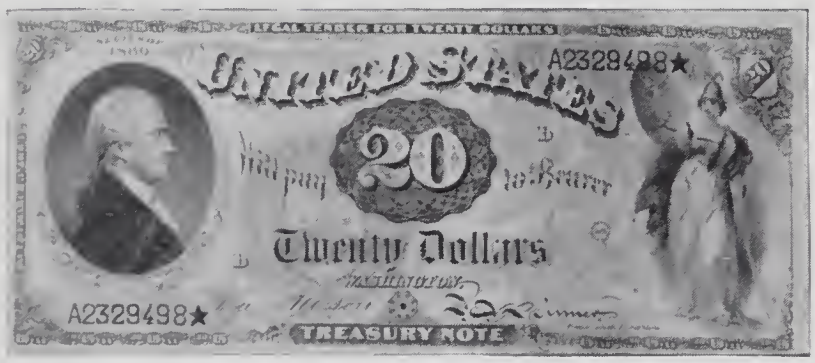
4501 **$10 F-120. Legal Tender Note. Series of 1901. Teehee-Burke. New to Choice New.** Crisp, bright, and attractive, with broad, even margins. The note is kept out of a higher grade category by a scarcely noticeable ink transfer mark on the lower obverse margin.

According to Milton Friedberg's *Paper Money of the United States*, the famous bison motif on the obverse is a depiction of Black Diamond, an animal well known to coin collectors for his image on the Buffalo nickel.

Nine different signature combinations were produced for the design type, all of which belong to the Series of 1901, and have small scalloped red seals.

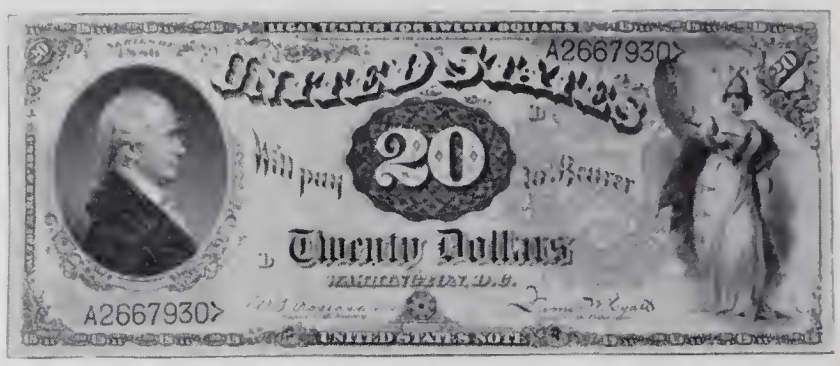
4502 Sextette of popular, large-size currency issues: ☐ $10 F-120, Good with the lower left corner missing ☐ $10 F-122, Good-Very Good ☐ $1 F-217, Good-Very Good ☐ $5 F-268, Good with lower left corner missing ☐ $5 F-274, Good-Very Good ☐ $2 F-358, Good-Very Good. (Total: 6 pieces)

Elusive F-127 $20 Legal Tender Note



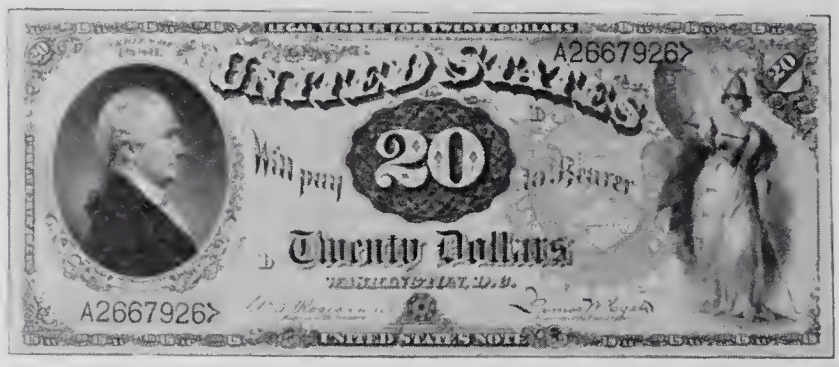
4503 **$20 F-127. Legal Tender Note. Series of 1869. Allison-Spinner. Large red seal. Serial: A2329498. EF.** Still bright and attractive despite evidence of brief circulation. Although 3,648,000 notes of variety were issued, only a tiny handful still survive. Martin Gengerke in his reference book on the serial numbers of notes sold at auction enumerates fewer than 70 different survivors, including several which grade VF or lower. The serial number of the presently offered specimen is included in Mr. Gengerke's enumeration.

Rare High-Grade F-136 $20 Note



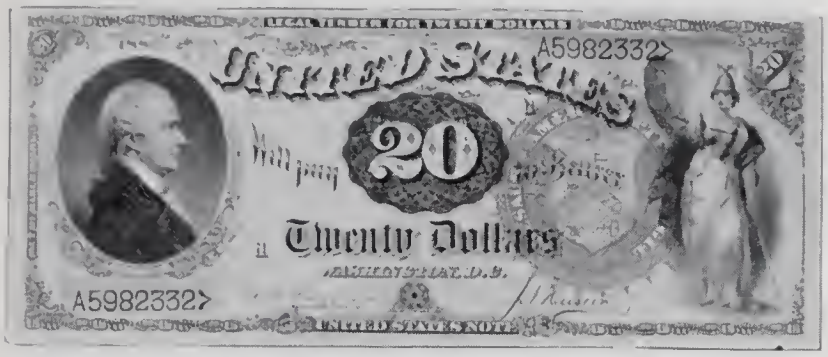
4504 **$20 F-136. Legal Tender Note. Series of 1880. Rosecrans-Hyatt. Large spiked red seal. Serial: A2667930. Choice New.** A simply outstanding specimen of the issue exhibiting bright, fresh colors on crisp paper. The margins are broad and even. Although 1,890,000 notes of the variety were issued, it is doubtful that more than just a tiny fraction still survive, mostly in well-circulated condition. Martin Gengerke enumerates barely more than 30 survivors in his reference book on serial numbers, and of these a mere 12 are described as being Uncirculated, a listing which includes the very specimen offered here.

Another Choice New F-136 $20 Note



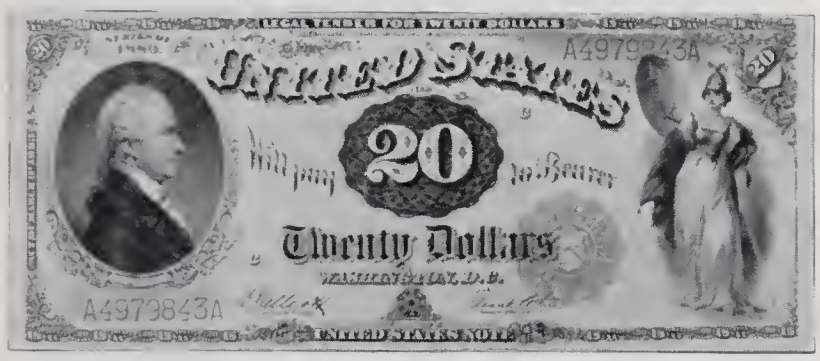
4505 **$20 F-136. Serial: A2667926. Choice New.** Another lovely example of this elusive issue. It is certainly unusual that two different Uncirculated specimens should appear in the same sale. Reportedly this note was part of the famous James M. Wade Collection. Our consignor's notes report that it was illustrated on Plate 8.

Rare New F-138 $20 Note
One of the Finest Known Survivors



4506 **$20 F-138. Legal Tender Note. Series of 1880. Rosecrans-Huston. Large brown seal. Serial: A5982332. New.** Fresh and attractive. The margins are broad and even. A tiny dap of white "liquid paper" can be seen near the lower left corner of the reverse. This is a rare issue of which barely more than 20 different examples enumerated in Gengerke reference, and fewer than half of these are listed as being New. Certainly a prize for the advanced specialist.

4507 $20 F-138. Serial: A6396523. VF, with some scarcely noticeable pinholes. Clean and quite attractive.



4508 **$20 F-147. Legal Tender Note. Series of 1880. Elliot-White. Small scalloped red seal. Serial: A4979843A. New.** A bit closely trimmed along the top margin, but with none of the design elements touched. The variety is not as rare as some of the earlier $20 Legal Tender issues, but is still quite elusive in high grades. This note appears to be part of a run of Uncirculated specimens having serial numbers between A4979806A and A4979868A, one of which, A4979831A, is identified as being from the "Oat Bin" hoard.

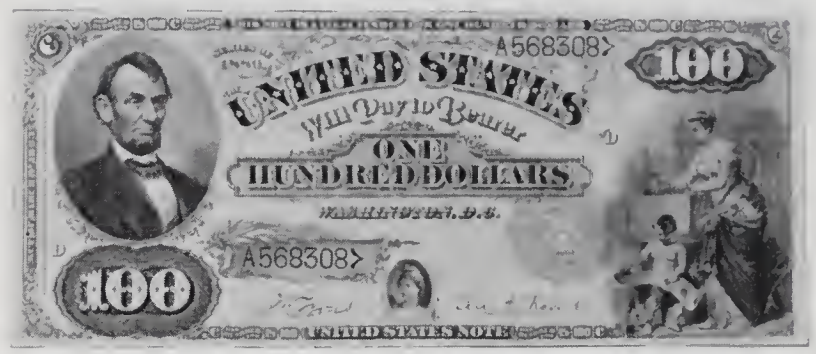
4509 **$20 F-147. Serial: A4300238A. Nearly New.** The paper is quite crisp, and the colors are bright and attractive.

4510 $20 F-147. VF.

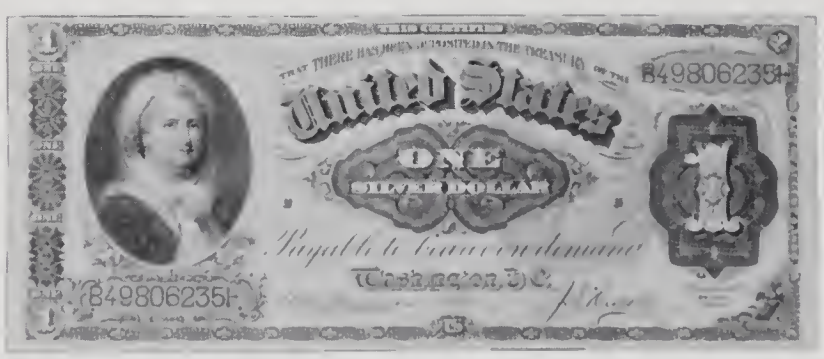
4511 **$50 F-164. Legal Tender Note. Series of 1880. Lyons-Roberts. Small scalloped red seal. Serial: A934862. EF.** Very nicely centered with broad even margins on all sides. Here is an elusive and desirable design type eagerly sought in all grades of condition. Although not as rare as some of the earlier signature combinations in the series, the variety is far from common; most of the 300,000 examples issued having been redeemed long ago. The piece offered here is a nice candidate for a high-denominational currency type set.

4512 **$50 F-164. Legal Tender note. Serial A950336. Extremely Fine.** Virtually as nice as the specimen in the preceding lot. An excellent opportunity to acquire an example of this lovely, but infrequently offered design type.

Rare $100 Legal Tender Note



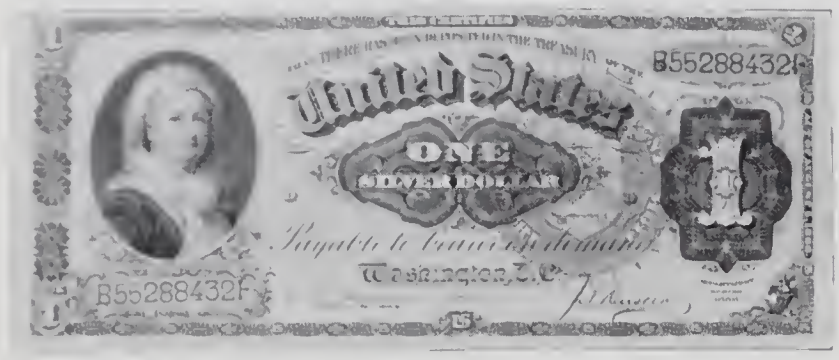
4513 **$100 F-181. Legal Tender Note. Series of 1880. Lyons-Roberts. Small scalloped red seal. Serial: A568308. VF.** The obverse is clean and bright. The reverse shows some areas of very slight discoloration, evidently due to the acidic quality of the black ink used on the obverse. The variety offered here is exceedingly scarce, probably fully Rarity-5 if not Rarity-6, a figure which suggests that just a tiny fraction of 1% of the original issue still survives.

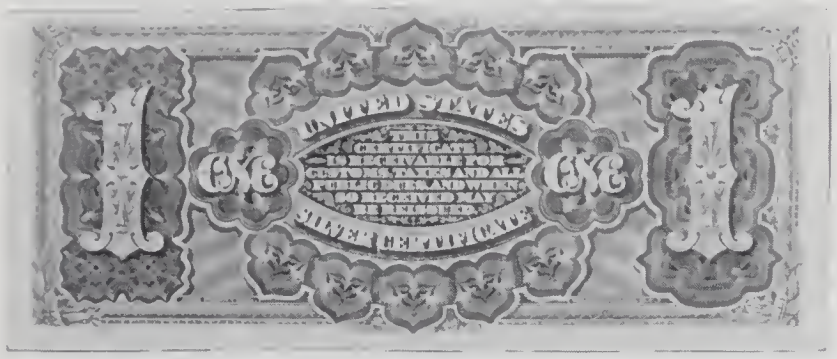


4514 **$1 F-218. Silver Certificate. Series of 1886. Rosecrans-Huston. Large red seal. Choice New.** Kept out of the Gem New category by some subliminal wrinkles.

Gene Hessler writes that the portrait of Martha Washington on the obverse is the only depiction of an actual woman to appear on U.S. currency, the balance of the female figures seen are allegorical characters.

New $1 Silver Certificate





4515 **$1 F-219. Silver Certificate. Series of 1886. Rosecrans-Huston. Large brown seal. New.** There are seven different varieties of the design type, only two of which have brown seals.

4516 **$1 F-219. New.** Another nice example. A scarcely noticeable smudge is present at the right obverse margin.

4517 $1 F-219. Nearly New.

4518 $1 F-219. Nearly New.

4519 $1 F-220. Silver Certificate. Series of 1886. Rosecrans-Nebeker. Large brown seal. Nearly new.

4520 Trio of Nearly New Silver Certificates: ☐ $1 F-220 ☐ $2 F-243. Rosecrans-Huston. Large red seal ☐ $2 F-244. Rosecrans-Huston. Large brown seal. (Total: 3 pieces)

4521 $1 F-221. Silver Certificate. Series of 1886. Rosecrans-Nebeker. Small scalloped red seal. Nearly New.

4522 $1 F-221. Nearly New.

Gem New $1 Educational Note

4523 **$1 F-224. Silver Certificate. Series of 1896. Tillman-Morgan. Red seal. Gem New.** A splendid example of this popular and desirable variety. Both the obverse and reverse are nicely centered. The paper is fresh and crisp, and the colors are bright. The vignette on the obverse is titled History Instructing Youth. A perennial favorite with auction bidders.

4524 **$1 F-224. EF.** Only three light vertical creases are present. It is a delightful specimen of this classic "Educational Series" issue. Scarce in this beautiful and popular grade.

4525 $1 F-224. Fine.

4526 **$1 F-226a. Silver Certificate. Series of 1899. Lyons-Roberts. Blue seal. Date below serial. Serial: D6.** Not a particularly rare issue overall, but very desirable because of the low serial number.

Low Serial Number $1 Note
Serial B1B

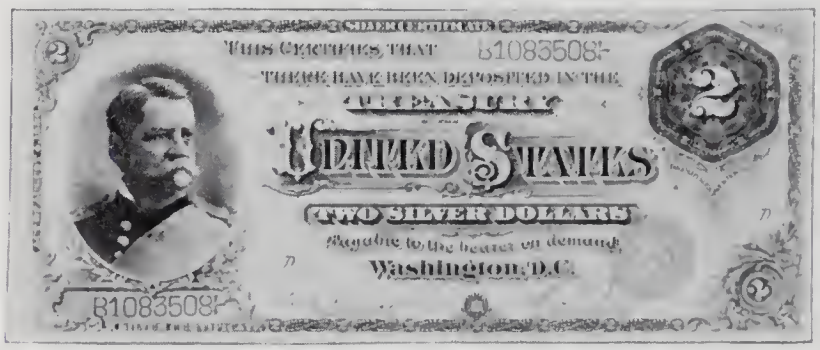
4527 **$1 F-230. Silver Certificate. Series of 1899. Napier-McClung. Blue seal. Serial: B1B. Choice New.** A lovely example of the issue, just barely kept out of the Gem glass by some subliminal wrinkles. **Highly important as a No. 1 note.** Worth a premium bid from the collector who appreciates unusual pieces.

4528 **$1 F-234. Silver Certificate. Series of 1899. Elliott-Burke. Blue seal. Serial: E33A. Choice New.** A scarcely noticeable smudge is present on the right side of the obverse.

4529 **$1 F-234. Serial: E7A. New.** A duplicate of the preceding with an even lower serial number.

4530 **$1 F-236. Silver Certificate. Series of 1899. Speelman-White. Blue seal. Gem New.** Bright and fresh. Attractive in every way.

4531 **$1 F-236. Serial: X69A. New.**
From the collection of James M. Wade.

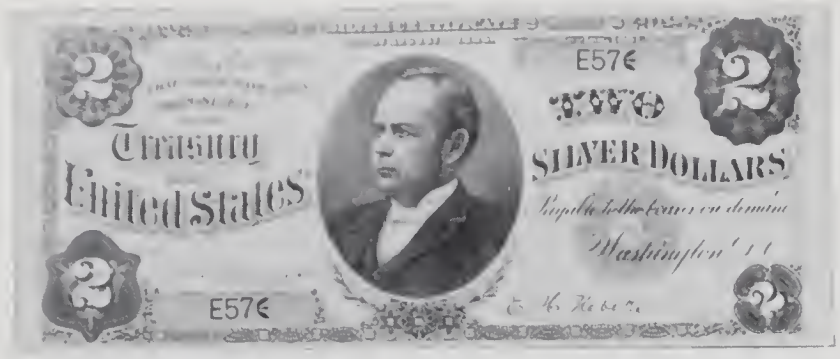


4532 **$2 F-240. Silver Certificate. Series of 1886. Rosecrans-Jordan. Small red seal. New.** Notable as the earliest silver certificate issue of the $2 denomination. The figure portrayed on the obverse is Civil War General Winfield Scott Hancock.

4533 **$2 F-242. Silver Certificate. Series of 1886. Rosecrans-Hyatt. Large red seal. New.** Clean and quite nicely centered. A prize for the silver certificate specialist.

4534 **$2 F-242. Nearly New.** Crisp and attractive despite evidence of brief circulation.

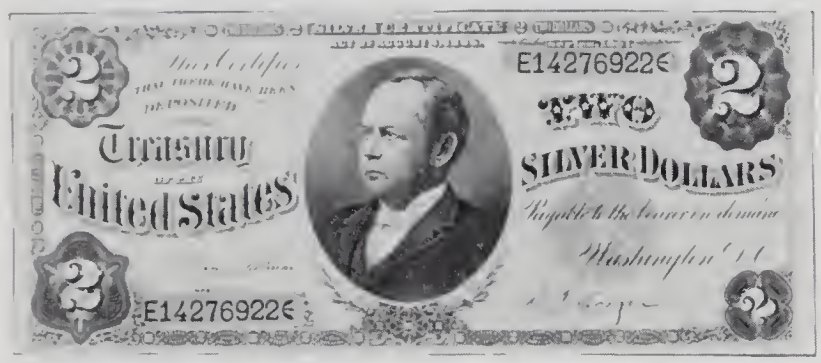
4535 **$2 F-244. Silver Certificate. Series of 1886. Rosecrans-Huston. Large brown seal. Nearly New.** Here is the only issue of the design type having a brown seal.



4536 **$2 F-245. Silver Certificate. Series of 1891. Rosecrans-Nebeker. Small red seal. Serial: E57. Nearly New.** Bright and fresh. A highly desirable design type in such lofty condition, especially since the serial number is so low.

William Windom, whose portrait is on the obverse, served as Secretary of the Treasury for several years in the 1880s and early 1890s.

4537 Set of $2 William Windom notes: ☐ F-245. Rosecrans-Nebeker. EF ☐ F-246. Tillman-Morgan. Fine-Very Fine. Both have small red seals and belong to the series of 1891. (Total: 2 pieces)



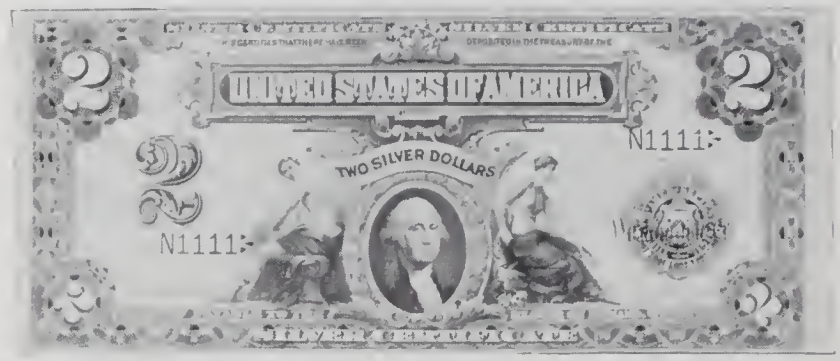
4538 **$2 F-246. Silver Certificate. Series of 1891. Tillman-Morgan. Small red seal. Nearly New.** A scarcely noticeable vertical fold at the center of the note is all that keeps this note out of the Choice New category.

Choice New $2 Educational Note

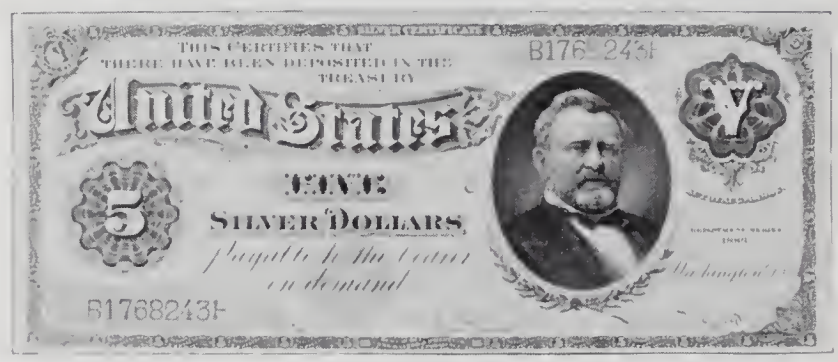
4539 **$2 F-247. Silver Certificate. Series of 1896. Tillman-Morgan. Small red seal. Choice New.** A lovely example of this extremely popular issue. The paper is fresh and crisp, and the colors are bright. The margins are broad and even. It is doubtful that a collector desiring an example could find another of equal quality without a long search. Worth close examination and generous bid.

The famous inventors Robert Fulton and Samuel Morse are depicted on the reverse. Curiously, both great men were portrait painters earlier in their careers, and each received training in the London studio of American artist Benjamin West.

4540 Trio of $2 Silver Certificates: ☐ F-255. Series of 1899. Parker-Burke. New, and another Nearly New ☐ F-256. Series of 1899. Teehee-Burke. New. (Total: 3 pieces)

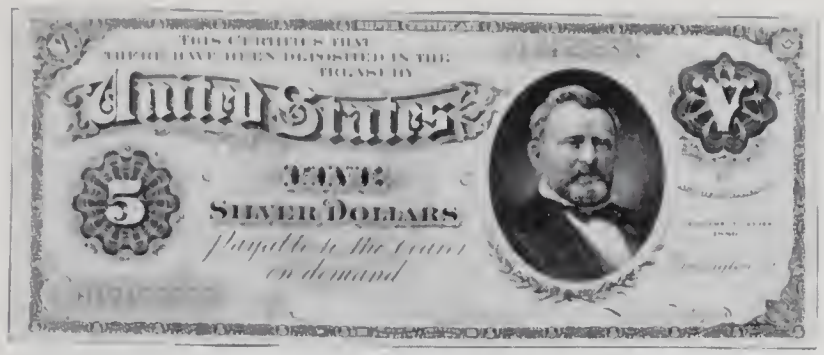


4541 **$2 F-256. Silver Certificate. Series of 1899. Teehee-Burke. Blue seal. Serial: N1111. New.** An unusual, low serial number. Trimmed a bit closely along the lower margin of the obverse, but without touching the frame.



4542 **$5 F-260. Silver Certificate. Series of 1886. Rosecrans-Hyatt. Small plain red seal. Nearly New.** A popular design type, eagerly sought after in all grades of condition. The note offered here is clean with straight, even margins. The obverse portrait of Ulysses S. Grant was engraved by Lorenzo Hatch.

4543 Pair of early $5 Silver Certificates: ☐ F-260. Small red seal. EF ☐ F-261, Large red seal. EF. Each of these notes has the Rosecrans-Hyatt signature combination. (Total: 2 pieces)

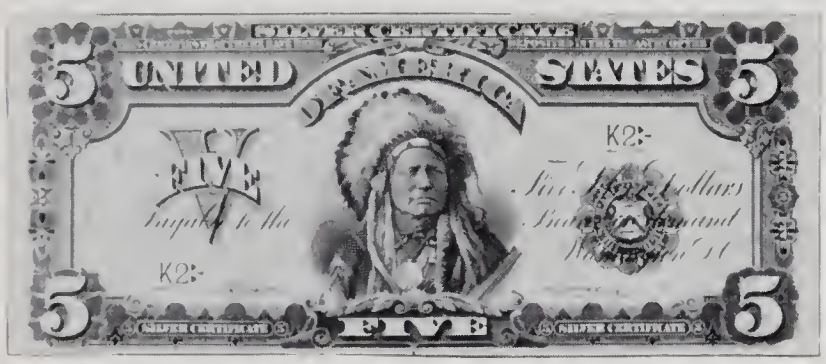


4544 **$5 F-261. Silver Certificate. Series of 1886. Rosecrans-Hyatt. Large red seal. Nearly New.** A light, easily-overlooked, vertical crease is all that keeps the piece out of the Choice New category.

4545 **$5 F-261. Nearly New.** Nicely centered. Fresh and clean.

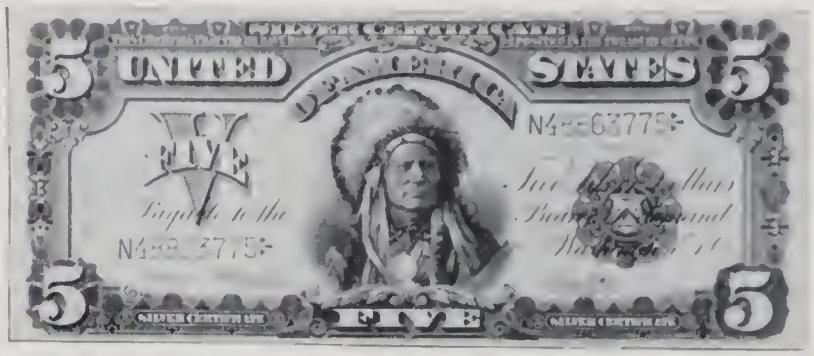
4546 **$5 F-261. Nearly New.** A light smudge is noted on the right side of the obverse.

Gem New $5 Indian Note
Low Serial No. K2



4547 **$5 F-275. Silver Certificate. Series of 1899. Napier-McClung. Blue seal. Serial: K2. Gem New.** A simply wonderful example of this beautiful design type. The paper is fresh, and all colors are about as bright as could be desired. The vignettes are sharply rendered and very nicely centered. The low serial number adds immeasurably to the overall appeal of the piece.

The obverse portrays Chief Running Antelope in a Pawnee-type war bonnet. Robert Friedberg writes that this is the only issue of U.S. paper money which features an Indian as the central motif.

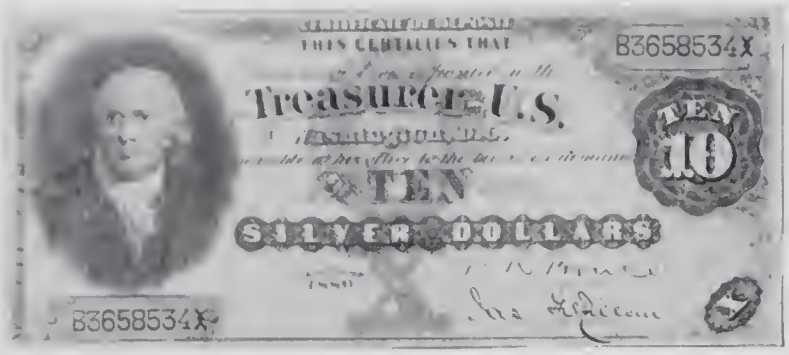


4548 **$5 F-281. Silver Certificate. Series of 1899. Speelman-White. Blue seal. Nearly New.** Very close to New, just a tad too closely trimmed along the upper and lower borders. Others may feel we have been very conservative in our grading of this piece.

Elusive Early $10 Silver Certificate

4549 **$10 F-287. Silver Certificate. Series of 1880. Scofield-Gilfillan. Large brown seal. Serial: B1724361. EF.** Although 2,772,000 notes of the variety were issued it is doubtful that as many as 50 different examples could be traced today in all grades of condition. The vast majority of those printed were either redeemed or lost decades ago. The offering of an nicely preserved example nowadays is a notable occurrence. Based on the number of auction appearances recorded in Martin Gengerke's reference on serial numbers of U.S. currency, it appears that this is the most elusive signature combination of the design type.

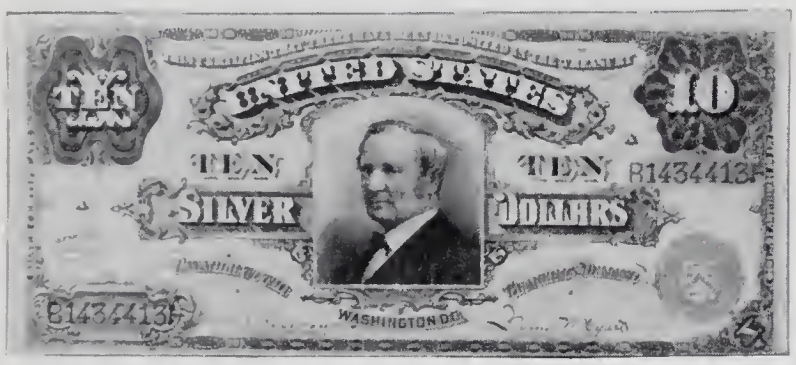
4550 **$10 F-287. Serial: B2624854. Fine.** Another example of this rare issue. Two tiny pinholes can be seen when the note is held up to strong light.



4551 **$10 F-288. Silver Certificate. Series of 1880. Bruce-Gilfillan. Large brown seal. Serial: B3658534. Nearly New to New.** Nicely centered with even margins and bright colors. The variety is very elusive. We believe that a total of 75 specimens in probably a good estimate for the variety's population.

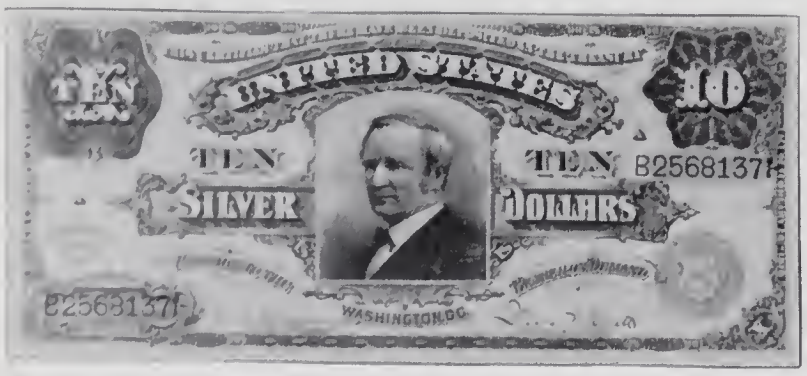
From Hickman and Oakes' June 1987 auction, Lot 255.

Rare $10 Signature Combination

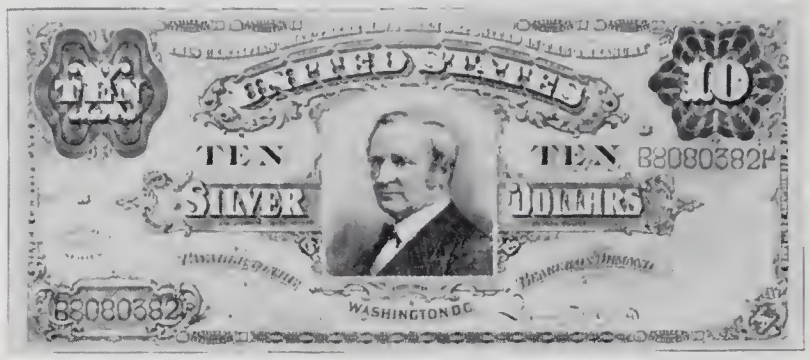


4552 **$10 F-292. Silver Certificate. Series of 1886. Rosecrans-Hyatt. Small red seal. Serial: B1434413. Nearly New.** Closely trimmed along the bottom margin. There are just two varieties of the design type having small plain red seals, both of which are rare. Martin Gengerke enumerates just 18 different examples of this variety in his currency reference book, a listing which includes the example offered here; thus indicating how few still survive from the original issue of 2,560,000 notes.

Unlike many lower-denominational issues, no hoards of Uncirculated notes seem to have been preserved at the time of issue. The few notes that survive have serial numbers scattered between B43XXXX and B-285XXXX.



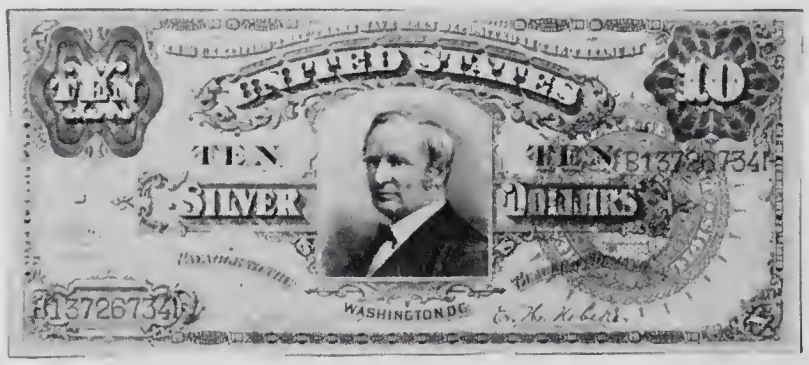
4553 **$10 F-292. Serial: B2568137. Nearly New.** Another high-quality example, also enumerated in the Gengerke reference. The paper is clean and fresh, and the margins are broad and even.

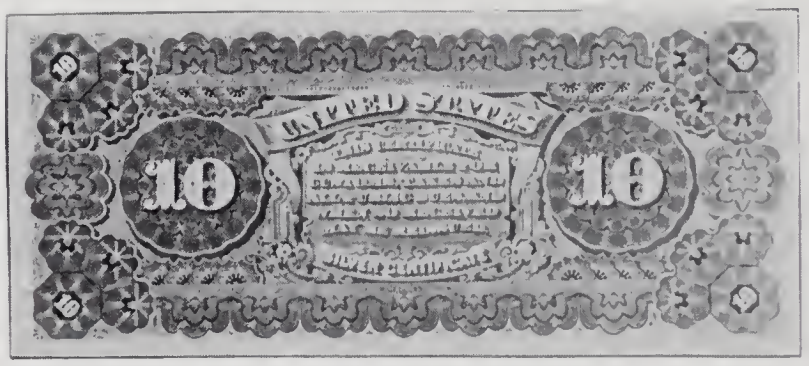


4554 **$10 F-293. Silver Certificate. Series of 1886. Rosecrans-Hyatt. Large red seal. Serial: B8080382. Nearly new.** Nicely centered. The paper is crisp, and the colors are bright. Reported from a tiny hoard of 24 notes with consecutive serial numbers.

4555 **$10 F-294. Silver Certificate. Series of 1886. Rosecrans-Huston. Large red seal: Serial: B9919544. VF.** Here is a beautiful example worthy of inclusion in a carefully assembled specialized set of $10 Silver Certificates or a high-grade type set. Fewer than 20 specimens of this signature and seal combination are recorded in all grades. Many of those are well worn.

From our sale of the Abe Kosoff Collection, November 1985, Lot 4543.





4556 **$10 F-296. Silver Certificate. Series of 1886. Rosecrans-Nebeker. Large brown seal. Serial: B13726734. Nearly New.** Well centered. The paper is clean, fresh, and crisp. The variety is probably a Rarity-5 item in any grade of condition, and almost certainly Rarity-6 this nicely preserved. Worth a generous bid from the collector who appreciates the unusual.

4557 **$10 F-299. Silver Certificate. Series of 1891. Tillman-Morgan. Small red seal. Serial: E15715422. EF.** Elusive, though not quite so rare as some of the $10 Silver Certificates listed in the preceding lots. Trimmed a bit closely along the top margin.

4558 **$10 F-300. Silver Certificate. Series of 1891. Bruce-Roberts. Small red seal. Serial: E27064972. EF.** Both the obverse and reverse are well centered. Probably a Rarity-5 item in all grades. Just 19 different examples are listed in the Gengerke reference including the specimen offered here.

4559 **$10 F-300. Serial: E26077854. EF.** Very attractive for the grade. Clean and fresh with broad, even margins on the right and left sides.

4560 **$10 F-301. Silver Certificate. Series of 1891. Lyons-Roberts. Small red seals. Serial: E32944505. EF.** A nice match for the piece in the preceding lot. It is doubtful that more that 75 different survivors could be traced.

4561 $10 F-301. Serial: E32719052. VF. Closely trimmed along the top margin, just barely touching some of the uppermost design elements.

4562 **$10 F-302. Silver Certificate. Series of 1908. Vernon-Treat. Blue seal. Serial: A4055857. Nearly New.** Nicely centered. The colors are remarkably bright. High-grade examples are scarce despite the 20th-century issue date. Only three signature combinations were produced having blue seals.

4563 $10 F-302. Serial: A3765472. VF. Very fresh and attractive for grade. If not for a light central crease the note would look virtually Uncirculated.

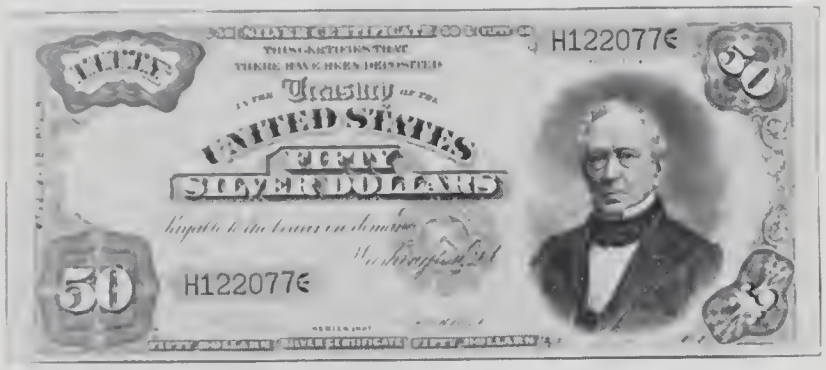
The Friedberg Plate F-311 Note

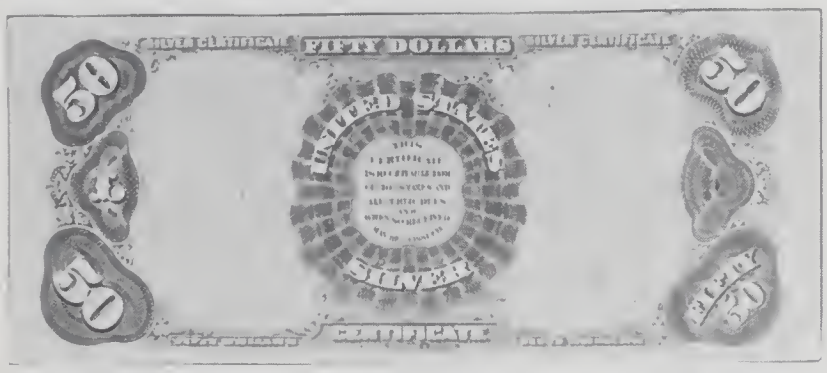
4564 **$20 F-311. Silver Certificate. Series of 1880. Bruce-Wyman. Large brown seal. Serial: B3436039. Nearly New.** This is the identical note illustrated at the top of page 60 of the 11th edition of Robert Friedberg's *Paper Money of the United States*. It also appeared in Lyn Knight's *Coin World* advertisement of June 20, 1979. Probably a Rarity-5 item in all grades. Certainly a classic issue; just a fraction of the survivors could equal the quality of the presently offered example.

4565 **$20 F-317. Silver Certificate. Series of 1891. Rosecrans-Nebeker. Small red seal. Serial: E426807. Nearly New.** Bright, fresh, clean, and well centered. Fewer than 20 different examples are enumerated in the Gengerke reference, and only five are listed as being AU or better. Worth a generous bid from the advanced large-size currency specialist.

4566 $20 F-321. Silver Certificate. Series of 1891. Parker-Burke. Blue seal. Serial: H321756. EF. One of just two signature combinations of the design type having blue seals.

4567 $20 F-321. Serial: H822871. Fine with some faint paper browning spots.

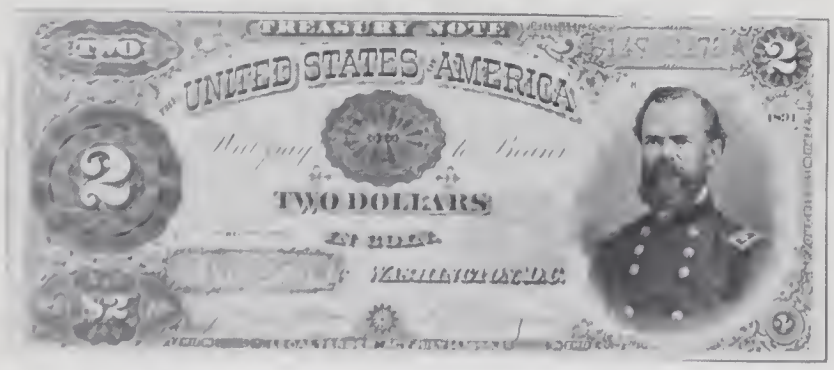




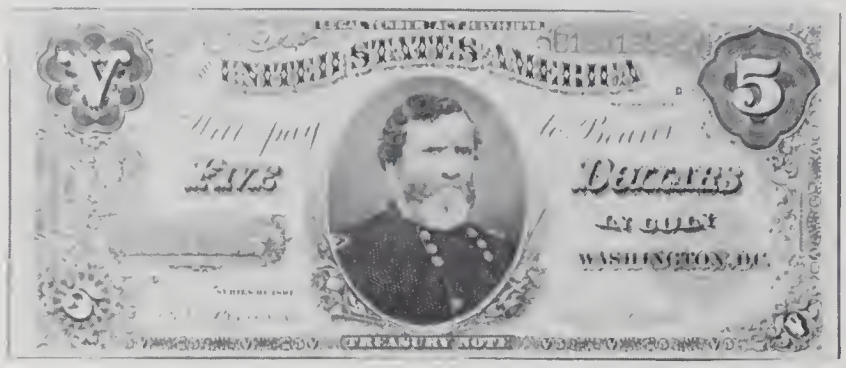
4568 **$50 F-334. Silver Certificate. Series of 1891. Vernon-Treat. Small red seal. Serial: H122077. EF.** Still bright and crisp though a few light creases can be seen as result of brief circulation long ago. Originally 200,000 notes were issued, and perhaps no more than 50 still survive, many of them well worn. An elusive issue worthy of a place in an outstanding cabinet of U.S. currency.

4569 **$50 F-335. Silver Certificate. Series of 1891. Parker-Burke. Blue seal. Serial K800927. Fine.** The only signature combination of the design type having a blue seal.

4570 **$1 F-351. Treasury Note. Series of 1891. Tillman-Morgan. Small red seal. Choice New.** The paper is fresh and crisp, and the colors are very bright. The lower obverse margin is a bit closely trimmed towards the right side. Edward M. Stanton, depicted on the obverse, served as Secretary of War between 1862 and 1868.



4571 **$2 F-357. Treasury Note. Series of 1891. Tillman-Morgan. Small red seal. Choice New.** A lovely example having straight even margins and bright, clean surfaces. Here is an excellent companion piece to the note offered in the preceding lot, since both have the same signature combination.



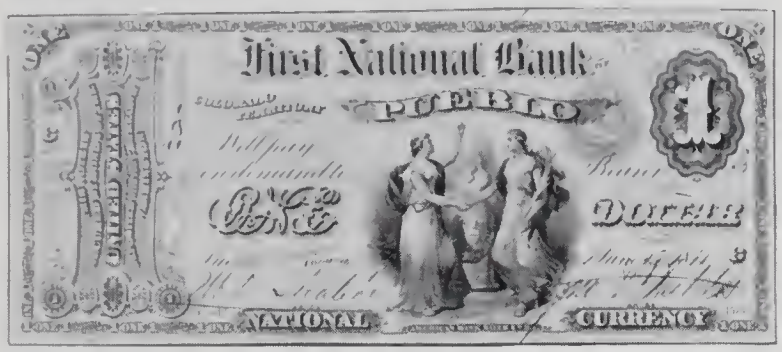
4572 **$5 F-364. Treasury Note. Series of 1891. Bruce-Roberts. Small red seal. Choice New.** Nicely centered, crisp, and fresh with all design details beautifully delineated. An item for the connoisseur.

Union General George H. Thomas, portrayed on the obverse, achieved fame during the Civil War as "the rock of Chicamauga."

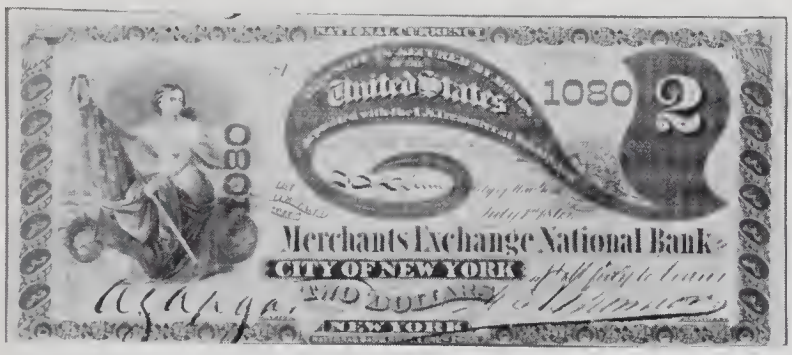
4573 **$1 F-380. S-43. National Bank Note. First Charter Period. Colby-Spinner. The Wickford National Bank, Rhode Island. Fine.** The colors are quite bright for the grade, and the bank signatures are still fully legible.

The bank was chartered October 17, 1865 was placed in liquidation on February 20, 1902.

Desirable Colorado Territory Issue

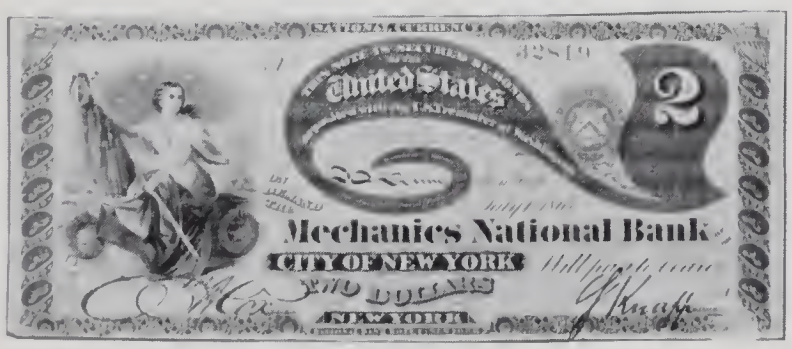


4574 **$1 F-383. S-5. National Bank Note. First Charter Period. Allison-Spinner. The First National Bank of Pueblo, Colorado Territory. New.** A lovely note having bright fresh colors and clear bank signatures. A mere is 4,500 notes of the variety were issued, and the presently offered specimen almost certainly numbers among the very finest of the survivors.



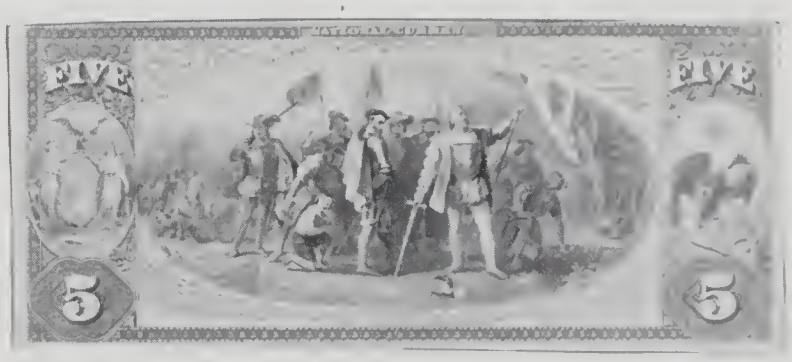
4575 **$2 F-387. S-93. National Bank Note. First Charter Period. Colby-Spinner. The Merchants Exchange National Bank of the City of New York, New York. VF.** Closely trimmed along the bottom obverse margin with a pinhole by the cashier's signature. A mere 7,500 $2 notes of the variety were issued.

In 1915 the title of the bank was changed to the Atlantic National Bank of the City of New York.



4576 **$2 F-387. S-93. The Mechanics National Bank of the City of New York, New York. EF.** The extreme tip of the lower left corner is missing. A nice candidate for a National Bank Note type collection. Highly desirable because of the $2 denomination.

4577 $5 F-397. S-150. National Bank Note. First Charter Period. Colby-Spinner. The Chatham National Bank of New York, New York. VF.



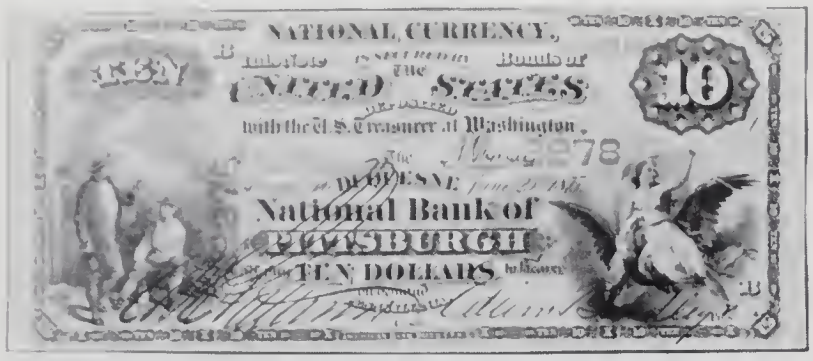
4578 **$5 F-397. S-150. The Tradesmens National Bank of the City of New York, New York. New.** The paper is fresh and crisp, and the colors are exceptionally bright. The top and bottom margins are a bit closely trimmed. A nice candidate for inclusion in an exceptional cabinet of U.S. currency issues.

4579 $5 F-397. S-150. The Tradesmens National Bank of the City of New York, New York. VF, with a tiny pinhole centered about ½ inch above the bottom border.

4580 **$5 F-402. S-128. National Bank Note. First Charter Period. Allison-Wyman. The First National Bank of Lincoln, Illinois. EF.** The colors are bright, and the margins are straight and even. A tiny pinhole is noted.

4581 **$10 F-417. S-207. National Bank Note. First Charter Period. Allison-Wyman. The Tradesmens National Bank of the City of New York. VF.** Clean and attractive for the grade.

New First Charter Period $10

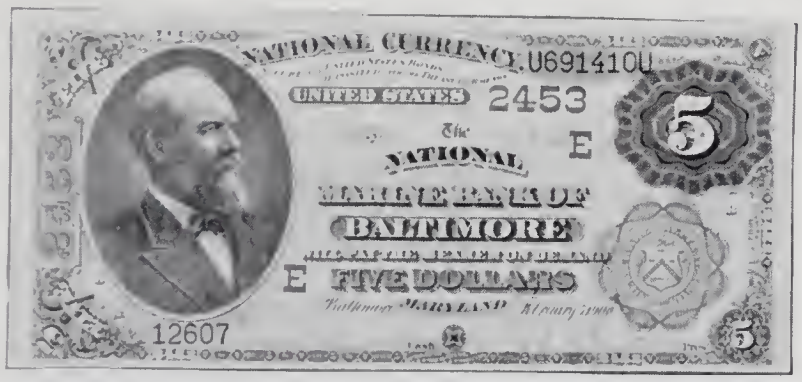


4582 **$10 F-417. S-213. National Bank Note. First Charter Period. Allison-Wyman. The Duquesne National Bank of Pittsburgh, Pennsylvania. New.** The paper is fresh and crisp, and the colors are bright. Both the obverse and reverse have better-than-average centering. An exceptional example of the design type. Just 14,772 notes of the variety were issued.

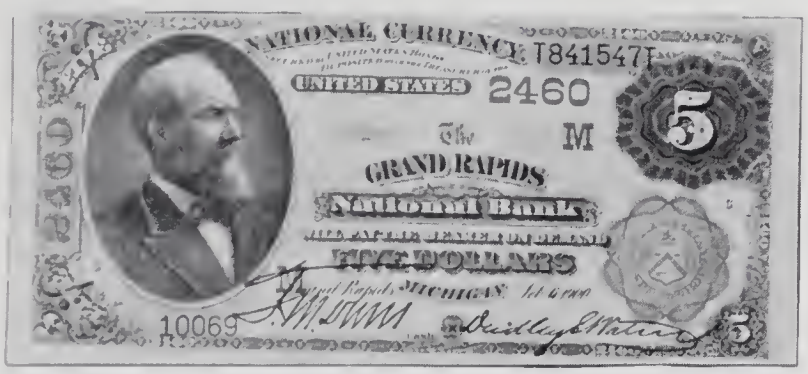
4583 $5 F-467. S-443. National Bank Note. Second Charter Period. Brown Back. Bruce-Wyman. The National Bank of North America of Providence, Rhode Island. VG-Fine, with a pair of tiny pinholes.

4584 $5 F-469. S-435. National Bank Note. Second Charter Period. Brown Back. Rosecrans-Jordan. The National City Bank of New York, New York. VG-Fine, with brown ink transfer staining on the obverse.

4585 $5 F-475. S-435. National Bank Note. Second Charter Period. Brown Back. Tillman-Roberts. The Chase National Bank of the City of New York, New York. Nearly New. Very fresh and quite nicely centered.

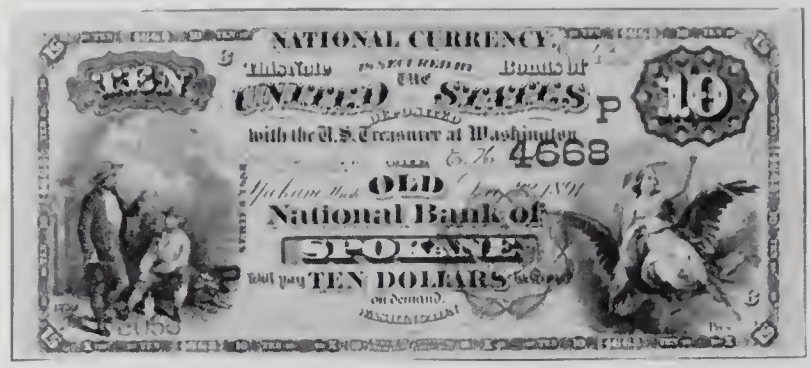


4586 **$5 F-477. S-422. National Bank Note.** Second Charter Period. Brown Back. Lyons-Roberts. The National Marine Bank of Baltimore, Maryland. VF.

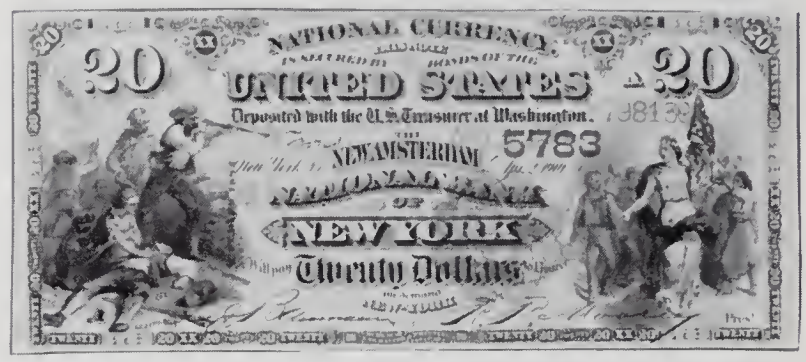


4587 **$5 F-477. S-424. National Bank Note. Second Charter Period. Brown Back. Lyons-Roberts. The Grand Rapids National Bank, Michigan. Nearly New.** Unevenly trimmed along the top and bottom margins. Quite scarce in this lofty state of preservation.

4588 $10 F-482. S-493. National Bank Note. Second Charter Period. Brown Back. Rosecrans-Jordan. The National City Bank of New York, New York. EF.

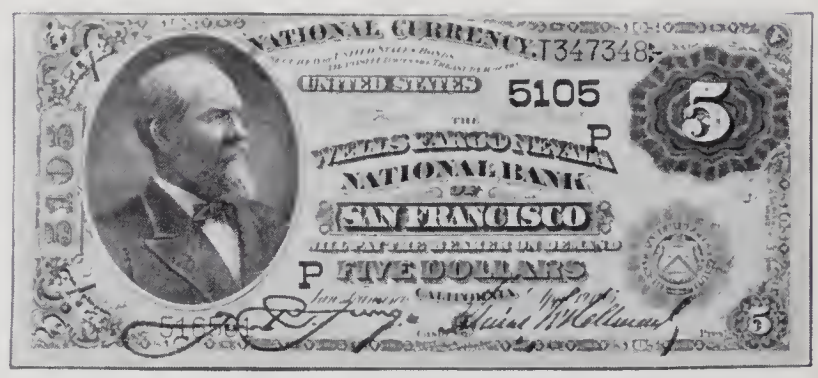


4589 **$10 F-485. S-511. National Bank Note. Second Charter Period. Brown Back. Rosecrans-Nebeker. The Old National Bank of Spokane, Washington. Nearly New.** Washington State Bank issues always command strong premiums when they cross the auction block.



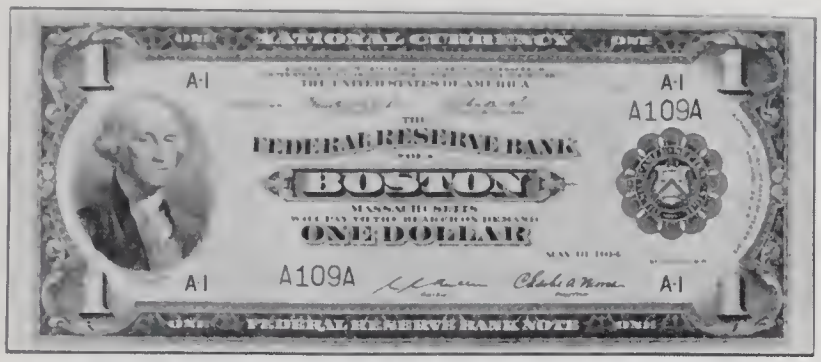
4590 **$20 F-504. S-551. National Bank Note. Second Charter Period. Brown Back. Lyons-Roberts. The New Amsterdam Bank of New York, New York. Nearly New.** A scarcely noticeable horizontal crease can be seen just below the upper margin. Just 8,370 examples of the variety were issued.

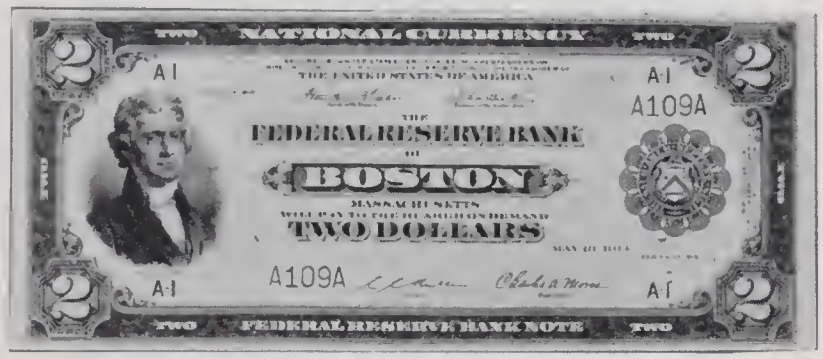
The New Amsterdam Bank was very short lived. It was organized in April 1901, but failed in 1908 as a consequence of local depression.



4591 **$5 F-574. S-953. National Bank Note. Second Charter Period. Value Back. Lyons-Roberts. The Wells-Fargo Nevada National Bank of San Francisco, California. VF.** Scarcer than either the Brown Back or Dated Back $5 issues of the same bank.

4592 $5 F-606. S-1345. National Bank Note. Third Charter Period. Blue Seal. Plain Back. Teehee-Burke. First National Bank at Pittsburgh, Pennsylvania. VF. Closely trimmed along the bottom margin.





4593 **Pair of Choice New Federal Reserve Bank Notes with matching serial numbers:** ☐ $1 F-708. Boston. Teehee-Burke. Bullen-Morss. Serial A109A ☐ $2 F-747. Boston. Teehee-Burke. Bullen-Morss. Serial A109A. (Total: 2 pieces)

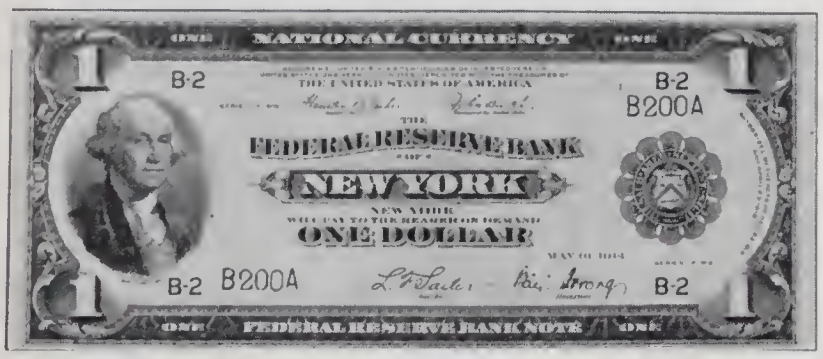
4594 $1 F-708. Federal Reserve Bank Note. Boston. Teehee-Burke. Bullen-Morss. Choice New.

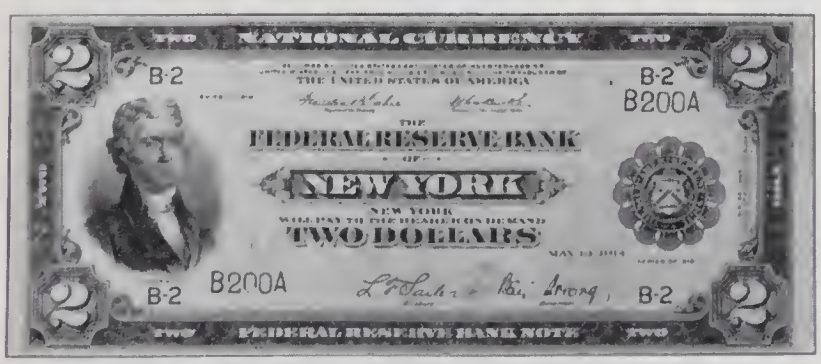
4595 **$1 F-709. Federal Reserve Bank Note. Boston. Teehee-Burke. Willett-Morss. Choice New.** The scarcest Boston signature combination of the design type, and indeed one of the most elusive $1 large-size Federal Reserve Bank Notes.

4596 $1 F-710. Federal Reserve Bank Note. Boston. Elliott-Burke. Willett-Morss. Choice New.

4597 $1 F-710. Choice New. Another lovely example.

4598 $1 F-711. Federal Reserve Bank Note. New York. Teehee-Burke. Sailer-Strong. Choice New.





4599 **Pair of Choice New Federal Reserve Bank Notes with matching serial numbers:** ☐ $1 F-711. Teehee-Burke. Sailer-Strong. Serial: B200A ☐ $2 F-750. Teehee-Burke. Sailer-Strong. Serial: B200A. (Total: 2 pieces)

4600 $1 F-712. Federal Reserve Bank Note. New York. Teehee-Burke. Hendricks-Strong. Choice New.

4601 $1 F-712. New.

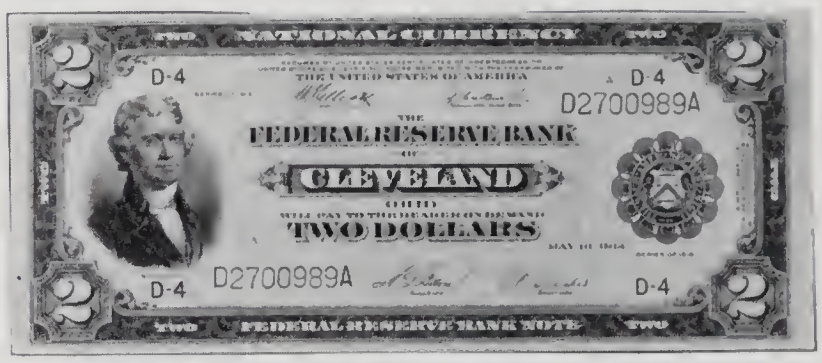
4602 $1 F-713. Federal Reserve Bank Note. New York. Elliott-Burke. Hendricks-Strong. Choice New.

4603 $1 F-715. Federal Reserve Bank Note. Philadelphia. Teehee-Burke. Dyer-Passmore. Choice New.

4604 $1 F-717. Federal Reserve Bank Note. Philadelphia. Elliott-Burke. Dyer-Passmore. Choice New.

4605 $1 F-719. Federal Reserve Bank Note. Cleveland. Teehee-Burke. Davis-Fancher. Choice New.

4606 $1 F-738. Federal Reserve Bank Note. Kansas City. Elliott-Burke. Anderson-Miller. Choice New.



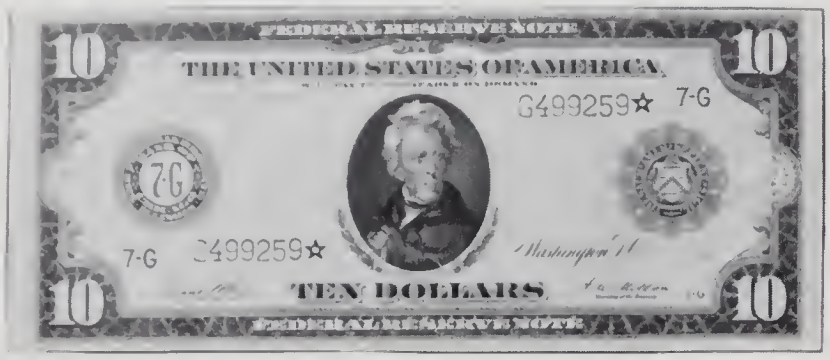
4607 **$2 F-759. Federal Reserve Bank Note. Cleveland. Eliott-Burke. Davis-Fancher. Gem New.** An extremely nice example of this highly popular design type. A faint smudge can be seen on the right obverse margin.

4608 Selection of large-size Federal Reserve notes with blue seals: ☐ $5 F-845, Nearly New ☐ $5 F-855, EF, and another VF ☐ $5 F-859, VF ☐ $5 F-871, VF ☐ $5 F-880, VF ☐ $10 F-913, VF ☐ $10 F-915, VF (2) ☐ $20 F-974, Fine ☐ $20 F-977, VG ☐ $20 F-1002, Fine ☐ $20 F-1011, Fine. (Total: 13 pieces)

4609 Quality quintette of large-size $5 Federal Reserve issues: ☐ F-847, Nearly New ☐ F-851, New ☐ F-874, New ☐ F-882, New ☐ F-883, EF. (Total: 5 pieces)

4610 High-grade trio of $10 Federal Reserve notes: ☐ F-911, New ☐ F-931, Nearly New ☐ F-939, Nearly New. (Total: 3 pieces)

Rare Large-Size $10 Star Note



4611 **$10 F-931. Federal Reserve Note. Series of 1914. Chicago. White-Mellon. Blue seal. Serial: G499259★. New.** A very nice example of the issue. Our consignor reports that just five different star notes of the variety are reported as having appeared at auction. A rare opportunity for the collector of 20th-century currency collector.

4612 Pair of New large-size $20 Federal Reserve notes: ☐ F-971, New York ☐ F-998, Minneapolis. (Total: 2 pieces)

4613 **$10 F-1169. Gold Certificate. Act of 1882. Series of 1907. Napier-McClung. Gold seal. New.** A lovely, crisp, nicely centered example of the issue, exhibiting bright colors. Kept out of the Choice New category by some subliminal wrinkles.

4614 $10 F-1173. Gold Certificate. Series of 1922. Speelman-White. Gold seal. New. Fresh and clean. Both the obverse and reverse are well centered. The only signature combination of the Series of 1922.

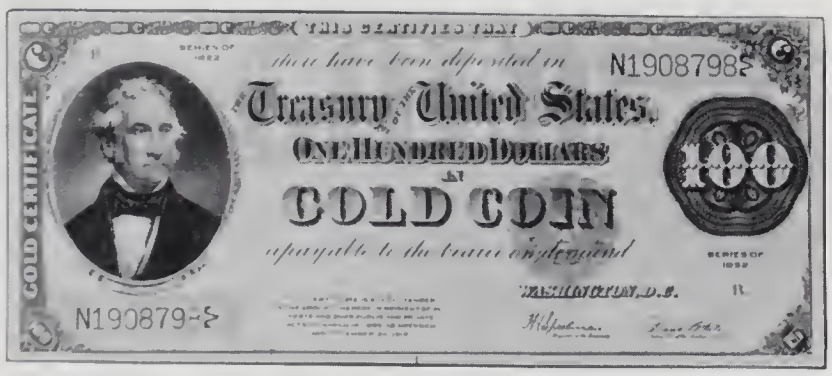
4615 $10 F-1173. Nearly New. The paper is crisp, and the colors are exceptionally bright. Closely trimmed along the bottom obverse margin.

4616 Quartette of Gold Certificates having an average grade of VG to Fine: ☐ $10 F-1173 (2) ☐ $20 F-1187 ☐ $50 F-1200. (Total: 4 pieces)

4617 Trio of Gold Certificates, average VF to EF: ☐ $20 F-1184 ☐ $20 F-1186 ☐ $50 F-1200. (Total: 3 pieces)

4618 **$20 F-1187. Gold Certificate. Series of 1922. Speelman-White. Gold seal. Gem New.** A faint smudge is noted on left obverse border.

4619 **$50 F-1197. Gold Certificate. Series of 1882. Napier-McClung. Small red seal. Serial: H1431056. VF.** A scarce issue. Bright and fresh for the grade. Survivors are probably Rarity-4 if not fully Rarity-5.



4620 **$100 F-1215. Gold Certificate. Series of 1922. Speelman-White. Nearly New.** Crisp and attractive. Kept out of the Choice New category by a pair of scarcely noticeable folds. A prize for the advanced specialist.

4621 $100 F-1215. VF.

4622 $100 F-1215. VG.

4623 **$1 F-1604. Silver Certificate. Series of 1928-D. Julian-Woodin. Gem New.** Crisp, fresh, and bright with excellent centering. A virtually unimprovable specimen for the small-size currency specialist.

4624 **Pair of Choice New experimental $1 Silver Certificates:** ☐ F-1609. Series of 1935-A. Julian-Morgenthau. Red R surcharged on right side of obverse ☐ F-1610. Series of 1935-A. Julian-Morgenthau. Red S surcharged on right side of obverse. (Total: 2 pieces)

These surcharged notes were experimental issues produced by the Bureau of Engraving and Printing to compare the quality of circulated notes printed on regular banknote paper, surcharged R, with those printed on special experimental paper, surcharged S.

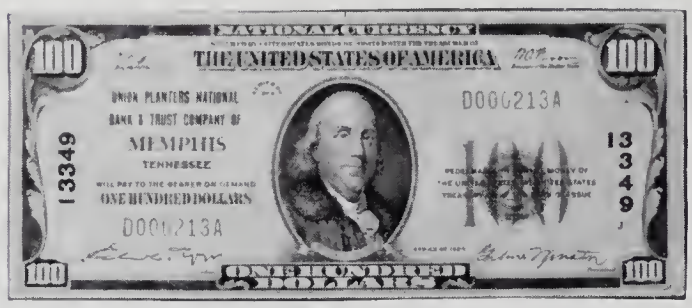
4625 **Trio of $1 F-1610, S-surcharged notes.** Each is New to Choice New. (Total: 3 pieces)

4626 Quintette of small-size Pennsylvania national bank notes, average Fine to VF: ☐ $5 F-1800-1. S-2028. The Delaware County National Bank of Chester, Pennsylvania ☐ $5 F-1800-2. S-2028. The National Bank of Malvern, Pennsylvania ☐ $5 F-1800-2. S-2028. The National Bank and Trust Company of West Grove, Pennsylvania ☐ $10 F-1801-1. S-2079. The First National Bank of Oakmont, Pennsylvania. Serial: A001122A ☐ $10 F-1801-1. S-2079. The Northwestern National Bank and Trust Company of Philadelphia, Pennsylvania. Serial: D005300. (Total: 5 pieces)

4627 Denominational set of The First National Bank of West Chester, Pennsylvania. Average VG: ☐ $5 F-1800-1, S-2028 ☐ $10 F-1801-1, S-2079 ☐ $20 F-1802, S-2130. (Total: 3 pieces)

4628 Quartette of $20 small-size Pennsylvania National Bank Notes: ☐ F-1802-1. S-2130. The Delaware County National Bank of Chester. VG ☐ F-1802-1. S-2130. The Kensington National Bank of Philadelphia. **Serial: A000012A.** Good ☐ F-1802-2. S-2130. The First National Bank of Chester. **Serial: A000767.** Fine ☐ F-1802. S-2130. The Second National Bank of Philadelphia. **Serial: A000563.** VF. (Total: 4 pieces)

4629 $20 F-1802-2. S-2099. National Bank Note. The First National Bank of Seaford, Delaware. **Serial: A000167.** VF.



4630 $100 F-1804-1. S-2236. National Bank Note. Union Planters Nation Bank and Trust Company of Memphis Tennessee. **Serial: D000213A.** VG.

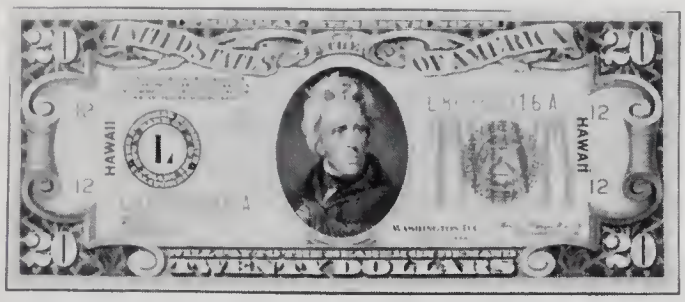
4631 Sextette of EF to Nearly New $100 Federal Reserve Notes. F-1890-B. New York. (Total: 6 pieces)

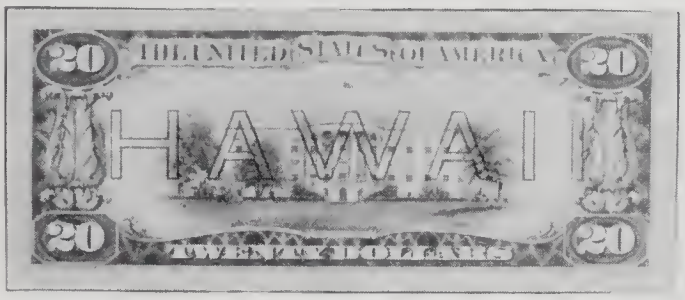
4632 Selection of early small-size Federal Reserve notes: ☐ $5 F-1950-H. VF ☐ $5 F-1951-G. EF (2) ☐ $5 F-1951-H. VF ☐ $10 F-2000-C, Nearly New ☐ $20 F-2050-G. VG ☐ $50 F-2100-G, VG ☐ $100 F-2150-D, Fine with tear. (Total: 8 pieces)

4633 **$10 Federal Reserve Note printing error. F-2025-B.** The lower-left corner of the note was folded foward before the seals and serial numbers were applied. As a result, part of the black Federal Reserve seal and lower left serial number appear on the back of the note.

4634 Pair of New $50 Federal Reserve notes with consecutive serial numbers. F-2100-D Cleveland. (Total: 2 pieces)

4635 Trio of small-size notes: ☐ $5 F-2302, HAWAII surcharge note. Series of 1934-A. Julian-Morgenthau. Nearly New ☐ $20 F-2305, HAWAII surcharge note. Series of 1934-A. Julian-Morgenthau. VG ☐ $20 F-2402. Gold Certificate. Series of 1928. Woods-Mellon. EF. (Total: 3 pieces)





4636 **$20 F-2305.** Emergency Note. Series of 1934-A. Julian-Morgenthau. Brown seal. **HAWAII surcharge.** Choice New. Although circulated examples are readily available, only a small proportion of the survivors of this popular war-time issue are still available in New condition.

4637 $10 F-2400. Gold Certificate. Series of 1928. Woods-Mellon. Gold seal. Choice New.

4638 **$100 F-2405. Gold Certificate. Series of 1928. Woods-Mellon. Gold seal. Nearly New to New.** Bright and quite fresh with a few subliminal wrinkles. Desirable in such a lofty state of preservation.

Fractional Currency

4639 Hoardlet of 3c notes, average Nearly New to New: ☐ F-1226. Light Background variety (5) ☐ F-1227. Dark Background variety (5). (Total: 10 pieces)

4640 Quality selection of First Issue and Second Issue Type 5c notes. Average EF to New, but mostly New: ☐ F-1228 (2) ☐ F-1229 (2) ☐ F-1230 ☐ F-1232 (4) ☐ F-1233 (5). (Total: 14 pieces)

4641 Lovely trio of attractive First Issue type notes. Each is new: ☐ 5c F-1230 ☐ 5c F-1231 ☐ 50c F-1313. (Total: 3 pieces)

4642 Impressive grouping of Spencer M. Clark 5c notes. Each is New: ☐ F-1237 (2) ☐ F-1238 (3) ☐ F-1239 (3). (Total: 8 pieces)

4643 Offering of Frist Issue type 10c notes with representative examples of each of the four different varieties. Eight examples are New, the other two are EF: ☐ F-1240 (3) ☐ F-1241 ☐ F-1242 (2) ☐ F-1243 (4). (Total: 10 pieces)

4644 Nice assortment of Second Issue type 10c notes. The bronze surcharged frames are mostly all free of oxidation. One of the notes grades EF, all the others are New: ☐ F-1244 ☐ F-1245 (6) ☐ F-1246 (4). (Total: 11 pieces)

Impressive 10c Note Offering

4645 **High-grade selection of Third Issue type 10c notes.** The average grade is Nearly New to New, with most of the different notes being New. Several examples having **autographed signatures** are included in the lot: ☐ F-1251 ☐ F-1252 ☐ F-1253 (3) ☐ F-1254 (2) ☐ F-1255 (5) ☐ F-1256 (3). (Total: 15 pieces)

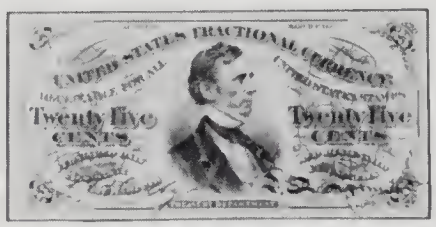
4646 **Quality selection of 10c and 25c issues. Each is New:** ☐ 10c F-1253, autographed signatures ☐ 10c F-1258 ☐ 25c F-1292 ☐ 25c F-1301. (Total: 4 pieces)

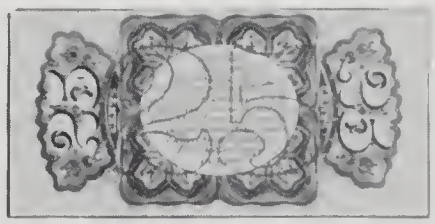
4647 **Hoardlet of Fourth Issue type 10c notes** containing examples of three of the four different varieties. All but one of these notes are New, the exception being a Nearly New example: ☐ F-1757 (2) ☐ F-1758 (3) ☐ F-1759 (9). (Total: 14 pieces)

4648 **Attractive trio of early 25c notes:** ☐ F-1279 New, and another EF ☐ F-1281 New. (Total: 3 pieces)

4649 **Varied offering of Third Issue type 25c notes** including both Red Back and Green Back varieties. Seven examples are New, four are EF: ☐ F-1291 ☐ F-1292 ☐ F-1294 (4) ☐ F-1295 (5). (Total: 11 pieces)

Choice New F-1296 Rarity





4650 **25c F-1296. Green Reverse. Large design letter "a" on the obverse. No reverse code surcharge. Choice New.** An exceptional example of the variety. The paper is about as fresh as seen on any issue of the design type. The motifs are sharp, and the bronze surcharges are completely free of oxidation. The obverse is well centered. The reverse is trimmed just a bit closely along the upper margin. Here is a rarity in the fractional currency series, and indeed the most valuable 25c note listed in Robert Friedberg's *Paper Money of the United States*. Certainly worth a generous bid from the advanced factional currency specialist.

Another Outstanding F-1296 Note

4651 **25c F-1296. Choice New.** Another lovely example of this valuable and eagerly sought after issue. The paper is fresh and crisp, and the colors are bright. The bronze surcharges are free from the slightest trace of oxidation. Both the obverse and reverse are nicely centered. Some trivial ink transfer staining can be seen on the right side of the bottom obverse margin, and this is mentioned for accuracy. An excellent opportunity for the connoisseur of small-size paper issues.

Uncirculated F-1296 25c Note

4652 **25c F-1296. New.** A third and final example of this important fractional currency rarity. Kept out of the Choice New category by some trivial green ink transfer stains along the extreme edge of the upper obverse margin. The lower obverse margin is a bit closely trimmed, but doesn't touch any of the design elements. Certainly, here is a note which would nicely enhance any cabinet of fractional issues.

4653 Impressive cache of Fourth Issue and Fifth Issue type 25c notes. Each grades New, and is bright and fresh: ☐ F-1303 (3) ☐ F-1309 (10). (Total: 13 pieces)

4654 Nearly New quartette of First Issue type 50c notes: ☐ F-1312 (3) ☐ F-1313. (Total: 4 pieces)

4655 Varied assortment of Third Issue type notes portraying General F.E. Spinner. Some have ink transfer stains at the margins: ☐ F-1331 New, and another EF ☐ F-1332 VF ☐ F-1336 Fine, scarce ☐ F-1342 New, and another EF. (Total: 6 pieces)

4656 Pair of desirable 50c issues. Each is new: ☐ F-1355, autographed signatures ☐ F-1376. (Total: 2 pieces)

Offering of Seated Justice Notes

4657 Nice grouping of Third Issue type 50c notes depicting a seated figure of Justice holding a sword and scales. Both Red Back and Green Back notes are included in the offering, many with autographed signatures: ☐ F-1355 New (2) ☐ F-1356 New (2) ☐ F-1357 VG ☐ F-1363 VF ☐ F-1370 New, with a slightly off-center reverse. (Total: 7 pieces)

4658 Quality hoardlet of Fourth Issue and Fifth Issue type 50c notes. Each is new with the exception of two notes which grade EF: ☐ F-1376 ☐ F-1379 (2) ☐ F-1381 (14). (Total: 17 pieces)

Fractional Currency Proofs and Specimens

The different issues of Proofs and Specimens offered below are arranged according to the system developed by Milton R. Friedberg, and published in *The Encyclopedia of United States Fractional & Postal Currency.*

4659 Pair of New wide-margin Proofs illustrating the obverse and reverse designs of F-1227: ☐ Obverse: 3P3F.2. Black printing on white watermarked bond paper. A pair of brown paper aging spots are present at the upper margin ☐ Reverse: 3P3R.1. Green printing on white watermarked bond paper, with some scattered, brown paper aging spots. Both Proofs are surcharged "SPECIMEN" in bronze on the back. (Total: 2 pieces)

4660 Pair of Choice New wide-margin Proofs illustrating the obverse and reverse designs of 5c F-1231: ☐ Obverse: F-1P5F.1. Brown printing on fibrous yellow paper with a faint crease at the upper left corner ☐ Reverse: F-1P5R.1. Black printing on fibrous yellow paper. The backs of each of these Proofs are blank. (Total: 2 pieces)

4661 Pair of Choice New wide-margin Proofs depicting the obverse and reverse designs of 5c F-1232: ☐ Obverse: 2P5F.1a. Black printing on white unwatermarked bond paper with a bronze oval frame surcharged around George Washington's portrait. A faint fold is noted in the lower right corner. A dab of bronzing is present at the edge of the upper margin ☐ Reverse: 2P5R.1 Brown printing on slightly yellowed, white watermarked bond paper. Both Proofs are surcharged "SPECIMEN" in bronze on the reverse. (Total: 2 pieces)

4662 Choice New trio of wide-margin Proofs illustrating the obverse and reverse designs of F-1236 and F-1238: ☐ Obverse: 3P5F.1. Black printing on white unwatermarked bond paper ☐ Reverse: 3P5R.1a. Red printing on white unwatermarked bond paper ☐ Reverse: 3P5R.2. Green printing on white watermarked bond paper. The backs of all three Proofs are surcharged "SPECIMEN" in bronze. Each has some subliminal wrinkles, but all are completely free of the brown spots, which are so prevalent on Proofs and Specimens. (Total: 3 pieces)

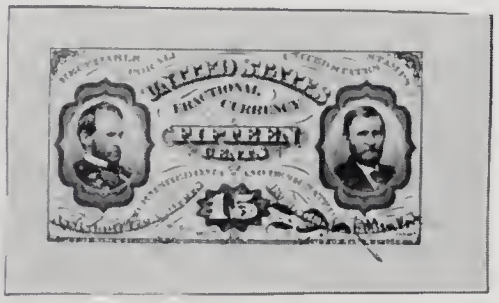
4663 Pair of New wide-margin Proofs depicting the designs of 10c F-1243: ☐ Obverse: F-1P10F.1. Green printing on white unwatermarked bond paper ☐ Reverse: F-1P10R.1. Black printing on white unwatermarked bond paper, with a fold at the lower left corner and a brown paper aging spot at the extreme edge of the left margin. The backs of both of these Proofs are blank. (Total: 2 pieces)

4664 Choice New pair of wide-margin Proofs illustrating the designs of F-1244: ☐ Obverse: F-2P10F.1a. Black printing on white unwatermarked bond paper, with a bronze surcharged frame around George Washington's portrait. A few, scattered brown paper aging spots can be seen across the surface ☐ Reverse: F-2P10R.1.

Green printing on white unwatermarked bond paper with a bronze ornamental "10" surcharge. A minor smudge is present at the upper-right corner. The backs of both Proofs are surcharged "SPECIMEN" in bronze. (Total: 2 pieces)

4665 Trio of Choice New wide-margin Proofs illustrating the design types of F-1251 and F-1255: ☐ Obverse: F-3P10F.1. Black printing on white unwatermarked bond paper. A bronze "10" is surcharged within each of the four corners. Autographed signatures of Colby and Spinner. The back is blank ☐ Reverse: F-3P10R.1. Red printing on white watermarked bond paper, with a bronze surcharged ornamental "10" at the center. The lower margin is untrimmed ☐ Reverse: F-3P10R.2. Green printing on white watermarked bond paper, with a bronze ornamental "10" surcharged at the center. The right margin is untrimmed. The backs of the two reverse Proofs have bronze "SPECIMEN" surcharges. (Total: 3 pieces)

4666 Pair of narrow-margin Specimens depicting the obverse and reverse designs of F-1251. Each Specimen grades VF, and both were evidently removed from a fractional currency shield many years ago: ☐ Obverse: F-3S10F.2a. Black printing on white paper with a bronze surcharged "10" within each of the four corners. Reverse: F-3S10R.1c. Brown printing on white paper with an bronze ornamental "10" surcharged at the center. (Total: 2 pieces)



4667 Choice New pair of wide-margin Proofs featuring the obverse and reverse designs of the unissued 15c F-1272: ☐ Obverse: F-3P15F.1. Black printing on white unwatermarked bond paper. Minor smudging is noted at the lower right corner and on the left margin ☐ Reverse: F-3P15R.2. Green printing on white unwatermarked bond paper. The backs of both Proofs are blank. (Total: 2 pieces)

4668 Pair of New wide-margin Proofs illustrating the designs of the unissued 15c F-1274 note: ☐ Obverse: F-3P15F.3a. Black printing on white unwatermarked bond paper with autographed signatures of Jeffries and Spinner ☐ Reverse: F-3P15R.1. Red printing on white unwatermarked bond paper. The backs of both Proofs are blank. (Total: 2 pieces)

4669 Pair of wide-margin Proofs showing the obverse and reverse designs of the 25c F-1283 issue: ☐ Obverse: F-2P25F.1a. Black printing on white unwatermarked bond paper with a bronze oval surcharge around George Washington's portrait. Choice new ☐ Reverse: F-2P25R.1. Violet printing on white watermarked bond paper with an ornamental bronze "25" surcharged at the center This latter Proof shows two faint browning spots. The backs of both Proofs are surcharged "SPECIMEN" in bronze. (Total: 2 pieces)

4670 Trio of Nearly New wide-margin Proofs having the designs of F-1291 and 1294: ☐ Obverse: F-3P25F.1a. Black printing on white unwatermarked bond paper with bronze surcharged ornaments. A fold is noted at the upper left corner ☐ Reverse: F-3P25R.1. Red printing on white watermarked bond paper with an ornamental bronze "25" surcharged at the center. Remnants of tape can be seen at the upper margin ☐ Reverse: F-3P25R.2. Green printing on white unwatermarked bond paper with a bronze ornamental "25" surcharged at the center. The upper left corner of this last Proof is irregularly trimmed. Each of the proofs has a bronze "SPECIMEN" surcharge on the back. On the obverse Proof the surcharge is inverted. (Total: 3 pieces)

4671 Pair of wide margin Proofs illustrating the obverse and reverse of the 50c F-1314 note. Each grades EF with some wrinkles and faint staining: ☐ Obverse: F-2P50F.1a. Black printing on white watermarked bond paper with a bronze oval surcharge around George Washington's portrait. The lower left corner is irregularly trimmed, and there are some old creases ☐ Reverse: F-2P50R.1. Red printing on white unwatermarked bond paper with a bronze, ornamental "50" surcharge at the center. The backs of both Proofs are surcharged "SPECIMEN" in bronze.

4672 Trio of wide-margin Proofs featuring the obverse and reverse designs of the Third Issue type 50c notes portraying General F.E. Spinner. The average grade for the selection is EF: ☐ Obverse: F-3P50F.4. Black printing on white watermarked bond paper with two bronze surcharged ornaments. Autographed signatures of Colby and Spinner. Creased, with paper browning noticed along the left margin ☐ Reverse: F-3P50R.1. Red printing on white watermarked paper with slightly ragged margins ☐ Reverse: F-3P50R.2. Green printing on white watermarked paper which is slightly creased with minor tattering along the right and left margins. The two reverse Proofs have bronze "SPECIMEN" surcharges on their backs. The back of the obverse Proof is blank. (Total: 3 pieces)

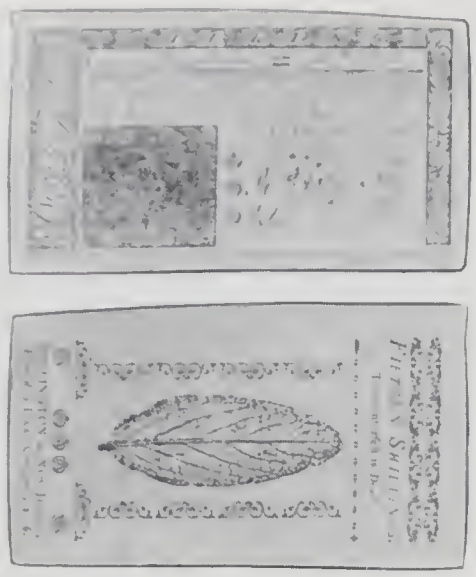
4673 Pair of narrow-margin Specimens featuring the designs of F-1331. The average grade for the pair is VG to Fine. Both have folded, rounded, or irregularly trimmed corners, and appear to have been removed from a fractional currency shield long ago. ☐ Obverse: F-3S50F.7a. Black printing on white paper with two surcharged bronze ornaments ☐ Reverse: F3S50R.2a. Green printing on white paper with a bronze ornamental "50" surcharge at the center. (Total: 2 pieces)

Colonial Currency

4674 Quartette of late 18th-century issues: ☐ Continental Currency. $2/3. Resolution of February 17, 1776. Fugio vignette. Coome signature. Serial: 401991 ☐ Massachusetts. $5. Act of May 5, 1780. Cranch-Wales. Serial: 3506. Hole canceled. Fine ☐ Massachusetts. $7. Act of May 5, 1780. Baldwin-Cranch. Serial: 24993. Hole canceled. Fine ☐ New York. 10 pounds. Act of February 16, 1771. Franklin-Bache-Lott. Serial: 33266. Fine. The lower left corner is rounded, and a tiny tear from upper margin is noted reaching to the left of Britannia. (Total: 4 pieces)

4675 **Massachusetts. $7.** Act of May 5, 1780. Dawes-Cranch. Bright signatures. Serial: 16469. Hole canceled. VF. A very nice example of this Revolutionary War period issue.

4676 **Continental Currency. $6.** Resolution of May 9, 1776. Brannan-Sellers. Bright signatures, Serial: 59706. VF.



4677 **New Jersey. 15 shillings.** Act of March 25, 1776. Smith-Johnston-Smyth. Serial: 12950. The colors are bright and the margins are broad.

4678 **Bank of New York cashier's check** dated January 21, 1797 for $289.10 payable by Archibald Gracie to Robinson & Hart. Canceled. Fine to VF.

Archibald Gracie was an early banker and financier. He was a founder of the Bank of North America, and a member of the committee welcoming George Washington to New York in 1783. He was also the original resident of Gracie Mansion in New York City

4679 Pair of early checks: ☐ Bank of the United States. Check dated November 12th, 1796 for the amount of $2.13 from the account of T. Mountford to T.M. Fine-VF. Torn at the left margin ☐ Longhand check dated at Sharon (Massachusetts) July 10th 1783. Reading as follows: Capt. Elijah Billing Late constable Please to Pay to Ms. Mary Fisher of Sum of Six Pounds Eleven Shillings and Six pence Hard Money Equal to L493-2-6 old Currency. (Signed) Benjamin Hawkins Town Treas. (Total: 2 pieces)

4680 Trio of state notes: ☐ Pennsylvania. Two shillings. Act of October 1, 1773. Pemberton-Marshall-Keen. Serial: 10414. Fine-VF ☐ Pennsylvania. Five shillings. Act of October 1, 1773. Dorsey-Lownes-Tuckniss. Serial: 25411. Fine-VF ☐ Maryland. $1. Act of April 10, 1774. Claplan-Eddis. Serial: 6359. Fine-VF. (Total: 3 pieces)

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